Lead Scenic Artist

Syracuse Stage, the professional theatre in residence at Syracuse University, is accepting applications for a Lead Scenic Artist.

The production department and shops support both the professional productions of Syracuse Stage and those of the Syracuse University Department of Drama. Employees work with professionals and undergraduates in all areas.

Syracuse Stage is committed to anti-racism, equity, diversity, and inclusion in all areas of our work, on and offstage, and is an Equal Opportunity Employer. Syracuse Stage acknowledges with respect the Onondaga Nation, firekeepers of the Haudenosaunee, the indigenous people on whose ancestral lands Stage stands. https://www.onondaganation.org

Candidates from underrepresented groups and those who share these values and have demonstrable experience advocating for anti-racism, equity, diversity, and inclusion are strongly encouraged to apply.

Employee will be subject to all COVID-19 protocols set forth by government, Syracuse University, and partner unions, including but not limited to, documentation of vaccination or documentation of medical/religious exemption from vaccination.

To Apply: Please click here to complete our online submission form (URL: https://forms.gle/LLEKCZ3xmwXNmhBU8)

If you have any difficulty with submitting via the google form, please email materials to HR@syracusestage.org

We ask for materials in written form, but we invite applicants to share using whatever format best supports their skill set, be it written, audio, or video. Alternatives to a digital portfolio can be a link to a website, a social media account that predominantly contains relevant work, or a shared platform (such as a google folder).

All applications will be reviewed, and some will be selected to submit additional information. Leading candidates will be interviewed.

Please include a resume and references.
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Job/Shop Description

The Lead Scenic Artist is part of a 3-person staff working to support both Syracuse Stage and the Syracuse University Department of Drama. The Lead Scenic Artist is a direct report to the Scenic Charge Artist. A typical season consists of 12+ fully supported productions as well as other smaller events. The 3,200 square foot paint shop is located off-site from the theatres. The paint shop is one of three shops, with scenery and props, that make up the Scenic Department. Regular collaboration with these shops is to be expected. While the Lead Scenic Artist primarily works in the paint shop, cross-shop work assignments can and do occur.

The description of the position in this document is representative and not exhaustive. Regular collaboration between shops in the production department and the wider organization is expected. Duties and responsibilities may shift with organizational needs.

Duties and Responsibilities:

- Complete production projects as coordinated by Scenic Charge Artist regarding all painted treatments, this could include:
  - Regularly plan and execute projects within a show; as necessary, consult with designer and direct other shop staff in this effort
  - Research methods and materials & generate samples as necessary
  - Detail-oriented projects such as: wood graining, stone finishes, faux finishes, aging, and other textures
  - Layout of large projects such as floors, drops, walls, etc.
  - Color mixing and color matching
  - Document paint processes and procedures
  - Assist in completion of on-stage notes as required for each production and delegated by Scenic Charge, Technical Director and/or Scenic Designers

- Assist in the maintenance of a clean and organized paint shop, including the inventory of paint, tools, and supplies.

- Contribute to maintaining efficient day-to-day shop operations
  - Consult with Scenic Charge on general planning
  - Share expertise and experience with others in the shop
  - Actively engage in problem-solving projects with others in the shop
  - Provide active shop oversight, especially when Scenic Charge is not available

- Contribute to maintaining a safe environment for all staff, student, and over-hire labor, including:
  - Proper use of all tools and safety equipment
  - Proper handling, storage, and disposal of all chemical products
  - Adherence to the adopted company protocol concerning the safety of all Syracuse Stage/Syracuse University employees.
  - Participation on the Health and Safety Board

- Paint on non-production and/or facilities projects as assigned

Ideal Candidate Attributes:

- Self-motivated
Organized
Team player

Ideal Candidate Skills:
- Color matching and mixing
- Layout of large projects
- Time management
- Faux finishing experience
- Relevant professional experience, or equivalent combination of education and experience

Physical Demands & Working Conditions:
- Work on ladders and in lifts
- Stand for 5-8 hours a day
- Lift 50 lbs.
- Hot shop conditions in the summer
- Use PPE and/or specific precautions as required

Position Schedule:
- Full-time seasonal position
- Guaranteed 40 hour work week; some weekends
- Overtime may be required, paid at time-and-a-half rate
- Generous benefits package, including health insurance
- Typical schedule is Monday-Friday, 8:30am - 5:00pm
- Start date targeted for July 2023, negotiable; End date is 4/21/2024
- Pay rate is $17.43/hr.