



Illinois Capital Development Board  
Art-in-Architecture Program

# Request for Qualifications

for

*Illinois State University  
Fine Arts Complex  
Normal, Illinois  
Project Number: 821-010-097*

## CALL TO ARTISTS

The Art-in-Architecture Program of the Capital Development Board is pleased to announce a Request for Qualifications (RFQ) to Illinois professional artists to create permanent original public art for the Fine Arts Complex at Illinois State University in Normal, Illinois.

**Final Deadline:** Friday, April 14, 2023  
4:30 P.M.

**APPLYING BEFORE THE FINAL DEADLINE IS ENCOURAGED.**

## ELIGIBILITY

These public art commissions and potential purchases are open to all professional artists, artisans, or artist-led teams *that live and work in the state of Illinois*.

- An artist/artisan is defined as a skilled practitioner that generates designs and concepts for creative works that reflect form, beauty, and aesthetic perception. All artists on a team must be from Illinois.
- Subcontractors may be used and are defined as those providing technical implementation such as construction, fabrication, and/or assembly for portions or all of a finished product under direct supervision and control of an artist.
- Faculty, students, and staff of Illinois State University are not eligible to apply for this commission.

## PROJECT SUMMARY

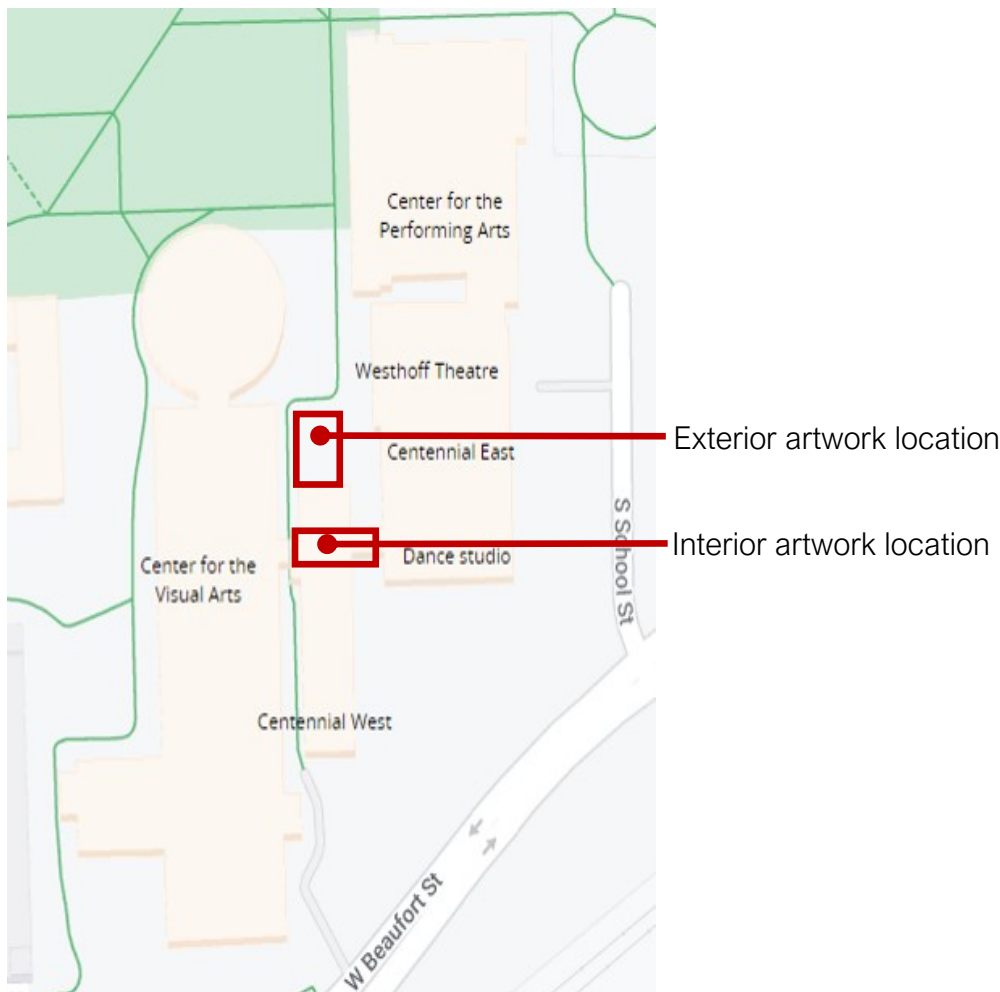
The [Wonsook Kim College of Fine Arts](#) “foster(s) curiosity and critical thinking, illuminating the human experience through collaboration, applied learning, and artistic practice.” It includes the School of Music, Wonsook Kim School of Art, School of Theatre and Dance, and the Creative Technologies Program. In addition, the [Illinois Shakespeare Festival](#), [University Galleries](#), [Design Streak](#), [Normal Editions Workshop](#), and the [String Project](#) celebrate the arts and community collaborations.

The College has a rich history with pivotal exhibitions and publications from artists David Wojnarowicz, Keith Haring, Terry Adkins, Jen Bervin, and Bethany Collins; Red Note Music Festival performances by Ensemble Dal Niente and Left Coast Chamber Ensemble; and 44 years of Illinois Shakespeare Festival performances. Distinguished alumni include Steppenwolf Theater cofounders Terry Kinney and Jeff Perry, and founding member Tom Irwin; actors Francois Battiste, Laurie Metcalf, Jane Lynch, John Malkovich, Sean Hayes,

Cecilia Suarez, and Gary Cole; artists Terry Adkins and Wonsook Kim; arts administrator and curator Lourdes Ramos; opera singer Greg Kunde; and choreographer Randy Duncan.

The Fine Arts Complex is currently made up of four joined buildings: Center for Visual Arts, Centennial West, Centennial East, and the Center for Performing Arts. This project consists of three complete additions and several areas of renovations and improvements to the Complex.

The three additions are the Center for Visual Arts addition, the Center for Performing Arts addition, and the Commons addition. The existing Center for Visual Arts and Centennial East buildings will see improvements to their teaching, exhibition, and performance spaces. Centennial West is to be demolished.



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## PROJECT SITE

The College would like to commission **two pieces** for this project--one interior and one exterior.

*The commissions may be awarded to two artists. Artists may apply for both commissions.*

The pieces will bridge internal and external nexuses for the College. Conceptually, they will suggest contemporary themes of interdisciplinarity within fine arts disciplines—inventing, making, teaching, and performing.

### INTERIOR

The interior piece, pieces, or installation will be located in the east-west corridor of the new Commons area that connects Centennial East and the Center for the Visual Arts.

Interior Artwork Budget: \$90,000

### EXTERIOR

The exterior piece, pieces, or installation will be located on the north of the new Commons Building. Exterior Artwork Budget: \$200,000

All artwork, interior and exterior, must meet the requirements of the Americans with Disabilities Act and the Illinois Accessibility Code.

More information about the artwork areas is located at the end of the RFQ.

## ARTISTIC OBJECTIVES

Everyday encounters with public art can have a deep and lasting impact on an individual's daily life, help bring communities together, and nurture a feeling of belonging.

The Committee is interested in pieces or installations that will help foster vibrant, equitable, and inclusive collaborations and communities within the Wonsook Kim College of Fine Arts and throughout the ISU campus.

The pieces must be durable, safe, and cost effective to maintain with limited annual maintenance.

## BUDGET DETAILS

The budgets for the project are:

- . Interior Artwork Budget: \$90,000
- . Exterior Artwork Budget: \$200,000

These budgets cover all expenses associated with, but not limited to the project design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, and travel required to complete the artwork plus installation, related permits,

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licenses, taxes and insurance, and transportation and delivery of the work to the site, as well as documentation of the completed project. Any expense that exceeds the contracted amount will be the artist's responsibility.

The artists are responsible for working with the Capital Development Board Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the art installation.

## SELECTION PROCESS

At least three artists/teams will be selected for each project—a total of at least six artists/teams—from the pool of eligible artists/teams and are each paid a fee to develop and present site specific proposals.

- . Interior Artwork Design Stipend: \$1,000
- . Exterior Artwork Design Stipend: \$3,500

Information will be sent to the selected artists/teams with details of the proposal process and contracts.

*Do not send a proposal unless you have been contacted by the Art-in-Architecture Coordinator.*

## LEGAL AGREEMENT

The Capital Development Board Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Request for Qualifications does not constitute either an expressed or implied contract and these provisions are subject to change.

## HOW TO APPLY

### IF YOU HAVE ALREADY APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM

You do not need to send your materials again if you have previously applied and your portfolio is on file. To apply for this project submit a Letter of Intent that includes

- the project name and project number
- your name and the name of your team members if applying as a team
- your most current contact information including address, telephone number, and e-mail address

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**IF YOU HAVE NEVER APPLIED TO THE ILLINOIS ART-IN-ARCHITECTURE PROGRAM OR WISH TO UPDATE YOUR PORTFOLIO**

Please e-mail a full package including a copy of each of the following *labeled with the artist's name as well as the project name and number*.

- *Résumé* (if a team, one for each member) with current contact information, including:
  - Name
  - Address
  - Phone
  - Fax
  - E-mail
  - Website
  
- *Artist Statement/Letter of Intent* (1 page maximum, double spaced)
  - If the submission is on behalf of a team, please identify the lead artist and indicate if the individuals have previously collaborated and the nature of the collaboration.
  - If the artist or artist team has worked with not-for-profit organizations, local governments, state agencies, or other similar and relevant groups, please describe the project.
  
- *Up to 15 JPEG images of relevant past work*. Please provide the images in the following format:
  - One image per JPEG
  - Pixel dimensions per image: approximately 600 x 800
  - Image resolution: 72-300 pixels per inch
  - Maximum file size per image: 1MB
  - Name each image: lastnamefirstnameimagenumber.jpg, for example: mirojoan01, mirojoan02, mirojoan03, etc.
  - A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description, date of the work, project budget, and project partners, if applicable.
  - Please send images as attachments and not in the body of the e-mail.
  
- *References* of at least three professionals (commissioning agency or organization, design or arts professional, architect, landscape architect, engineer, etc.). Include the name, complete address, telephone number, and e-mail for each reference.
  
- *Optional* One PDF file of additional support material, including press clippings or other relevant information on past projects (maximum 1MB file).

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### ■ *Digital Submittals*

- Email submittals are required.

### ■ *PowerPoint presentations are not accepted.*

Please Note:

- Send art images as JPEG files ONLY. Slides will not be accepted nor returned.
- **Do not send design proposals.**
- All submittals become property of the Capital Development Board Art-in-Architecture Program and will not be returned. Submissions can be made available for public viewing. The artist retains copyright to these portfolio submissions.

## HOW AND WHERE TO SUBMIT

Interested artists must send application materials no later than **Friday, April 14, 2023 at 4:30 P.M.** Submissions received after this date will be kept for review for other Art-in-Architecture projects.

Application materials must be delivered by email to:

**CDB.ArtinArchitecture@illinois.gov**

## QUESTIONS?

Contact the Art-in-Architecture Program at **CDB.ArtinArchitecture@illinois.gov**

The Art-in-Architecture Procedure Manual, commission opportunities, and other information is posted at <https://cdb.illinois.gov/professionalgrowth/art.html>.

## ABOUT THE ART-IN-ARCHITECTURE PROGRAM

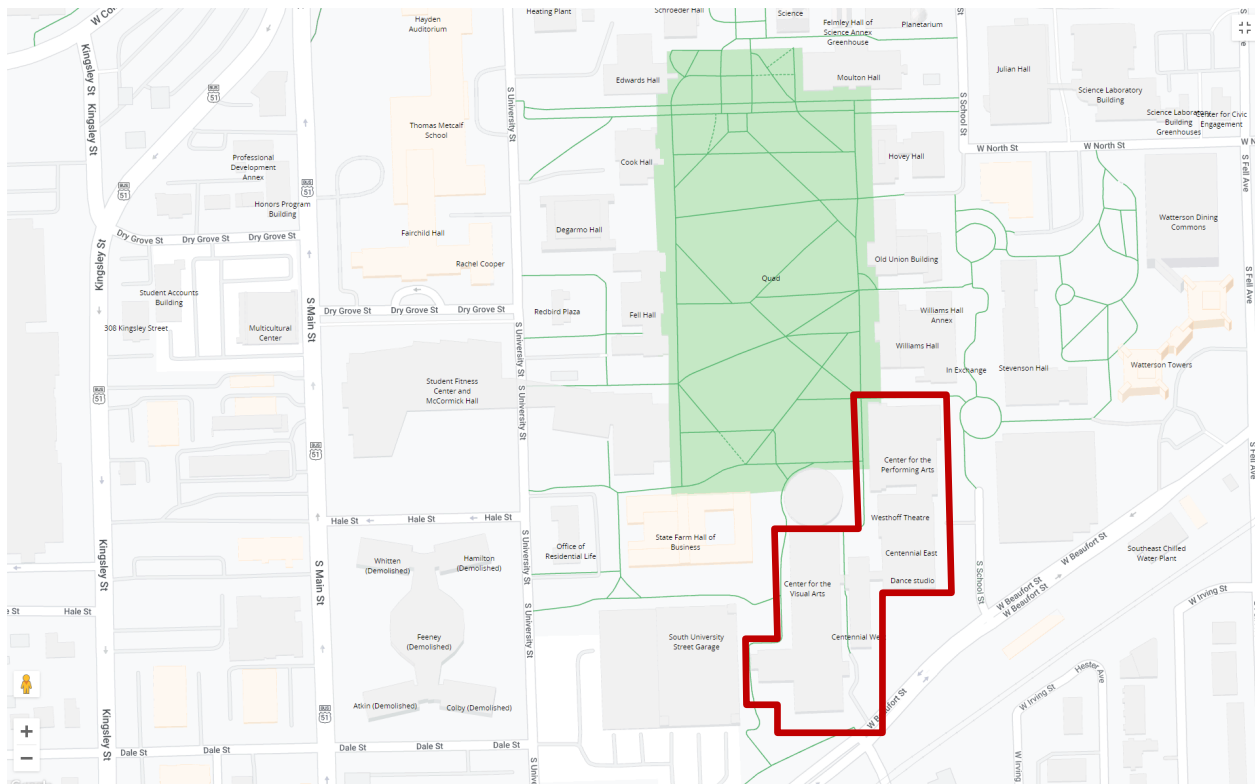
The Illinois Art-in-Architecture Program promotes and preserves Illinois art and enriches communities by commissioning original artwork for public buildings constructed with State funds.

The enabling legislation for the Program requires that the Capital Development Board “shall set aside 1/2 of 1 percent of the amount authorized and appropriated for construction or reconstruction of each public building financed in whole or in part by State funds and generally accessible to and used by the public for purchase and placement of suitable

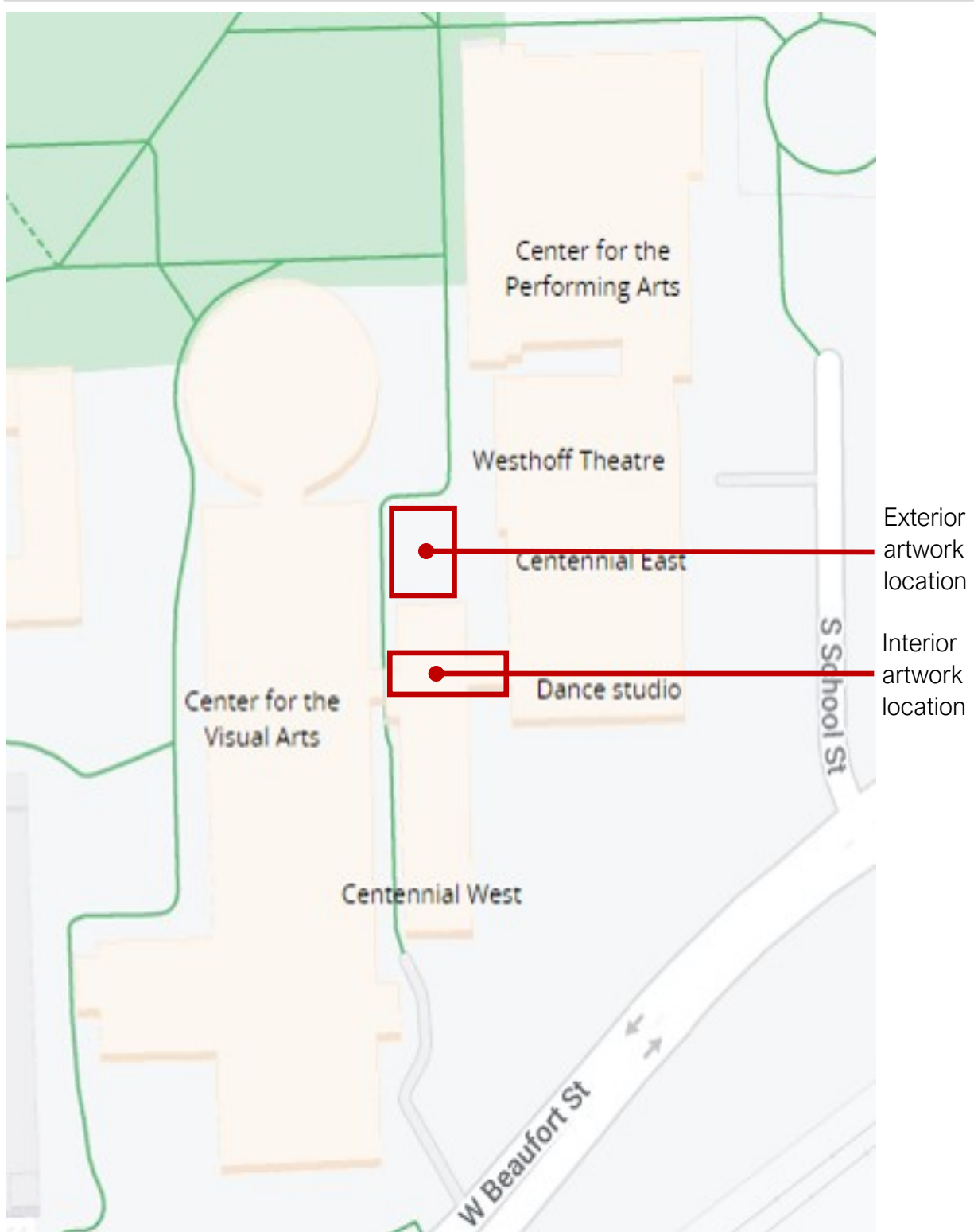
works of art in such public buildings.” A committee including art professionals and the project architect, and oversees each project and selects the artwork.

Since its inception in 1977, the Art-in-Architecture Program has purchased or commissioned works of art by Illinois artists for public display throughout Illinois. For more information visit the [AIA Program website](#).

Campus map showing project site

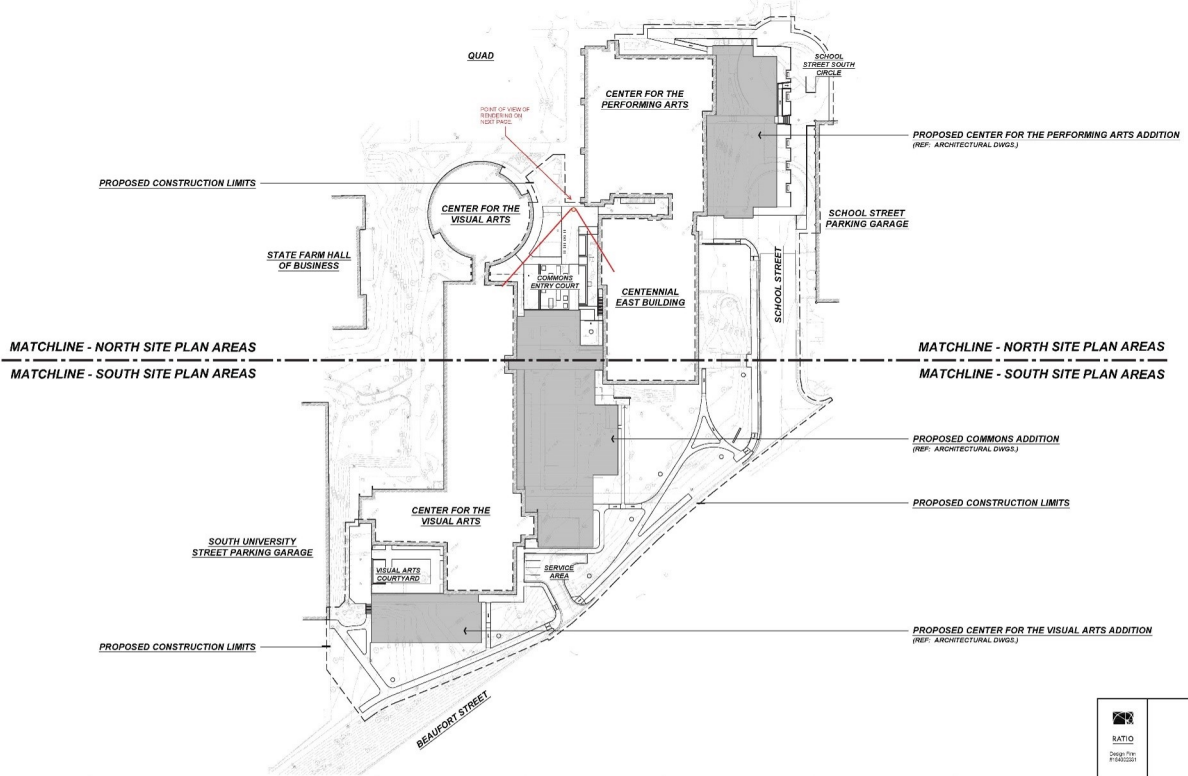








Exterior artwork location





Interior artwork location

