What's new for MKII?

A quick summary of all the new features and changes found in MOOD MKII.
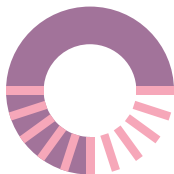
ON THE SURFACE

These are the obvious changes you'll notice right away.

STEREO
Stereo in and out, with true stereo processing. Each mode has a unique way of generating a stereo image. You can even use MOOD MKII to turn a mono input into a lively stereo output.
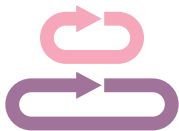
OVERDUBBING
Record additional sounds on top of your micro-loops, with no recording limit.

FREEZE
Capture and infinitely repeat the sounds of the Wet Channel at any time, for ambient pads, short patterns, repeating tones, and more.

2X LOOP LENGTH
Micro-loops are doubled in size, with the option to return to the shorter length of the original.

PRESERVED LOOPS

Move from mode-to-mode on the Micro-Looper without erasing your loops.

REVERSIBLE STRETCH

Stretch Mode can play in both forward or reverse.

MIDI

FULL CONTROL

All controls - including the Hidden Options and dip switches - can be controlled externally via MIDI.

CLOCK SYNC

Both channels can follow external MIDI Clock, for capturing tidy loops and/or rhythm-synced effects.

NOTE MODE

You can use an external keyboard (or equivalent) to transpose MOOD MKII, as well as note on/off or velocity to control the wet output.
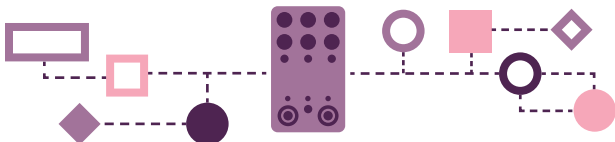
DEEPER OPTIONS

SMOOTH CLOCK
Remove the **CLOCK** knob's stepped effect for fluid motion, gradual changes, or atonal harmonies.

REFRESH MODE
Turn the Micro-Looper into a slightly-delayed live effect for unique time-stretching and warping abilities.

CHANNEL SYNC
Sync **MOOD MKII** internally, so that one channel's timing follows the other. Either channel can lead, or go unsynced like the original.

LEVEL BALANCE
Fine-tune the volume balance of **MOOD MKII**'s two channels to get everything sitting just right.

FADING LOOPS
Set your micro-loops to gradually fade away at a speed of your choosing, for loops that slowly evolve or the ability to use the Micro-Looper like a delay.

TONE CONTROL
Mellow out the Wet Channel's effects using a simple hi-cut filter. Helpful for sitting back in the mix or matching the darker sound of the original **MOOD**.

DIRECT MICRO-LOOP
Blend in some of your dry, unprocessed micro-loop when it's routed through the Wet Channel.

IMPROVEMENTS

The original **MOOD** had a number of quirks that are cleaned up in **MKII**. Each of these misbehaviors can be brought back when you need them by engaging **Classic Mode**.

CLOCK
MKII – Noise-free
Classic – Noise-full

MICRO-LOOPS
MKII – Stable and infinite
Classic – Gradual deterioration

REVERB MODE
MKII – Pure and modulated
Classic – Resonant and ringy

SLIP MODE
MKII – Clean and consistent
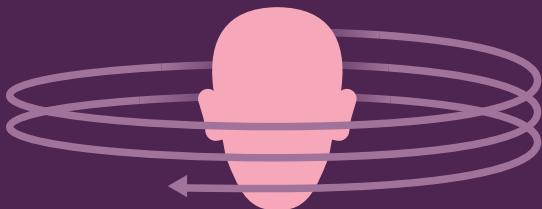Classic – Aliased and uneven

DELAY MODE (TIME KNOB)
MKII – Crisp and controlled
Classic – Bendy and warped

TAPE MODE (LENGTH KNOB)
MKII – Controls loop length
Classic – Controls chopping rate

See you soon.

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