

## Hotel Accommodations

### Red Lion Hotel at the Quay

Make your reservations by August 27, 2012  
in order to get the discount rate of

**\$89.95 for Single Queen**

**\$99.95 for Double Queens or Single King**

**\$119.95 for Riverfront Double Queen or Single King.**

For reservations call 360 694-8341 (direct)

To receive the discounted rate:

Request the Columbia Flyway Feather & Quill Annual Meeting  
Group Block

### Spring Hill Suites by Marriott

Make your reservations by August 24, 2012  
for the discount rate of

**\$79 Single King suite or \$89 Double Queen suite**

To receive the discounted rate

Request the Columbia Flyway Wildlife Show or  
International Wildfowl Carvers Association Group Block

For reservations call 360 260-1000

Go to [www.springhillvancouver.com](http://www.springhillvancouver.com) for more information

### Homewood Suites by Hilton

Make your reservations by August 6, 2012  
for the discount rate of \$119.00

For reservations call 360 750-1100

To receive the discount rate:

Request the International Wildfowl Carvers Association  
Group Block

For information about the hotel and directions go to  
[www.ivtlive.com/homewood\\_suites/vancouver](http://www.ivtlive.com/homewood_suites/vancouver)

## 2012 Columbia Flyway Wildlife Show

Welcome to the 25th Annual  
Columbia Flyway Wildlife Show & Competition.

### Schedule of Events

#### Friday, September 7

12pm to 6pm—Show, vendor, and demo setup.

2pm to 6 pm—Entry Registration

5pm to 6pm—Carver Get Together

#### Saturday, September 8

7am to 9am—Entry Registration

9:30 am to 11am—Judging of Entries Indoors

9:30 am to 11:30 am—Seminar/Demo by Byrn Watson

10am to 5 pm—Open to the Public

10am to 5 pm—Carving Tool and Supply Vendors

11:30 am to 1 pm—Judging of Decoys in Fountain Pool

#### Children's Activities

10:00 am to 5:00 pm—Coloring, Tattoos, and Stickers

1:00 pm to 3:00 pm—Paint a songbird

#### Awards Banquet and Auction at the Water Center

##### In the Showroom

6 pm Happy Hour

7 pm Dinner, Awards, and Cocktail Carvings Competition

8 pm Auction including Cocktail Carvings

#### Sunday, September 9

10am to 4 pm—Open to the Public

10am to 12 pm—Seminar/Demonstration by Anthony Donato

10am to 4 pm—Painting and Carving Demonstrations

10am to 4 pm—Carving Tool and Supply Vendors

2:30 pm—**Mini Canvasback Decoy Trade**

1pm to 4 pm—Carving Critiques by the "Experts"

3:30 pm—Raffle Drawing

**For More Information Contact:**

**Don Baiar 360 892-6738 [dbaiar@comcast.net](mailto:dbaiar@comcast.net)**

**Byrn & JoAnne Watson 360 736-1082 [jobyrn@comcast.net](mailto:jobyrn@comcast.net)**

**[www.columbiaflywaywildlifeshow.com/](http://www.columbiaflywaywildlifeshow.com/)**

## Competitive Events and Awards

### 2012 PURCHASE AWARDS

#### **\$1,000 Best of the Northwest**

Dr. Lyon Purchase Award for the best carving  
**Bohemian Waxwing**

#### **\$1,000 Best of Washington Backyard Birds**

Purchase Award for the best carving no taller than 16"  
**American Goldfinch Pair**

#### **\$500 Feather & Quill Purchase Award**

For the best carving of birds, fish or mammals from all the competition categories and the Gallery Table . The winning carving will become the 2013 Raffle Prize for the drawing held at the 2013 Columbia Flyway Wildfowl Show. It will be on display and raffle tickets will be sold at Northwest Carving shows during the year.

### CASH AWARDS

#### **Best of Show \$300**

**Best of Division: Open-\$50, Intermediate-\$35, Novice-\$25**  
**Category First Place Open-\$25**

**Best Band-tailed Pigeon—Open to all**  
**\$100**

#### **Special Awards: \$75**

**Audubon, Ducks Unlimited, Sportswriter's, Mayor's, People's Choice, Chairman's Choice, Carvers' Choice**

#### **Mini Floating Canvasback Decoy Trade**

**All entrants go home with a new miniature Canvasback Drake.**

1. 6" maximum length bill to tail.
2. Must self right. No keel necessary—must have anchor attachment.
3. No restrictions on detail, style or carving material.
4. Awards: 1st, 2nd, 3rd—Ribbons and cash \$75, \$50, \$25.
5. Entry fee \$5.
6. 1st place gets pick, then 2nd gets pick, then 3rd. The remainder draw a number. But you can't take your own bird!

## Carving Tools, Supplies, Photographs, Wood

### *Cascade Carvers Supply*

Ron and Linda Lunde  
*Really good stuff at this show!*  
2008 S. Fruitland, Kennewick, WA 99337  
1-509-585-7787

Pacific Northwest Wild Bird & Nature Photos

Craig Strand

Photography

Fine Art Prints  
Offering Carvers & Artist  
Affordable Reference Photos  
Tel. (360) 567-6851  
[www.craigstrandphotography.com](http://www.craigstrandphotography.com)

### **BLUE RIBBON WOOD CARVING SUPPLIES**

Jerry Harris  
648 SE Cypress Avenue  
Dallas, OR 97338  
503 884-7905  
[grich912@aol.com](mailto:grich912@aol.com)



## Seminars and Demonstrations

### Saturday 9:30 am to 11:30 am in the Theater Classroom

*"Make Your Decoys from Alternative Materials" by Byrn Watson*

Is wood getting too expensive? Let's look at some other ways to create your decoys quickly and effectively without spending an "arm and a leg". Let's get creative!

- Canvas—an old method for creating inexpensive light weight decoys.
- "Foamers" - a modern method for cheap even lighter weight decoys.
- Palm Fronds—An old time method using "free wood" and a little bondo.



### Sunday 10 am to 12 pm in the Theater Classroom

*"Reference Tools for Success"*

*by Anthony Donato*

Finding things from your reference and incorporating them into your carving.

- Points of interest—exaggerating colors—rounding flat spots.

Examining feather groups and feather flow.

- Feather splits—translucent points—softness—shadowing
- Capturing the essence of the species.

- Important details to include that will define the look.

Accurate Measurements

Painting oil on acrylic

- A scrubbing method with oils—base coating in acrylic and finishing with oils
- Creating a soft look and a pleasing finish.



### Saturday and Sunday from 10 am to 4 pm

**Carving and Painting Demonstrations**

**Wood Sculptures by Bill Bishop**

## Competition Divisions

### **Division A. Decorative Lifesize Wildfowl**

#### **Decorative Non-Floating Decoys—NOT IWCA**

- DDD Decorative Diver Ducks Non-floating, flat bottomed
- DDPD Decorative Puddle Ducks Non-floating, flat bottomed
- DDGC Decorative Goose and Confidence

### **Division B. Decorative Lifesize—IWCA**

#### **(see IWCA Decorative Lifesize Non-Floating Rules)**

- DWF Decorative Waterfowl Full-bodied
- SB Song Birds
- BOP Birds of Prey
- SHB Shorebirds
- GB Game Birds
- HD Heads (Not IWCA)

### **Division C. Decorative Miniature—IWCA**

#### **(see IWCA Miniature Rules)**

- MWF Miniature Waterfowl
- MSB Miniature Song Birds
- MBOP Miniature Birds of Prey
- MSHB Miniature Shorebirds

### **Division D. IWCA Style Decoys (floating)**

- ISDD IWCA Style Diver Decoy
- ISPD IWCA Style Puddle Decoy
- ISGC IWCA Style Goose & Confidence Decoy

### **Division E. IWCA Working Decoy (floating)**

- WDD Working Diver Decoy
- WPD Working Puddle Decoy
- WGC Working Goose & Confidence Decoy

### **Division F. IWCA Style Shorebird Decoy (on a dowel)**

- ISSB IWCA Style Shorebird

### **Division G. Interpretive—NOT IWCA**

- INT Interpretive

*Must be hand carved wood. Transparent stain and texturing but no paint. Glass eyes permitted. Entries may include: wildfowl, North American mammals or sea mammals. All will be judged as one class.*

## Competition Divisions

### Division H. Fish—IWCA (see IWCA Fish Rules)

STF	Salmon/Trout
FWGF	Fresh Water Game Fish
SWF	Salt Water Fish
TF	Tropical Fish
WMF	Wall-mounted
INTF	Interpretive
MFSH	Miniature Fish

### Division I. Mammals—Not IWCA

NAWM	Realistic North American Wild Mammals
MM	Realistic Marine Mammals

### Division J. Future Antiques—Not IWCA

AD	Ducks	AF	Fish
AGC	Geese and Confidence	AS	Shorebirds

### Division K Bench—Not IWCA

BCH Any carving that does not fit in any other division.

### Division L. Young Guns— IWCA membership free

YG Wildfowl or Fish made by carver age 17 and under

### Division M. Mini Floating Canvasback Drake Decoy

#### Trade—Open to All

MFD Canvasback Drake—6" bill to tail. Any style.  
See rules on Page 3

### Division N. Band-tailed Pigeon—Open to All—Any Style

BTP Band tailed Pigeon—can be decorative, smoothie, other

**Open, Intermediate, and Novice Levels in all Divisions  
Except Future Antiques, Bench, and Young Guns Divisions**

**You must be an IWCA member to enter any IWCA Divisions and  
qualify for IWCA Championships and Carver of the Year Programs.  
You may join or renew at the show.**

**For IWCA Rules: Contact JoAnne Watson  
194 Summerside Drive, Centralia, WA 98531  
Phone: 360 736-1082 E-mail: jobyrn@comcast.net  
Or log on to the IWCA Website: www.iwfca.com**

## Show Rules

1. Entries are limited to two carvings in any one classification (category) and for the \$1,000 purchase award competitions.
2. Entries must have been made by the entrant and **never** before entered in this show. (Gallery display items may have been entered in past years.)
3. Entries must be carved of wood, cork, or stretched canvas. Metal or other materials can only be used as a major support.
4. Components used to create the environment for decorative divisions must be entirely hand formed in the Open level. Cast metal components are acceptable in the Intermediate and Novice level only.
5. Any visual identifying marks will be covered during the competition.
6. A deep brand with the carvers name and date is required on all Future Antique entries.
7. You may enter Open, Intermediate, or Novice based on IWCA levels of competition in all divisions except Future Antiques, Bench, Young Guns.
8. Cocktail Birds/Fish are donated by the carvers for the banquet auction. Proceeds from auction will be used for next year's show.
9. Judges determinations are final and not subject to review.
10. The show chairman will have final authority on all show issues.
11. Deadlines: **Mailed entries must be received by: Byrn Watson, 194 Summerside Drive, Centralia, WA 98531 no later than Tuesday, September 4, 2012.** Hand carried entries must be entered by 9 am Saturday, September 8, 2012. Entries must remain on display until 4 pm Sunday, September 9, 2012.
12. Carvers wishing to sell their entries must so indicate and specify the selling price on the entry tag. Checks should be made payable to the carver by the buyer. Carvings may be picked up at the close of the show at 4 pm on Sunday.
13. The Columbia Flyway show and/or the Water Resources Education Center cannot be held responsible for any loss or damage to artworks or personal items.
14. Your signature on the registration form indicates that you have read and understand the show rules.