

A CINEMA CENTER EXPERIENCE

Hobnobben

FILM FESTIVAL

OCT 23-25, 2020 • THE EMBASSY THEATRE



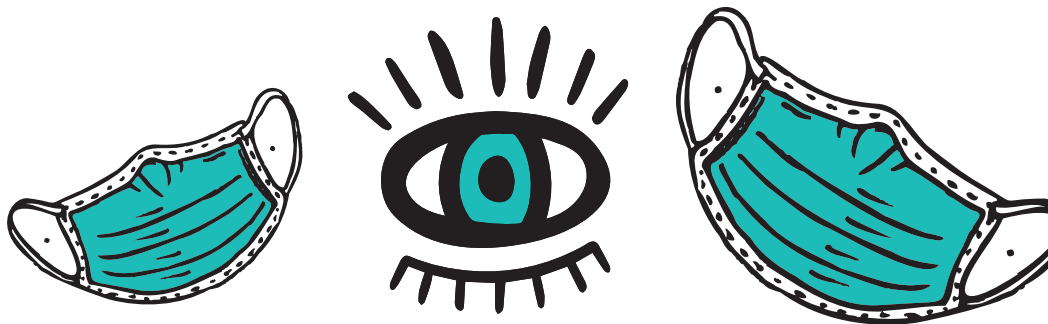
WELCOME TO

Hobnobben

FILM FESTIVAL

HOSTED BY





This year, the Hobnobben Film Festival is happening in an exciting venue —the historic Embassy Theatre! This one location gives us everything we need to responsibly bring you a socially distanced (yet thrilling!) festival that showcases an amazing array of storytellers and stories.

While 2020 has brought us many challenges and hardships, one bright spot has been working with other local arts organizations to help each other out. At Hobnobben 2020, hosted by the Embassy Theatre, you'll find:

- A grand and beautiful movie palace, built in 1928
- Expanded Friday programming
- 65 great films (shorts, features & documentaries)
- 7 thought-provoking panels on stage
- Limited capacity with 500 socially distanced seats
- Assigned seats
- Face coverings on all staff and vendors
- One-way traffic patterns
- Rigorous cleaning and sanitizing
- Paperless and touchless interactions whenever possible

COVID PROTOCOLS: All patrons must wear a mask, face covering, or face shield upon entry to the Embassy Theatre (in accordance with the statewide mandate). You are encouraged to keep it on, but may remove it while eating or drinking when seated in the theatre, or while enjoying the movies.

All events have limited capacity. The Embassy Theatre has thorough protocols and staff training in place to reduce exposure to COVID-19. While the Embassy Theatre works hard to reduce exposure to COVID-19, the public is assuming the inherent risk of possible exposure.



From the Virtual Desk of the Co-Chairs

Amanda Hille

Hobnobben season is here! Things are looking very different and strange this year, but Hobnobben is a labor of love for us. It represents our love of film, love of storytellers, love of Fort Wayne, and love of Cinema Center. 💕

Christi Hille

Can you believe that just 5 years ago, Cinema Center had a vision to celebrate film and filmmakers in OUR hometown? 🍷 I'm so grateful we've been able to carry on that vision.

Alix Watson

Yeah...things became so uncertain and horrible in the middle of our Hobnobben plans. We're still dealing with a global pandemic, social unrest, environmental disasters. The hits just keep coming.

Christi Hille

I'm really optimistic this festival can give Fort Wayne a reprieve from the hellscape that is our new reality—and celebrate the art of storytelling.

Alix Watson

And...the stories! Filmmaking is all about storytelling. The films in the festival are amazing and have such an array of perspectives. I also 🧡 that we don't shy away from the hard conversations we will have in the panel discussions.

Amanda Hille

Yes! With our incredible panelists, we're able to bring some of these experiences to the Fort Wayne community and explain why it matters here.

Christi Hille

I can't begin to imagine what this year would have been like without our volunteers. We went virtual in planning this festival (thnx, Slack), and with the way the world is right now, bringing this level of diligence and creativity to the festival was a challenge for everyone. I know it was for me.

Alix Watson

Their dedication—and that of our sponsors—is astounding! 🙌

Amanda Hille

I hope that everyone can enjoy this festival as much as we've enjoyed planning it.

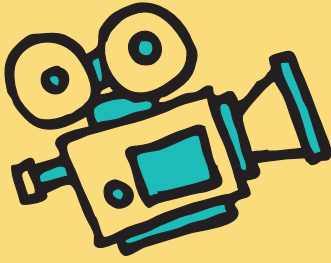
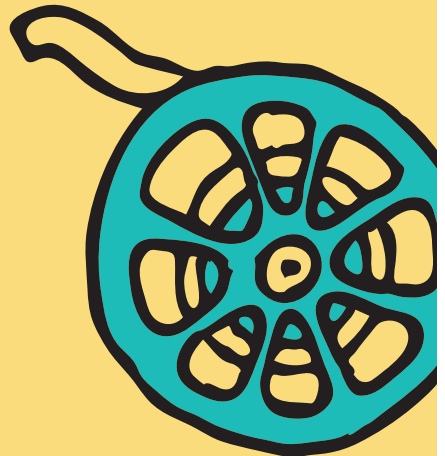
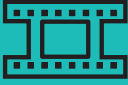


TABLE OF CONTENTS

BOX OFFICE	6
MEET THE JURORS	7
FRIDAY PROGRAMMING	9
SATURDAY PROGRAMMING	16
FILM SCHEDULE	20
SUNDAY PROGRAMMING	27
AWARDS FINALISTS	35
CINEMA CENTER MEMBERSHIP	36
OUR PEOPLE	38
OUR SPONSORS	40





BOX OFFICE



FESTIVAL PASSES

VIP All-Access Pass **\$150**

Access to all festival films, panels and special seating

3-Day Pass **\$50**

Access to all festival films and panels

Friday Pass **\$30**

Access to all Friday films and panels

Saturday Pass **\$30**

Access to all Saturday films and panels

Sunday Pass **\$30**

Access to all Sunday films and panels

GENERAL ADMISSION

Adult Single-Screening Tickets **\$10**

Students **\$5**

Ticket and program information can be found at Hobnobben.org. Tickets can be purchased from the Embassy Theatre Box Office online or in person.

• FW •

• IN •



MEET THE JURORS



FREDRICK McKISSACK JR.

Fredrick McKissack Jr. is currently the associate editor of *Fort Wayne Magazine* and managing editor of *Fort Wayne Ink Spot*. His articles, op-eds, and reviews have been published in *The Washington Post*, *Newsday*, *Miami Herald*, *Charlotte Observer*, and others. He's the co-author of *Black Diamond: The Story of the Negro Baseball Leagues*, which was an American Library Association Coretta Scott King honor book, and *Shooting Star*.



DR. DANEE PYE

Danee's personal geography stretches from California to Indiana by way of Austin, Texas. She is an artist and a rhetorician, a free spirit, a scholar, and an entrepreneur. After several years working in academia, Danee decided to switch things up and put her communication skills to work in digital spaces. She currently owns and operates Common People United, a communication design lab that helps mission-driven organizations do work that matters.



DR. STEPHANIE L. YOUNG

Dr. Stephanie L. Young is a feminist scholar in Communication Studies at the University of Southern Indiana whose research focuses on issues of race, gender, and sexuality in television and film. When she is not running, cooking, or critically analyzing a movie, she co-hosts the podcast *Pop Culture Pizza Party*.



DR. PAUL PORTER

Dr. Paul Porter is Director of Diversity and Inclusion at the University of Saint Francis. Dr. Porter's work focuses on the intersection of higher education and cultural studies with emphasis on intercultural communication competence, unconscious bias, racial identity and campus experiences for students from historically underrepresented student populations. He has shared his perspectives on issues of race, violence, and social justice in higher education in guest lectures across the state of Indiana and nationwide.

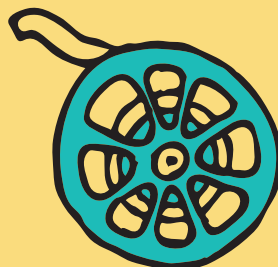
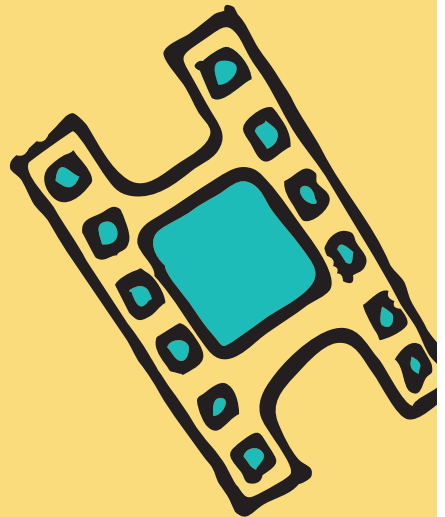


GIVE TO A GOOD CAUSE



If you like what you see on the screen, help us do more. Your 100% tax-deductible contribution to Cinema Center supports great film programming, the Hobnobben Film Festival, family films, panel discussions, and more! We can't make this happen without you.

Please, give in whatever way you can—by sponsoring films or special programming, donating online, or becoming a sustaining member of Cinema Center for as little as \$5 a month. We thank you, and we need your support, now more than ever!
cinemacenter.org/donate





FRIDAY
OCTOBER 23



HOOSIER SHORT STORIES

11:45 AM - 1:15 PM

We have so many stories and storytellers in the Hoosier state that are worth championing and exploring. This block of seven short films is about both.



Counting the Cost (8 min)

A mother recollects her family's experience in leaving an Amish community.

Director & Producer: Maggie Cripe

Director of Cinematography:

Kendra Copeland



Tate (10 min)

The difficult yet redemptive story of a young man from Indianapolis. Nothing was going to stop him from making his mom proud.

Director: Austin Tobey

Producer: Evan Melloh

CATEGORY KEY

For your convenience, each film is identified by a category icon in the lower left corner of the photo.



Panel Discussion



Narrative Feature



Unscripted Feature



Unscripted Shorts



Animated Shorts



Fiction Shorts



What the Fort Wayne?!



Student Work



Indiana Reels



First-Time Filmmaker



FRIDAY
OCTOBER 23



Hometown Media (10 min)

A portrait of a newspaper publisher in rural Indiana, this film focuses on the inter-connectivity between journalists and the stories of their communities.

Director: Ryan Gleeson



Holy Fields (10 min)

A glimpse into the lives of Muslims living in the largely Christian landscape of Central Indiana.

Director & Producer: Emma Horne

Producer & Director of

Photography: Jake Vriezelaar



Sonnie (11 min)

After carrying the burden of misfortune throughout his life, a single father seeks redemption as he raises his son.

Director: Samuel Mirpoorian

Producers: Ian Robertson Kibbe,
Samuel Mirpoorian



Nurk (9 min)

A portrait of professional drone racer, Paul Nurkkala.

Director: Imani Muya

Producer: Erica Morman

Dir. of Photography: Connor Legge



20 Over (9 min)

National high school track star Noah Malone deals with a life-changing diagnosis.

Writer & Director: Chad Veal

Producer: Brendan Wallace

A Cambodian Winter (1 hr 49 min)

1:30 - 3:45 PM



Two young orphans in Cambodia embark upon a life-changing journey in search of the family they never had. Set against the beauty and culture of Cambodia, this feature-length film explores our yearning to be respected, appreciated, and loved.

Director, Writer & Producer: Forest Wise

Producer: Bopha Phourng Lav



FRIDAY
OCTOBER 23

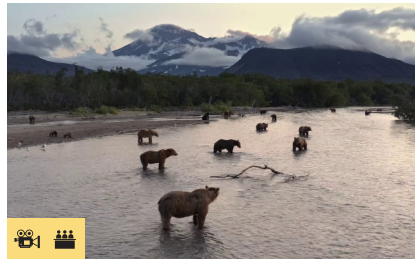


Snag in the Plan (13 min)
Sockeye Salmon. Red Fish (51 min)
4:00 - 6:00 PM

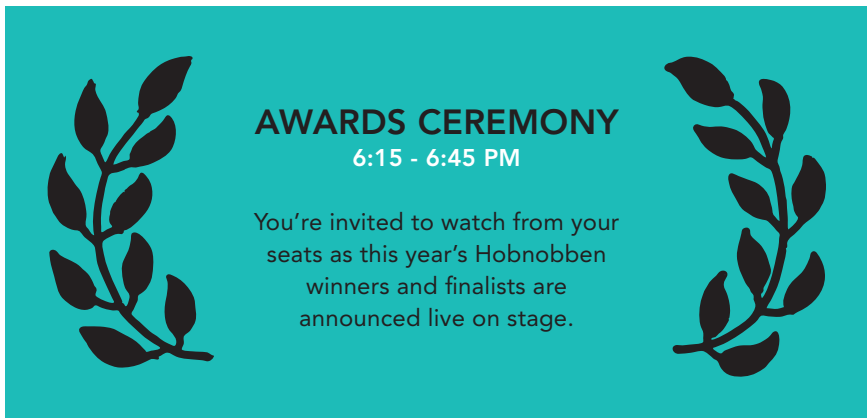
The devastating environmental problems we face can impact some of the smallest creatures on this planet. The pairing of these films helps illustrate how similar the issues faced by a small Russian village are to the environmental concerns here in Indiana. **Panel discussion to follow.**



Snag in the Plan
Director: Katelyn Calhoun



Sockeye Salmon. Red Fish
Directors: Dmitriy Shpilenok,
Vladislav Grishin



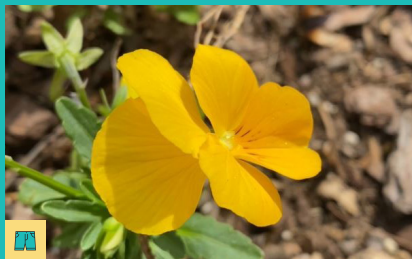
AWARDS CEREMONY
6:15 - 6:45 PM

You're invited to watch from your seats as this year's Hobnobben winners and finalists are announced live on stage.

OPENING NIGHT FILM: *Ms. Diagnosed*

7:00 - 9:30 PM

Shot well before COVID-19 became part of our everyday lives, *Ms. Diagnosed* explores some of the most urgent public health issues we face. This documentary takes the #METOO movement into the medical world, uncovering the nearly lethal misdiagnosis of three women due to a faulty system of science created by men, for men. **Panel discussion to follow.**



Dear Ronan (2 min)
Director: Leigh Murphy



Ms. Diagnosed (1 hr 34 min)
Director: Tricia Regan

BLOOD, SCREAMS, DEATH...AND A CALL CENTER

9:45 - 11:30 PM

From the barber shop, to the morgue, to gross rest stop bathrooms, to the scariest place of all—a call center—this block of nine films showcases horror and dramatic films that will leave an impact—and even provoke some laughs.



Amber (10 min)

A barber at a highway barbershop is caught in a deadly situation when he realizes that his first customer of the day isn't who he seems.

Writer & Director: Faisal Hashmi
Producers: Ivor Gracias, Kurt Barretto, Faisal Hashmi, Kane Rodrigues



FRIDAY OCTOBER 23



You've Already Gone (22 min)

Dolores finds herself increasingly paranoid that her assailant from the previous night might be following her around campus.

Writer & Director: Michael Doerge

Producer: Adam Wasserman



The Desecrated (8 min)

A young morgue attendant working the night shift encounters an unwelcome visitor.

Writer & Director: John Gray

Producers: Melissa Jo Peltier,
Phillip Goldfarb, John Gray



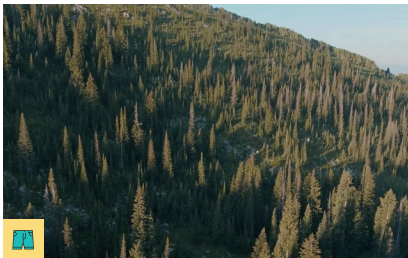
Seek (6 min)

Two sisters have been driving all night when they come across a dilapidated roadside bathroom.

Director: Aaron Morgan

Writers: Aaron Morgan, Eric Vespe

Producers: Michaela Morgan, Paul Gandersman, Peter Hall, Eric Vespe



Wrightwood (10 min)

Scott finds his friends exhibiting bizarre behavior that is either part of an endless prank or something more disturbing.

Directors: Daniel Weiss,
Skyler Caleb

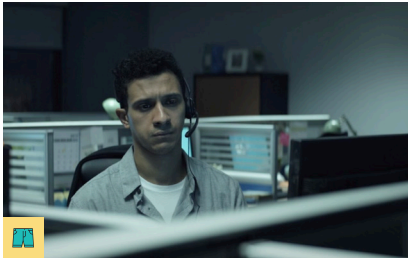


DeadMe (12 min)

Someone is targeting the lost, the lonely, and the curious. If you text 'deadme' to the special number, it just might be the last thing you do.

Director: Paul Hart-Wilden

Producers: Paul Hart-Wilden,
Asabi Lee, Grayson Brooke



Nightshift (14 min)

During one of his shifts, a customer service representative receives a call from a customer that gradually becomes an abusive rant, exposing the drudgery of his work.

Director & Producer: Karim Shaaban

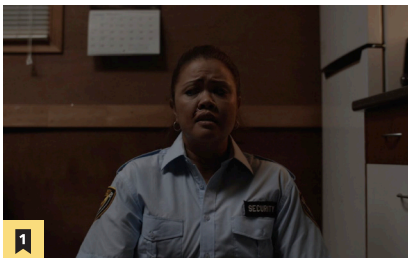
Writer: Wael Hamdy



In the Dark (12 min)

Four kids take turns reading to each other from Stephen King's *IT* via walkie talkies, until one suspects that he might not be alone in his room.

Writer & Director: Adam King



Last Graveyard Shift (14 min)

Cheryl once joked with her colleague Brian that their security jobs at a museum would be the death of them. Just when she thought she couldn't survive another graveyard shift...she didn't.

Director: Hayden Franklin

Writer & Producer: Tracie Filmer

SATURDAY
OCTOBER 24

**Riders of the Purple Sage:
The Making of a Western Opera** (1 hr 22 min)
10:00 AM - 12:00 PM



Opera + cowboys! *Riders of the Purple Sage* follows a classically trained composer as he adapts a 1912 dime novel masterpiece by Zane Grey into a grand opera. The convergence of opera's hallowed traditions and America's cowboy culture set the backdrop as performers and creators make this story stand up and sing. **Panel discussion to follow.**

Director: Kristin Atwell Ford
Narrator: Peter Coyote
Producers: Kristin Atwell Ford,
Scott J. Hooker

Presented by



BIG STORIES, TINY HUMANS

12:15 - 1:15 PM

The young talent in this block of films will impress you like whoa. Seriously. From outer space, to present-day Ghana, and even Nazi-occupied Poland, this block of films features children dealing with some heavy life circumstances.

Note: This block highlights work starring stunningly talented children, but is not necessarily kid-friendly viewing.



The Mirror (22 min)

When a young girl discovers an antique mirror, she accidentally opens a time portal that takes her to Nazi-occupied Poland.

Writer & Director: Joel Kohn

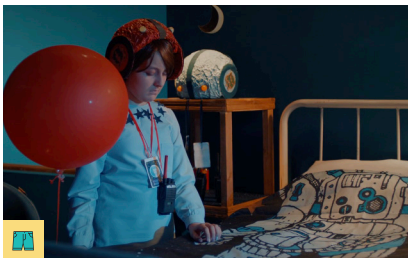
Producers: Mike Horvath,
Tom Davies, Joel Kohn



DA YIE (20 min)

A foreigner in Ghana gets an assignment from his gang to find kids for a risky job. While spending the day with two energetic children, Prince and Matilda, he starts to question his decision.

Director: Anthony Nti



Better than Neil Armstrong (20 min)

Four kids start their journey to the moon by searching for a mysterious place called Redland, where a mischievous snake guards the gates.

Writer & Director: Alireza Ghasemi

Producers: Hasan Najarian,
Mohammadreza Mesbah

 **SATURDAY**
OCTOBER 24 

The One and Only Jewish Miss America (51 min)

1:30 - 3:00 PM



From disappointment to determination, Bess Myerson, a talented musician and beauty queen from the Bronx, won the world's most famous beauty pageant 75 years ago, at the tail end of World War II. To this day, she remains the first and only Jewish Miss America to ever have been crowned.

Panel discussion to follow.

Director & Producer: David Arond

Writer: Codi Ruttenbur

RELATIONSHIPS THROUGH THE BARS

3:15 - 6:00 PM

The five short films in this block examine the subtle (and not-so-subtle) ways hegemonic systems of oppression influence function within the characters' lives. From an Israeli jail, to a Mexican border town, to a Hurricane-devastated Puerto Rico, the characters in these films try to persevere and fight the oppressive forces that control their lives. **Panel discussion to follow.**



November 1st (25 min)

Traveling to witness the execution of her son's murderer, a mother is torn between retaliation and reconnecting with her estranged daughter.

Director: Charlie Manton



Bonboné (15 min)

A Palestinian couple resorts to an unusual way to conceive as the husband is detained in an Israeli jail where visits are restricted.

Writer & Director: Rakan Mayasi

Producer: Groundglass235



La Ráfaga (The Gust) (30 min)

Weeks after Hurricane María devastated Puerto Rico, a lonely middle-aged man finds himself obsessing with his squatter neighbor, a young closeted and tormented athlete who insistently pursues his attention.











Writer & Director: Edgar García

Producers: Luisa Buitrago,
Vanessa Tamayo

TYPE

BLOCK OF FILMS

Featured Film**SPECIAL EVENT****CATEGORY**

-  Panel Discussion
-  Narrative Feature
-  Unscripted Feature
-  Unscripted Shorts
-  Animated Shorts
-  Fiction Shorts
-  What The Fort Wayne?!
-  Student Work
-  Indiana Reels
-  First-Time Filmmaker

LOCATION

To prioritize your health, this year all films will be shown in the historic Embassy Theatre. The theatre's size and assigned seating will enable proper social distancing guidelines.

11:45 AM - 1:15 PM  

HOOSIER SHORT STORIES

1:30 - 3:45 PM ***A Cambodian Winter***4:00 - 6:00 PM   

Snag in the Plan and
Sockeye Salmon. Red Fish
with panel to follow

6:15 - 6:45 PM

AWARDS CEREMONY7:00 - 9:30 PM   

OPENING NIGHT FILM:
Ms. Diagnosed
with panel to follow

9:45 - 11:30 PM    

**BLOOD, SCREAMS,
DEATH...AND A CALL CENTER**

SATURDAY, OCT. 24

10:00 AM - 12:00 PM



***Riders of the Purple Sage:
The Making of a Western Opera***
with panel to follow

12:15 - 1:15 PM



BIG STORIES, TINY HUMANS

1:30 - 3:00 PM



***The One and Only Jewish
Miss America***
with panel to follow

3:15 - 6:00 PM



RELATIONSHIPS
THROUGH THE BARS
with panel to follow

6:15 - 7:45 PM



DARK & TWISTY & PRETTY FUN

8:00 - 9:30 PM



LET'S FORGET ABOUT THE
WORLD BEING ON LITERAL
FIRE AND WATCH SOME
MURDEROUS PUPPETS,
CLOWNS, AND RAINBOWS

9:45 - 11:30 PM



Ninja Badass

SUNDAY, OCT. 25

10:00 - 11:45 AM



TOUGH TOPICS: FAMILY EDITION

12:00 - 1:15 PM



FILMMAKING IMAGINARIUM

1:30 - 2:45 PM



WEDDINGS + FAMILY = DRAMA

3:00 - 5:15 PM



(NOT AN) AMERICAN DREAM
with panel to follow

5:30 - 6:45 PM



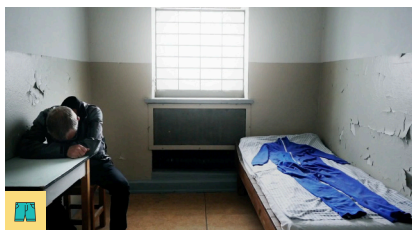
MAKING IT WORK...TOGETHER

7:00 - 9:30 PM



Angie: Lost Girls
with panel to follow

SATURDAY
OCTOBER 24



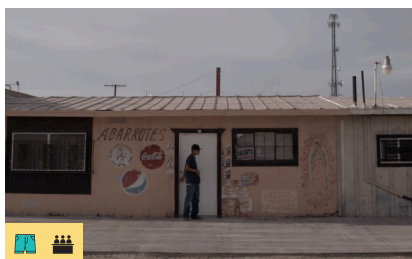
Cell 364 (4 min)

A former Stasi prisoner revisits his cell.

Writers & Directors:

Mathilde Babo, Zoé Rossion

Producer: François Morisset



Sin Cielo (25 min)

A young boy in a Mexican border town learns some cruel realities when the girl he likes gets "disappeared."

Director: Jianna Maarten

Producers: Daria Suvorova,
François Morisset

DARK & TWISTY & PRETTY FUN

6:15 - 7:45 PM

If dark comedy is your jam, get on this train—just make sure to wash your hands. In these films, some people would do anything to get to their family members: lie, fight, steal a cop car. Others, not so much (we're looking at you, *Rare Bird*).



STICKER (19 min)

After an unsuccessful attempt to renew his car registration, Dejan falls into a bureaucratic trap that tests his determination to be a responsible father.

Writer & Director: Georgi M. Unkovski



Escape Velocity (8 min)

A stranded astronaut has been chased by a creature for a long time, and his only way to break free is to escape this curious planet.

Writer & Director: Tamás Rebák
Animation Director: Tina Orosz
Producer: Melinda Kiss



Rare Bird (16 min)

A bird offers a man a rare gift: immortality as a pigeon.

Writer, Director & Producer: Jack Chakerian
Music Composers: Dako Puac, Micun Jaukovic



The Night Express (26 min)

A train compartment turns into an operating room when an unlucky passenger loses a finger.

Writers & Directors: Maryna Artemenko, Oksana Artemenko
Producers: Svitlana Solovyova, Mykola Korotkiy, M. Artemenko, O. Artemenko



ANNA (15 min)

Living in war-torn Eastern Ukraine, Anna is an aging single mother desperate for change. Lured by a radio ad, she goes to party with a group of American men touring the country, searching for love. Cannes Official Selection.

Writer & Director: Dekel Berenson
Producers: Dekel Berenson, Merlin Merton, Olga Beskhmelnytsina

 **SATURDAY**
OCTOBER 24 

**LET'S FORGET ABOUT THE WORLD
BEING ON LITERAL FIRE AND
WATCH SOME MURDEROUS PUPPETS,
CLOWNS, AND RAINBOWS**

8:00 - 9:30 PM

From the curators who brought you Scintillating Shorts for a Saturday at last year's Hobnobben, here's a delightful block of shorts featuring topics like putting together an IKEA bed, installing a sex swing, drug addicts battling white supremacy, an alien trying to get an abortion, and a world of Barbies.



Stuck (14 min)

George and Helen Simon are a NY advertising couple who buy a sex machine to spice things up, but it comes with a crazed delivery boy who gets stuck in it on the night of a dinner with George's clients.

Director: Steve Blackwood

Writers: Steve Blackwood,
David Susman

Producers: Steve Blackwood,
Bob Tourangeau



The Clown (10 min)

A balloon-selling clown transforms the life of a hard-hearted CEO in this stop-motion comedy.

Director: Laura Lewis-Barr

Writer: Persephone Vandegrift



Human Being (8 min)

While on an important mission on earth, an alien who has taken the form of a human accidentally becomes pregnant and seeks an abortion.

Writer & Director: Amy Frear

Producers: Amy Frear,
Shawna Annable



TINDERBOX (14 min)

During a second Tinder date, a socially awkward swain and a beautiful old soul find common ground, after she uses him to build her new bed.

Writer & Director: Rickey Larke

Producers: Rosalyn Douglass, Lo
Howard, Preston Purchase, R. Larke



Buffalo & Trout (13 min)

Two female drugs addicts heist a white supremacist safe house but are faced with a decision: take the cash or save a young girl's life.

Writer & Director: Presley Paras

Producer: Jenny Phang



Fuzzysurf – “Killing Time” (Music Video) (7 min)

The set of a children's TV show turns to violent chaos when a possessed puppet is unleashed.

Directors: Joe Ludwig,
Tommy Simms

Producer: Fuzzysurf

 **SATURDAY**
OCTOBER 24 



Eat the Rainbow (20 min)

An odd yet kind man moves into a conservative suburban neighborhood and disrupts the otherwise comfortable homogeny.

Director & Producer: Brian Benson

Producer: Michael Oberst

Ninja Badass (1 hr 43 min)

9:45 - 11:30 PM



Join Rex, his armless sensei, a badass ball ripper, a dragon, a gang of puppies, some detached feet, and a mean ninja mother^{f****r} who trains by beating up cows for an experience that'll make you wanna eat egg rolls until you sh*t your pants. And yes, there is a reason we're showing this late at night.

Writer, Director & Producer: Ryan Harrison



SUNDAY
OCTOBER 25



TOUGH TOPICS: FAMILY EDITION

10:00 AM - 11:45 AM

Parenting is hard. Sometimes just existing is hard (thanks, 2020). This block of four films addresses the complexities of raising the next generation and keeping your act together.



From Here (37 min)

A washed-up musician struggles to be a father to his talented teenage daughter as he battles his own addiction to alcohol and an aversion to growing up.

Director: Taylor Fredricks

Writer: Adam King



My Brother's Keeper (16 min)

Cole, a boxer, is responsible for his younger brother Keegan, but underground fighting is a tough way to pay the bills.

Writer & Director: Landry Long

Producer: Jackie Hanson



Dignity (25 min)

A family's strength is tested when a moral decision must be made.

Writer & Director: Pat Battistini

Producers: Pat Battistini,
Jason Goulet, Adam W.
Karwowski, Lorey Hayes



SUNDAY
OCTOBER 25



Stand Still (17 min)

The darkness of postnatal depression threatens to overwhelm Susannah, but a chance encounter with Rupa might be the help she needs.

Director: *Isabella Wing-Davey*

Writers: *Michelle Bonnard, Zoë Tapper*

Producer: *Sarah Beardsall*

**FILMMAKING
IMAGINARIUM**

12:00 - 1:15 PM

Sometimes films defy cohesive descriptions: This applies to all of the fantastic films in this block. The filmmakers of these short films show us just some of the creative and mind-bending ways the medium can be used.



Third Kind (30 min)

Earth was abandoned long ago and the human race has found refuge in outer space. Three archeologists return to Earth to find the origin of a mysterious five-tone signal.

Director: *Yorgos Zois*

Writer: *Konstantina Kotzamani*

Producer: *Antigoni Rota*



clarity. (8 min)

Is it possible to escape the feelings that trap us in our minds? Is it possible to know which way to go? Perhaps, the journey starts from within. "Because there is only light and hope in my world and you belong rooted beside me."

Writer, Director & Producer:

Daisy Paroczy Hickey



Circle of Fourths (18 min)

When the seasons mysteriously reverse their order, an artist seeks to channel the energy to resurrect her dead husband.

Writer & Director: *Travis American*
Producers: *Travis American, Laura Chzaszcz, Lindsay Mushett*



NIMIC (12 min)

A professional cellist has an encounter with a stranger on the subway which has unexpected and far-reaching ramifications on his life.

Writer & Director:

Yorgos Lanthimos



SUNDAY
OCTOBER 25



WEDDINGS + FAMILY = DRAMA

1:30 - 2:45 PM

Weddings don't always bring out the best in everyone, but there is always a story to tell. These short films explore underlying tensions within familial and cultural relationships.



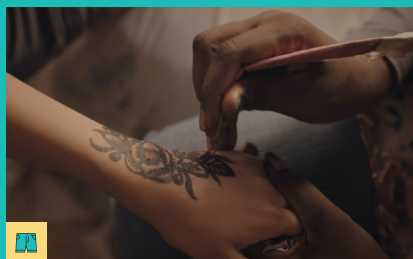
Violet (15 min)

Just before the wedding ceremony, Azi notices that her sister's wedding rings are lost. She tries to find a solution before the groom's family finds out. Shot in Iran, this film never received permission to be screened in the filmmaker's home country.

Director: Ghasideh Golmakani

Writer: Ipak Ghashghaie

Producers: Ghasideh Golmakani,
Iranian Youth Film Society



Henet Ward (23 min)

Halima, a Sudanese henna painter, goes to prepare a young Egyptian bride (Basma) for her wedding. Under the watchful eyes of Halima's daughter Ward, the encounter between the two women grows from complicity to suddenly unveiled tensions.

Director: Morad Mostafa

Writers: Morad Mostafa,
Mohamed Ali Mansour

Producers: Morad Mostafa,
Sawsan Yusuf, Ahmed Hussien



Changing Room (25 min)

A teenage girl in Iran is a model unbeknown to her traditional father. At her sister's wedding, her father finds out about her job.

Director: Atefeh Rahmani

Writers: Seyed Farid Hosseini, Atefeh Rahmani

Producer: Hamidreza Zobeir

(NOT AN) AMERICAN DREAM

3:00 - 5:15 PM

How do you find your place in your country, your city, your family... Who exactly is allowed to dream? This block of four shorts highlights the lived experiences of those trying to find their place in a world that was not built for them.

Panel discussion to follow.

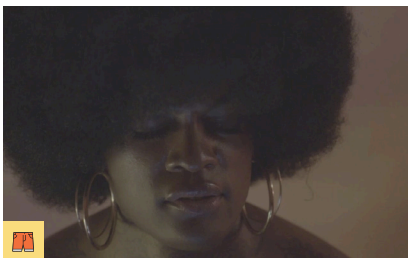


The Voice of the Voiceless (8 min)

Indie rapper Marcel "FloStorm" Jones reflects on his experiences as a protestor who was arrested during the George Floyd-inspired protests.

Director & Producer: Dalton Tokarczyk

Producer: Greg W. Locke



Temper (19 min)

New Yorkers share their feelings on love, loneliness, identity and the human condition.

Writer & Director: Georgia Hudson

Producers: Anastasia

Alvarado, Danielle Massie



SUNDAY OCTOBER 25



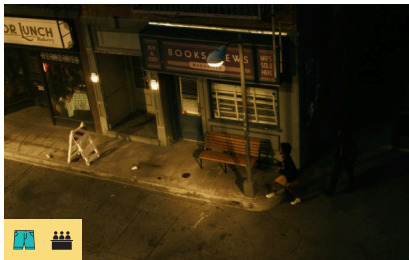
Harbor (25 min)

An English teacher naively allows a 15-year-old migrant to illegally board a ferry for England with her class.

Director: Paul Marques Duarte

Writers: Blandine Jet, P. M. Duarte

Producer: Thomas Guentch



The Door Across the Hall (25 min)

After an innocent immigrant mother is left no choice but to abandon her child, a now matured orphan searches for a sense of home.

Writer & Director: Jeremy Tatar

MAKING IT WORK...TOGETHER

5:30 - 6:45 PM

Overcoming life's hurdles is hard. Whether it's creepy pervs at a bar, quitting a vice, or beginning/ending a relationship, it's better to have a buddy by your side to help you get through. This block of films explores the various relationships—romantic, parental, and even cyborg—that help us keep it together.

Presented by Anne Devine Counseling



Networking Lunch (7 min)

A short comedic film about a woman who agrees to meet up with her ex for lunch.

Writer & Director: Melissa McGlensey

Producers: M. McGlensey, Arwen Tag



Feminist Theory and How It Relates to the Patriarchal Dividend (9 min)

A lesbian couple wants to go out for a peaceful drink. But a series of events leaves us all wondering...can they go anywhere without being propositioned?

Director: Katie Oliver

Producers: Heather Brawley, Matt Morillo



Don't Try This Alone (28 min)

A hopeless father and son try their hardest to quit smoking but find that it isn't as easy as it seems.

Writer & Director: Artii Smith

Producers: Artii Smith, Latham Ford, Adler Fedestin



To You (12 min)

Sponsored by Jennifer Fray and Lynn Serstad

After years of what everyone told her was true love, Carey leaves the shadow of her boyfriend for "Her." A courageous coming-out story.

Writer & Director: Mary Ann Pianka

Producers: M. A. Pianka, Steve Darby



Speak Only Good of the Dead (20 min)

A lovesick mathematician discovers that EPICAC, a supercomputer he works with, is actually sentient.

Director: Arminio Rivero

Writers: Arminio Rivero, Samuel Romero, Pedro Gomez



SUNDAY
OCTOBER 25



Angie: Lost Girls (1 hr 48 min)

7:00 - 9:30 PM



This film is about the challenges that trafficking survivor, 16-year-old Angie, faces reintegrating with her family and reclaiming her self-worth while combating ongoing threats to herself and loved ones from traffickers.

Panel discussion to follow.

Director: Julia Verdin **Writers:** Julia Verdin, Janet Odogwu Butters

Producers: Julia Verdin, Sean Michael Acosta, Jason Piette,
Cady McClain, Morris S. Levy



AWARDS FINALISTS



Unscripted Feature

*Riders of the Purple Sage:
The Making of a Western Opera*
Ms. Diagnosed
Sockeye Salmon. Red Fish

Fiction Shorts

ANNA
Better than Neil Armstrong
Changing Room
Sin Cielo
STICKER
Third Kind
Buffalo & Trout
DA YIE
November 1st
Stand Still

Indiana Reels

Sonnie
Dignity
In the Dark

Unscripted Shorts

Temper
Voice of the Voiceless

What The Fort Wayne?!

Eat the Rainbow
Seek

Student Work

Counting the Cost
20 Over
Speak Only Good of the Dead
Tate
Holy Fields

Winners for **First-Time Filmmaker, Animated Shorts, and Narrative Feature** will be announced during the Awards Ceremony.



YOUR MEMBERSHIP MATTERS

Now more than ever, Cinema Center needs your membership dollars to keep us rollin'. During the pandemic, we've been unable to show films in our nonprofit theater due to social distancing concerns. But we're still fulfilling our mission!

How? By posting streaming films you can rent. Curated short films you can watch for free. Plus new films every week, all at ***cinemacenter.org***. We'd be remiss if we didn't acknowledge the community support we've received so far during this pandemic. It's been truly humbling.

But we still need your help. The pandemic isn't over and we want to be around for decades to come. Please, **renew or become a Cinema Center member for as little as \$5 a month**. We're continuing to create innovative plans for the future, and your support is vital to our continued success. And remember, any donations to our 501c3 nonprofit are 100% tax deductible.

YOUR GIFT MAKES A DIFFERENCE!
cinemacenter.org/support-us





CINEMA CENTER IS NOW A 3RIVERS PARTNER!

As a Cinema Center member, you now have access to products and services that are designed to make banking simple and convenient. Whether you're just starting out in your career and familiarizing yourself with the basics of money management, or already consider yourself a financial guru, 3Rivers is here to help you find your unique path to identifying and achieving your financial dreams.

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OUR PEOPLE



Amanda Hille

Co-Chair who makes sure we actually get stuff done, Most Amazing Project Manager

Jafet Garcia

Guidebook Design Wizard

Christi Hille

Blue-Haired Co-Chair, Webmaster, Board VP

Joe Kokosa

Partner in Programming

Tayah Luckadoo

Social Media Intern
Extraordinaire

Alix Watson

Pink-Haired Co-Chair, Associate Executive Director

Jerri Martin

FilmFreeway Goddess

Kathy Bock

Proofreading Grand Master, Film Introductions

Julie Morrison

Community Engagement Specialist + Pug Lover

Victoria Britton

Badass Spreadsheet & Panelists Queen

Craig Nix

Volunteer Wrangler/
Best Guy Ever

Michael Espy

Videographer who is SO GLAD WE DIDN'T DO DCP THIS YEAR

Nicole Root

VP Filmmaker Hobnobber

Olivia Torres

Wunderkind Social Marketer

Nick Ferran

The Wind Beneath Hobnobben's Wings; Angel, Miracle Worker of All Things Graphic Artistry. We <3 U

Christer Watson

Programming Mastermind

CINEMA CENTER STAFF

Executive Director: **Art Herbig**

Associate Executive Director: **Alix Watson**

Director of Office Administration: **Tammara Cornett**

Senior Curator: **Andrew Frieden**

Curators: **Alan Gick, Cindy Douglass**





To Our Members, Patrons, and the Fort Wayne Community,

What can we say about 2020 that has not already been said? The only thing I can think of is: thank you. Thank you for continuing your memberships. Thank you for going to our website and streaming our films. Thank you for coming to Hobnobben and spending a weekend with us. From the bottom of our hearts, thank you.

I would especially like to thank all involved in making a 2020 Hobnobben possible. Alix Watson, Christi Hille, and Amanda Hille spent many a late night strategizing to come up with this plan, and it is pretty amazing. It has been our great honor to get to work with the Embassy Theatre. From the management to the staff, we deeply appreciate your partnership. We are also very grateful to our Presenting Sponsor, 3Rivers Federal Credit Union, for helping to make this event possible. Finally, without volunteers to watch, rate, and critique the submissions, we would not know what to show. Thank you to all the volunteers who continue to make Cinema Center a place to gather, even in virtual times.

If you allow me one moment to editorialize, I would like to reinforce one message that I think is important to the past, present, and future of Cinema Center: We are a community. In good times, we come together to screen films. We gather in the Spectator Lounge to chat. We are part of the experience. In our current climate, we can still be. Cinema Center cares and we appreciate that you also care about us. Together we will find a path forward.

So, until the days when we can see you around the theater, feel free to connect with us on social media. Send an email. Go old-school and write us a letter. We look forward to hearing from you and hope to see you when our doors swing open again.

Sincerely,
Art Herbig
Executive Director

A  CinemaCenter Experience

Hobnobben

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