Abstraction Through Music
Christine Otis

*For the first class, bring only one 20" x 20" canvas, and one 11" x 14" canvas

Four 20" x 20" canvases, a pack of six 11" x 14" canvases
*Keep in mind, you may need more canvases depending on how quickly you work.

Acrylic Paint- I highly recommend using Golden acrylic paints (high flow, fluids or heavy body or a combination). This brand has a high pigment load, and a diverse array of colors to choose from. They also have iridescent and interference colors, which can really enhance a piece, especially one that is so highly interpretative to sound and emotions.
Colors are your choice.
You may also use other brands of your choice, but I recommend Amsterdam, Holbein, Daler & Rowney, Winsor & Newton, Grumbacher, and many more (this is not an extensive list, just suggestions).

Paint brushes- I recommend a variety: angular, round tip, flat, mop and filbert.
High gloss and matte varnish
Palette knives
Plastic cup or container for water
Palmolive soap
Paper towels or cloth for wiping and cleaning brushes & materials

You can purchase supplies at: Jerry’s Artarama (online), Dick Blick (online), Jackson’s (online), Holbein Artist Materials (online), Michaels, and many other retailers. If ordering online, be sure to purchase items in advance as there has been delays in deliveries due to the supply chain of the pandemic.

Any questions? Please contact me directly: otis.christine@gmail.com