## Maine Homes







FROM LEFT A cedar-olad studio/guesthouse on Peaks Island, in Portland, and a whimsical kitchen in the city's West End by Portland's Juniper Design+Build.





ecently, we've noticed a critical mass of inspiring projects emerging from Maine building firms helmed by women. Which feels significant, given that women account for just 10 percent of the construction industry, according to the Bureau of Labor Statistics. (Maine doesn't track employment by gender.) In 2018 and 2019, historic churches Deirdre Wadsworth's Portland firm converted into apartments won awards from the nonprofit Maine Preservation. Last year, a sustainable studio built by Portland's Heather Thompson received an Honor Award from the Maine chapter of the

American Institute of Architects. The judges of our latest Design Awards contest (page 47) also gave Thompson's project top honors, along with a kitchen submitted by Fryeburg's Hannah Guilford. We asked Wadsworth, Thompson, Guilford, and a few more of our favorite female contractors to gather for a photo shoot in Freeport builder Heather Jackson's unfinished barn. Afterward, the group opened up about their experiences working in a male-dominated field, what sets the Maine building scene apart, and how to get more women to follow in their (steel-toed) bootsteps.

## FROM LEFT

Denmark guest bath with a salvaged-pine wall by Fryeburg's Heart & Hammer Homes; a Freeport kitchen with Rebel Walls woodland-print wallpaper by Freeport's Jackson Built; and a pine-paneled dining room in Kittery Foreside by Kittery design-build firm Alice + Bird.

