Rural Arts Collaborative
Art History Teacher

About Rural Arts Collaborative
The Rural ARTS Collaborative is 501(c)3 nonprofit organization comprised of artists, community members, and businesses who work together to design, support, and deliver creative programs to youth and adults living in and visiting Hardwick, Greensboro, and Craftsbury, Vermont. Built on the four pillars of arts, recreation, technology, and sustainability, our programs provide experiences for all ages and abilities that spark joy, inspiration, connection, and excitement, contributing to a healthier, more vibrant Northeast Kingdom. It is the role of the Art History Teacher is to develop the curriculum for the course “Outside in Vermont: a history of some Vermont artists,” and to deliver the curriculum via an online high school course.

The Art History Teacher collaborates with the Curator and the Digital Curator’s Assistant (DCA) to utilize the Digital Archive as the basis for the class. The Art History Teacher will work remotely or at the Old Firehouse building in Hardwick, Vermont, home to our Grassroots Art and Community Effort (G.R.A.C.E.) This project was established in 1975, features workshops and events for seniors and people with disabilities, and has an extensive collection of Outsider Artwork.

Work Culture
Our working culture is inclusive, supportive, and employee-centered. Our team is innovative, motivated, and ambitious. Driven by a desire to support each other and our community, we take complex challenges head-on and build solutions together. We are an equal opportunity employer and value diversity. All employment is decided based on qualifications, merit, and business need.

Job Description
Reporting to the Creative Programs Director and working with the Curator and DCA, the Art History Teacher will be responsible for developing and delivering online art history courses, helping students develop skills and knowledge in the following areas:

- The analytical skill needed to understand and appreciate visual arts in a historical context
- An understanding of the development of Outsider Art as a genre
- Who were and are Outsider Artists in Vermont
• Utilizing lectures, textbook reading assignments, and exploration in the Digital Archive, prepare students for a culminating project inspired by what they have learned in the course and including their own research

Qualifications
• An undergraduate or graduate degree in the arts or art education
• State of Vermont Teacher’s License is a plus
• A minimum of three years experience working with adolescents in the classroom, and a working knowledge of the needs of teens today
• A minimum of three years of curriculum development experience
• Excellent online video communication skills and ability to use online databases and video conferencing software
• Excellent ability to interact with teenagers in person
• Excellent communication skills and ability to work well with support staff
• Able to work independently
• Strong ability to meet deadlines and predetermined arrival times
• Reliable transportation
• Ability to manage the multifaceted high energy environment of a classroom

Duties
• Responsible for developing the curriculum for the online class: Outside in Vermont: a history of some Vermont artists
• Managing the provided budget to order supplies without going over budget, making timely check requests for payments, or keeping receipts for reimbursement
• Teaching the online course to high school students, including delivering lectures, assignments, and evaluating student work
• Collaborating with the school staff including the art teacher, or if there is no art teacher, the designated school sponsor
• Creating an end-of-semester performance evaluation and plan for continuous improvement

Job Requirements
It is the policy of Rural ARTS Collaborative that all employees working with children comply with Orleans Southwest Supervisory Union background checks and fingerprinting requirements before the beginning of their scheduled activity.

Position Expectations
• Uphold the mission and values of the organization
• Work collaboratively with staff, board, community, and partner organizations to maintain positive engagement with the Collaborative for all stakeholders
• Successfully and actively supervise dedicated staff, volunteers, and interns
● Conduct training and onboarding for team members, including staff, volunteers, and interns
● Participate in quarterly performance reviews
● Communicate effectively and openly with stakeholders and collaborators, garnering mutual trust and respect to create a strong foundation for the organization’s work
● Bring your best self to work, including being prepared, present, and engaged at meetings, during the workday, and regular engagements

Benefits and Compensation
● Competitive wages
● Paid time off
● Flexible work schedule