

Fundamentals of Tattooing

Theory (Days 1 - 3)

- Layers of the skin
- Depth of the needle
- Types of needles and cartridges
- Types of ink and what we use them for
- What is Linework?
- What is Shading?
- What is Color-Packing?
- All the necessary tattoo equipment
- Tattoo supplies, what you need and when you need it
- Disinfection and sterilization
- Cross contamination prevention
- Precautions
- Healing process
- Stencil prep and application

In-class practice (Days 2 - 4)

- Station and machine set up and teardowns
- Using a Thermal Printer
- Linework on synthetic skin
- Shading on synthetic skin
- Color packing on synthetic skin
- Disinfection and Sterilization of your set up and area
- Tattooing on Pig skin

Tattoo clients (Days 5 and 6)

- We provide all the models for our students or you can bring your own to tattoo
- Tattoos on clients are graded pass/fail by the teacher
- GRADUATION

**Upon Graduation, each graduating student receives their
Proof of Training Document.**