

THE EMANCIPATION PROCLAMATION

INTRODUCTION

Clara Barton’s story epitomizes core American values. She saw a great need to tend the wounded on the battlefield, organized her own supplies and team, and then proceeded to earn her nickname, “The Angel of the Battlefield.” After the Civil War ended she established the Missing Soldiers Office to help families locate soldiers who had not returned from the war. Her final act of voluntary service to our nation was founding the American Red Cross, where she served as president for 24 years. She was one of the great social entrepreneurs of the 19th century, one of the best examples of Tocqueville’s “voluntary associations.”

Her entrepreneurial drive was fueled by a remarkable work ethic. She was fearless and indefatigable in her battlefield work during the Civil War, mobilizing supplies and her team to assist at battlefield after battlefield. She continued her work aiding soldiers for four years after the war by writing tens of thousands of letters to their families. And when it came time for her to found the American Red Cross, it took her ten years of work to do so. At the age of 76 this remarkable woman served as a volunteer in Cuba during the Spanish American War. She didn’t retire as president of the Red Cross until 1904, at the age of 82.

Our story finds Clara Barton at the Battle of Antietam – not only the worst single day battle of the Civil War for American casualties but the worst single day battle in American history. While Clara Barton brought the light of hope onto the battlefield, Abraham Lincoln used Antietam as the opportunity he’d been waiting for to announce the Emancipation Proclamation, setting America on the path to abolishing slavery and living up to our ideal that “all men are created equal.”

BOOK

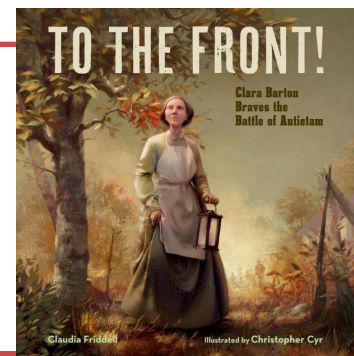
Title: *To the Front! Clara Barton Braves the Battle of Antietam*

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Year published: 2022

Length: 40 pages



ACTIVITY	TIME	FREQUENCY	PREPARATION
Songbook: <i>Battle Hymn of the Republic</i>	3 minutes	Daily	Minimal
Famous Texts: Emancipation Proclamation	5 minutes	Daily	Minimal
Political Geography: Border States	10 minutes	Once	Minimal
History: Clara Barton Biography	5 minutes	Once	Minimal
Arts & Crafts: Make Your Own Lantern	15 minutes	Once	10-15 minutes
Re-enactment: Light in the Dark	10-15 minutes	Once	Minimal



Re-enactment: First Aid	30-40 minutes	Once	30-60 minutes
Cooking: Cornmeal Gruel	20 minutes	Once	10-15 minutes
Civic Culture: Biblical Scripture	10 minutes	Once	Minimal
Language Arts: First Person	10 minutes	Once	Minimal
Language Arts: Vocabulary	10 minutes	Once	Minimal

Below is one suggestion for your week with the book *To the Front!* Please experiment with what works for your family! (Note, not all activities may be included in the suggested sample week below).

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Songbook: <i>Battle Hymn of the Republic</i>	Political Geography: Border States	Vocabulary (before reading)	Re-enactment: Make Your Own First-Aid Kit	Recipe: Cornmeal Gruel
Famous Texts: <i>Emancipation Proclamation</i>	Crafts: Make Your Own Lantern	Re-enactment: Light in the Dark	Biblical Scripture: Psalm 43:3a	Language Arts: First Person
Supplies: N/A	Supplies: U.S. Puzzle; plastic bottle, modge podge, tissue paper, paint brushes, tea candles, string or pipe cleaners	Supplies: Lanterns or flashlights or candles	Supplies: Zip-lock bags, sharpies, Band-Aids, surgical tape, gauze, wipes, hand sanitizer, chewable Tylenol, Q-Tips, cotton balls	Supplies: Cornmeal; optional: cream, sugar, cinnamon, nutmeg

AMERICAN HERITAGE SONGBOOK: BATTLE HYMN OF THE REPUBLIC

*Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of wrath are stored;
He hath loosed the fateful lightning of His terrible swift sword:
His truth is marching on.*

*Glory, glory, hallelujah!
Glory, glory, hallelujah!
Glory, glory, hallelujah!
His truth is marching on.*

The abolitionist Julia Ward Howe wrote the powerful and stirring words to this song for the soldiers of the Union Army. It is likely that Union soldiers sang it at the battle of Antietam as it was published six months before the battle took place.





Howe does not explicitly call out either the Union or the Confederacy in her song, which undoubtedly contributes to it becoming a timeless patriotic song. However, she makes it abundantly clear which side she is on in the final verse. Here is where she connects Jesus's sacrifice on the cross for our sins to the need for people to sacrifice themselves to "make men free."

As He died to make men holy, let us live to make men free,
While God is marching on.*

There are [many](#) good [versions](#) of the Battle Hymn of the Republic [available](#) on YouTube, [some with lyrics](#) and [some without](#). The lyrics can be a bit challenging for younger singers because of the vocabulary, so you may want to focus on just the first and last verses. Or possibly even simpler, just have them learn the chorus.

* Originally, the lyric was "die" but most contemporary versions use "live."

FAMOUS AMERICAN TEXTS: EMANCIPATION PROCLAMATION

I do order and declare that all persons held as slaves within said designated States, and parts of States, are, and henceforward shall be free.... *And upon this act, sincerely believed to be an act of justice, warranted by the Constitution, upon military necessity, I invoke the considerate judgment of mankind, and the gracious favor of Almighty God....* - Abraham Lincoln

The Battle of Antietam marked a turning point in the Civil War. While it was not a decisive victory for the Union forces, it was enough of a victory for Abraham Lincoln to issue the Emancipation Proclamation five days later, on September 22. Lincoln had prepared his proclamation earlier but had withheld it until a Union victory because he did not want it to appear that the Union was only issuing it because they were losing.

Lincoln's proclamation helped turn the Civil War into a moral crusade against slavery. Britain and France, the two most powerful European countries, had been on the verge of recognizing the Confederacy as a separate country. Both countries had already outlawed slavery; the Emancipation Proclamation ensured they would not side with the Confederacy as neither wanted to be perceived as supporting the institution of slavery.

Practice reciting the first sentence, marked in bold above, with your kid(s) until they have it memorized.

POLITICAL GEOGRAPHY: BORDER STATES

On the evening of the 16th of September we reached the valley of Antietam.

Abraham Lincoln's Emancipation Proclamation was an executive order made in war time that freed all the slaves in Confederate States still in a state of rebellion (Tennessee, one of the original slave states to rebel, was already under Union control at the time Lincoln issued the Emancipation Proclamation; it abolished slavery in October, 1864). Most Northern States had already abolished slavery.

However, after the Emancipation Proclamation there were still five states where slavery was legal: Delaware, West Virginia, Kentucky, Missouri, and Maryland (where the valley of Antietam was located). These states are known as the Border States. Three of them abolished slavery before the Civil War ended: Maryland (November, 1864), Missouri (January, 1865), West Virginia (February, 1865). The remaining two, Delaware and Kentucky did not eliminate slavery



until forced to by ratification of the 13th Amendment on December 18, 1865 (oddly, we do not celebrate Decemberteenth as a holiday).

For this activity, ask your kid(s) to assemble a jigsaw puzzle of the United States in three parts:

- 1) Union States that had abolished slavery prior to the Civil War: Maine, Vermont, New Hampshire, New York, New Jersey, Rhode Island, Connecticut, Massachusetts, Pennsylvania, Ohio, Indiana, Wisconsin, Illinois, Michigan, Minnesota, Iowa, Nebraska, California, Oregon, Nevada
- 2) Border States: Delaware, West Virginia, Kentucky, Missouri, Maryland
- 3) Confederate States: Virginia, North Carolina, South Carolina, Georgia, Florida, Tennessee, Alabama, Arkansas, Mississippi, Louisiana, Texas

You can also do this activity by using a coloring sheet of the United States and asking your kids to use different colors for each of the three categories above.

Then, ask your kid(s): why do we call those five states the Border States?

HISTORY: CLARA BARTON BIOGRAPHY

In my feeble estimation, General McClellan, with all his laurels, sinks into insignificance beside the true heroine of the age – the angel of the battlefield.

This [short, three-minute YouTube video](#) provides a biographical sketch of the life of Clara Barton.


ARTS & CRAFTS: MAKE YOUR OWN LANTERN

Clara knows from darkness - with lanterns there is light. Clara believes from prayer - with light there is hope.

Supplies:

- Plastic bottle (with all wrappers removed and a large enough opening to stick a light source in)
- Modge podge
- Paint brushes
- Tissue paper
- String or pipe cleaners
- Tea candles or (battery operated) tea lights or glow sticks
- Optional: scissors or other sharp tool

Directions:

1. Cut or tear the tissue paper into small squares or strips
 2. Apply modge podge (elmer's glue may work as well, but needs to dry clear) to the bottle and then take the tissue paper squares and cover over the entire bottle. One can use only yellow tissue paper for more of a standard lantern look or a variety of colors.
 3. Let dry.
 4. Apply a coat of modge podge over the tissue paper to seal it in.
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5. Let dry.
6. Create a handle for the lantern. Either punch holes in either side of the plastic bottle and thread a string through or attach a tight fitting string (or pipe cleaner) around the neck of the bottle and then attach a string (or pipe cleaner) handle by tying knots on two sides of this tight fitting string.
7. Insert light source and spread hope.

Note that glass bottles would also work. I stayed away from glass bottles and real candles to make it a little safer to hand off to my kids. We had a plastic bottle that had a very narrow opening so I cut across the bottle at a wider point and then covered the sharp plastic edge with masking tape. We bought battery operated tea lights from Dollar Tree.

I was somewhat surprised at how accessible this craft ended up being. My two-year-old applied some modge podge (with my guidance) and started applying tissue paper. My older two kids were able to do much of the modge podge/tissue paper portion without a ton of help.

See some variations here:

[Kids "Rip and Stick" Camping Lantern Craft \(using a recycled container!\)](#)

[Easy Art for Kids - Make a Lantern - Picklebums](#)



HISTORICAL RE-ENACTMENT: LIGHT IN THE DARK

When I came back from the barn I went into the house where I saw a solitary light burning. The surgeon was sitting in one of those dark, dank rooms with two inches of candle by him, and his head on his hand, the picture of despair. ... I took him to the door, and told him to look towards the barn; it was like a garden illumination with chinese lanterns. "What are they?" said he in amazement. "Lanterns," said I. "Lanterns! Where did they come from?" "I brought them. The men will be here in a few moments to light the house. You will have plenty of light, and plenty of assistance. Don't despair in your good work, doctor."

At night when it is dark, take your children into a room and turn off all the lights. Ask them how they feel. Then light one candle or lantern or turn on one flashlight. Ask them how they feel again and how things have changed. Then light several more candles or lanterns and see how the room and how people feel changes.





We used the lanterns that we had made for this activity (and a couple of cell phone flashlights, but I think candles would be better). Standing in the dark, my children both said that they felt afraid. Interestingly enough, my husband walked in as we started this activity and immediately turned on his cell phone flashlight offering a great example of how he didn't want to be in the dark either. As we lit some more lanterns, the children loosened up and felt more comfortable. After we had discussed the experience, my daughter decided to play the game of trying to walk all around the room only by the light of her lantern (and given the number of toys lying on the floor was actually somewhat challenging).

HISTORICAL RE-ENACTMENT: MAKE YOUR OWN FIRST-AID KIT

*Clara's hands, like tools, dig deep to mend the broken.
Clara's hands, like prayers, hold hope to soothe the suffering.*

Discuss what first aid is. Perhaps go through a first aid kit to get a sense of what they typically include and how to use those items. We pulled out the first aid kit that lives in our car and walked through each item and how it might be used in an emergency setting. Another option is to watch a short video that walks through a first aid kit such as: [FIRST AID basics](#).

While going through the items, you can cover some basic first aid steps such as:

- Applying pressure to stop bleeding; cleaning and bandaging minor cuts and scrapes
- Rest, Ice, Compression, and Elevation (RICE) for a sprain
- Using tepid water to ease a burn
- Rolling someone into the recovery position when unconscious
- Dialing 911: what is an appropriate emergency and how to do it

Next, take turns being Clara Barton and a wounded soldier. We applied some ketchup to the wounded soldier's arm to represent a bleeding wound. "Clara Barton" then took a folded paper towel (representing a bandage or gauze) and applied pressure to the wound. Next "Clara" took an elastic/cloth bandage and wound it around the "wound" to hold the paper towel in place.

Finally, we made our own First Aid kits that the kids can take with them when they are at a friend's house or attend classes away from home.

Supplies:

- Plastic zip lock bags or other (water proof) container
- Sharpies
- Stickers (optional)
- First aid supplies (varies depending on what you want in your kit. Below are some ideas)
 - Band-Aids of various sizes
 - wipes
 - hand sanitizer
 - gauze
 - antibiotic ointment
 - chewable Tylenol
 - list of emergency phone numbers
 - gloves/masks
 - adhesive tape
 - cloth/elastic bandage

- instant ice packs
- Q-tips
- Cotton balls

Directions:

- Use sharpies and stickers to decorate and label the outside of the First Aid kit.
- Fill the kit with various supplies.
- Place the kit in a convenient location (backpack, car, closet).

Many of the items for the First Aid kit you may already have on hand (bandages, wipes, etc.). We purchased most of our supplies from the Dollar Tree, but most grocery stores or pharmacies should also work. Making the kits can work for a wide age range depending on what you include in them (my two-year-old proudly carried her First Aid kit around the rest of the day). This was a nice opportunity to go over some basics on how to handle common injuries that might occur on the playground.



Bandaging a wounded soldier.

COOKING: CORNMEAL GRUEL

"It's a curious thing that happens when Clara feels Indian meal, not sawdust, packed around bottles. It's a curious thing that happens when Clara finds salt and more meal stashed in the cellar. ... Six large kettles were picked up and set over fires almost as quickly as I can tell it and I was mixing meal and water for gruel. We made gruel, gruel, gruel."

I modified the [following recipe](#):

Ingredients:





- 3 cups boiling water
- 2 tablespoons cornmeal (which is apparently the same thing as Indian meal)
- 2 tablespoons cold water

Optional ingredients:

- Heavy cream
- Sugar
- Cinnamon
- Ground ginger or nutmeg

Directions:

1. Put 3 cups of water in a pan on the stove and bring to a boil
2. Mix cornmeal with equal amounts of cold water
3. Add cornmeal mixture to boiling water. Reduce heat and simmer for at least 20 minutes.
4. Turn off heat and let gruel thicken. The longer you wait the thicker it will get.
5. Spoon out and serve.
6. Optionally, add additional ingredients (about 1-2 tablespoons for the entire pot, 1-2 teaspoons sugar, several shakes of cinnamon and a bit less of ginger). These can be added to the entire pot or individually to bowls (scale down or just add to taste).

I had trouble getting my gruel to be thick enough initially (it was basically grainy hot water). I added additional cornmeal and water mixture (resulting in my adapted recipe above). It also thickened by waiting longer after it was removed from the heat. The flavor was very bland. My impression is that it likely provided soothing, some hydration, and small amounts of salt and calories to the sick and wounded. I found the optional ingredients important for flavor. Not the most delicious meal, but helpful in making the story more tangible. Perhaps try the bland version and then add the optional items for a slightly yummiier experience.

Other recipes that I came across:

[Gruel Recipes - Food For The Sick](#)

[Indian-Meal Gruel - Granula](#)

[Indian Meal Porridge - a recipe from Eating History](#)

[Cornmeal Gruel Recipe | Sandra Merville Hart](#)

CIVIC CULTURE: BIBLICAL SCRIPTURE

*Send forth your **light** and your truth, let them guide me.*
(Psalm 43:3a)

The surgeon in the story needed both the physical light from Clara Barton's lanterns but also the light of the Lord to guide him and give him hope in a hopeless situation. The scripture above can be a reminder to your children to look to the Lord for light, wisdom, and guidance when things turn dark. Use this as an additional memorization exercise or instead of the Emancipation Proclamation excerpt above.





LANGUAGE ARTS: FIRST PERSON ACCOUNTS AND POEMS

*But here was to begin a new experience for me.
I was to ride 80 miles in an army-wagon, and straight into battle and danger at that.*

The author included many portions of Clara Barton's own writing (indicated by blue or brown italic font). Discuss first person accounts. Have your child write up a first person account of an event or experience they have had.


The text by the author is frequently written almost as mini poems with repeated phrases and stanzas. Point this out and discuss the rhythm created by the parallel structure and repeated lines.

My son enjoyed pointing out Clara's writing and determining what word or line was repeated in the other sections of text. I was surprised when my daughter noticed that the first three mini poems all started with "Clara" (I hadn't noticed that). It was fun to talk about how the author structured each poem.

LANGUAGE ARTS: VOCABULARY

I could succor the wounded until the medical aid and supplies should come up.

This module's vocabulary words oscillate between terms of war and terms of healing. Try introducing a couple of new words each day. Before you start reading, introduce the words you've selected for the day, define them, and then point them out during the reading.

- **Succor:** help, relief, aid
 - **Wounded:** injured, hurt
 - **Watch fires:** a fire at night to provide warmth to soldiers on guard against nearby enemies
 - **Soothe:** relieve, comfort, reduce pain, calm
 - **Artillery:** large weapons used for attacking enemies from a distance
 - **Barrage:** continuous artillery attack to protect troops
 - **Duel:** formal fighting between two individuals or groups
 - **Despair:** to lose hope
 - **Emancipation:** to free from bondage or slavery
- 
- A stylized illustration in the bottom right corner shows a hand holding a hammer. The hand is rendered in shades of orange and red, and the hammer is grey. The background features several colorful stars in shades of purple, pink, and yellow.