

KELLY DABBDAH

Kelly Dabbah (b. 1991 Geneva) is a collage artist based in New York with a degree in Fashion Design from Parson's School of Design.
Maximalist. Hot blooded art.

Solo Exhibitions

2019 Immersive Exhibition, Showfields, New York, USA
2019 Immersive Exhibition, Gelareh Mizrahi, Miami, USA
2019 Installation, Art Park Gallery, Miami, USA

Group Shows

2022 NFT's Muzeul Judetean Buzau (Saphira & Ventura Gallery)
Romania
2022 NFT's, MACO Museum (Saphira & Ventura Gallery), Residenza
d'artista, Veroli, Italy
2022 NFT's, Castello Brown, (Saphira & Ventura Gallery), Portofino,
Italy
2022 NFT's, World Art Dubai, (Saphira & Ventura Gallery), Dubai,
UAE
2022 NFT's, Museum of Egyptian Civilization, (Saphira & Ventura
Gallery), Cairo, Egypt
2021 Cara Said 'Bacon', SCOPE Art Show, Miami
2021 'Healing From Within', Create Magazine, Virtual

Design Collaborations

2022 Siamcircle fashion company, New York, USA
2022 Sadowsky Guitars, New York, USA
2021 Bocaphé Restaurant, New York, USA
2021 Moleskin, New York, USA
2021 NTWRK, Los Angeles, USA
2021 BALA, Los Angeles, USA
2020 Yellowpop Studio, London, UK

Residencies

2021 Silver Art Project Digital Residency, New York, USA
2021 Zeitgest, Mexico City, Mexico

Email: Kelly.dabbah@gmail.com

Instagram: [@kellydabbah](https://www.instagram.com/kellydabbah)

Phone number: +1 (917) 327 1645

www.kellydabbah.com



Kelly Dabbah (b. 1991 Geneva) is a collage artist based in New York. Applying collage on a wide range of objets d'art from furniture to fashion Dabbah reinterprets and subverts feminine tropes and symbolism to create an emboldened aesthetic. In her digital collages printed on mirrors, the artist combines brightly colored photographs of friends, her own paintings, and other found imagery to reflect the social pressures of the female experience.

Dabbah's collages invite the viewer to renegotiate their relationship to our oversaturated and mediatized culture. Dabbah's Middle Eastern heritage and interest in the country's rich traditions in decorative arts have influenced her maximalist approach to patterns and detail. With a degree in fashion design from Parsons School of Design, Dabbah seamlessly moves between art, design, and fashion.

«Dabbah's precocious relics "subvert feminine tropes and symbolism to create an emboldened aesthetic," as the artist's biography explains, wrestling agency back into femininity's hands. Her compositions compete with color and contrast for the viewer's attention, which hyperactively hops from polished fingernails to peacock feathers, spandex-clad asscheeks and ice cream cones ripe for the licking.

Individual images in these collages are culled from disparate sources – magazines of all

varieties, original drawings, even photos from her own trigger happy lens. Scores and scores of firsthand source material are the natural byproducts of a lust for life that clamors to document every ephemeral moment.»

White Hot Magazine, 2021

YOU CAN SEAT ON IT

SHOOT, LOS ANGELES, JUNE 2021, Photographed by Dom Still



"YOU CAN SEAT ON IT" CHAIR, 2020
antique chair reupholstered
36 x 30 x 21 inches

"You Can Sit on It," 2021 serves as a tribute to Los Angeles. It is a chair that penetrates popular lifestyle trends: Botox, a car, lips, an underwear clad butt, among other things. Tethering on the line of grotesque, the piece represents a sexual awakening and a deep dive into tactility, clichés, and the bling aesthetics of the LA scene that embraced Dabbah. The artist sourced the chair from an upholstery shop in Burbank and it is clad in her signature style textile, and yes, you really can sit on it.

ROMEO



"Romeo chair"

mixed media printed on silk charmeuse
reupholstered chair
37 1/2 x 30 x 32 inches
nyc, 2020



"The sweet garden bench"
mixed media printed on silk charmeuse
reupholstered antique bench
47 x 29 x 17 1/2 inches
nyc, 2020
email for pricing



BALA SHOOT



On set with Bala, April, 2021, photographed by Jason Renaud

YELLOWPOP x KELLY DABBAH COLLABORATION

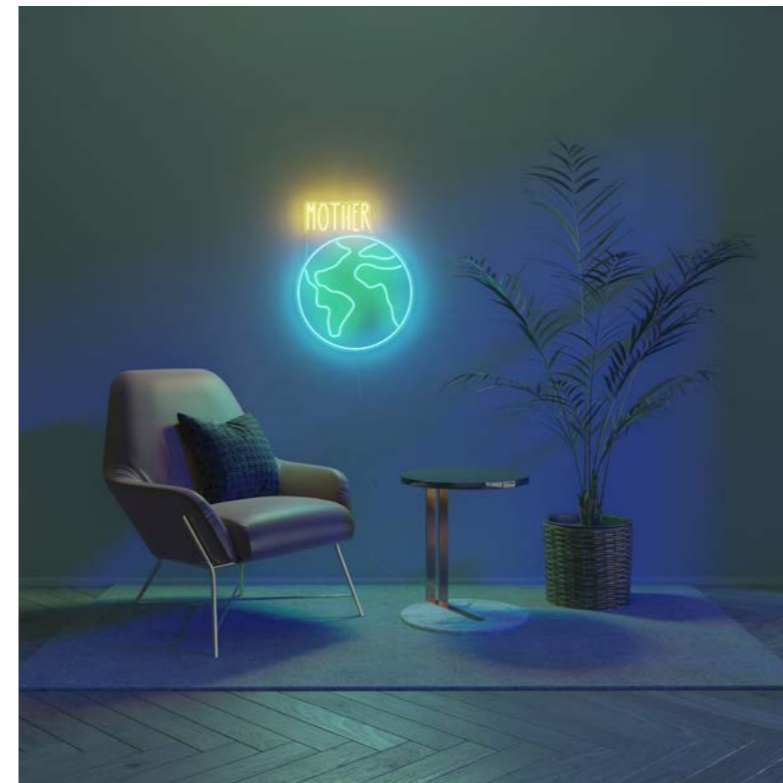
Exclusive neon collection designed for Yellowpop studio, April 2020, London, UK



ICE CREAM
80 cm x 40 cm



CHILL PILL
23.62 x 23.62 inches

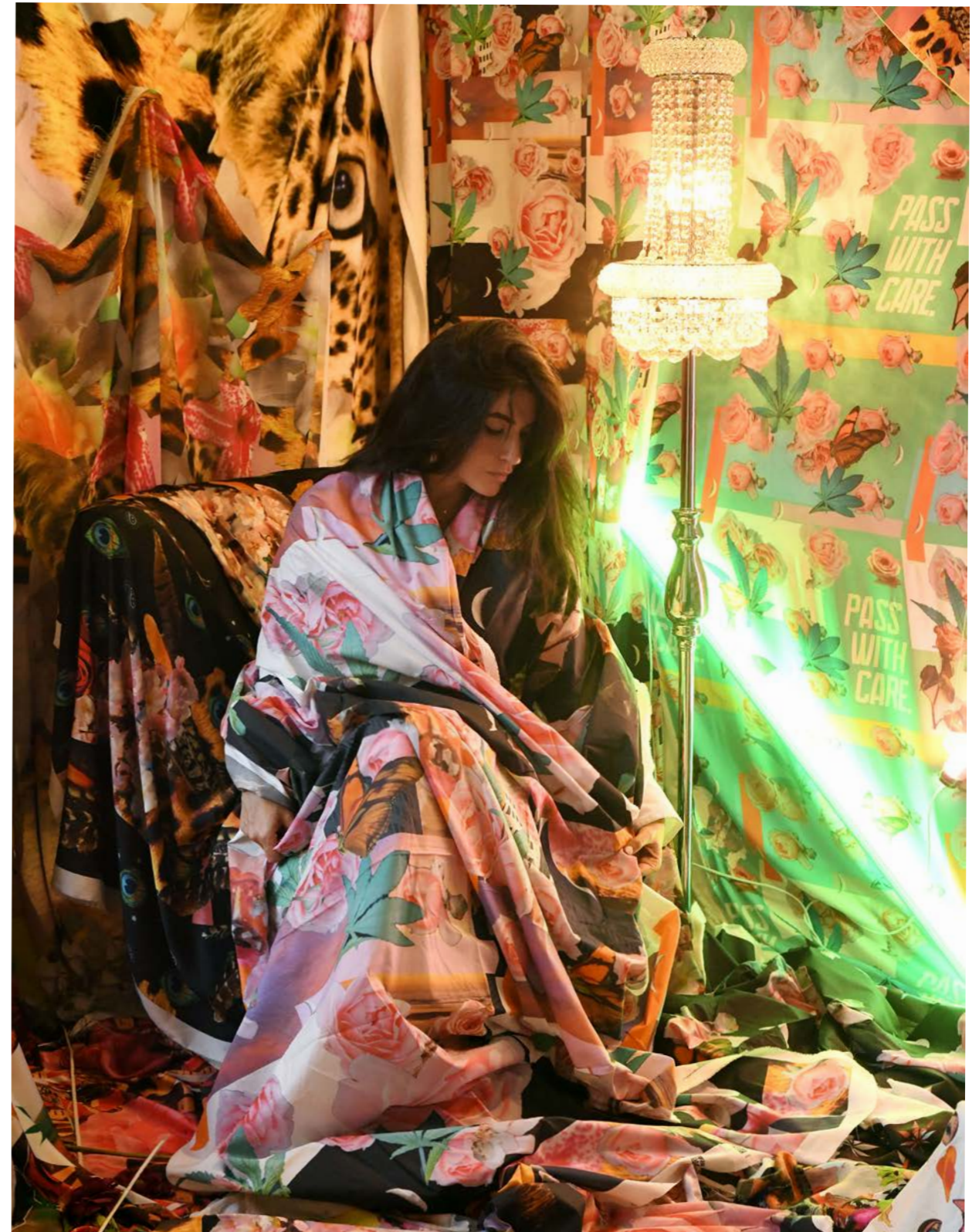


EARTH
60 cm x 46 cm

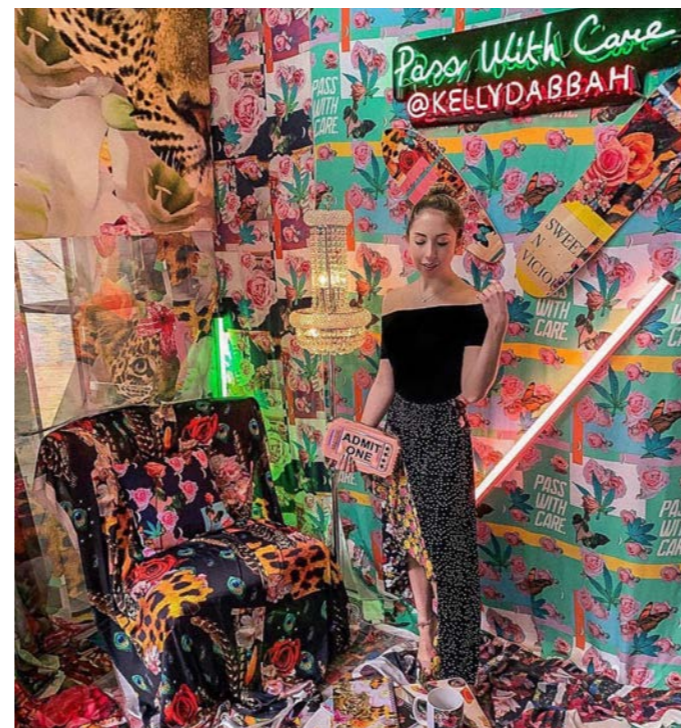
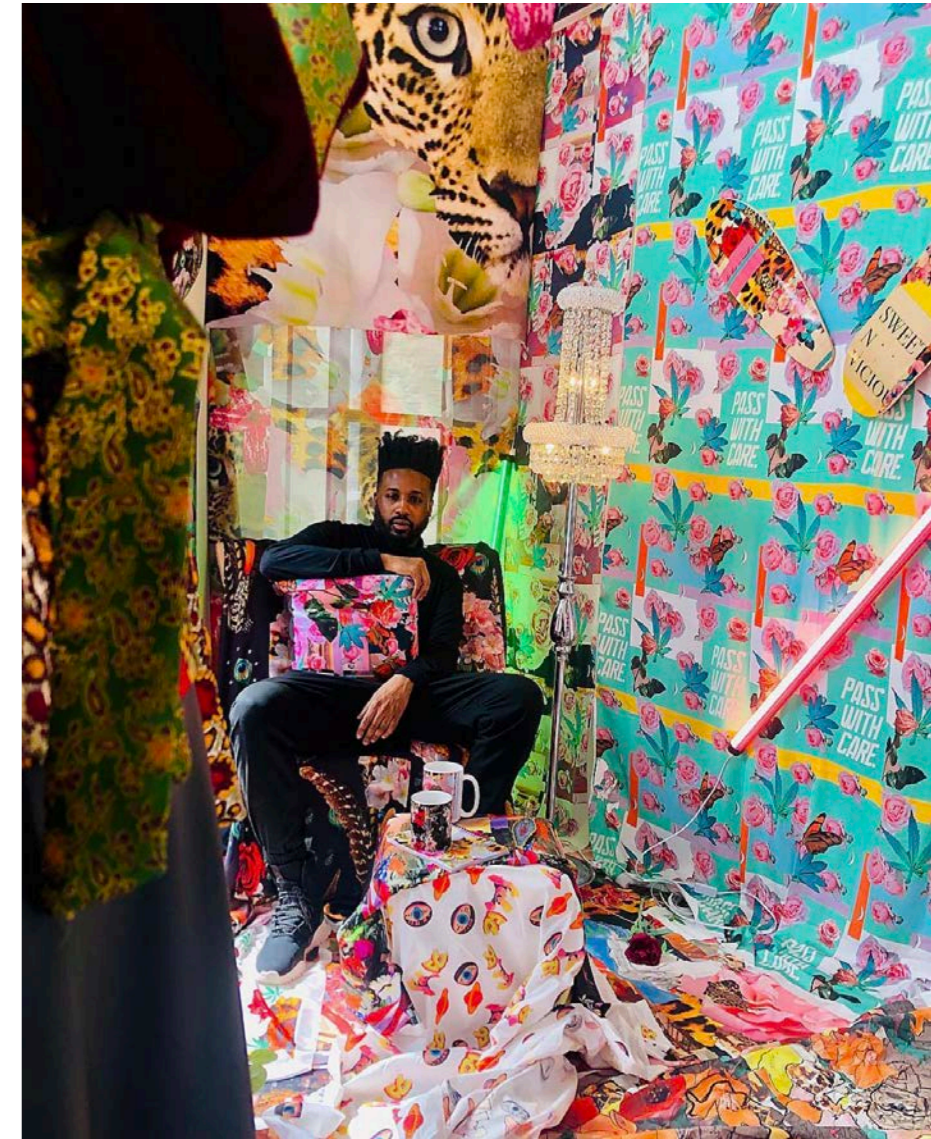


CONNECTION PEOPLE
31 x 37 in (80 cm x 93 cm)

SHOWFIELDS



Immersive experience at Showfields, NYC
ROOM FULL OF PRINTS, SKATEBOARDS, MUGS, PILLOWS, GARMENTS, NOTEBOOKS
NYC, NY, 2019



GELAREH MIZRAHI x KELLY DADDAH

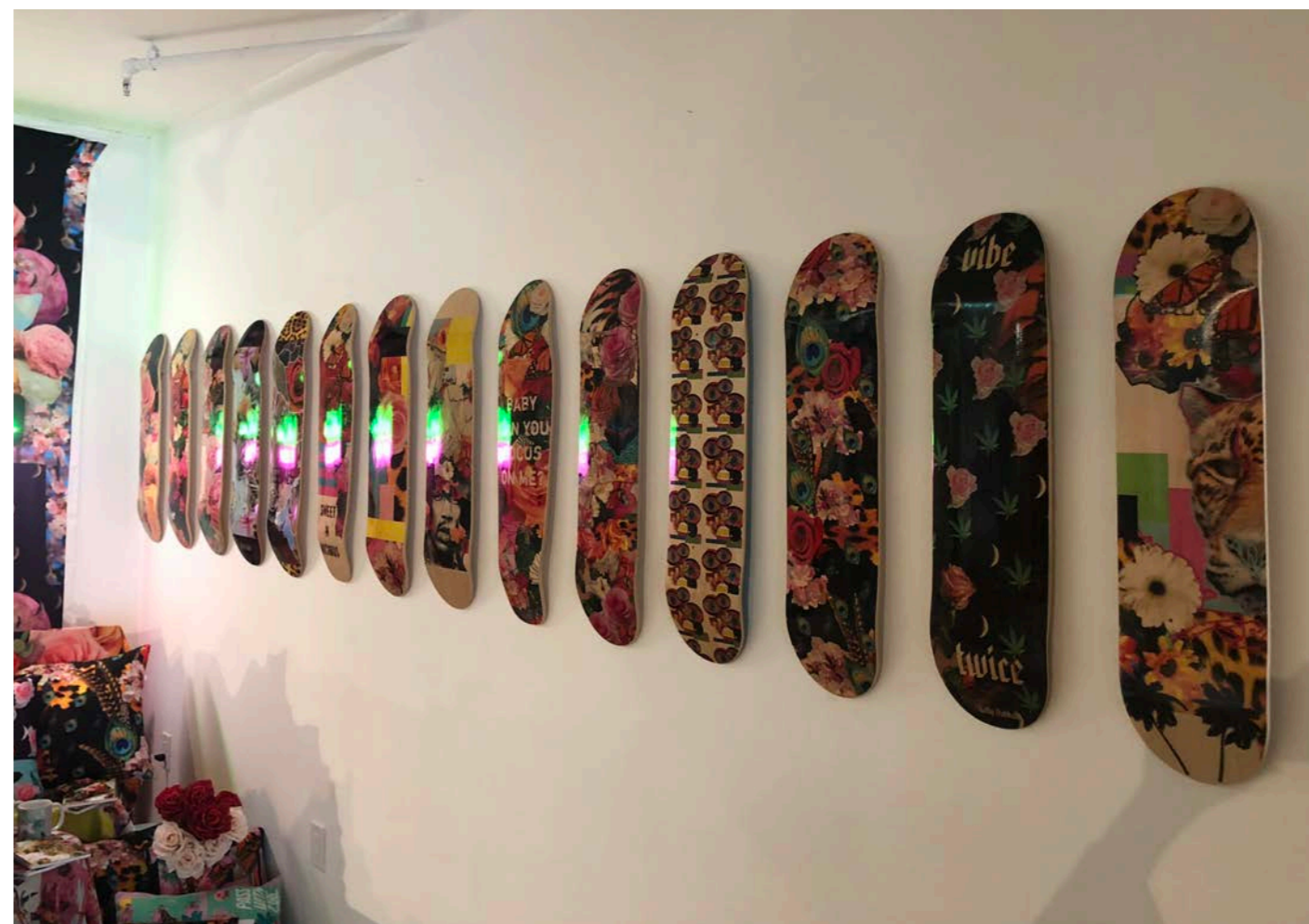


ADD IMMERSIVE ROOM EXPERIENCE AT GELAREH MIZRAHI'S CONCEPT STORE
ROOM FULL OF PRINTS, SKATEBOARDS,
MUGS, PILLOWS, POUCHES, NOTEBOOKS
MIAMI DESIGN DISTRICT, 2019





ART PARK MIAMI GALLERY

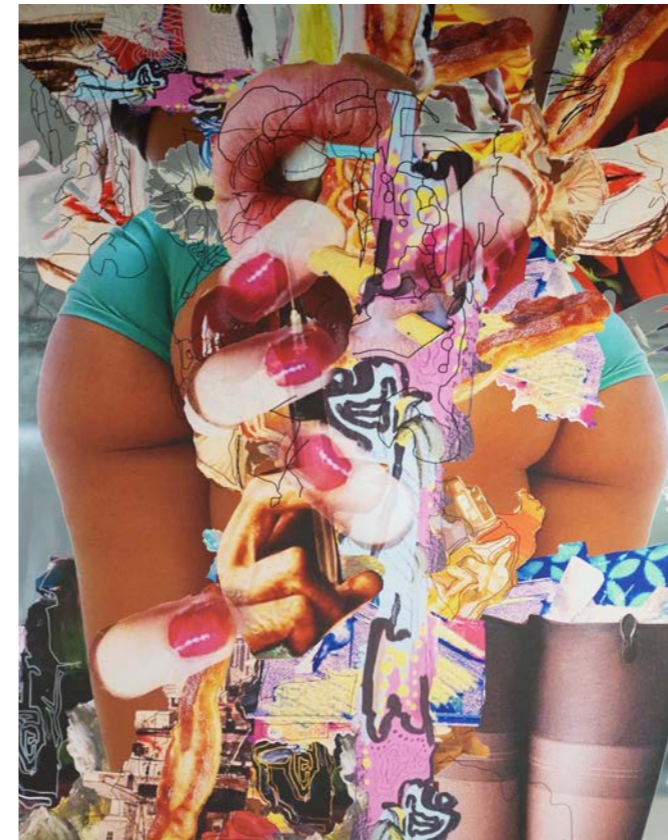


MINI INSTALLATION
SKATEBOARDS, MUGS, PRINTS, PILLOWS, POUCHES, NOTEBOOKS
MIAMI DESIGN DISTRICT, 2019

SCOPE

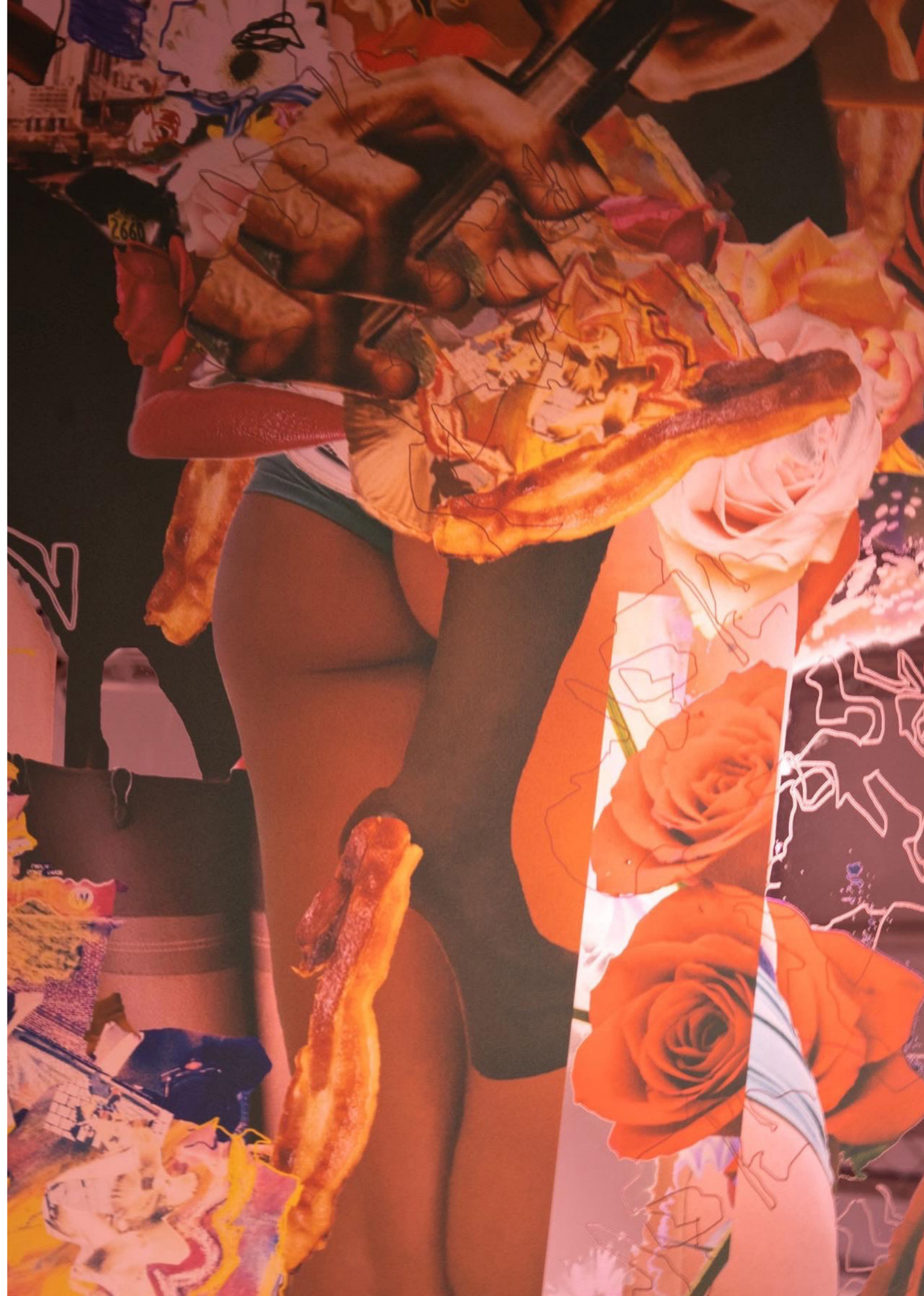


MIRROR SERIES (FOUR PIECES) AND FURNITURE PIECE
FOR SCOPE ARTFAIR DURING ART BASEL 2021
MIAMI, USA



"Cara Said 'Bacon!'" marks collage artist Kelly Dabbah's second showcase in Miami presenting four mirrors and one chair. Scope Art Fair is open to the public December 1-5, 2021 with a preview on November 30. The collages work presents a bricolage of consumer and media culture and art historical references investigating judgment. With humor and irony, the works playfully uncover the social pressures provoked by beauty standards while commenting on plastic surgery, body augmentation, and contradictions. Subverting the concept of beauty through her maximalist aesthetic Dabbah invites the viewer to shift from a place of accountability to empowerment as they reflect upon, and see themselves through and in the work.





TIME SQUARE ANIMATION



"ALONE TOGETHER OR TOGETHER ALONE"

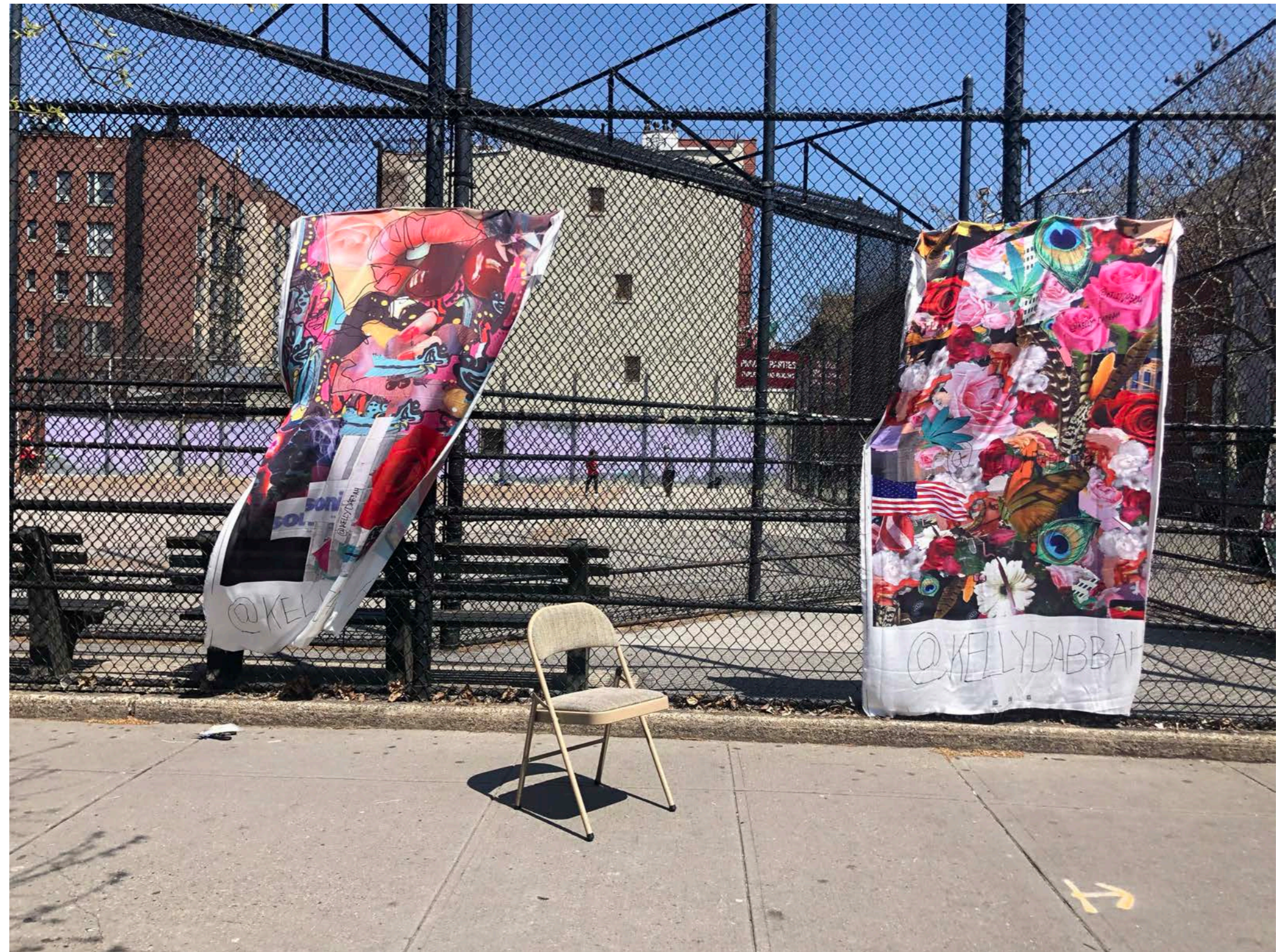
A one minute animation highlighting racial injustice screened on a billboard on Times Square in conjunction with ZAZ 10
May 2020, NYC





STREET ART

MY GIFT FOR NYC DURING PANDEMIC



MY CONTRIBUTION FOR NYC DURING PANDEMIC
APRIL 2020, NYC

SKATE + SURF

"TAKE GOOD CARE" SURFBOARD
MADE IN COLLABORATION WITH HAMPTONSURFCOMPANY
NY, 2020



"I SEE, ICY", SURFBOARD
MADE IN COLLABORATION WITH HAMPTONSSURFCOMPANY
NY, 2020



NTWRK



FIRST DROP





NTWRK SECOND DROP



KELLY DABBAH X MANU MANZO COLLABORATION

BUCKET HAT DROP & LIVE PERFORMANCE

LA, USA

PHOTOGRAPHED BY LUIS CORZO



WALLPAPER DESIGNED FOR BOCAPHE RESTAURANT
CHELSEA, NYC, 2021

BOCAPHE WALLPAPER



MOLESKINE x KELLY DABDAH
AT SHOWFIELDS



BRAND ACTIVATION FOR MOLESKINE DURING HALLOWEEN WEEKEND

OCTOBER 2021, NYC, 2021

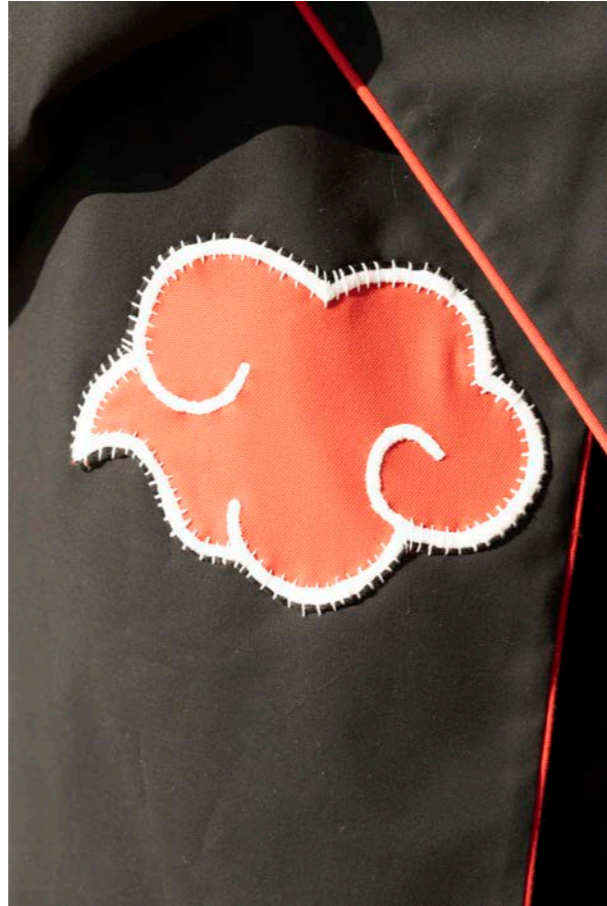
PHOTOGRAPHED BY CHRISTIAN SABO

CUSTOM DRAWINGS

COMMISSIONED PIECE FOR MUSIC ENGINEER
"MIXED BY ALI" DEREK ALI



COMMISSIONED PIECE
(SIZE OF HIS MUSIC STUDIO DOOR WITH MUSICIENS HE
WORKED WITH) FOR LEGENDARYMUSIC ENGINEER
Derek Ali "MIXED BY ALI"



THUNDERCAT NARUTO TRENCH COAT



COMMISSIONED PIECE FOR THUNDERCAT
TRENCH COAT INSPIRED BY THE ORIGINAL NARUTO AKATSUKI JACKET

MIRRORS



"MY BEST FRIEND, MY WORST ENEMY"

36''X50''

MIXED MEDIA PRINTED ON MIRROR

2021, NYC, USA

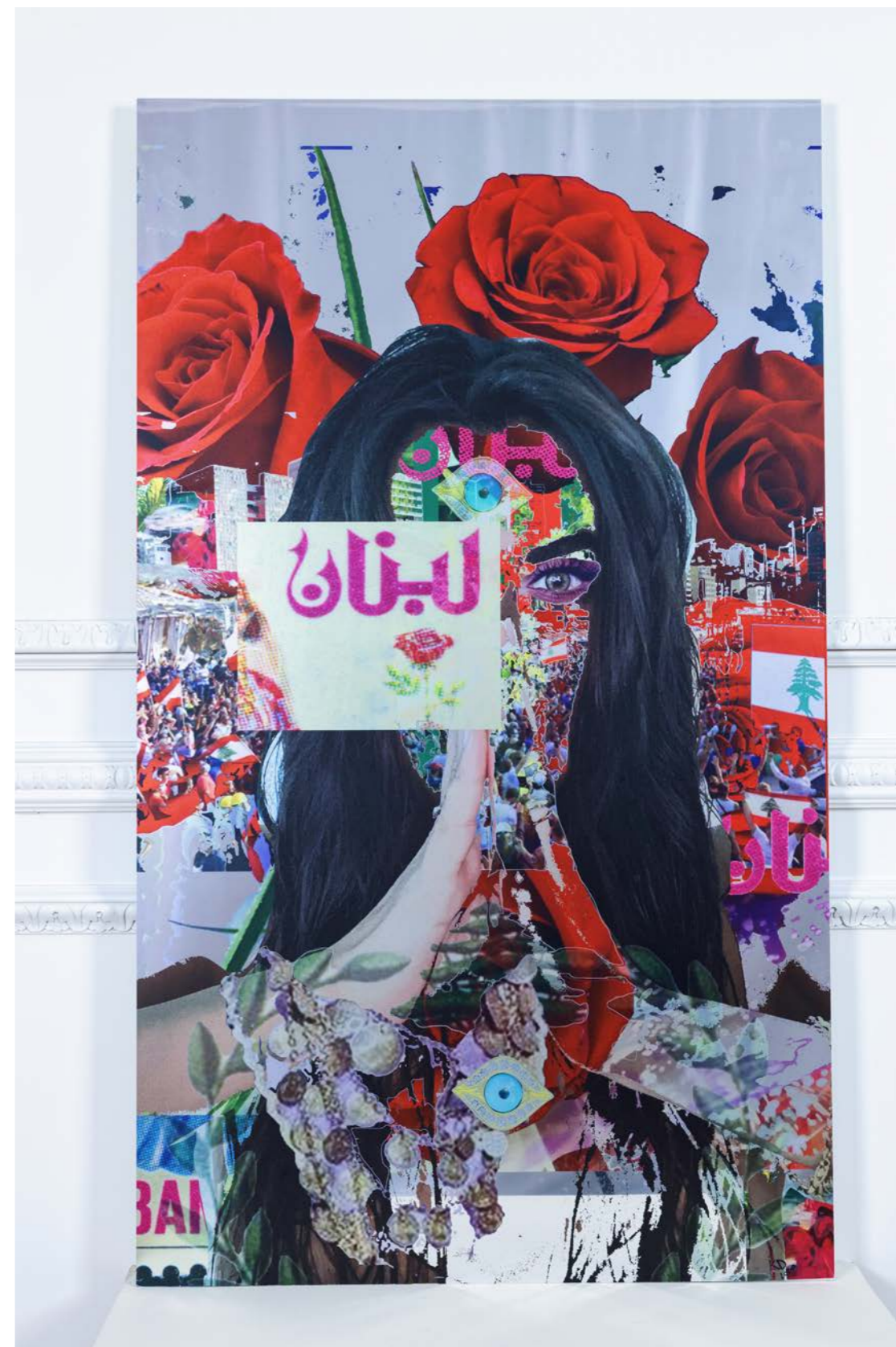


"HEALING FROM WITHIN"

16''X20''

MIXED MEDIA PRINTED ON MIRROR,

2021, NYC, USA



LEBANON: "UNTITLED"

28''X48''

MIXED MEDIA PRINTED ON MIRROR

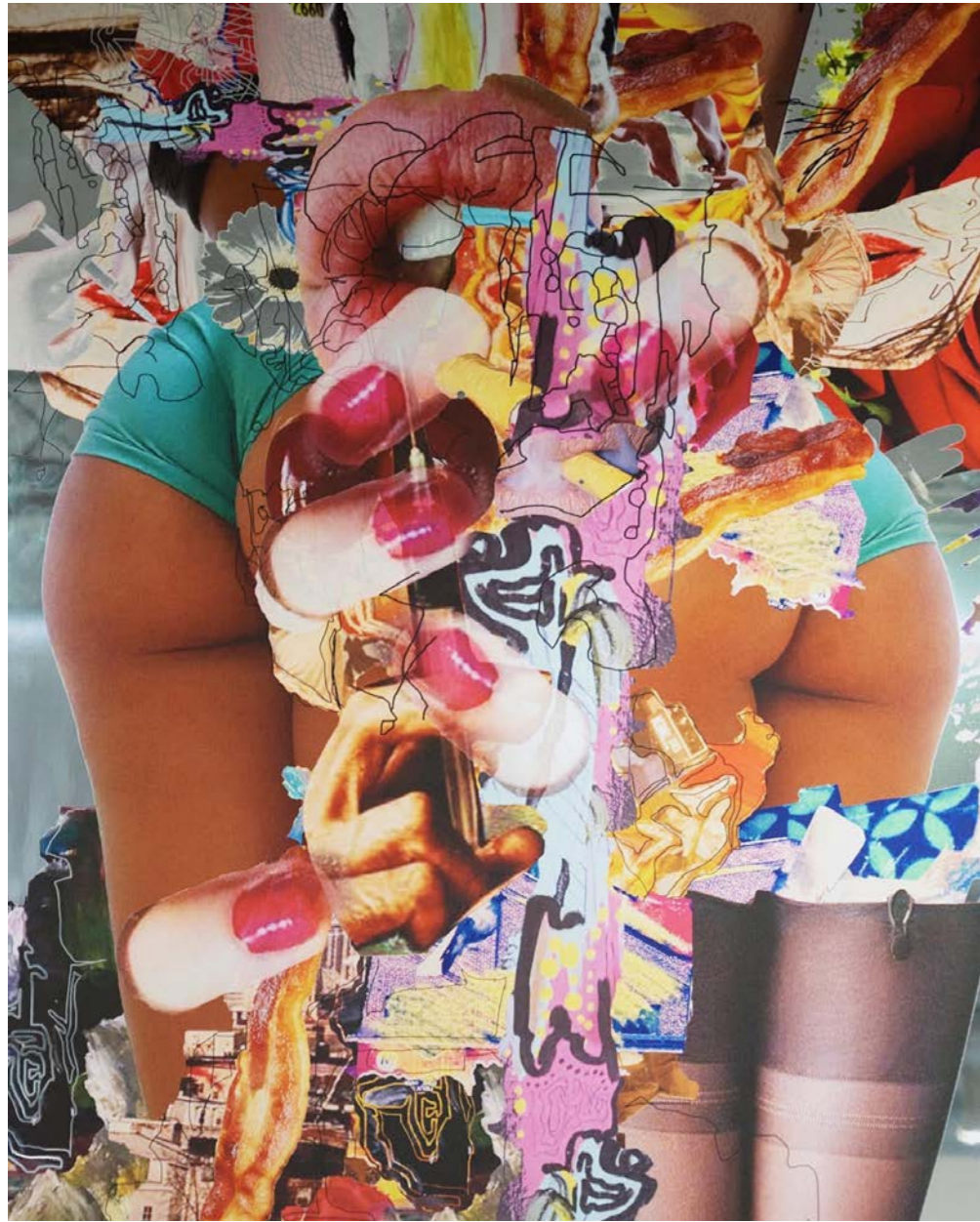
2020, NYC, USA



"ANDERSON PAAK"
28''X48''
MIXED MEDIA PRINTED ON MIRROR,
2021, LA, USA



"FEMALE INDUSTRY"
36''X50''
MIXED MEDIA PRINTED ON MIRROR
2021, NYC, USA



"CARE SAID BACON"
36''X50''
MIXED MEDIA PRINTED ON MIRROR
2021, NYC, USA



"STAIRWAYS TO HEAVIN"
2021, 36''X50''
MIXED MEDIA PRINTED ON MIRROR,
2021, NYC,USA



"HYMN TO FRIDAM"
36''X 50''
MIXED MEDIA PRINTED ON MIRROR,
2021, NYC, USA

CANVAS



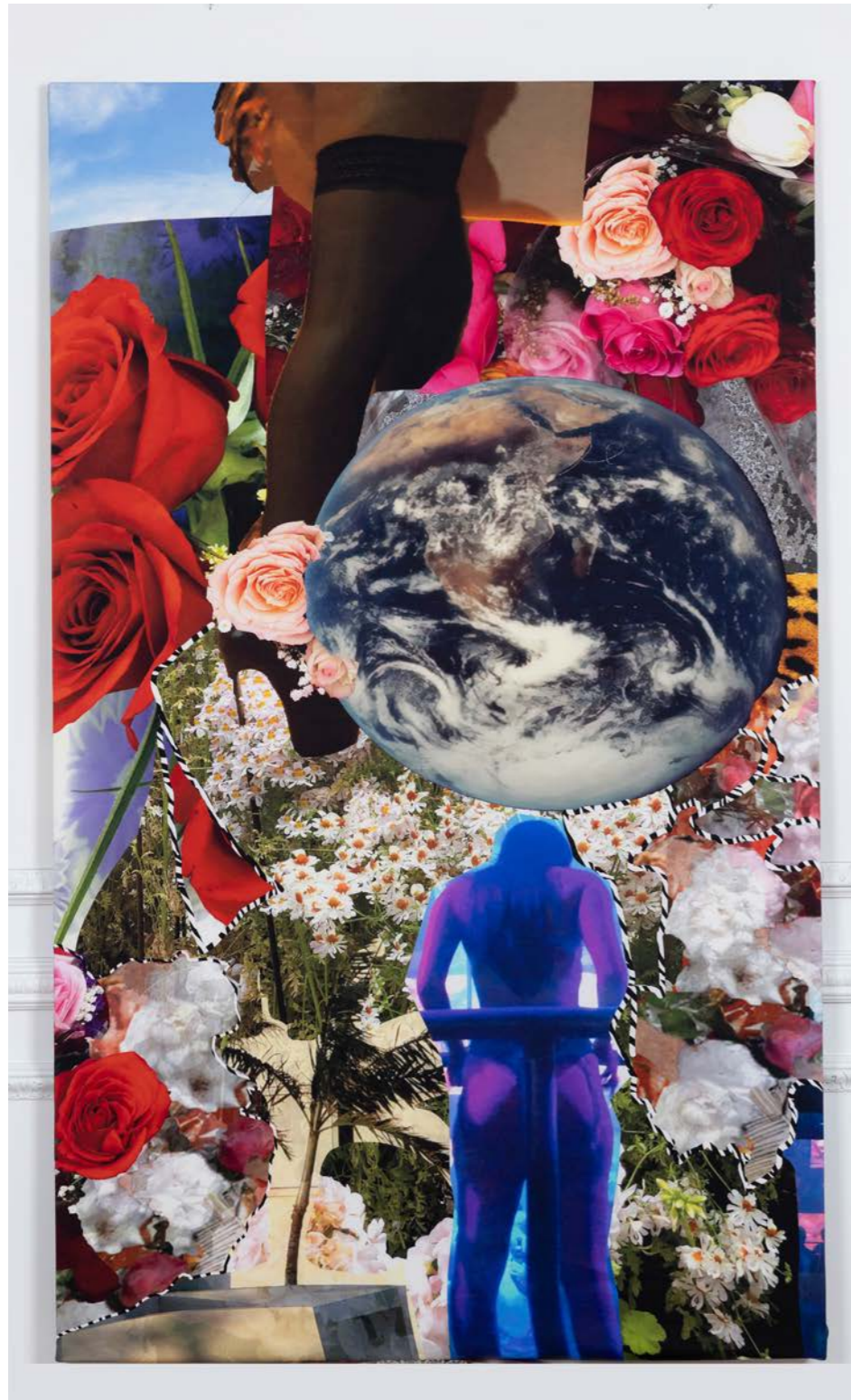
"JIMMY BABY"
72''x48''
MIXED MEDIA
2018



' 'Yael Dabbah'
MIXED MEDIA PRINTED ON SILK
AND STRETCHED OVER CANVAS
2017



"RODEO"
60''x40''
MIXED MEDIA PRINTED ON CANVAS
2020, NYC, USA



"E11EVEN"
72''X42''
MIXED MEDIA PRINTED ON SILK
AND STRETCHED OVER CANVAS
2020, NYC, USA

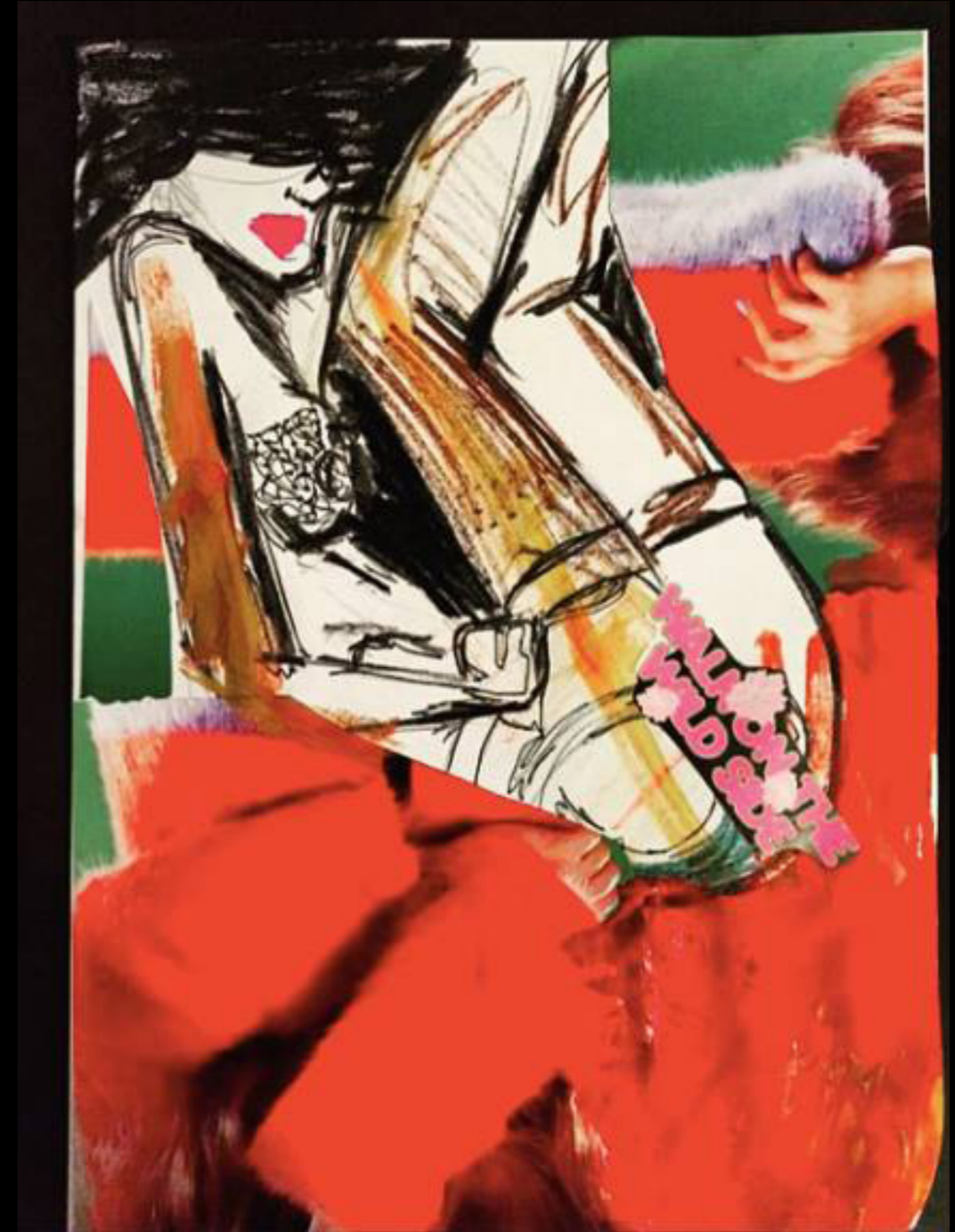


"THE AMERICAN DREAM"
72''X42''
MIXED MEDIA PRINTED ON SILK AND STRETCHED OVER CANVAS
2020, NYC, USA



"CHILLENC"
13''X20''
MIXED MEDIA
2014, LAUSANNE, SWITZERLAND

FINE ART



"WALK ON THE WILD SIDE"
13''X20''
MIXED MEDIA
2014, LAUSANNE, SWITZERLAND

MY WOMAN, MY GUITAR
MIXED MEDIA
2013, GENEVA, SWITZERLAND



SENSUALITY
MIXED MEDIA
2018, NYC, USA



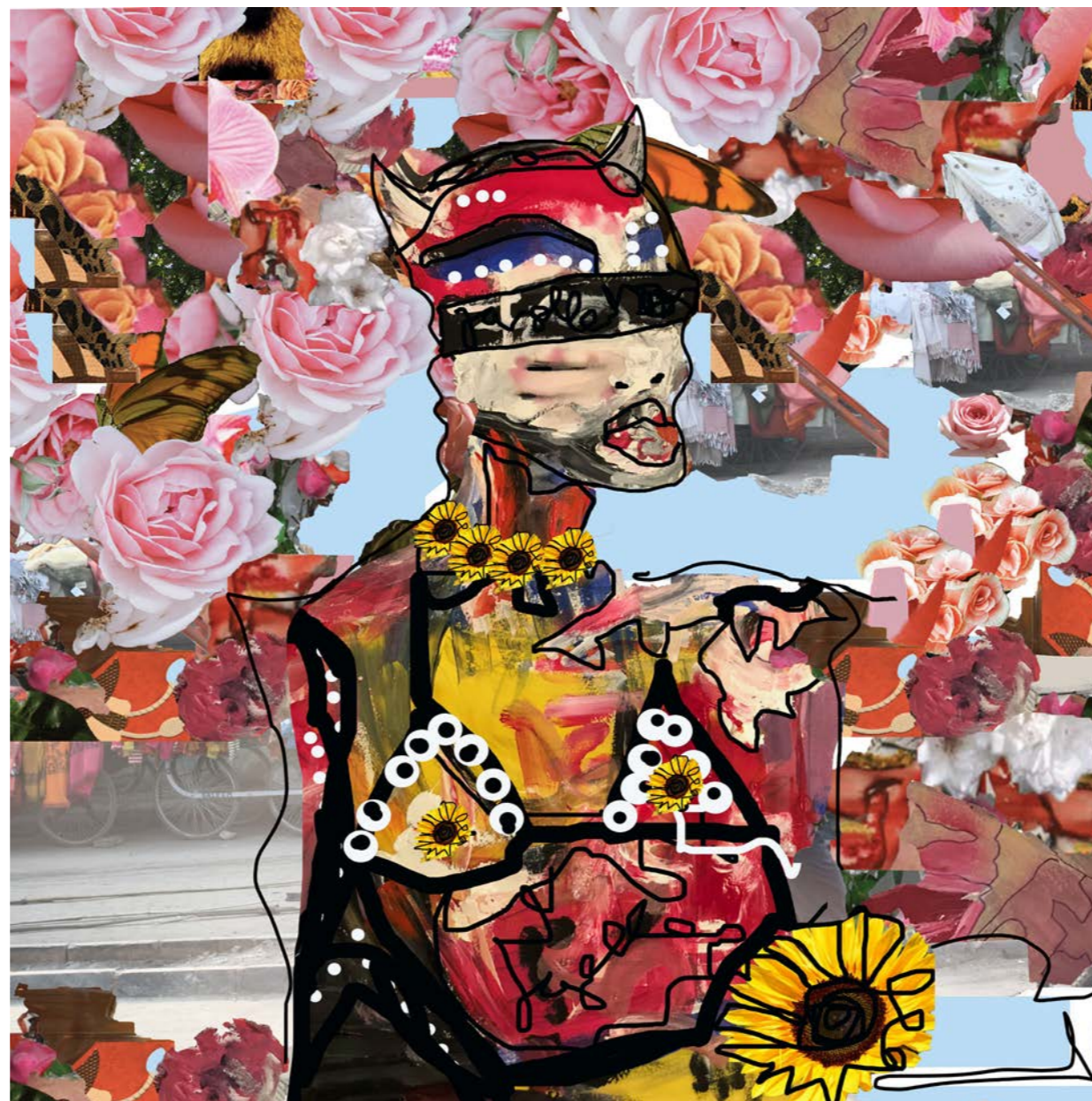
PINK IS THE WARMEST COLOR
ACRYLICS
2017, NYC, USA



FRIDA
MIXED MEDIA
2016, GENEVA, SWITZERLAND



"THE WOMAN & THE ROSES"
COLORED PENCILS
2017, NYC, USA



JAZELLE THE EVIL
MIXED MEDIA,
2018, NYC, USA



"LUCKY CHILD"
13''X20''
MIXED MEDIA
2013, LAUSANNE, SWITZERLAND

CLOTHES



JUNGLE SET,
2017, NYC



WAR IS OVER JACKET: HAND PAINTED
LEATHER JACKET
PHOTOGRAPHED BY MARIA VALDES
2017, NYC, USA

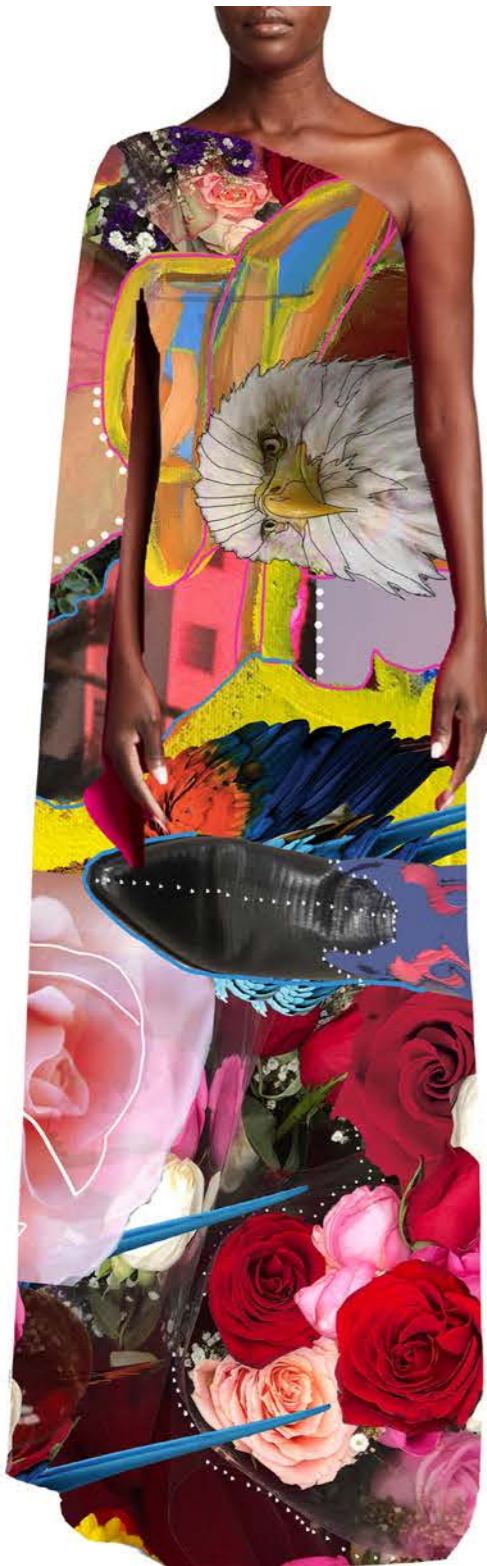
SIAMCIRCLE x KELLY DABDAH COLLABORATION



Siamcircle uses recycled materials as their primary fabric, making each piece highly unique. We worked on a spring/summer collab using the fabric I once exhibited during past immersive experience. We gave them a second life.

SPRING 2022, NYC, NY

FROM DIGITAL PRINTS TO PHYSICAL GARMENTS



EMPORIO DRESS
MIXED MEDIA PRINTED ON SILK
EMPORIO DRESS, 2021



LOOK 1



LOOK 2



LOOK 3

COMING TO METAVERSE NEAR YOU.....

