

**CALIFORNIA  
OPEN  
2013  
AT  
McMILLIN  
EVENTS CENTER**



**40th Year**

**February 16 & 17**

**PACIFIC  
SOUTHWEST  
WILDLIFE  
ARTS, INC.**

**Liberty Station  
2875 Dewey Street  
San Diego  
California 92106**

**<http://www.pswa.net>**



**Commission for Arts and Culture  
City of San Diego**

Financial Support for  
The California Open is provided in part by the  
City of San Diego Commission for Arts & Culture

# WELCOME

We extend a warm welcome and cordial invitation to attend our 40th California Open on February 16 & 17, 2013. The show will be held in the McMillin Events Center near downtown San Diego and the airport.

We continue to accept mail-in entries. Please follow packing instructions on the back page carefully to avoid damage in shipping. Also, we require that mail-in entries include a prepaid return label. This is necessary to expedite return of the entries.

Collectors will be available to appraise your old decoys. Bring some along to trade or sell.

- Admission donation is \$5.00 for the weekend. Children under 12 are free.

Questions may be directed to Del Herbert at (619) 421-1034 or [delsdecoy@hotmail.com](mailto:delsdecoy@hotmail.com)

## OUR SPONSORS

Tom and Lenell Chace

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California Waterfowl Assoc.

Wildfowl Carving Magazine

# 2013 CALIFORNIA OPEN

## SCHEDULE OF ACTIVITIES AND EVENTS

### Friday, February 15

10:00 am to 4:00 pm - Artist and Exhibitor Set-up

12:30 pm to 4:00 pm - Registration and Entry Check-In

5:00 pm - Reception - with No Host Cocktails and Auction in Show Hall.

Kick off a great weekend and enjoy the refreshments, entertainment and friends. Carvers and painters are encouraged to bring a miniature carving or painting for the auction. These “Cocktail Class” contributions help cover the expense of this event. Trophies will be awarded to the People’s Choice World Champoins. Don’t miss the fun!

### Saturday, February 16

8:00 am to 9:00 am - Entry Check-in

9:30 am - Show opens to the Public

9:30 am - Judging begins for all Carving Divisions

4:00 pm - A cocktail reception in the Show Hall will be followed by a live auction of selected items, which will be available for viewing during the show.

### Sunday, February 17

8:30 am - Showroom open to registered carvers for photographs

9:30 am - Show opens to the Public

1:00 pm to 3:00 pm - Al Deddens Memorial Youth Painting Event. Open to children under 17 from 1 to 3 p.m. on Sunday. Participating youths paint a silhouette to take home. All materials are provided.

Sponsored by Dick Marshall.

4:00 pm - Entry Check Out - show closes

# COMPETITIVE EVENTS & AWARDS

## PALM FROND CARVINGS

Major portion of entry must be made from a Palm Frond. The challenge is to portray the “essence of the species” of your subject while retaining as much of the character of the palm frond as possible. This year the competition is expanded to three divisions;

Wildfowl of South America  
Decorative(any Non-South American species)  
Decoy Style.

The South American and Decorative divisions will be judged on the table. The Decoy division will be judged floating but do not need to self-right.

### **Awards:**

South American:

Best of Show – \$1200 Purchase Award and Special Rosette  
2nd Best of Show – \$1000 Purchase Award and Special Rosette  
3rd Best of Show – \$900 Purchase Award and Special Rosette

Decorative:

Best of Show – \$1200 Purchase Award and Special Rosette  
2nd Best of Show – \$1000 Purchase Award and Special Rosette  
3rd Best of Show – \$900 Purchase Award and Special Rosette

Decoy Style:

Best of Show – \$900 Purchase Award and Special Rosette  
2nd Best of Show – \$800 Purchase Award and Special Rosette  
3rd Best of Show – \$700 Purchase Award and Special Rosette

*If you need a Palm Frond contact Chet Wilcox at (916) 961-5400*

## IWCA STYLE DECOY (IWCA DIVISION)

**Awards:** 1st, 2nd, 3rd, and H.M. Ribbons per species  
Best of Show - Open: Belt Buckle and \$1000 PURCHASE AWARD  
Second Best of Show: Special Rosette  
Third Best of Show: Special Rosette  
Best of Show - Amateur: Special Rosette  
Second Best of Show - Amateur: Special Rosette  
Third Best of Show - Amateur: Special Rosette

## DECORATIVE LIFESIZE FLOATING

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(IWCA DIVISION)

**Awards:** Best of Show - Open: Belt Buckle and \$300  
Best of Show - Intermediate: Special Rosette  
Best of Show - Novice: Special Rosette  
2nd and 3rd Best in Show: Special Rosette

## DECORATIVE LIFESIZE NONFLOATING

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(IWCA DIVISION)

**Awards:** 1st, 2nd, 3rd and H.M. Ribbons for category  
Best of Show - Open: Belt Buckle and \$300  
Best of Show - Intermediate: Special Rosette  
Best of Show - Novice: Special Rosette  
2nd and 3rd Best in Show: Special Rosette

## DECORATIVE MINIATURE WILDFOWL NO NFLOATING

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(IWCA DIVISION)

**Awards:** Best of Show - Open: Belt Buckle and \$200  
Best of Show - Intermediate: Special Rosette  
Best of Show - Novice: Special Rosette  
2nd and 3rd Best in Show: Special Rosette

## JIM HOPPER MEMORIAL IWCA STYLE SHORE BIRDS

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(IWCA DIVISION)

**Awards:** 1st, 2nd, 3rd and H.M. Ribbons for category  
Best of Show - Open: Belt Buckle & \$700 PURCHASE AWARD  
Second Best of Show: \$600 PURCHASE AWARD & Special Rosette  
Third Best of Show: \$500 PURCHASE AWARD & Special Rosette  
1st, 2nd and 3rd Best of Show - Amateur: Special Rosette

## CONTEMPORARY WORKING DECOY

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The purpose of this contest is to provide carvers of true working decoys a meaningful competition and exposure to the general public. Enter what you have made and use for hunting. Decoys must self right and have a means of anchor attachment. Judges will emphasize simplicity and field markings.

First, Second and Third best of show will be auctioned Saturday afternoon. The carver will receive the auctioned amount minus \$25.00. All other entries will be available for sale to the public for \$175.00. These Carvers will receive \$150.00 and PSWA will Retain \$25.00.

**Awards:** 1st, 2nd, 3rd and H.M. Ribbons for species  
Best of Show: Belt Buckle & \$200  
Second Best of Show: Special Rosette  
Third Best of Show: Special Rosette

## PAIR OF TEAL

This years species will be Green Wing Teal to be judged by the IWCA style decoy rules. These decoys will be used in the sponsors rig for years to come.

**Awards:** Best Pair: \$1000 Purchase Award and Special Rosette  
2nd Place: \$100 and Special Rosette  
3rd Place: \$75 and Special Rosette

## ARTIST CARDS EDITIONS & ORIGINALS (ACEOs)

This new category allows multiple genres to compete in a single category. Entries may be carved, sculpted, drawn, or painted. Entries must be 2 1/2" wide by 3 1/2" long, up to 3/4" thick and be wildfowl related. All entries become property of the California Open and will be auctioned to generate funds for youth instruction in wildfowl art.

**Awards:** Best of Show: \$300 Purchase Award and Special Rosette  
2nd Best of Show: \$200 and Special Rosette  
3rd Best of Show: \$100 and Special Rosette  
8 Honorable Mentions: \$50 and Ribbon

## FINE ART CONTEST

Entries may be made in any medium. This competition is limited to fine artist participants **at this show only**. Entry fee is \$15.00 each, up to two entires per artist.

**Awards:** Best of Show: Special Rosette & \$300  
2nd & 3rd Place: Ribbon

## WILDLIFE AS SCULPTURE

The emphasis will be on the art form. Entries will be judged on artistic impression, originality of design, smooth flowing graceful lines utilizing the pattern of wood grain into flow of the piece, and craftsmanship. Entries may be interpretive and/or abstract. Must be handmade of wood, no more than 20% of the surface may be painted.

**Awards:** Best of Show: \$100 and Ribbon  
Second and Third Place: Ribbon

## SOON TO BE ANTIQUES

This exciting category is for modern impressions of classic folk art and antique style decoys. No direct copies of past masters! Each entry must be inscribed with carver's name and year of completion to prevent future misrepresentations. It is recognized that there may be some overlap in the two divisions. The show chairman shall have final authority related to any issues.

## WORN DIVISION

Decoys that emulate many years of service with no limit on aging techniques such as dings, dents, shot holes, delamination, damage repairs, or repaint.

**Awards:** 1st, 2nd, 3rd and H.M. Ribbons for category  
Best of Show: Special Rosette and \$100.  
Second and Third Best of Show: Special Rosette

## PRISTINE DIVISION

Decoys that mimic well kept antiques with minimal field use, rubs, dings, “mantle” patina, or paint aging.

**Awards:** 1st, 2nd, 3rd and H.M. Ribbons for category  
Best of Show: Special Rosette and \$100.  
Second and Third Best of Show: Special Rosette

## BENCH DIVISION

This division is reserved for the entries that do not meet the rules for any other division. Classroom carvings are permitted **only** in this division. Entries will not be floated during judging.

**Awards:** 1st, 2nd, 3rd and H.M. Ribbons

## DECORATIVE FISH

Entries must be hand carved using wood as the major material. No plastic or premanufactured parts permitted (metal parts permitted where necessary for strength, but they must be formed by the artist). The live fish will be the standard for judging, with artistry and overall presentation of the entire piece emphasized in the final selection process.

**Awards:** Best of Show - Open: Buckle and \$300  
Best of Show - Intermediate: Special Rosette & \$100  
Best of Show - Novice: Special Rosette & \$50  
2nd and 3rd Best of Show: Special Rosette

## JUNIOR DIVISION: AGE 16 AND UNDER

Entries may be made of any material. Any division acceptable (field decoy, etc.) No entry fee. This division includes fish, which will be judged separately.

**Awards:** 1st, 2nd, 3rd, and H.M. Ribbons

## AL DEDDENS MEMORIAL YOUTH PAINTING EVENT

### **Sponsored By: Dick Marshall**

Twenty children under the age of 17 will be invited to try their hand at painting a wooden silhouette. All materials will be provided. All participants will keep their painted silhouettes as a memento of their effort.

# GENERAL GUIDELINES FOR CONTESTANTS

1. IWCA rules apply to all IWCA divisions. IWCA rules may be obtained by contacting JoAnne Watson at (360) 736-1082, e-mail: [jobyrn@comcast.net](mailto:jobyrn@comcast.net) or log on to [www.iwfca.com](http://www.iwfca.com).
2. All entrants must complete and sign the entry form including IWCA number if entering an IWCA division.
3. All mailed entries must have a tag securely attached which lists species, class to be entered, carver's name, home address and phone number. All mailed entries must include a prepaid return shipping label.
4. Deadlines: Mailed entries must be received by Wednesday, February 13, 2013; hand-carried entries by 9:00 am, February 16, 2013. Entries must remain on display until 4:00 pm, Sunday, February 17, at which time they can be checked out. Mailed entries will be returned as soon as possible after the show.
5. Any visual identifying marks will be covered during competition. All entries shall be by entrant or with written permission of the carver. No detailed machine-made blanks will be allowed, except in Bench Class.
6. You may enter the OPEN, INTERMEDIATE, or NOVICE class based on the IWCA levels of competition, for all IWCA Categories.
7. Except where otherwise noted, all entries must be carved of cork, wood, or stretched cloth. Cast metal components are acceptable in Novice level only.
8. All components used to create the environment for decorative divisions are to be entirely hand formed.
9. Entries may not have been entered in a previous California Open.
10. Show Chairman shall have final authority related to all show issues.



# AUCTION DIVISION

(OPEN TO ALL CARVERS)

## GENERAL RULES

- ✚ Carvers may enter only one entry in each division. No entry fee will be charged.
- ✚ Sign and date entries.
- ✚ Minimum bids will be \$100.  
Pieces not meeting minimum bid will be returned to the carver.
- ✚ Carvers will receive 50% of auctioned price in addition to any prize money.
- ✚ Items to be auctioned will be at the discretion of PSWA. Pieces not auctioned will be returned to carver.

## WILDFOWL HEAD CONTEST

Waterfowl, Raptors, Upland Game, Songbirds, Seabirds, etc. Lifesize head (with neck) handcarved in wood and highly detailed and painted. Entries must stand upright without support. Base may be included.

**Awards:** First: \$100 and Ribbon  
Second and Third in Division: Ribbon

## SILHOUETTES

Silhouettes must be simple profile views out of wood, metal or other suitable material. Entries must be free standing on a simple base. Painting to the artist's highest ability is expected.

**Awards:** First: \$100 and Ribbon  
Second and Third in Division: Ribbon

## WORKING SHOREBIRDS

Entries are to be designed and constructed for actual field conditions. Sound workmanship and projection of the essence of the species will be emphasized in judging. Field markings take priority over fancy paint.

**Awards:** First: \$100 and Ribbon  
Second and Third in Division: Ribbon

## MINIATURE DOVE

Any Dove species not to exceed 4-inches in length. Entries must be free standing on a simple base. Fancy paint is expected.

**Awards:** First: \$100 and Ribbon  
Second and Third: Ribbon

# Directions to McMillin Event Center

2875 Dewey San Diego, CA 92106

(619) 573-9300

\* Signage will direct attendees to parking

## From I-5 Heading South

- I-5 South
- Exit Rosecrans
- At Lytton – (there is an ARCO station on your left) – proceed down Rosecrans two blocks to Roosevelt
- Turn left at Roosevelt and enter Liberty Station
- At the first stop sign, Truxtun, turn left
- The McMillin Event Center is located on the left at the end of the block

## From I-5 Heading North

- I-5 North
- Exit Pacific Coast Highway
- Turn left at Barnett
- Turn left on Truxtun and enter Liberty Station
- Follow Truxtun to Dewey
- The McMillin Event Center is located just past Dewey on the left corner

## From Downtown San Diego or San Diego Airport

- Harbor Drive past airport to Laning Road
- Make a right on Laning
- Turn right on Historic Decatur
- Follow Historic Decatur to Roosevelt and turn left
- The first stop sign is Truxtun, turn right
- The McMillin Event Center is located on the left at the end of the block

## From 8 West

- Rosecrans exit
- At Lytton – (there is an ARCO station on your left) – proceed down Rosecrans two blocks to Roosevelt
- Turn left at Roosevelt and enter Liberty Station
- At the first stop sign, Truxtun, turn left
- The McMillin Event Center is located on the left at the end of the block

# IMPORTANT - IMPORTANT - IMPORTANT

## SHIPPING INSTRUCTIONS

We have experienced numerous problems with breakage of shipped-in pieces, especially decorative wildfowl and fish. Packing in loose peanuts allows pieces to migrate during shipping, almost assuring damage.

### **DO NOT USE LOOSE PEANUTS TO PACKAGE PIECES FOR SHIPPING.**

If you must use peanuts, capture them in plastic grocery or newspaper bags.\* Heavy wildfowl or fish supported by thin wing tips or fins are very prone to damage during shipping. We will attempt to contact carvers when pieces arrive in damaged condition.

### **NO REPAIRS WILL BE ATTEMPTED.**

**Shipped in Entries must include a prepaid return shipping label**

\* See <http://www.pswa.net> for further instructions.

## HOTEL ACCOMODATIONS

The following hotel accommodations are within several miles of the show venue.

<b>Quality Inn Airport</b>	619-224-3655
<b>Holiday Inn Bayside</b>	619-221-3059 800-650-6660
<b>Best Western Yacht Harbor Inn</b>	619-224-3254
<b>Homewood Suites by Hilton</b>	619-222-0500



**PACIFIC SOUTHWEST WILDLIFE ARTS, INC.**

**Del Herbert**

**1415 Lantana Ave.**

**Chula Vista, CA 91911**

