ANALOG DIARY

# **Beatrice Modisett**

b. 1985, Washington, D.C. Lives and Works in New York, NY

### **EDUCATION**

2016 M.F.A., Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

2008 B.F.A., Painting and Drawing, Montserrat College of Art, Beverly, MA

## **SOLO EXHIBITIONS**

- 2024 Into a Kind of Quietness, Analog Diary, Beacon, NY
- 2020 Feeding Sugar to the Stump, Montserrat College of Art, Beverly, MA
  Scorched Earth, Maier Museum of Art at Randolph College, Lynchburg, VA (catalogue, with essay by Owen J. Duffy)
- 2019 Consistency of the Temporal, Eastern Connecticut State University, Willimantic, CT
- 2014 Field Work, Carol Schlosberg Gallery, Beverly, MA
- 2013 By Way of Bangkok, HallSpace, Boston, MA

#### SELECTED GROUP EXHIBITIONS

- 2024 La Banda Vol. 3, Tappeto Volante Projects, Brooklyn, NY
- 2023 More Trees Than People!!!, Project Art Distrubution, New York, NY Satellite and Sediment, Union College, Schenectady, NY Trove, Deanna Evans Projects, New York, NY \*online exhibition
- 2022 Land, Mark, Rocky Neck Art Colony, Gloucester, MA
- 2020 *Art Off Screen*, outdoor exhibition, cur. Eileen Jeng Lynch, Ridgewood, NY *Transatlantico*, Mana Contemporary, Jersey City, NJ
- 2019 Implied Body, cur. Emily Alesandrini, Assembly Room, New York, NY
  In the Deep Silence of Midnight, cur. Owen J. Duffy, NARS Foundation, Brooklyn, NY
- 2018 *Queens International: Volumes*, cur. Baseera Khan and Sophia Marisa Lucas, Queens Museum, Queens, NY *Temporal Escape*, 326 Gallery, New York, NY
- 2017 *To Bonus and Back*, SIM Gallery, Reykjavík, Iceland *Whateverbeing*, Present Company, Brooklyn, NY
- 2016 Perspectives: MFA Thesis Exhibition, Anderson Gallery at Virginia Commonwealth University, Richmond, VA

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2015	Emerge, Page Bond Gallery, Richmond, VA
2014	Palette Cleanser: MFA Candidacy Exhibition, Virginia Commonwealth University, Richmond, VA
	Southern Hospitality, Glass Gallery at University of Georgia, Athens, GA
	Housewarming, FAB Gallery, Richmond, VA
2013	Purpose, Migrant Salon, Newtown, CT
2012	New Media   Fresh Paint, New Art Center, Newton, MA
	Art's Not Dead, 17 Cox, Beverly, MA
2011	X: Associate Members' Exhibition, Kingston Gallery, Boston, MA
	Dialogues, Kingston Gallery, Boston, MA
	Play at Work, 17 Cox, Beverly, MA
2010	Faculty Exhibition, Maud Morgan Visual Art Center, Cambridge, MA
2008	Artcetera, The Cyclorama, Boston, MA
	From Painting to Drawing, HallSpace, Boston, MA
	Party for the Park, DeCordova Museum and Sculpture Park, Lincoln, MA
2007	Emerging Line, The Temporary Gallery, New York, NY
	Equinox, The Copley Society of Art, Boston, MA
	New England Biennale, New Hampshire Institute of Art, Manchester, NH
	Introducing, Clark Gallery, Lincoln, MA
	The Copley Edge, St. Botolph Club, Boston, MA
RESII	DENCIES
2020	Wave Hill Winter Workspace, Bronx, NY
2019	Palazzo Monti, Brescia, Italy
2019	Samband Íslenskra Myndlistarmanna (SÍM), Reykjavík, Iceland
2010	The Hambidge Center for Arts and Sciences, Partial Fellowship, Rabun Gap, GA
2008	Vermont Studio Center, Partial Fellowship, Johnson, VT

## AWARDS, FELLOWSHIPS, GRANTS, NOMINATIONS

- 2019 Grantee (Visual Arts): Café Royal Cultural Foundation, New York, NY Nominee (Emerging Art Grant): Rema Hort Mann Foundation, New York, NY
- 2016 Finalist: Fulbright Research Grant, Iceland Grantee: Graduate Research Grant, Virginia Commonwealth University, Richmond, VA Fellow: Graduate Teaching Fellowship, Virginia Commonwealth University, Richmond, VA
- 2015 Recipient: Covington Scholarship, Virginia Commonwealth University, Richmond, VA Recipient: E.I. Kirkland Scholarship, Virginia Commonwealth University, Richmond, VA Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, VA
- 2010 Awardee: Exceptional Merit Award, juried by Camilo Alvarez, Copley Edge, St. Botolph Club, Boston, MA

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Awardee: Commencement Award in Fine Arts, Montserrat College of Art, Beverly, MA
Awardee: Commencement Award in Painting, Montserrat College of Art, Beverly, MA
Awardee: Painting Department Merit Award, Montserrat College of Art, Beverly, MA
Recipient: 2<sup>nd</sup> Jurors Prize, juried by Kristin Dodge, Copley Society of Art, Boston, MA
Awardee: Schlosberg Excellence in Painting Award, Montserrat College of Art, Beverly, MA

### SELECTED PRESS + WRITING

- 2024 Modisett, Beatrice. *Climate Impact Report*. Artists Commit (May 1, 2024).

  Butler, Sharon. *A Gathering at Tapetto Volante*. Two Coats of Paint (February 7, 2024).
- 2022 Raina, Kaveri. *Interview with Beatrice Modisett.* Maake Magazine, Issue 14. Modisett, Beatrice. *Home Body.* Flat Rate Contemporary (January 9, 2022).
- 2021 The Harvard Advocate (Spring 2021).
- 2020 Gordon, Lydia. *Seeing Growth in the Cracks*. Boston Art Review (December 31, 2020). Cohen, Alina. *11 Emerging Artists Redefining Abstract Painting*. Artsy Editorial (January 6, 2020).