Paint Naples & The Basics of Color
Ann Sullivan

Brushes: Natural Bristle: Brights #2,4,8 & 10 Synthetic white fiber: Recommended & very reasonably priced: Pro White brushes at Jerry’s Brights # 1,2,4,6, & 10 Round #1

Paints: Recommended: Grumbacker Paints (Good Quality, Reasonable Prices)
The Required Colors Are: (Artist-Not Student) Grade 12 Colors (37 ml. tubes) 1 Cool Yellow (Cadmium Yellow Pale or Lemon Yellow) 1 Warm Yellow (Cadmium Yellow Medium or Light) 1 Cadmium Orange 1 Warm Red (Cadmium Red Light) 1 Cool Red (Thalo Rose or Rose Madder) (Alizarin Crimson is NOT a substitute, ROSE substitutes only) 1 Dioxazine Purple 1 Cool Blue (Ultramarine Blue) 1 Warm Blue (Thalo, Manganese, Turquoise, or Cerulean)) 1 Thalo Green or 1 Permanent Green Light 1 Permalba White (150 ml. tube) Optional Colors: 1 Yellow Ochre 1 Raw Umber 1 Ivory

Black Canvas: Stretched or On Board To begin any of the following sizes: (8 x 10), (9 x 12), (11 x 14), (12 x 16)

Other: 1 Palette Knife: Recommended: Jerry’s Catalog: (#15) #56201 1 Air tight brush washer (see Jerry’s Catalog or online) OIL ONLY: 1 Water Bin ACRYLIC ONLY: 1 (16 oz) Odorless Turpenoid 1 Linseed Oil (for Medium: ¾ turpenoid ¼ linseed oil) 1 (12" x 16") Disposable Palette Pad 1 Small Sketchpad HB pencils Eraser 1 Roll Paper Towels (or old towel)

Required: “Paint Naples And The Basics Of Color” text by instructor, Ann Sullivan, available at the first class ($30.00)----due at first class----check or cash----no credit cards

MOST IMPORTANT: Come to class with the 10 required colors, some bristle bright brushes, as well as palette knife, palette, a canvas & odorless thinner.