## CLASSES

<table>
<thead>
<tr>
<th>CLASSES</th>
<th>INSTRUCTOR</th>
<th>DAY</th>
<th>TIME</th>
<th>MEMBER</th>
<th>NON</th>
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<tbody>
<tr>
<td>Int/Adv Oil &amp; Acrylic</td>
<td>Kirk, Richard</td>
<td>Mon</td>
<td>9-12p</td>
<td>$150</td>
<td>$200</td>
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<td>Color Theory For Watercolor</td>
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<td>Sat</td>
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CLASS DESCRIPTIONS

Abstraction Through Music
Christine Otis
This class will explore synesthesia and how to abstractly paint sounds into colors. Weekly demonstrations and music played for each class will allow students to explore what they hear, to openly interpret the sounds and their emotions, then turn them into a visual piece. We’ll cover the importance of an underpainting and textures to enhance your work. The emphasis for this class is getting your emotions onto the canvases using colors, shapes, and textures, with the finished product being a quadriptych.

Abstract Only
Genie Kell
A fun, fast-paced class that takes artists on an exciting adventure of exploration and discovery. Using acrylic and/or latex water-based paints, artists put all the elements and principles of art to work testing the boundaries of expression while using an array of nontraditional processes, techniques, and tools. While discovering your own new and exciting visual vernacular, you will follow in the footsteps of the various abstract painters stretching back to the first Cubist works of the 20th century and forward to the current Postmodern artists. As you pour, spatter, splash, drip, and drizzle on layers of color you will make surprising and unexpected new works while gaining a fresh confidence in both your artmaking skills and your knowledge of abstract art’s contributions to the contemporary art movements of today.

Abstract Painting
Christine Otis
Learn how to paint abstractly using colors, shapes, thickness of paint and other materials to build depth, and design. We’ll use dry brush techniques, paint wet on wet, learn how to layer the piece, use palette knives, brushes, sponges, and various other materials for texture to create your masterpiece. This is a fun class with freedom to explore and learn how to approach the canvas that is not intimidating, but invigorating!

Acrylic Ink Painting
Christine Otis
Acrylic Ink is bright & beautiful, and can be transparent or opaque. Although it behaves differently from alcohol inks, there are similarities as both can be transparent and fluid. It is not like paint out of the tube since acrylic inks are fluid and come out of a bottle, but you can still use paint brushes to paint with the inks. You will learn how to create and layer your designs by manipulating the inks. The emphasis for this class will be about skill, patience and techniques involved in using acrylic inks to create a painting. You will find this medium easy to work with to create your piece.

Advanced Abstraction Through Music
Christine Otis
This class will further explore synesthesia and how to abstractly paint sounds into colors. Weekly demonstrations and music played for each class will allow students to explore what they hear, to openly interpret the sounds and their emotions, then turn them into a visual piece. We’ll cover the importance of an underpainting and textures to enhance your work. This is a very fun and explorative class which will mesmerize you and challenge your perspective on how to approach a painting. The emphasis for this class is getting your emotions onto a large canvas using colors, shapes, and textures.

Advanced Abstract Painting
Christine Otis
This class expands on the skills from the beginner’s class, and incorporates approaches that were used by Jackson Pollock. Be prepared to drip, and drop and fling your way into and out of your abstract piece. You will be challenged to take your design beyond a traditional brush stroke.

Advanced Acrylic Ink Painting
Christine Otis
This class builds on the skills from the beginner’s class, so you’ll expand your skill set to incorporate a larger design. The end goal is to create a painting that is larger than 18” x 24”. It’s a lot of fun to use an ink blower, an ink roller, and some brushes to layer and develop your painting, especially considering how bright and beautiful acrylic inks are. The inks can be transparent or opaque, and are versatile in usage. You will find this medium easy to work with to create your piece.

Advanced Brushless Painting
Christine Otis
Learn to create an image using your hands, fingertips, and gravity without the use of brushes or traditional painting tools. This is most definitely adult painting, but with a technique style that is absolutely freeing. I’ll guide you through the process of creating movement, texture, shapes, and lines without using a paint brush. You’ll continue to build upon your strokes while honing your skill set. Your creations can be completely abstract, or with an eye toward realism. The decision is yours. The three “finger painting” artists that I admire, Judith Braun, Zaria Forman, and Iris Scott, greatly intrigue me with how they manipulate their colors. You can keep your creations quite simple or make them complex, but the emphasis for this class is about creative expression and what feels right to you! Demonstrations will show how you can manipulate the paint to create a completed piece of work.

This is a continuation of the previous brushless painting class, but if you haven’t taken the first one, it will be easy for you to walk into the class and begin!
Advanced Oil & Acrylic Painting  
Richard Kirk
Expand your skills and connect with colleagues. Work one-on-one with the instructor on works in progress. This class focuses on the needs of each individual painter with no formal lesson plan. Pre-requisites: Students must have a strong background in painting.

Advanced Pour Painting  
Christine Otis
Get ready to explore this very fun medium where creations can be quite mind-blowing! This class will expand on the Dutch pour method and swiping to create cells and designs. Demonstrations will cover how to incorporate colors into your design. We'll begin on smaller canvases and later move to a larger sized canvas as you gain more confidence in your skillset. Challenge your traditional idea of painting & start pouring!

Advanced Representational Abstract Painting  
Christine Otis
This class explores representational abstract painting without the use of a photograph. After watching a demonstration, students will use their imagination to bring their painting to fruition. Everyone will be guided through this process that will expand each person's mind & painting experience. There will be discussions about this approach, and students will learn about underpainting, layering, and how to tap into their creative mind. What you paint is for you to decide, but enter the class with an open mind and a natural curiosity.

Alcohol Ink Painting  
Christine Otis
Explore alcohol inks using isopropyl alcohol, blender, and air to create amazing abstract designs on yupo paper and ceramic tiles. Demonstrations will help you understand and learn the basics of handling alcohol inks. It's a very forgiving medium, so it can be easy to “erase” mistakes, but it can also be a bit mind-blowing as the alcohol ink expands and can take over other colors. We'll experiment with different techniques and materials to create unique designs.

Alcohol Ink & Acrylic Ink Painting  
Christine Otis
Learn how to manipulate these interesting ink mediums to create vibrant artworks on a variety of materials. This class will provide you with an introduction to both alcohol and acrylic inks so you understand the similarities and differences to these mediums. Both inks can be challenging as they operate differently than paints out of a tube. We'll explore different techniques and materials to create unique designs. The first two weeks will cover alcohol Inks and the second two weeks will cover acrylic inks.

Artsmart: Setting Your Creative Spirit Afire!  
Genie Kell
You're invited to explore these ever-present questions artists ask: How do I come up with great ideas for my art? How do I develop my own style? How can I tell if my art is good? What are the best ways to explain my art to others? What does it mean to be a successful artist? And as you discover new ways of thinking about your art, of making your art, of assessing your art, of understanding your art and of learning from your art, you stoke your creative fires! Each week, you expand your understanding of creative thinking and actions as you experiment with new techniques and methods for planning & carrying out your artwork, and you develop the important skills to read your artwork's meaning while coming to a new appreciation of your art's significance!

Ballpoint Pen Drawing  
Rich Faber
Have you ever sat doodling at the table while on the phone? Do you think the drawings you created were just doodles? Guess again! This course will highlight the ballpoint pen as an advanced art tool, and show students a new way to perceive “doodling” as a higher art! Ballpoint pens can be used as a sophisticated drawing tool to achieve significant quality illustrations, and this course will teach students how.

Beginning Drawing  
Rich Faber
Drawing is a learnable skill, and like all skills, ability improves with knowledge and practice. As you improve your drawing technique, you will find that drawing is a form of meditation: drawing focuses your attention and calms your mind. In addition, you will begin to build the fundamental skills needed begin painting.

Beginning Painting Oil and Acrylic — Color  
Vicky Tesmer
Get started painting! This class provides you with an introduction to color-mixing, getting to know your materials and tools, the language of painting: composition, horizon line, chiaroscuro, values, cools and warms, light source, foreground, middleground and background — and how to develop your canvas. We will break down the color wheel and get familiar with a different palette. Classes begin drawing your composition, laying in color, learning cools and warms, and understanding how to develop a 2D canvas into a 3D image.

*The Color course is part of an optional 2-session series. The second session focuses on Fundamentals. Students interested in both subjects will feel comfortable beginning with either class.

Beginning Painting Oil and Acrylic — Fundamentals  
Vicky Tesmer
Get started painting! This class breaks down values of darks and light, along with cools and warms with a limited palette — white, payne’s gray, ochre and terracotta. Each class addresses the color wheel, introducing the contrast of black and white to middle grounds of grays, then we’ll add in warms and cools through color mixing. After the four session class, your knowledge of values will help you understand color-mixing with direct hue and how an artist mixes the light source with shades of cools and warms.

*The Fundamentals course is part of an optional 2-session series. The second session focuses on Color. Students interested in both will feel comfortable beginning with either class.

Beginning Watercolor  
Genie Kell
Starting with the basics is the perfect introduction to watercolor painting and to
arting up a storm! In this class you learn the basics of color, composition, aerial and linear perspective, how to paint 3-D form and space as you partner with your brushes to dance across the paper using techniques from wet-into-wet to pouring, spattering, stenciling, scrubbing, sgraffito and more! You will paint-along as Genie demonstrates each step and each technique for the four paintings you will complete. In addition, each week 3 or more paintings you have completed as homework—using the techniques you have learned in class—are the focus of a nurturing critique that sends you back to the studio confident and ready to explore your innate creativity!

**Brushless Painting**
Christine Otis
Without the use of brushes or traditional painting tools, you will learn to create an image using your hands, fingertips, and gravity. This is most definitely adult painting, but with a technique & style that is absolutely freeing. I’ll guide you through the process of creating movement, texture, shapes, and lines without using a paint brush. Your creations can be completely abstract, or with an eye toward realism. The decision is yours. The three “finger painting” artists that I admire, Judith Braun, Zaria Forman, and Iris Scott, greatly intrigue me with how they manipulate their colors. You can keep your creations quite simple or make them complex, but the emphasis for this class is about creative expression and what feels right to you!

**Building Blocks- Draw Anything from Basic Geometric Shapes**
Rich Faber
Every good drawing begins with strong construction. Students will learn how to use basic geometric shapes to build the foundation of a solid drawing. Media will include graphite pencils on drawing paper. Each student will spend time working on technique, and developing his or her own drawings. This will be a fun and exciting course, and the classroom setting will be light, focusing mainly on getting the most of each student’s individual abilities and talents.

**Building Art Up & Out**
Genie Kell
Each week, you will tackle a new challenge as you take your art from flat to 3-D and experiment with a variety of both traditional and nontraditional art materials. As you create visual poetry by combining images and objects in unexpected ways, your art fills with metaphors that encourage broad interpretations and meanings and leads you to discover that the entire world is your art supply store! You may choose to work with anything to make your art—with... and while your new work challenges the standard boundaries of materials and techniques, you find yourself taking artistic risks that lead to a strong trust in

**Clay Combo**
Tori Bethea
Expand your knowledge of processes to create functional forms with a combination of hand building & wheel throwing. Instruction in various techniques will challenge you to grow your skill set. Learning more advanced methods of construction and experimenting with a variety of surface decoration processes for embellishment will help you develop a more complex style. Your projects will be fired with food safe glazes.

**Clay Vessels**
Tori Bethea
Let your creativity take over and experiment using your hands, tools, and glazes to alter & adorn clay forms. Clay can be pinched, folded, pulled, and cut to alter its shape and form. Refine your current skills and learn new techniques while working in a small studio group with plenty of demonstrations and one-on-one guidance. Your projects will be fired with food safe glazes.

**Color Focused Oil Painting with Brushes & Palette Knife**
Angela Anderson
Combining techniques taught in Palette

**Clay Hand Building**
Tori Bethea
Discover the techniques used to create functional & decorative clay forms with hand building. Step by step instruction using slabs, coils, and sculptural enhancements will get you started with comfort. Learning the methods of construction, as well as a variety of surface decoration processes for embellishment, will delight you. Tori will work with the true beginners and brainstorm with more experienced potters. As you enjoy the tactile qualities of clay, your projects will be fired with food safe glazes. You will be amazed at what you can do!
Knife Painting, how to apply paint well with knives, and Color Focused Oil Painting, understanding color mixing and how colors interact, this class strives to help students become looser in their painting style with grisaille underpainting sketches, and brush and knife techniques. Compositions and sketches of the subject in 2D, from life or photography, will be broken down by the instructor and demonstrated.

**Color Theory For Watercolor**  
*Rosemarie Kirk*  
The skills needed for watercolor painting and working with color require both knowledge and practice. The goal of this class is to teach you both, with plenty of demonstrations, practice, information and suggested guidelines. When working with color, the variables are infinite, but we will utilize a standard color palette to make painting less confusing. You will be able to train yourself to see subtle changes in color which will allow you to focus less on the guidelines and more on their beauty.

**Comics Illustration**  
*Rich Faber*  
A combined seminar and hands-on studio experience on creating comic books, and comic book characters. Students will be creating their own designs and stories with their characters, using printed comic books for ideas, translating dramatic action into visual form, and developing storytelling illustration techniques.

**Draw Anything You Hate To Draw**  
*Rich Faber*  
Are there certain things that just seem impossible to draw? Do you think “I’ll never be able to draw THAT!” Well, this course will show you that you CAN draw THAT! It will challenge you to take anything you hate to draw, and force you to become an expert on drawing just that. Anyone can draw anything, and this course will prove it to the student. Although a challenge, this class will be a LOT of fun!

**Drawing In Ink**  
*Rich Faber*  
A combined seminar and hands-on studio experience in creating original illustrations using traditional pen/brush and ink techniques. Students will be learning the finer points of ink illustration, including using texture, creating light and shadow, “spotting” blacks, and many other techniques, in the course of creating their own designs and illustrations. Students will learn how to use the “tools of the trade”, including brushes, crowquill pens and nibs, technical pens, and of course, India ink!

**Drawing Proportions of the Face & Head**  
*Rich Faber*  
A combined seminar and hands-on studio experience on the techniques used to create proper proportions of the face and head. Many artists struggle with trying to get a face and/or head just right in their drawings. This course will help artists achieve that goal and more! Using basic geometric shapes, students will learn how to lay out the features of faces and heads proportionately, how to sketch and draw the face and head in various positions, and from a variety of angles, to create convincing and correctly proportioned features. Media will include pencil on paper, using various pencils to create different tones, textures, and shading techniques in order to achieve the goal of finished pencil art of the properly proportioned human head!

**Exploring Watercolor**  
*Rosemarie Kirk*  
This beginning class creates a foundation for a new watercolor artist to experience the joys of watercolors. Students will be introduced to the fundamentals of watercolors in a structured format that covers the basics, working with the grid to learn drawing techniques and the five-value system. Once mastered, students will move on to learning about color, create color hues, and go through a step by step process to creating a watercolor painting.

**Glass & Beaded Jewelry**  
*Ted Streppa*  
Learn how to create pendants, necklaces, bracelets, and earrings made with beads, stained glass, and blown glass. Students will be able to select glass from a wide variety of colors, textures, and designs to use in their pieces. With plenty of demonstrations and hands on instruction, students will learn how to clean, design, cut and grind each piece of selected glass, while some may be foiled and tinned with solder. Students will also learn how to incorporate beads with different metal enhancements and their own created wire findings to design unique pieces of jewelry. By the end of this class you will have several new pieces of jewelry. Each student will
Handmade Paper Collage
Marjorie Pesek
Learn how to design & create an extremely unique collage featuring paper you will make by hand. Using recycled pages from books or scrap paper blended together with herbs, seeds, flowers, etc, you will make beautiful handmade paper with different colors & textures. With your handmade paper, you will experiment with ways to cut the paper to achieve different effects & visual interest, and the best way to layer the pieces to develop a composition of your choosing.

Inspiration, Creation, Completion
Jeanne Keckler
What is inspiration? What does it mean to create art? What is inspiring for you and how do you use it to find your unique expression? This process can create a lifelong relationship between you and your art. What is the key to finding your artistic bliss? We will spend our time creating while dwelling in these questions. Regardless of what skill level you are as an artist, this class will get you unstuck!

Int/Adv Alcohol Ink Painting
Christine Otis
This class builds upon the skills acquired in the beginner’s class or for those with prior alcohol ink experience. Demonstrations on different surfaces such as canvas and glass will help students explore the many possibilities of creating with alcohol inks. The medium will produce amazing & unique artworks.

Int/Adv Exploring Watercolor
Rosemarie Kirk
For students who have a strong background in painting or have completed the beginners course, this class focuses on the needs of each individual painter. Most classroom discussions will develop as a result of student issues or questions. In this unstructured environment, you will learn to take your work to the next level, grow your skill set, and refine your process to produce beautiful and unique watercolor artwork.

Int/Adv Oil & Acrylic Painting
Richard Kirk
Move your artwork to the next level. Each class begins with a short lesson: color theory, perspective, drawing, etc. From there, students work on projects of their own choosing and/or studies designed to advance their ability. Instruction is self-paced and geared toward each individual. Students need to have a basic understanding of painting and painting materials prior to joining to successfully complete this class.

Int/Adv Watercolor: Mastering the Media
Genie Kell
Each week, we’ll explore an exciting new approach to watercolor painting as we focus on specific lessons such as zone painting, depicting weather conditions, or exploring pattern, rhythm and movement—how in concert they make music, or the nuts’n’bolts of art, or subtractive painting—lifting, scrubbing & sgraffito or color consciousness—the magic of juxtaposing colors. As Genie demonstrates to you how to “dance with your brushes” by introducing you to dozens of new painting techniques, you’ll explore the wide range of watercolor’s possibilities and discover new ways to enhance your painting skills and use innovative methods to deliver visual impact to your art—all the while you are experiencing a new confidence in your own innate artistic talents and celebrating your unique style.

Landscape Painting & Drawing
Vicky Tesmer
Study the classical approach to landscape painting, beginning with sketching out your composition, developing the horizon line, color mixing, spatial relationships, foreground, middle ground and background. Using acrylic, oil or watercolor, students will study from their chosen subject matter or work from the Masters, expressing their personal narrative with choice of color and composition. The goal of this class is to develop your skills in painting and drawing.

Layered Imagery Collage
Marjorie Pesek
Create your own collage masterpiece by assembling small paper images into a single portrait of your favorite pet or any other subject (people portraits are not recommended). Using many colored and textured images, you will learn how to build a complete collage of your own. This class is offered to students of all creative talent who want to learn a new technique.

Mosaics
Ted Streppa
Using colorful glass tiles, stained glass or dishware, students will learn cutting techniques, cementing methods, grouting, cleaning and polishing to create a beautiful mosaic. Students will start with a flat panel and can progress to three-dimensional objects. By the end of the session, each student will have at least 1 completed project and learned the skills and techniques to design and produce bigger and more advanced pieces. Instruction is delivered on an individual basis, so students of all artistic levels are welcome. All supplies included.
**Oil Painting Essentials**  
*Angela Anderson*

Loosen up in this color mixing focused painting class using brushes and palette knives. Representational painting is taught with tips for better drawing and composition as an opener, and how to employ a grissaille earth tone underpainting. A variety of subjects will be painted allowing for a new beginning each week, with instructor demonstrations throughout, as well as one-on-one support. An email previewing the week’s project will be provided in advance of each class meeting.

**Painting Animal Patterns**  
*Christine Otis*

Explore patterns found in nature, which create incredible designs for painting. Whether it is butterflies, giraffes, turtles, or zebras, you’ll paint a design mimicking the animal’s unique pattern, but the colors you chose do not have to be representational. You’ll also learn about layout, tools and techniques such as how you can build up the design to make it stand out and how negative space balances a design. Demonstrations will show how creating patterns has a very soothing, therapeutic quality.

**Painting & Pouring Combo**  
*Christine Otis*

A combination of pouring & painting will take your finished artwork to the next level! Starting with a painting of your own creation, pour will then be added to part or all of the piece. Demonstrations on how to incorporate the pour into the painting, will help students understand how to manipulate the medium into the design. The piece doesn’t have to be realistic as the goal is to have a well-balanced painting of the mediums used.

**Painting Like Georgia O’Keeffe**  
*Genie Kell*

Learn how Georgia O’Keeffe composed and executed her paintings. Discover how to use color like O’Keeffe and how to make the scale and details of your paintings assert their forms as she did. Working from your photos and still-life arrangements, you will create paintings that reach out and grab the viewers’ attention. As you learn how to emphasize simplicity of form like O’Keeffe, you learn how to appreciate the dynamic and decorative in nature and to express the poetic essence of your subject.

**Painting Like Monet**  
*Genie Kell*

Learn how Claude Monet composed and executed his paintings as you discover how Van Gogh made paint come alive and dance across the canvas. Working in either acrylic or oil paints on canvas and from landscapes, still-life arrangements and photos, you will create exciting paintings that are full of the same play of light, shadows and reflections that Monet’s painting represents as you learn to layer and juxtapose complementary and analogous colors to achieve his dazzling sparkle on water, on flowers, on the sea or a garden path. As you learn the techniques that give you the soft, delicate balance and the bright, lively freshness of his colors, you will begin the see the world as through his eyes—making each subject an opportunity to honor the art of capturing the impression.

**Painting Like Van Gogh**  
*Genie Kell*

Learn how Vincent van Gogh composed and executed his paintings as you discover how Van Gogh made paint come alive and dance across the canvas. Working in either acrylic or oil paints on canvas and from landscapes, still-life arrangements and photos, you will create exciting paintings that are full of the same energy and vitality that Van Gogh’s painting express. Using both palette knives and brushes to achieve impasto strokes, you learn how to make the vigorous strokes and bright color show the life force of even inanimate objects.

**“Painting” with Markers**  
*Christine Otis*

Learn how to use markers to create beautiful artwork that will blow your mind! Demonstrations will show how to use line weight, dots, and the flow of markers to make images “pop” from the surface, creating a 3-D like image. You’ll learn the tricks and tools of manipulating markers to make something seem what it is not: raised, fuzzy like felt, or smaller/larger than what it truly is. This is very similar to painting, where you’re using the same basic understanding of color choice, layout, and design. You’ll truly create some amazing works that you’ll never believe you made with makers!

**Pastel for All**  
*Jack Barnhill*

This class introduces the student to the principles and techniques for drawing and painting with pastels. Students will focus on the skills needed to render a drawing or painting in dry or oil pastels. We’ll also learn about the types
of pastels, preparing and using support surfaces, and materials for applying, manipulating, and preserving pastels.

**Pencil Drawing Techniques**  
*Rich Faber*

A combined seminar and hands-on studio experience on the techniques used to create original pencil drawings. Media will include graphite pencils of varying hardness on drawing paper. Students will learn how to sketch and draw, using various pencils to create different tones, textures, and shading techniques in order to achieve the goal of finished pencil art. Additionally, layout will be discussed and implemented to achieve optimal composition of finished images. Each student will spend the time working on technique, and developing his or her own drawings. This will be a fun and exciting course, and the classroom setting will be light, focusing mainly on getting the most of each student's individual abilities and talents.

**Photorealistic Illustration**  
*Rich Faber*

A combined seminar and hands-on studio experience, students will learn how to create original photorealistic drawings. Media will mainly be pencil, but other media may be worked in. Students will learn to acutely observe subjects, and recreate them in as realistic a fashion as possible, employing a number of advanced pencil (and possibly other) techniques. Observation will be the key to succeeding in this class!

**Pottery Wheel Throwing**  
*Tori Bethea*

Step by step instruction with a small group will get you working immediately on the wheel, whether you’re a beginner, just curious, or an experienced thrower. All students will find new tools, techniques and glazing possibilities to add to their repertoire. As you enjoy the tactile qualities of clay, your projects will be fired with food safe glazes using stoneware clay.

**Pour Painting**  
*Christine Otis*

Explore this very fun medium where creations can be quite mind-blowing! Learn how to manipulate it to create unique designs using the various pouring techniques such as dirty pour, flip cup pour, dutch pour, swiping, etc. Demonstrations will cover how to incorporate design using colors and the importance of paint brands.

**Representational Abstract Painting**  
*Christine Otis*

This class explores representational abstract painting without the use of a photograph. Students begin painting by watching a demonstration and using their imagination to bring the painting to fruition. Everyone will be guided through this process that will expand their mind and their painting experience. Discussions about this approach will help students learn about underpainting, layering, and how to tap into their creative mind.

**Scenic Naples In Watercolor**  
*Tracy Kuzminsky*

Students will learn how to paint beautiful, colorful outdoor scenes, still life and more - all inspired by our beautiful surroundings in South Florida! Students will begin to master watercolor’s unpredictability and unique mark-making characteristics. Learn to anticipate how the paint will react and gain confidence in the skills and techniques required to create a successful painting full of depth, value, and color. There will be PLENTY of demonstrations and discussions to guide you through the painting process.

**Stained Glass**  
*Ted Streppa*

Using a variety of colored and textured glass, students will learn how to cut, assemble, foil, flux, solder, clean and polish to create a beautiful stained glass piece. Suggestions and patterns for projects will be provided based on the student’s artistic level. Upon completion of the session, each student will have a work of art to take home and exhibit with pride, as well as the knowledge of skills and techniques to create bigger and more elaborate stained glass pieces. Instruction is delivered on an individual basis, so students of all skill levels are welcome. All supplies included.

**Still Life Painting**  
*Vicky Tesmer*

Study the classical approach to objects placed in space — flowers, vases, fruit, vegetables, and common objects. Think Monet, Van Gogh, Cezanne, and the modern still life painters such as William Bailey, where developing color, composition, light source, placement of object to object, relationship of the foreground to the middle ground and their relationship to background with the goal of creating a 3D composition from a 2D dimensional canvas. Using acrylic, oil or watercolor, learn the fundamentals of building up a composition with objects chosen by the student, studying from the instructors’ still life or copying the Masters.
Storytelling with Multi-Media
Jack Barnhill
This course introduces students to the principles for storytelling with multiple media. Learn the narrative art skills and techniques required to develop visual art that tells a story. We'll explore the supplies needed, how to prepare your art surface, safety using materials, techniques for applying dry and wet media, layering techniques, and fixing and preserving the story. Students should have basic drawing skills to succeed in this class.

Techniques for Stunning Watercolors
Tracy Kuzminsky
Learn to create beautiful watercolors through a variety of painting techniques. Each class will feature plenty of demonstrations and detailed written instructions to grow your skillset and confidence using the medium. Techniques presented will encourage texture, rich and layered color, depth and space, reflection and light, and so much more.

The Decorative Nest
Susan Reynolds
The nest in nature is both functional and decorative, depending on your point of view. Reflecting this, many of my pieces are designed to be nested. I’ll guide you through creating your own unique piece of nested ceramic art with plenty of demonstrations and detailed written instructions to grow your skillset and confidence using the medium. Techniques presented will encourage texture, rich and layered color, depth and space, reflection and light, and so much more.

The Manipulated Edge
Susan Reynolds
Be guided through the creative process of hand-building a unique piece of ceramic art. We’ll explore the medium of clay using the slab technique and glass molds with plenty of demonstrations and one-on-one instruction. You’ll design, hand-build, glaze and apply final surface details through the 4-week process. Your creativity is the only experience needed and you’ll end up with a truly one-of-a-kind piece to take home with you. Pieces can be food safe depending on the glazes you choose.

ADULT WORKSHOP

Abstract and Beyond
Mila Apperlo
This inspiring workshop offers a fundamental exploration of the beauty of an abstract painting. Instruction concentrates on composition, techniques, form, texture, and color. When painting intuitively, a painter may begin with a subject and allow it to transform beyond into a non-objective painting. This workshop will focus on the process of beginning a painting and exploring options to take it "beyond" abstraction. Surfaces will be enhanced with textures made with pastels, water-based crayons, charcoal, and collage. Demonstrations of techniques and tools will offer new ideas to painters. The workshop begins with exercises on a large pad of paper and then small and large canvases.

Abstracts In Oil
Douglas David
This incredible new painting workshop will yield several exciting abstracts over a 2 day period. Learn to create one or a series of contemporary abstracts while investigating various color ways, and multiple techniques to create various finishes. Class will cover the basic principles of oil painting with regard to abstract painting. Discussions and lectures on basic concept and composition, blocking in, use of line, shape, positive/negative, layering/subtracting, texture and depending on your own style, knowing when a work is finished (learning how to not overwork you painting). Discussions will include what to think about in creating abstract work and how to investigate various techniques and styles. Students will work in their own style/technique so that the finished work is their own.

Alcohol Ink Abstract Landscapes
Julie Tibus
Explore the incredible beauty of Alcohol Inks, an intensely vivid and fluid medium that practically paints itself! In this workshop, participants will learn to paint using the unique medium of alcohol inks to create beautiful, loose, abstract landscapes. Each student will be encouraged to experiment using various techniques and have fun doing loosely guided projects. No previous experience required. This workshop will include demonstrations, classroom time and coaching.

Beautiful Botanicals
Vicky Tesmer
Be inspired by the beauty of nature surrounding you. Capture the moment of a flower in bloom. Using your own botanical photo or an actual bouquet still life, and painting in either oil or acrylic, we’ll capture the essence of the composition. This workshop will train you in bringing your subject matter to life by developing the foreground and pushing back the background through the use of color. Concentrating on cool and warms, values and hues, you will enhance your ability to see color and how to place it as an accent or as a diminishing horizon. Students of all levels can dramatically improve their ability to develop their canvas and build on their talents.
Bold & Beautiful Florals/
Mixed Media Collage
Julie Tibus
Learn three distinct phases to build a beautifully expressive painting of flowers in a glass vase. We’ll begin with underpainting on our canvas, then spend some fun time creating mono-prints with Gelli® plates to make our personal stack of gorgeous collage papers. With a loose interpretation of flowers in a vase, we’ll rip and glue our papers to the canvas. During our second day, we’ll use this expressive foundation to paint over, add patterns, loose bold strokes and fun marks. Finally, we’ll add a very neutral background and do some negative painting to enhance the colors, composition and overall painting.

Color & Expression: Animals in Watercolor
Alicia Farris
Paint your beloved furry friends and favorite animals in expressive color. Alicia will guide you in looking for values in your composition and creating dynamic color combinations in order to bring new life to your paintings. This watercolor workshop will begin with looking for and interpreting shapes and lights & darks. Alicia will demonstrate each day and will discuss how to look for ways to incorporate color and contrast in your subject. She will encourage you to work with new color schemes and to experiment with color freely. Students will benefit from demonstrations, one-on-one as well as class discussion, and plenty of opportunity to see color in a whole new way!

Dramatic Color & Value in Pastel
Shawn Dell Joyce
Create drama with deep values, and learn to see color as value to make breathtaking paintings with dramatic light and color. Work with the color wheel to understand complementary palettes, and a value chart to see color as value. Use techniques and rules of painting to create different textures in the landscape and further the illusion of depth.

Dynamic Florals in Oil
Douglas David
This amazing workshop will cover the basic principles of oil painting with regard to painting dynamic florals. Incredible compositions with arrangements that are elegant and sophisticated, casual and relaxed, while all keeping a bold direction will be the focus for this 3 day workshop. Includes interesting and memorable discussions on composition, massing, building form, light and shadow: and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Douglas delivers sound principles of painting that are an incredible foundation for your painting, whether a beginner or seasoned painter.

Encaustic Watercolor
Lorelle Bacon
Yes, water and wax DO mix if you are creating art! Students will complete vibrant watercolor paintings that can be realistic, impressionistic, free form, or a variety. Then, students will learn how they can add encaustic wax to create an ethereal look. We’ll utilize a variety of techniques and objects to enhance the paintings with texture and effects, making each one unique. No painting experience is necessary. There will be demonstrations and one-on-one instruction for all participants to master this medium. All materials included with supply fee.

Express Your Visual Voice In Oil/ Cold Wax
Lisa Boardwine
Join me for a 3-day workshop to learn all the basics of this fun medium and express your personal voice using oil and cold wax medium. This workshop is for artists who want to learn how to create a good foundation, texture and layers with oil/cold wax, and also for those who want to continue exploration into pushing your paintings and visual voice further. We will be working on panels and paper to explore the concepts of applying layers, using good compositional design, unique techniques/tools, and exploring what you want to express in your paintings. This workshop will offer discussions/demos, studio painting time, as well as individual critiques concerning your own personal direction in your art making.

Felted Flower
Leeann Kroetsch
Make sculptural and decorative felt flowers. Students will learn the basics of wet felting techniques and progress with the knowledge and skills to create intricate flowers and leaves. Step-by-step instructions will enable you to make beautiful 3-D flowers using wool fiber and a variety of surface design embellishment materials. When completed, you’ll be able to incorporate your felted
Flowers into a garland, decorative home accessory or wearable art such as jewelry. Whether you are a beginner or experienced felt-maker, this workshop will challenge your creativity.

**Felted Handbag**
Leeann Kroetsch
Make a wearable art felted handbag. Students will learn the basics of wet felting techniques and progress with the knowledge and skills to create a beautiful and functional handbag. Step-by-step instructions will enable you to work with wool fiber and a variety of surface design embellishment materials to create a unique one-of-a-kind bag. Whether you are a beginner or experienced felt-maker, this workshop will challenge your creativity.

**Figure Drawing**
Vicky Tesmer
Studying human anatomy, this figure drawing workshop introduces students to the contours of the human body. We’ll study from a live model who will begin with short 5 & 10 minute poses in charcoal. These gestural poses will help loosen up the artist’s skills and prepare for the longer pose. We’ll graduate into three twenty minute poses, introducing color with conte crayon (terracotta, black, white, grey and burnt umber). Color pastels will be introduced after the conte crayon drawings. We’ll move onto two 1-1/2 hour poses where the artists will concentrate on composition, capturing the figure with contour lines, color, shades of cool & warm, and placing the figure on paper. This workshop is a perfect way to prepare for the human figure, whether you want to incorporate it into your compositions, get more acquainted with portraiture, or gain understanding of Da Vinci’s Vitruvian Man of perfect proportions.

**Florida Birds**
Douglas David
This exciting and fun workshop will cover the basic principles of oil painting specifically with regard to painting Florida birds. After the basics are covered, we will start by painting some single shore and wading birds, then some groups, birds standing, and birds in flight throughout the next couple of days. Great profiles of these very beautiful birds, their reflections and light and shadow, are all some of the things that we will study and paint. For those who have studied with Douglas before, this overview of principles is always a good review, and no matter what the subject, these principles are key, and new discussions and tips are added each season. Each day’s demo will include simple discussions on composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance, and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Students will work in their own style/technique so that the finished work is their own. Douglas will overview his palette and concepts his work entails.

**From Plants to Prints: Botanical Dyeing**
Kathleen Lang
Dye a silk scarf using only botanicals and other plant materials. Instructor Kathleen Lang will guide students through the very unique and magical process of eco printing on fabric and paper. Students will bring flower blossoms, leaves and other natural dye materials collected from nature to the workshop. They will arrange their fresh botanicals directly onto the scarf. Then using a bundling and cooking technique students will learn how to decompose the plants dyes from their designs capturing the dyes and shapes within the fabric. Participants will be delighted by the prints and colors that will be captured in their textile.

**Glazing Outside The Lines**
Susan Reynolds
Create your own pottery masterpiece in just one evening! It’s easier than you think and students of all artistic levels are welcome to join this evening of art, accompanied by festive refreshments. Students will be guided thru the creative process from inspiration to final firing. Create your own design on a hand-selected, pre-fired piece of bisque ware using underglaze, underglaze pencils, brushes and slip trailers. There will be plenty of demonstrations and one-on-one guidance to support each student’s unique artistic endeavor.

**Intro to Abstract Painting**
Mila Apperlo
Journey through different aspects of
abstract painting and find what works for you as an artist. Mila demonstrates painting intuitively by tapping into emotions instead of using recognizable imagery. This practical, fun, and process-oriented workshop will guide you to confidence, clarity and freedom of expression in your art. If you’re looking to uncover and develop what’s unique about YOUR artistic voice or to loosen up your art, you will find it in this workshop. Feedback & encouragement will be provided to all students.

Joyfully Painting with Oil
Kim Vanlandingham
Never painted before but want to try? Haven’t painted in a while and need a refresher? Well this class is specially designed for beginners who may never have touched a brush before and those who want to get back into oil painting. No need to buy any supplies because all materials are provided. Just bring yourself and leave with your completed oil painting. Each week will feature a different painting. Sizes will vary, and both landscapes, florals, and seascapes will be taught. You’ve seen some of these methods on TV, now come learn them for yourself. You can paint!

Joyfully Painting with Watercolor
Kim Vanlandingham
Wanted to try watercolor painting or just need a refresher? Well this class is for you! All supplies are included and each class will be a different painting from a photograph. No experience is required and all levels are welcome. We’ll all be painting the same painting and finishing it in class. If you’re a beginner, just stick with Kim to learn the basics. If you’ve had some experience, Kim will be pushing you to advance your technique in watercolor.

Layered Creations in Mixed Media
Jeannette Keckler
Explore creating works of art in layers of color & texture on a wooden canvas. We’ll use a mixed media approach to add dimension and detail with layers of paper, fabric, stencils, wood, other small objects, and paint. The layers create depth and shadowing for a sculpturing effect. Students are encouraged to think freely—without the pressure of drawing or painting something representational.

I believe that we are all artists and have a unique creative vision. Finding this unique expression through a process of exploration and artistic play is the foundation of this workshop.

Oil Painting Study & Workshop
Kim Vanlandingham
This wonderful oil painting workshop will be spread across 3 morning sessions. Each day will include a short question & answer time, a demonstration & exercise to enhance skills, and choice of working on the painting that Kim has selected for the group or a student’s own subject. Total beginners will learn tips and tricks to understand the properties of the medium and more advanced students will be encouraged to push skills and craftsmanship. If you’ve taken a workshop with Kim before, be ready to be challenged to produce your best work. If you’re new, focus on building skills. This is a more in depth version of the Joyfully Painting in Oil workshops Kim teaches. All supplies included.

Painting The Figure
Vicky Tesmer
Advance your skillset at capturing the human figure and anatomy in your artwork. Learn about proportion, likeness, techniques of color mixing and composition, then apply what you learn in developing a canvas. Grow your technical ability at figure ground, foreground — middle ground — and background by placing the human figure in space. We’ll begin the first day with drawing from the model, loosening up with some gesture drawings in charcoal or conte crayon. From there, we’ll have a longer pose where we add in color with washes of acrylic and/or oil paint, developing use of color and placement of skin values, etc. Eventually, we’ll graduate to one pose captured in acrylic or oil paint. There will be demonstrations given by the instructor in each medium. This workshop will change the way you interpret the figure.

Painting On Silk
Jamie Kirkell
This is an exciting and stimulating workshop to explore design, color and paint on silk. Colors on silk are breath-taking! Design techniques are easy to apply and painting florals are perfect for this art form. The workshop is taught in an open, relaxed manner and geared for all level of artist interested in this beautiful and unique art form. We will be completing three scarves at the end of the workshop.

Plein Air Painting In Naples
John Clayton
Plein Air painting is quite enjoyable,
especially in beautiful Naples, however a little knowledge of materials and understanding a few principles of painting from life is essential. John will demonstrate each painting session with a short demo. This workshop will focus on learning to see color and making simple color choices that help identify large shapes. Learning about different light keys, and understanding value control is essential for creating expressive light filled paintings. We will primarily work with a painting knife, the knife is a great way to create clean color notes and changing color shapes makes for a loose painting.

**Portraiture**

*Vicky Tesmer*

Capturing the likeness of a human being is stunning and one of the most classical subject matters throughout time. There is nothing more inspiring than da Vinci’s Mona Lisa, Renoir’s beautiful portraits of the Parisian women or John Singer Sargent’s Madame X. This workshop develops geometry and proportion of the human face and how one captures the likeness of their subject matter. Beginning with charcoal we develop basic skills and techniques, breaking down the proportion of the human head by the placement of the eyes to the nose then the mouth in perspective. The students translate what they see by developing the portrait through techniques of shading, coloring and modeling using drawing tools first in black and white and gradually introducing color. With each drawing tool — charcoal, conte crayon and pastels — the instructor will give a demonstration of drawing one of the students.

**Seascapes In Oil**

*Douglas David*

This amazing new seascape painting workshop will yield several waves and exciting seascapes over a 2 day period. Learn to paint the wave and capture the atmosphere and time of day. We’ll cover the basic principles of oil painting with regard to seascape painting. Discussions and lectures on basic composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Students will work in their own style/technique so that the finished work is their own.

**Traditional Marbling**

*Peggy Wertheim*

Unlike many art forms which take years to master, marbling will inspire you with instant gratification and success! Peggy teaches the traditional marbling techniques using carrageeen (powdered seaweed) and acrylic paints. You will learn patterns of Feather, Bird Wing, Chevron, Peacock, Spanish Wave, Stone Marble etc. You will create 20-30 marbled papers AND fabrics which can be incorporated into greeting cards, scrapbooking, quilting (fat quarters), collages, framed art, journal covers and so much more.

**Watercolor Study & Workshop**

*Kim Vanladingham*

This wonderful watercolor workshop will be spread across 3 afternoon sessions. Each day will include a short question & answer time, a demonstration & exercise to enhance skills, and choice of working on the painting that Kim has selected for the group or a student’s own subject. Total beginners will learn tips and tricks to understand the properties of the medium and more advanced students will be encouraged to push skills and craftsmanship. If you’ve taken a workshop with Kim before, be ready to be challenged to produce your best work. If you’re new, focus on building skills. This is a more in depth version of the Joyfully Painting in Watercolor workshops Kim teaches. All supplies included.

**Wire Wrapped Jewelry**

*Lorelle Bacon*

This is not your typical wire wrapping or what most people think of when they hear the phrase. We will be creating wire wrapped fine jewelry, like the kind you see in galleries. With plenty of demonstrations and hands on learning, students will go from Beginners to Intermediate wire wrappers in three days! Students will create 10 pieces of jewelry that they will be proud to wear or give as gifts. Although no experience is necessary, those who have had some experience will work on more complex pieces. We will work with a variety of wires including copper, red brass and silver or a combination of them. Students will take home instructions for all jewelry made so they can continue to make jewelry on their own. All supplies included with supply fee.
Art for Kids
Kathy Dunn
A class geared for any child who loves to draw, paint and use a variety of materials. Each week's projects will explore different art themes, creating animals, landscapes, collage and abstract, still life, and drawing. We'll use pastel, paints, tactile supplies and pencil as we learn fine art elements such as line composition, shading techniques, texture, and perspective.

Art for Tweens & Teens
Robin Marcus
Calling all Tweens & Teens who are eager to express themselves artistically, acquire new skills and hone their techniques to create incredible artwork. Students of all artistic levels will learn about the influences and styles of famous artists, and develop the foundations to take their work to the next level. Experiment with a wide variety of art mediums and make your creative vision a reality!

Building Blocks- Draw Anything from Basic Geometric Shapes
Rich Faber
Every good drawing begins with strong construction. Students will learn how to use basic geometric shapes to build the foundation of a solid drawing. Media will include graphite pencils on drawing paper. Each student will spend time working on technique, and developing his or her own drawings. This will be a fun and exciting course, and the classroom setting will be light, focusing mainly on getting the most of each student's individual abilities and talents.

By The Beautiful Sea
Kathy Dunn
Welcome the warmer summer air with artwork inspired by the seaside! We will focus on gorgeous skyscapes in pastel, ocean waves and the pier. Students will use multi-media to create brilliant seascapes and sun soaked beach scenes.

Clay for Kids
Kristin Marshall
This class introduces youth students to the wonderful potential of clay. Students will have a blast expressing themselves artistically while creating both functional and fun pottery. Each class session, students will learn hand building techniques for creating and finishing unique clay pieces!

Comics Illustration
Rich Faber
A fun and inspiring class for budding illustrators. A combined seminar and hands-on studio experience for creating comic books and comic book characters. Students will be developing their own designs and stories with their characters, using printed comic books for ideas, translating dramatic action into visual form, and developing storytelling illustration techniques.

Comics Inking
Rich Faber
A combined seminar and hands-on studio experience on applying ink to comic book pencil art, using traditional pen/brush and ink techniques. Students will be learning the finer points of comic book inking, including using texture, creating light and shadow, “spotting” blacks for better storytelling, and many other techniques, in the course of inking fully penciled comic book art illustrations. Students will learn the history of comics inking, why this type of art is necessary, and how to use the “tools of the trade”, including brushes, crowquill pens and nibs, technical pens, and of course, India ink!

Comics Character Design
Rich Faber
Work with a professional comic artist to create, design, and color your own characters! A fun and creative class emphasizing individual ideas and creativity.

Down On The Farm
Kathy Dunn
Our artwork will be inspired by our exploration of the barn & fields, and meeting the cute creatures who make the pastures & pens their home. We will look at several children's storybook authors, using their exciting approaches and methods, and using a variety of mixed media materials as well.

Draw What You Hate To Draw
Rich Faber
Everyone has stuff they don't like to draw, so they avoid it. This class will challenge students to draw subjects they want to get better at drawing, and will give them the tools to learn to draw those very subjects well.
Drawing Proportions of the Face & Head
Rich Faber
A combined seminar and hands-on studio experience on the techniques used to create proper proportions of the face and head. Many artists struggle with trying to get a face and/or head just right in their drawings. This course will help artists achieve that goal and more! Using basic geometric shapes, students will learn how to lay out the features of faces and heads proportionately, how to sketch and draw the face and head in various positions, and from a variety of angles, to create convincing and correctly proportioned features. Media will include pencil on paper, using various pencils to create different tones, textures, and shading techniques in order to achieve the goal of finished pencil art of the properly proportioned human head! This class is designed for those with beginning to intermediate drawing skills.

Elementary Art Adventure
Kathy Dunn
Welcome to the wonderful world of art! Join in the fun and learn new techniques, experiment with different mediums, and discover the styles of the modern and classic master artists. Using a variety of materials and their own imagination, students will express themselves artistically through an ever-changing curriculum that will help them produce a well-rounded portfolio of artwork. For home schooled students ages 4–8 years.

Group Creative Clay
Tori Bethea
Let your imagination run free and explore the never-ending possibilities of what you can hand build with clay. Applying the principles of design, you will use coils, slabs, slumping, pinching, extruding, and many other techniques to turn an ordinary lump of clay into fun and functional pottery! For home schooled students ages 4–14 years.

Junior Art Adventure
Robin Marcus
Welcome to the wonderful world of art! Join in the fun and learn new techniques, experiment with different mediums, and discover the styles of the modern and classic master artists. Using a variety of materials and their own imagination, students will express themselves artistically through an ever-changing curriculum that will help them produce a well-rounded portfolio of artwork. For home schooled students ages 4–14 years.

Portraiture
Kathy Dunn
Students will work on human and animal portraiture in a variety of media. We will discuss basic anatomy, contour line, various shading methods and more, using both traditional and expressive interpretation. We’ll look at traditional and fantasy art, creating unique and expressive portraits of our own, some serious, some silly too!

Reinvention Of Art
Kathy Dunn
We’ll focus on two wonderful children’s authors’ styles and techniques, as well as two famous classic painters, following similar themes and materials. Students will then add a twist to their works, altering them in some individual way, tapping into each child’s imagination and ingenuity!

Spring Into Art!
Kathy Dunn
Learn to draw, paint and create 3D relief art all related to the beauty of Spring! Big, blossoming trees and landscapes, wildlife and a silly bird are all part of this wildly colorful class!

Teen Art Immersion
Robin Marcus
Build strong foundational skills and develop your artistic vision as you express yourself through a wide range of different art mediums. This course will enable you to sharpen your skills in drawing, painting, printmaking and collage. Projects will be varied so each student may experiment and find the style and media that inspires his or her artistic passion. For home schooled students ages 13-18 years.

Textured Collage Animals
Tori Bethea
Using the inspiration of illustrator Eric Carle, students will use a wide variety of materials to create interesting textures with paint. Students will then learn the techniques & process of shaping and layering their textured paintings to create incredible collaged animals full of color and pattern.
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