

Members and Friends of the PFDA,

We would like to extend an invitation for all to attend our 43rd annual Pacific Flyway Wildfowl Art Classic. I hope that you can join in on the celebration, in the heart of California’s duck country. Whether your interests are carving, collecting, fine art, hunting, fishing, or bird watching, this year’s “*Classic*” will bring you closer to the world of original wildlife art. We are proud to announce that ALL entries by junior carvers are now free. Please read this pamphlet carefully for information regarding carver’s eligibility, rule changes, new competitions, and mail-in requirements.

See you in Sacramento,
Maurice Hicks

Pacific Flyway Decoy Association

- Maurice Hicks..... President
- Bob Solari..... Vice President
- Judy StemenSecretary
- Shirley Pinches Newsletter Editor
- Donna BurcioTreasurer
- Elaine CroninShow Treasurer
- Jim Burcio..... V.P. Membership

****Board of Directors****

- Shirley Pinches
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- Fritz Zanker
- Barbara MacDonald
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- Sally Hanson

*****Show Chairmen*****

- Fritz Zanker (530) 894-5951
- Maurice Hicks (541) 899-8239
- Bob Solari (925) 687-2013

Schedule of Activities and Events

Friday July 12th

- 1:00 p.m. – 6:00 p.m. – Artist and Exhibitor Set-up
- 3:00 p.m. – 6:00 p.m. – Contest Registration, Check in Carvings
- 4:00 p.m. – Bird Carving Seminar ... Bear River Room
- 6:00 p.m. – **Show Floor Closes for Hospitality Set-up**
- 6:30 p.m. – 8:30 p.m. – Cocktail Party / Auction of Miniatures
- 8:30 p.m. – 9:00 p.m. – Contest Registration, Check in Carvings

Saturday – July 13th

- 8:00 a.m. – 9:00 a.m. – Late Check of entries
- 9:00 a.m. – **SHOW OPENS TO THE PUBLIC** (hourly raffles)
Look for mini seminars throughout the day
- 9:30 a.m. – Judging: Open Decorative Floating Waterfowl, Hunting Decoys Floating/Field, Mini Decoy, Featherweights, Decorative Life size and Miniatures, Rice Commission, Gunning Shorebirds, Doubtful Antiques, Fish, IWCA Style Open.
- 1:00 p.m. – Jinx Troon Painting Contest
- 1:30 p.m. – CWA Carver of the Year / US Fish and Wildlife
- 3:30 p.m. – Announce Dick and Jinx Troon Award
- 4:00 p.m. – **Show Floor Closes for Banquet Set-up**
- 6:30 p.m. – No-Host Cocktails, Raffles, and Auction Preview
- 7:15 p.m. – Banquet Dinner
- 8:00 p.m. – Awards and Acknowledgments
- 8:30 p.m. – **Auction – great items – great prices!!!**

Sunday – July 14th

- 9:30 a.m. – **SHOW OPENS TO THE PUBLIC** (hourly raffles)
- 10:00 a.m. – Judging: *IWCA Style National Open Championship*, Decorative Life Size Floating Intermediate and Novice, PFDA Service Class Novice, Sea Ducks, IWCA Style Intermediate and Novice, Bench Class, “6” Inch Classic Swap Decoy
- 10:30 a.m. – Master Carver - Live Demonstrations
- 12:00 p.m. – Judging Junior Carver Event
- 1:00 p.m. – Master Carver - Live Demonstrations
- 3:00 p.m. – Door Prize Drawing: Tickets \$1 each or 6 for \$5
- 4:00 p.m. – Show Closes - Check Out

Admission: \$5 for the weekend – Children under 12 Free

Competitive Events

Definition of Levels of Carvers (indicate clearly on entry form)

Junior - Carvers who are 17 years old or younger.

Novice - Carvers who have not won two Best of Shows, in the Novice level in any IWCA Show or Competition.

Intermediate - Carvers who have progressed beyond the Novice level by winning two Best of Shows at the Novice level in any IWCA show or competition. A carver cannot enter who has previously won two Best of Shows in the Intermediate level in any IWCA show or competition. A carver who wins a ribbon in the Open level cannot enter the Intermediate level.

Open - All carvers may enter and must include carvers who have won two Best of Shows, from any IWCA show or competition at the Intermediate level. IWCA Style decoy awards, do not apply.

Awards

First, second, third, and honorable mention ribbons will be awarded when called for in the opinion of the judges. Medallions will be awarded where designated. If there are three or more carvings of the same species, entered in any division where they are not specifically listed as a class, a separate class will be opened.

Acceptable Materials to be used in Carvings

All parts of entries must be hand made, preferably of wood, except where needed for strength and support. Any exceptions to this rule must be specifically noted in that category. No castings of any kind, duplicated carvings, or Styrofoam-type carvings allowed.

Judging - In all events, entries contrary to the rules will be disqualified. In the Decorative Floating, Decorative Life Size, and Decorative Miniature categories, the judges will be looking for: Technique (carving and painting), Interpretation of Subject (realistic), Artistic Composition, Difficulty of Project, and Consistency among the above.

#100-130 Decorative Life Size Floating Waterfowl

Open, Intermediate & Novice

Entries will be judged in the tank from the waterline up using the live bird as a model. Must float in a life-like manner, need not self-right. IWCA advancement rules apply to this category, and current IWCA members may accumulate points for national competitions related to this category. For information on the rules go to www.iwfca.com

Awards: Open Best of Show – Medallion +\$75, 2nd \$50, 3rd \$25.
Intermediate and Novice BOS ribbons or medallions.

#200-230 PFDA Hunting Decoys (Purchase award)

Decoys are handmade of wood, cork, canvas, or metal. Carving and painting should be functional enough to be used as tools for hunting. No fragile wing tips, bills, or tails. No burning or stone texturing. Chip carving, rasping, or stamping is acceptable. Paint and finish is to be in the style of practical and simplified patterns. Decoys with developed decorative painting should be entered in other categories. Decoys that deteriorate in the tank will be disqualified. Entries need not self-right, but must have an anchor line attachment. Carving should float in a lifelike and stable manner. Any weights, ballasts, or keels shall be practical and non-fouling. Judges are looking for sound workmanship in carving and finish, and for an unmistakable likeness to species. Final judging from 15 feet. Pairs are required for Dabbler and Diver entries.... Single entries for Geese/Brant, and Confidence. Novice carvers may enter singles in all categories, and will be judged in their own division. Awards: \$650 purchase award goes to the winning Open class carver, sponsor claims the winning entry. Best of Show Open cash awards 2nd and 3rd are \$150 and \$100. Ribbons for category, then Best of Show medallions.

#300-330 (IWCA) Style Decoy

Open, Intermediate, and Novice

For information on the rules for this category, go to www.iwfca.com. It is the responsibility of the carver to know the rules. Need not be an IWCA member to enter this category, but only current IWCA members may accumulate points for national competitions related to this category. IWCA rules for advancement do not apply to this division. Open division judged on Saturday. Intermediate and Novice judged on Sunday. Awards: Ribbons and Best of Show medallions.

#400 Traditional Hunting Decoys: Field or Stick-up

Open to all carvers and includes all decoys of field or marsh that are not floated, but are deployed by means of a stake or wire set in the ground. Acceptable entries include, but are not limited to; ducks, geese, confidence decoys, doves, pigeons, snipe, turkey, owls, and crows. Carvers may enter a variety of species; each entry shall consist of a single bird. Entries will be judged by the rules of Service Class, with respect to sturdy construction, functional detail, serviceable painting, and portability. All species to compete equally, and may be represented by silhouettes, stick-up heads, full-bodied decoys, flyers, and other movables. No battery operated nonsense. Awards: Ribbons

#450-453 Decorative Life Size Fish

Open, Intermediate & Novice

Freshwater – Saltwater – Trout & Salmon – Natural Finish

Entries must be hand carved with wood as the major material. Live fish will be the standard for judging. No rough outs, plastic plants, or real rocks. No plastic or manufactured fins, tails, gills, or other parts permitted. Metal may be used for whiskers, barbels, fin trailers, and where strength is needed for habitat items. Glass eyes are allowed. IWCA members may accumulate points for national competitions related to this category. Awards: Best of Show Open - Medallion + \$75, 2nd BOS \$50, 3rd BOS \$25. Intermediate and Novice BOS – Medallions.

#470 Junior Carver Contest

Open to any carver 17 years old or younger. **Entries will be accepted until Sunday at 11:30 a.m.** No entry fee for this category. Entries can be any bird, fish, including silhouettes and must be hand made of wood, cork, canvas, or metal. Entries will not be floated. Carve and paint to your highest ability. Two divisions: 14 and under, 15 -17 years old. Awards: Sugar Pine Gift Certificates \$60, \$50, \$40.

#475 Bench Class

This category is available for Novice carvers and free to PFDA members. Enter any wildlife carving created by attending a carving seminar or class. Must be a PFDA member to enter (**if you carved your project at a PFDA seminar within the last year, you are a member**). For others, memberships can be purchased when you register your carving at the show. Entries will not be floated. Awards: Ribbons

#501-506 Decorative Life Size Wildfowl Carvings

Open, Intermediate & Novice

Must be full bodied except when part of an environmental composition. Feet and legs must be constructed by the carver in Open level only. IWCA advancement rules apply to this category, and current IWCA members may accumulate points for national competitions related to this category. For information on the rules go to www.iwfca.com. Awards: Open Best of Show – Medallion + \$75, 2nd \$50, 3rd \$25. Intermediate and Novice BOS ribbons or medallions

#601-606 Decorative Miniature Wildfowl Carvings

Open, Intermediate & Novice

For information on the rules for this category, go to www.iwfca.com. Advancement rules apply to this category, and current IWCA members may accumulate points for national competitions related to this category. Awards: Open Best of Show – Medallion + \$50. Intermediate and Novice Best of Show - ribbons or medallions

#701-707 Bob Petersen Gunning Shorebirds (purchase award)

Entries are handmade of wood and mounted on a detachable single wooden dowel. Entries may not be textured. Realistic painting is expected. No fragile wingtips, tails, or inserts. No wading birds in this category. This event is a purchase award for 1st, 2nd, and 3rd Best of Show \$700, \$600, and \$500 respectively. The sponsor claims the winning entries. Awards: Ribbons for category, BOS Medallions.

#800-805 California Rice Commission (purchase award)

Open to all carvers.

1. Enter a life size Wilson's Phalarope (female) in breeding plumage to be judged as a gunning shorebird. Entries must be handmade of wood and mounted on a detachable single wooden dowel. The entry may not be textured, but realistic painting is expected. No fragile wing tips or tails. The \$400 purchase award goes to the winning carver, and the sponsor claims the winning entry. Awards: Ribbons. Cash for 2nd and 3rd are \$100 and \$50.

2. Enter a life size Snowy Egret to be judged in the "style" of a gunning shorebird. Entries must be handmade of wood and mounted on a single wooden dowel. The entry may not be textured, but realistic painting is expected. No fragile wing tips or tails. The \$400 purchase award goes to the winning carver, and the sponsor claims the winning entry. Awards: Ribbons. Cash awards for 2nd and 3rd are \$100 and \$50.

#810 CWA "Carver of the Year" (purchase award)

Open to all carvers. Enter a life size drake Canvasback to be judged by the construction standards of a Traditional Hunting Decoy (see rules starting on page 4). Entries to be judged in the tank. Realistic painting is expected. Special entry fee of \$25 for this event. The \$1000 purchase award goes to the winning carver, and the sponsor claims the winning entry. California Waterfowl Association uses the carving for a statewide fund-raiser. The winning entry will be reproduced by CWA. Awards: Ribbons. Cash awards for 2nd and 3rd place are \$200 and \$100.

#820-822 Doubtful Antiques (purchase award)

Open to all carvers. Entries will be fashioned to recreate the crude, primitive, or classic folk art styles of the past... antiqued to simulate patina, wear, shot holes, neglect and abuse commonly associated with the genuine article. There are no restrictions on artistic expression except that entries may not be "copies" of works or style of noted old time carver. Submit a variety of entries, including floating decoys and stick-ups, using standard materials as wood, cork, canvas, leather, tin and wire. Entries will not be floated, but field decoys and shorebirds

need to be mounted for effective display. **Carver's name and date of completion required on each entry (not the base), sale price required on neck tag. Entries lacking this information will be disqualified.**

Entries compete in three categories; Ducks, Shorebirds, Goose and Confidence. Judging based on originality, folk art appeal, classic form and skills in simulating antiquity. No airbrushing. All entries are for sale, 80% goes to the carver, 20% to the PFDA. Awards: Ribbons. Best of Show medallions. Sponsors claim 1st, 2nd, and 3rd Best of Show carvings; \$500, \$400, and \$300 respectively.

#830 Miniature Decoy (purchase award)

Open to all carvers. Enter a miniature hen Green wing Teal decoy. The carving should be approximately 4 inches from the front of the breast to the tip of the tail. No fragile wing tips, bills, or tails. No burning or stone texturing. Judges are looking for an unmistakable likeness to species. Paint to your highest ability. Entries will not be floated. No keels, ballasts, or anchor line attachments. Sponsor claims the winning entry. Awards: Ribbons. \$250 purchase award. No 2nd or 3rd place awards.

#860-861 U. S. Fish and Wildlife Competitions

(purchase awards) Open to all carvers.

1. Enter a life size drake Pintail. Carve and paint to your highest ability. No texturing allowed. These decoys will not be floated. The \$400 purchase award goes to the winning carver. The sponsor claims the winning entry. No 2nd or 3rd place cash awards. Awards: Ribbons.

2. Enter a life size male Bullock's Oriole. Carve and paint to your highest ability, no texturing allowed. No restrictions on environment. Legs may be handmade or store bought. The \$400 purchase award goes to the winning carver; the sponsor claims the winning entry. No 2nd or 3rd place cash awards. Awards: Ribbons.

#870 "6" Inch Classic Decoy Swap **NEW EVENT******

Enter a drake Common Goldeneye decoy maximum length of six inches from the front of the breast to tip of tail. Entries will be judged in the tank, must self-right, and have an anchor line attachment. No restrictions on detail, style, or carving material. Awards: Ribbons. Cash awards: 1st \$75, 2nd \$50, and 3rd \$25. 1st place winner selects, then 2nd place winner selects, then 3rd. All others selected by a drawing... you can't select your own entry.

#880 Featherweight Decoys (purchase award)

Open to all carvers. Enter a combination Owl and Crow decoy(s). No restrictions on painting. Texturing and fragile parts will not add merit. Judging based on innovative, practical designs featuring lightness,

portability, and effectiveness. Additional entries by the same carver accepted, providing each exhibits a different approach to the challenge of a featherweight decoy. Awards: Ribbons. \$450 purchase award goes to the winning carver, and the sponsor claims the winning entry. Cash awards for 2nd and 3rd are \$100 and \$50.

#895 N. American Sea Ducks / Mergansers (purchase award) (Dedicated to the memory of Floyd and Zel Snodgrass)

Open to all carvers. Enter a life-size hen Red Breasted Merganser. Entries will be floated, but need not self-right. No restriction on number of entries. Paint to your highest ability. Decoys must be handmade of wood. No wood burning except as a cutting tool. There are no other restrictions placed on the carver. The sponsor claims the winning entry. Awards: Ribbons. \$1,000 purchase award goes to the winning carver, no second or third place cash awards. The winning drake or hen of the species will be eliminated from future competition, and a new species added to the mix, until all sea ducks and mergansers are represented in the collection.

Jinx Troon Painting Contest (purchase award)

Open to all artists. Competitors to supply their own entries (carved by themselves or others), ready for painting (bare wood, or sealed and primed). Species: Artist choice: any bird or fish, any size, any pose. Entries must be simple sculptures without textured surfaces or decorated by rotary or burning tools. Judges will be instructed to award for artistry and painting skills, not absolute species markings. Winning entry is a purchase award and becomes the property of the sponsor. All other entries become the property of the PFDA, to be auctioned at the evening banquet, with contestants receiving 50% of the sale price. Awards: Ribbons. \$500 purchase award, 2nd place bonus check \$175, 3rd place bonus check \$75.

#900 Bobby Sutton IWCA Style National Championship

Every 1st, 2nd, or 3rd place ribbon in species, regarding this category, at any IWCA affiliated show qualifies the IWCA member carver to enter one bird in this contest. Past championship winners are automatically qualified to enter one bird each year. For complete set of rules, see your IWCA Rule Book. Qualification period for the 2013 Championship 9/2012 – 7/14/2013. *Special entry forms for this event will be mailed out by the IWCA* This event will be judged on Sunday morning.

For PFDA Use Only

(For Mail-ins Only)

Carver Name: _____

Name of person unpacking: _____

Unpacking:

Visually inspect the box exterior: (No damage) (Damage)

If damaged describe:

Upon opening, find entry form and prepaid return label. (Yes) (No)

Circle one: Fed X UPS

Inspect carving(s) upon opening: (No damage) (Damage)

1. Attempt to notify the carver. Yes / No

Date and Time:

2. Notify UPS or mail carrier. Yes / No

Person making contacts: _____

No Repairs Attempted

Return Packing:

Name of person repacking: _____

_____ If damaged, parts included: Yes / No

_____ Carefully repack carving(s)

_____ Copy of registration form enclosed (original for PFDA)

_____ Include any awards

_____ Close box, check for movement... repack if needed.

_____ Seal box

Featured Instructional Seminars

Friday, July 12th beginning at 4:00.

Tommy Stewart will lead our pre-show seminar. "From Pattern Making to Critiquing Your Work". This seminar is located in the Bear River Room.

Saturday Mini Seminars

On Saturday there will be a series of mini seminars. Titles suggested for the weekend include: carving antique style decoys, tool sharpening, optics, pattern drawing, photography, and making wildlife bases. Mini seminars are located downstairs, below the main show floor.

Master Carver - Live Demonstrations *NEW ACTIVITY*

On Sunday there will be four live demonstrations by some of our finest carvers... two demonstrations from 10:00 - noon, and two more from 1:00 - 3:00. *These demonstrations are designed to provide you with concrete knowledge, and advance your work to the next level.* Top bidder (silent auction), takes the demonstration materials home.

Peter Palumbo - How to Make Your Own Bird Legs and Feet

Learn to make accurate, high quality bird legs and feet. Learn about the best materials to use and how to make them for you. Be the top bidder and take Pete's step-by-step demonstration material back to your shop as a learning tool.

Del Herbert - How to Paint a Willet

Learn how to manage the challenge of gray on gray techniques. Del will have demonstration material showing the stages of painting a Willet. Highlighting, shadowing, feathering, will be part of a live painting demonstration. Be the top bidder and take Del's step-by-step demonstration material back to your shop as a learning tool.

Mike Nesbit - How to Paint a Green wing Teal Hen

Learn how to manage the difficult brown on brown techniques. Mike will have demonstration material showing the stages of painting a Green wing Teal hen. Highlighting, shadowing, feathering, will be part of a live painting demonstration. Be the top bidder and take Mike's step-by-step demonstration material back to your shop as a learning tool.

Gary DeCew - How to Antique Your Work

Learn some techniques regarding the newest rage in carving! Gary will demonstrate how to "age" your work. Be the top bidder and take Gary's step-by-step demonstration material back to your shop as a learning tool.

Songbirds

blackbirds buntings
chickadees
creepers, crows
cuckoos, dippers
finches flycatchers
gnatcatchers
goatsuckers
grosbeaks
hummingbirds
jays, kingfishers
kinglets, larks
nuthatches, orioles
parrots, pipits
shrikes, sparrows
starlings, swallows
swifts, tanagers
thrashers, thrushes
titmice, vireos
warblers, waxwings
woodpeckers, wrens

Waders

storks
cranes
flamingos
rails, herons
ibises
limpkins

Shorebirds

dowitchers
plovers
sandpipers
stilts, snipe
avocets
godwits
oystercatchers
curlews
whimbrels
willetts
yellowlegs
turnstones

Sea Birds

auks
boobies
cormorants
frigates
grebes
gulls
jaegers
loons
pelicans
petrels
puffins
shearwaters
skimmers
terns

Waterfowl

ducks
geese
swans

Game Birds

doves
grouse
pheasants
pigeons
quail
turkey
chukar
woodcock

Raptors

hawks
owls
vultures
eagles
falcons

Announcements

1. No Host Cocktail Party – Friday, July 12th 6:30 p.m.

The Cocktail Party will be held Friday evening on the show floor. You are on your own for dinner. Carvers are encouraged to contribute a miniature carving which will be auctioned off during the evening. Participating carvers deliver their donation to the auction table and complete the auctioneer form. The cocktail party ends promptly at 8:30 p.m. so we can register entries.

2. Featured Artist – Robert Steiner, winner of the 2013 Federal Duck Stamp Competition with a drake Common Goldeneye. Please come by and enjoy the moment with one of our most accomplished members!

3. Show Results – download a copy at: www.pacificflyway.org

4. Raffles

Tickets will be on sale both days, with hourly winning numbers listed at the raffle table. Raffle winners must be present to win.

5. Wildfowl Art Exhibition

Original fine art by many well-known wildlife artists will be displayed for sale. This venue is a tribute to the beauty of our native wildlife and to the artists who celebrate them. This is a juried event; interested participants can apply on our website: pacificflyway.org

6. Contemporary Wildfowl Carvings

Carvings, by well-known bird carvers, will be displayed for sale. The carvers will be available to answer your questions. This is a juried event; interested participants contact Fritz Zanker (530) 894-5951

7. Decoy Collectors and Commercial Vendors

Tables will be available for those wishing to sell related items. All sale items are subject to approval by show officials, and vendors must issue a receipt for all items sold. Vendors must furnish their own backboard for hanging items; **you may not attach items to the hotel walls**. Rental fee is \$100 per table along the walls, and \$75 per table in the center of the room. Table fee and a donation item with a value of \$50 or more are mandatory. All donated items become the property of the PFDA and disposition will be at the discretion of the Association. Members of the PFDA and the PSWA will have preference. Contact Sue and Mike Nesbit (530) 283-1699

8. Banquet & Auction – Saturday, July 13th, 6:30 p.m.

Saturday evening will feature a banquet /auction /raffle of many fine carvings, artwork, and related items. Join us for a great evening and help support the PFDA. The price of your dinner ticket includes your dinner wine. Dinner tickets will be \$45 for individuals and a special couple rate of \$85. Purchase early as dinner tickets are limited and we anticipate being sold out before the June 25th “early bird deadline”. All tickets purchased in advanced, will be in envelopes to be picked up at the registration table. “Early Bird Gets the Worm” will be offered to purchasers until June 25th. Folks purchasing by that date will have the chance to win a \$100 raffle ticket packet (three packets will be drawn at the beginning of dinner). A special door prize drawing will be held at the conclusion of the auction for folks still in attendance.

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Banquet Reservations (includes dinner wine)

Name _____

Number of individual reservations _____ @ \$45 each (chicken)

Number of couples reservations _____ @ \$85 per couple (chicken)

Check enclosed in the sum of \$ _____

Mail reservations to: Bob Solari

1841 Sandalwood Drive - Concord, CA 94519 (925) 687-2013

MAKE CHECK PAYABLE TO PFDA

General Guidelines for contestants

Please read carefully!

1. Mailed entries

Required: a “prepaid printed return label” (this includes your return postage and insurance). Each box mailed to the competition must include a completed registration form. All mailed entries to be shipped by UPS or Fed Ex., for multiple boxes label 1 of 2, 2 of 2. It is the carver’s responsibility to insure their entries. **NO C.O.D.s will be accepted. We will attempt to contact carvers when entries arrive damaged. No repairs will be attempted.** See pacificflyway.org for packing instructions. Send entries to:

PFDA – c/o Ken Kimble 916 B Street Davis, CA 95616

2. Deadlines: Mailed entries must be received by 7/11/2013

Registration: Hand carried entries:

July 12, (3pm – 6pm) and (8:30pm – 9:00 pm), July 13 (8am – 9am)

3. Entry Fees: (participating carvers get 2 free passes for the show)

PFDA Members: \$15 first entry, then \$5 each with a cap of \$40.

Non-members: \$20 first entry, then \$8 each with a cap of \$60.

CWA “Carver of the Year” entry: \$25 each.

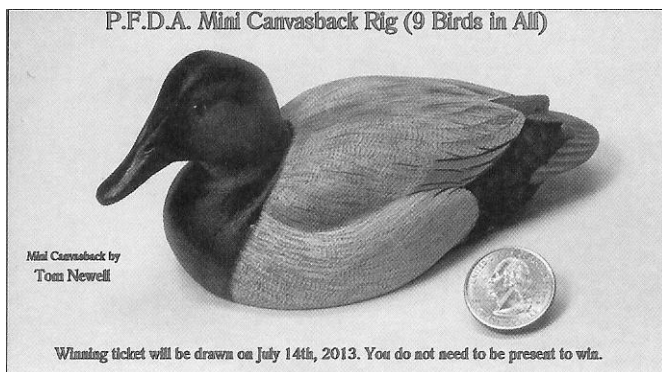
4. Regulations

Entries will be judged as entered on the show registration form. If improperly registered, they will be disqualified. All entries must remain on display until the conclusion of the show (approximately 4:00 pm) Sunday. Hand carried entries may then be checked out and cleared through security. Mail-in entries will be shipped the following day.

Entries are limited to carvings that have never competed in a previous PFDA show. Carvers wishing to sell their entries after the judging must so indicate and specify the selling price. Carvings for sale will be tagged for public information. The show chairman will settle disputes over entries or judging. All donated items become the property of the PFDA and disposition of the item will be at the discretion of the PFDA.

5. Security

All events associated with this contest will take place within the confines of the Double Tree Hotel. The PFDA will use diligence in protecting all entries and exhibits, but the PFDA assumes no liability for damage, loss or theft.



Door Prize

The 2013 door prize is a rig of mini Canvasbacks. Contributing carvers include Bev and Jerry Carson, Tom Newell, Jim Burcio, Bob Joseph, Anthony Donato, Brad Snodgrass, Maurie Hicks, Roger Anderson, and Billy Pinches. Winner of the door prize need not be present to win.

Hotel Accommodations

The Double Tree Hotel, (take the Arden Way Exit off Business 80), has set aside blocks of rooms for those attending the festival. This year's room rate is \$103 for single, double, or quad. Upgraded rooms are available at an additional cost, but very limited quantities are available. This rate is based on the number of adults in the room. Children 17 years and under are free. There is a Super Shuttle bus from the Sacramento Airport - \$17 each way (subject to change).

Reservation cutoff date for the special room rate is 21 days before the show. Make your reservations through the hotel by phoning (916) 929-8855 **during the week.** Please make certain that the clerk understands that you are attending the PFDA Wildlife Art Festival so the Association can be credited with the room night. Every room night prior to the cut-off date counts!!! You may register for your room on our web page: www.pacificflyway.org

Double Tree Hotel
2001 Point West Way
Sacramento, CA 95815
(916) 929 8855
Call during the Week

Special Thanks To Our Sponsors

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Sacramento CA

Judy Stemen & Chris Fitting
Stinson Beach CA

Congressman Mike Thompson
Washington D.C.

Bobby Sutton
Long Beach CA

U. S. Fish and Wildlife Service

Keith Rogers
Fallbrook CA

PFDA Membership Application (please print)

Name _____

Address _____

City State Zip _____

_____ Carver _____ Collector _____ Artist

Dues are \$20 per year commencing January 1st.

Mail to: Jim Burcio 300 Marble Dr. Antioch CA 94509

MAKE CHECK PAYABLE TO PFDA

****cut out and mail****

Order Door Prize Tickets

Email Bob Joseph at tealcarver@yahoo.com

Provide your name and mailing address in your email.

Tickets are \$1 each or 6 tickets for \$5.

***** Don't Miss the PFDA Banquet / Auction*****

Saturday July 13th, 6:30 p.m.

Banquet / Auction / Raffles

Dinner tickets are \$45 each or \$85 per couple

Purchase early... dinner tickets are limited

For complete details see page 12 of this brochure.

To purchase tickets, call Bob Solari (925) 687-2013