

# Sam David Cohen

G2-G#4  
6'7"/ Hazel

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603-718-2681

EMC

## Regional

|                                     |                       |                        |
|-------------------------------------|-----------------------|------------------------|
| <i>The Hunchback of Notre Dame</i>  | Choir                 | Ogunquit Playhouse     |
| <i>2020 Virtual Company Concert</i> | "Out There"-Quasimodo | Santa Rosa Summer Rep. |
| <i>Shrek the Musical</i>            | Shrek                 | Triple Threat Theatre  |
| <i>Jesus Christ Superstar</i>       | Pontius Pilate        | Actorsingers           |
| <i>Rumors</i>                       | Lenny Ganz            | Majestic Theatre       |

## Educational

|                                    |                      |                         |
|------------------------------------|----------------------|-------------------------|
| <i>Pippin</i>                      | Charlemagne          | CCM Dir. Eric Santagata |
| <i>Urinetown</i>                   | Caldwell B. Cladwell | CCM Dir. Eric Santagata |
| <i>Into the Woods</i>              | Mysterious Man       | CCM Lab                 |
| <i>42<sup>nd</sup> Street</i>      | Abner Dillon         | CCM Dir. Diane Lala     |
| <i>The Hunchback of Notre Dame</i> | Ensemble             | CCM Dir. Aubrey Berg    |

## Directing

|                        |                    |                       |
|------------------------|--------------------|-----------------------|
| <i>Daddy Long Legs</i> | Director           | CCM Lab               |
| <i>Once</i>            | Assistant Director | CCM Dir. Richard Hess |

## Training

BFA Musical Theatre, University of Cincinnati College-Conservatory of Music

Vocal Training: Amy Johnson, Patricia Linhart, William Riley, Carlos Martinez, General Hambrick

Dance Training: Ballet, Tap, Jazz

Diane Lala, Katie Johannigman, Barbara Mullen, Jill Gorrie, Carol Schuberg,

Enrico Rodriguez, Katie Proulx, Erica Mansfield

Acting Training: Vince DeGeorge, Richard Hess, Kate Mullen, Angelica Rosenthal, Alison O'Brien

Directing, Scenic Design: Richard Hess, Diane Lala, Alison O'Brien

## Special Skills

RP, Cockney, Irish, New York, and Southern dialects, valid drivers license, sight reading, choral experience, beginning piano.