

# bummer brews

ISSUE ONE



ARM'S LENGTH  
YOUNG CULTURE  
HOUSE & HOME  
ANKLEBITER



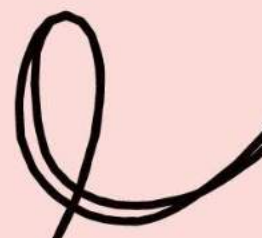
# ✧✧ **bummer brews**

**issue one - june 2022**



**featuring:**  
**ARMS LENGTH**  
**YOUNG CULTURE**  
**HOUSE AND HOME**  
**ANKLEBITER**

**+ contributor photos, interviews,  
tattoos, and more inside!**





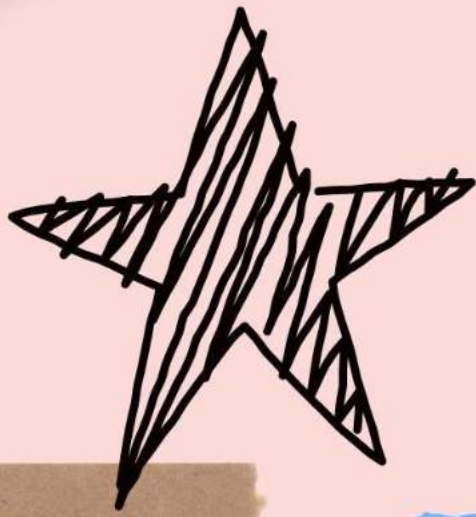
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**Lights**  
**Mak Lucarelli**



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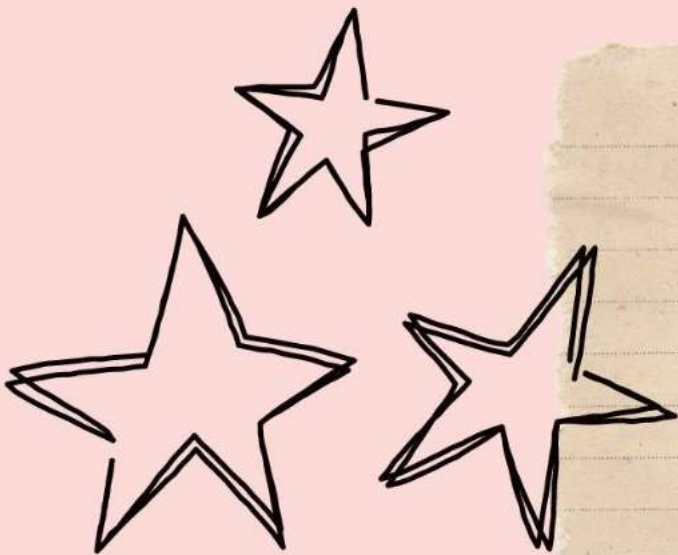


**Sign Language**  
**Dan Council**





**Wage War - Mak Lucarelli**



**Pinkshift - Summer Fitzgerald**

# ARM'S LENGTH



**T**he Quinte West, Ontario four piece Arm's Length made a bold entrance into the US by hopping on their first tour with Nothing, Nowhere during the final months of 2021. From playing their first show in the States at the infamous LPR in New York City on that run, to touring consistently since, the emo adjacent group continues to pick up steam.

The alt-rockers have quickly weaved their way into the hearts of listeners with a nostalgic emo sound reminiscent of the early 2000's. The group simultaneously hits a modern mark with clear influences from post-hardcore and pop punk spheres on their EP, "Everything Nice." The result offers a perfect and refreshing blend for both younger and older audiences alike. The group's accomplishments since their formation in 2019 are partly in thanks to Tik Tok, after the track "Garamond" gained popularity in a niche pocket of the platform. However, it's clear that the charm and talent from the young men of Arm's Length will continue to take them far.

The band recently wrapped up their first full length North American tour supporting Heart Attack Man alongside fellow Wax Bodega artists Blood Root and Covey. Fresh off their first cross country run and gearing up to release their first full length album this year, the small-town rockers are facing a packed 2022.

**Let's start with an ice breaker. What have you guys been listening to lately?**

Jeremy Whyte (Lead Guitar, Vocals): "I've got 'Real Death' by Mount Eerie 20 times."

Allen Steinberg (Lead Vocals, Rhythm Guitar): "If that's real, like straight up, talk to us?"

Number two, get help. Also, what the fuck? That is insane. Are you joking?"

Jeremy: "Yeah. I've got 'Clairvoyant' by The Story So Far."

Allen: "I've been listening to Paramore."

**Which album?**

Allen: "'Riot!' In the van a lot with y'all. [Also] Punisher. I made an Arm's Length LP1 inspiration playlist just for myself for now, but just ones that I thought of when writing the songs."

**What's on it?**

Allen: "The Fray, Noah Gundersen, Bring Me the Horizon. I've [also] been listening to The Great Grandpa album, 'Four of Arrows,' because it's good."

Jeff Whyte (Drums): "Kenny Hoopla, and Nothing, Nowhere. My [top artists] are unironically Kenny Hoopla and Nothing, Nowhere."

Allen: "'Dirty White Vans' [Kenny Hoopla] is so good."

Ben Greenblatt (Bass, Vocals): "'Dirty White Vans' by Kenny Hoopla, the new Prince Daddy and the Hyena singles, Third Eye Blind self titled as per usual, and then a lot of Portrayal of Guilt and Left to Suffer."



**Jeremy and Allen– you guys grew up near each other but didn't go to school together. How did you meet?**

Allen: "We met at a Halloween party."

**What were you dressed up as?**

Allen: "I had no costume because I was an emo 15 year old, and Jeremy was dressed as Justin Trudeau... Jeremy had an emo hairstyle at the time."

Jeremy: "I had the swoop."

Allen: "...I didn't really know he liked music or whatever. And then I asked him what music he liked, and turns out he liked post-hardcore music. There's not a lot of friends I had that liked the same music as me at all, because I was 'not like the other girls' and shit. So we bonded over that and started jamming. Jeremy and I both came from bigger, different areas of the world, and then because we had military in our family, we moved to Trenton, Ontario, got posted there. It's a big military town."

**You guys have accomplished a lot in a few years. You played 6 total shows as a band before coming to the US, your first tour being with Nothing, Nowhere. How did that happen?**

Jeff: "Nothing, Nowhere's partner really likes Arm's Length so they kind of pushed our name, and [our booking agent] Peanut was pushing our name."

Allen: "Nothing, Nowhere's partner is an Arm's Length fan, so they kind of made that happen... That's like,

Jeff's favorite artist of all time and we all love him so much, like actually one of our favorite artists ever. So, we thought it was fucking perfect... We were like, yes, jump on that offer.

And it was really cool, it was like the perfect first tour for us. It was four dates, but all in A markets. That was crazy, still probably the biggest name we've toured with for sure, and by far the most talented. He's a fucking animal."

Jeff: "The best live show I've seen I think was that tour, consistently."

Allen: "Our first venue we played in the states was fucking LPR and Charli XCX played there 3 days before us, so that was crazy. A couple people knew us that night, lot on merch. It was fucking really crazy, that ever. And it was really cool, .... If you stag-

for Canadian bands. But we never even really had the option to do that because of COVID. We played 6 shows, 3 of which were like, local as hell, like Kingston."

Jeff: "Yeah, Canada was still locked down while we were touring, like when we started touring in the states. Because Canada was locked down until very recently."

Allen: "Luckily, the EP we put out over COVID did well enough to get us the names we needed to bring us to the States, and here we are, in Mt. Laurel, NJ."



we made a  
was our seventh show  
nate in Canada that's a bad thing





**Speaking of Mt. Laurel, New Jersey, Ben wasn't always in Arm's Length. How did Ben's role in the band come to be?**

Ben: "I think after the Nothing, Nowhere tour is when I joined. I played [on that] tour. I met Allen on Twitter because I play in another pop punk band back home and I wanted to play with Arm's Length and that was originally just gonna be a thing. They didn't have a bassist; they were functioning as a three piece band with a revolving door of bass players, and I could drop everything to tour all the time. So I was like, 'Hey, if you want someone to do it, I'll do it.' I guess it just kind of worked. That tour we just ended up taking pictures together and we just kinda didn't look back... It was definitely a transition of life but I'm stoked and very happy to be here. Definitely my favorite band I've played in. I actually learned bass to join Arm's Length. I got the setup for Arm's Length and the setup to tour."

**What's it like playing bass compared to playing guitar?**

Ben: "It's a different element for sure. It's not as similar to guitar as one might think. There's just a whole different level of feeling it and being in sync with everyone. While it is something that acts as a support, if that support is off, it changes the vibe of the song entirely. It's been very interesting to be in that position of a band as opposed to in the past I've done just guitar and lead vocal where you can do whatever you want, sorta. Having to follow a bunch of other people is definitely something I've gotten used to over the past few months which is awesome."

**You guys are putting out your first full length album this year. Do you think people that know your music should expect something similar to previous releases, or something totally different? What are you hoping people will take away from the album?**

Jeff: "It's similar, but cooler. It's more concentrated I think."

Allen: "More concentrated is a good word. It's our first album, so we wanted it to be special. You'll see in the future there's an intro song, an outro song, and a couple ballady parts that are scattered throughout that kinda make it more sentimental, it's a very sentimental album. We don't have a lot of interludes so far that we know of, but we might put some in. It's a very bookendy kind of album. Very intentional with everything. More choruses, more breakdowns, but less pop punk shit. It's kind of darker, I think."

Jeff: "I agree, it's way more emotional than the EP. But it's still got banger energy."

Allen: "It's sadder for sure."

Jeff: "It's got more heart to it. The lyrics are the hardest thing to hear."

**Is it gonna make people cry?**

Allen, Jeremy, Jeff, Ben: "Yes."

**You guys were in the studio together for a month directly before this tour recording that album, and you've spent a lot of time together this year. What's something new you've learned about each other?**

Ben: "We all value our personal time as much as we value our together time."

Jeff: "Maybe even more. Cause like, we're together for so long that personal time becomes more valuable."

Ben: "I think we've definitely learned when to give each other space and when to be with each other, and just a general understanding of each other's personalities. I feel like in touring, you learn so much about people because you're in such a vulnerable situation. Same thing with the studio. We were in a one room Airbnb for a month, and then went into another one room [to record] for a month. To go from that to the van has definitely been crazy, but I still love everyone."



Allen: "You gotta find things to do on tour that gives you space, no matter what it is. I will literally disappear and just go for a walk on the town. I also just like to see the cities that we play in. Do I like to get a nummy coffee and go walk and see shit in the city? Yes, of course. Like in LA, I was just shopping and getting us panini's, shit was awesome. You just gotta walk around and shit honestly. Clear your head, that shit helps a lot. I think everyone values their personal time but that's also natural because like you said, we've been together for so long."

Jeremy: "I feel like it's a lot of being like—Jeff's fucking 19— but being 22, 21, learning to live with yourself, and then also having to learn to live with other people all at the same time, is difficult. But it's worth it in the end I think."

### **Do you have any fun memories from the time you spent in that one bedroom Airbnb together?**

Allen: "Hitting our heads on the wall."

Jeff: "There was no TV, so we were just kinda making up ways to have fun."

Jeremy: "Playing imagination."

Allen: "We literally played imagination, made up new games."

Jeff: "Like when you're like three, and just like playing guns and stuff."

Allen: "Our bit was hitting our head on the wall and screaming. And then I gave myself a concussion."

Ben: "My favorite part was just being in Toronto for a month. I'm from America, so it was cool just to be in a new environment. I definitely made myself anxious being in a new environment, but I had a good time. Weed is legal in Canada."

Jeff: "Noble street was really sick."

Ben: "Noble Street Studios was amazing."

Allen: "We went to this big fancy studio, Noble Street, that's different than Room 21 Sound [which] is Anton's [DeLost] studio."

Jeff: "That was an experience. That changed the way I play drums forever. It was like 20 hours of drums in two days, so it literally changed the way that I play. I don't swing as much anymore."

Allen: "That was really special. Basically Jeff was on his grind and we just drank coffee and kind of were moral support and made sure everything was chilling. Being in Toronto was cool, I love Toronto. Out of all the cities I've been to on this tour, Toronto is still like really fucking awesome. We spent like thousands of dollars on doordash."

Ben: "Like an obscene amount."

Jeff: "It was cool, I like Toronto a little more than I did before after being there."

### **Did you run into any obstacles when you were recording?**

Ben: "When we were in the studio, there was someone that whenever we'd get a take wrong, they would threaten to shoot us with a harpoon, and that was really scary."

Allen: "Oh yeah, Harpoony?"

Ben: "Yeah yeah, Harpoony was his name, so that was really scary, and I'm really glad that all of us made it through that."

Jeff: "I was not used to playing big drumsticks, I had to switch to big drumsticks to record the songs because they're heavier. Also, was not used to playing hard for a very long amount of time, so I got really bad calluses— but they were just holes at that point because I was just burning through. After the first day, my fingers were so swollen that I couldn't even make a fist. I had to drum like that the second day for ten hours, and it was just pain shooting up my arm while I was playing the songs, and it was like, scary. But we got through it, hopefully it'll all sound cool. But I have calluses now, so hopefully that won't happen again."

### **Is there anything you want people to know about the record before they hear it?**

Ben: "I would say it's the most polished version of the band that exists. I think it's the most authentic version of Arm's Length to date."

Allen: "It's really heavy on storytelling, this record. Especially the lyrics this time which is cool. It's really honest, it's what we've wanted to sound like since the beginning, I feel. Songs like Object Permanence, we've wanted to sound like that since actually the start of Arm's Length. It's everything we've wanted to do put into a song. Outro, we have a crazy buildup, that shit is so "Lengthy" it's crazy. It's everything we've kinda wanted to do in a record, and we did it."

**You guys are younger than a lot of touring bands. What's it like consistently being younger than most of your tour mates? Have you learned anything from the other bands you've been on tour with?**

Ben: "We learn a lot from the other bands, but our humor sometimes doesn't exactly line up. So usually the first week and a half of a tour is like a test, where we just act the way we normally do, and see if they get it. A lot of times it works, it has worked. Heart Attack Man really does get it."

Jeff: "There's a barrier. But people will adapt to us sometimes."

Ben: "On this tour specifically, one of the bands after the first week of tour started looking up 'Gen Z terms' in order to talk to us. Around week 2 of this tour I was getting an awful lot of 'Hey besties' from these people in attempts to connect with us. So, what I mean to say is we don't do much of the adapting, they do."

Allen: "We're literally fucking stupid all the time. Like, we literally just make our jokes all the time, it doesn't stop. We can probably be annoying to bands, but that's a silly dynamic. We don't really care, we don't lose sleep over it. It's funny being annoying. Learning from in terms of performance wise, yeah, there's a lot

to learn. Whether it's crowd interaction, especially Heart Attack Man is good with that. Just overall technique, gear, setups, learning what people are using is pretty key for a young band like us who uses one AC30, one AC15, and kinda has a base level understanding of how that shit works. We wanna maybe use kempers one day, or cooler setups."

Ben: "Being able to learn how to maintain mental health on the road from older bands is definitely something I've talked alot to older bands about. Because I just feel like it's something that gets easier over time."

Jeff: "I feel like as you get older [tour] doesn't seem as long. In one year, we've been touring for two months, and that's like, a 1/100th of my whole entire life. It's a significant portion of our entire life experience so far."

Ben: "It's definitely been a formative experience for all of us. I feel like especially on this tour, we're going home with a different perception towards our lives than we did a few months ago even, before October especially."

**You guys are on the tail end of your first full US, have you learned anything about yourselves over the past six weeks? How are you feeling almost being done?**

Jeff: "I ended up being fine with being away from home eventually. At some point I just realized this is just my job. I just have to be away for a bit and just keep pushing."





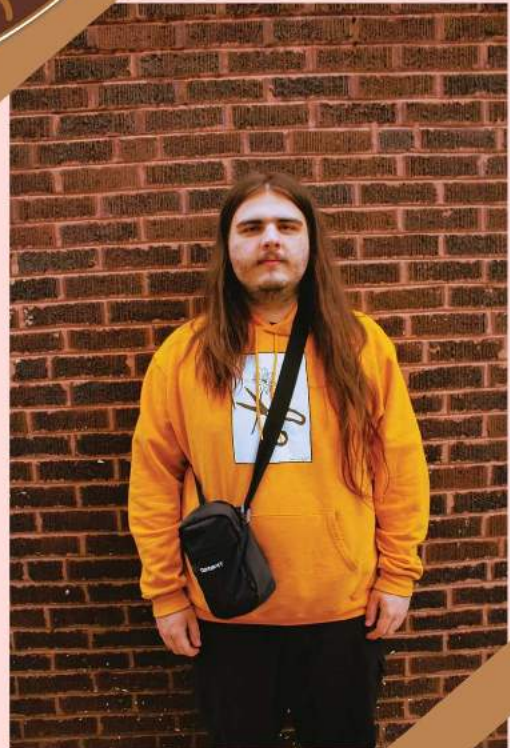
**Jeremy Whyte (Lead Guitar, Vocals)**



**Ben Greenblatt (Bass, Vocals)**



**Allen Steinhberg (Lead Vocals, Rhythm Guitar)**



**Jeff Whyte (Drums)**



**BB**

I used to hate touring and it's been getting better I think."

Allen: "I don't think we've really reached a breaking point, so we should be proud of ourselves. I think we probably have a high tolerance for pain after this tour."

Ben: "I feel like this tour we've definitely all just learned so much about our own individual personalities. I think I didn't realize how much a long tour does for self reflection and how much in the down time and on the long drives it's super easy to get into overthinking spirals. So trying to find ways to distract yourself has been very crucial to me. But I wouldn't trade it for the world, this tour has helped me learn a lot about myself."

Jeremy: "Most of the time on the drives, we're tired and sleepy, and it's just headphones in and thinking for five hours. Learning not to put yourself into spiraling circles of thought and stuff like that has been huge for me."

Allen: "You just gotta keep busy, because your mind will kill you."

Jeff: "We're also working really, really hard. Like the hardest we've worked I think in our lives and then not having an instant gratification- it's kind of a long term thing, not [always] getting anything in the short term."



Allen: "Some nights it's all worth it."

Jeff: "Some nights it's REALLY cool."

Ben: "Like, Chain Reaction."

Allen: "Even Brooklyn- that wasn't our best performance, and the venue was pretty small, but dude- it felt like a hometown show. That shit is all worth it when it lines up like that."

Jeff: "When you're grinding and you have a bad night or two, you just have to deal with it."

Allen: "It is so cliché, but people just giving a fuck

about the things you write is so cool, like actually. That is how you get 'paid' a lot of the time on tour, you just gotta think about it sometimes. It hasn't even been a mass effect yet, but even the fact that we're on this tour having 10 songs released, it's cool that people know the words every night, like actually super sick."

Jeremy: "It's hard to quantify the experience that we'll have. Next time we're on a full US, we'll just like, know. We'll have better routines right from the bat."

**What are your plans this summer after getting home from tour?**

Allen: "job job job."

Jeremy: "Pay off my credit card."

Jeff: "I'm gonna work and save up money this time, and also probably grind magic tournaments, because that's what I do. That's what I'm here for."

Allen: "I'm gonna get all the album shit sorted out, we gotta do music videos. I gotta add acoustic guitar on some songs for the album. Getting all that figured out is my next grind. And then on top of getting a real job for the summer, saving money, cos I haven't had a job since the fall. Spend time with my girlfriend, hopefully hang out with friends. Have a good 'ol

Quinte West summer."

Ben: "I'm gonna kick it at my house, and I'm gonna pet my dogs, and I'm probably gonna sell shirts for some people, and then I'm gonna book shows for bands, and get back into that. So basically, the gig life never stops. I'm excited to work on promotion again, I'm excited to hang out with my mom again, and my dogs, and just spend time with people important to me while I'm home until we end up going out again."

### **What show has stuck out for you guys this tour?**

Allen, Jeremy, Jeff, Ben: "Chain Reaction."

Ben: "Two stepping across the stage, it felt like I was in The Story So Far in 2012."

Allen: "People just knew. What other bands came through that people would two step on stage to? We've never even had that."

Ben: "The spot where I was standing on the stage at Chain Reaction was the same spot where I've seen videos shot, so seeing it in real life was sick."

### **Has anything weird or scary happened to you guys onstage?**

Ben: "Last night I stomped and I ripped my pants down the middle, and I am wearing that same pair of pants right now. So that was a little scary. One time I went to do a really cool jump and I tripped on my cable but no one saw it, so that was scary for me. And one time I had a tummy ache the whole set and I didn't tell anyone about it."

Jeremy: "You were so brave."

Allen: "It's scary on stage when you don't talk for a second, and it's just dead silent."

Ben: "Yeah, that's fear."

Jeremy: "I think it's a good sign; however, it hurts. Because that means they're paying attention."

### **Do you still get stage fright?**

Jeremy: "It's crazy, because I remember the first show we played in America. I remember standing up and then playing ambient sound before the set, and the second my guitar started producing sound, my heartrate increased so fucking much. And then last night, I was shaking my ass a little bit before the set, and it's just crazy looking out at the people and being like, 'What's up?'"

Jeff: "You know that feeling when your hair is standing up and you feel it up here, like spikes on your head? Like pins and needles sort of, like almost shock? I don't really feel that anymore after getting on stage."

Allen: "For me, I'm not scared of people, I'm always scared of myself. It's a really internalized imposter syndrome thing that I deal with maybe? Like, if I stutter on stage I'm probably having a bad day, but it's never because I'm scared of the people in the crowd. Being perceived is [also] scary, but you gotta be okay with that."

Ben: "My favorite thing to do each night is when you're setting up and you're just scanning the crowd and seeing who's in it. My goal is to make the cool guys in the back with their beers fucking look up and pay attention and rock with it. You can tell kinda how a show is gonna go from the moment you walk out and start setting up. You can just feel it."

Allen: "Nothing feels better than a crowd cheering, or people singing along. That's just the most insane amount of validation ever. So if people are singing along, it just kind of takes away all of the shit."

Jeff: "I don't even sing but it feels so good."

### **Jeff, you're 19 and have received several nods of respect from older musicians for how great of a drummer you are. What drummers do you look up to?**

Jeff: "Mr. Kyle Brownlee from Counterparts, he's one of my favorite drummers of all time. But watching X, the guy who was drumming with Nothing, Nowhere for that tour [that we did], it was an inspiring moment where I was like 'Oh, I do have to get good at this.'"



And John, [Siorek] Mr. Knuckle Puck, that was really cool too, having him talk to me and be like 'Oh, your style is really interesting' and I was like, 'Okay, I guess I'm a drummer forever.'"

### **Have you guys gotten any cool gifts from fans recently?**

Ben: "We get a lot of cool bead bracelets, and I like bread bracelets a lot. One time I tried to put on a bead bracelet that someone gave us, and the bead bracelet exploded in my hand as I tried to put it on and then rolled down a hill. But if anyone is reading this and wants to bring us bead bracelets, I will never say no and I won't break them this time on accident, I promise. Anything handmade is so cute."

### **What's your fight song?**

Allen: "'When Worlds Collide' is what Ben is saying."

Jeremy: "Good Time by Owl City, that's my fight song."

Ben: "Song that I can turn up to anytime, easy. 'Better Off Alone' by Alice DeeJay, that song is a perfect song. 'Clarity' by Zedd as well, 'Your Love is My Drug' by Kesha, 'Like a G6' [Far East Movement], you know."

Allen: "'Electric Forest' by I see Stars ft. Cassadee Pope."

### **What's everyone's favorite thing to do when you're not doing music? Any hobbies?**

Jeff: "Magic the Gathering."

Ben: "I do not have a personality outside of music. I smoke weed."

Jeremy: "I like to be pretentious about food and drinks."

Allen: "I'm not interesting. In the past year I've toured music and wrote music, and that is what I've done."

### **What's everyone's favorite place to eat on tour?**

Jeremy: "Anywhere that gives us home cooked food."

Allen: "I go and get a coffee from a cafe."

Ben: "I love variations of rice and beans, and rice and beans in a tortilla, rice and beans in a tortilla, in a bowl, on a plate."

### **If you could hang out with any musician for a day, who would you choose?**

Allen: "For me, Bryan Stars."

Ben: "I would bring Mitch Lucker back to hang with him. I would ask to do the guest spot in 'No Pity for a Coward.'"

Jeff: "I think it would be fun to hang out with Lil Nas X, just because it would be fun."

### **If you had to describe your music to someone who doesn't hear, how would you describe it?**

Allen: "Sad and happy, ugly and cute, good and bad."

Ben: "Arm's Length sounds like the color beige."

Allen: "Awesome, dope, epic, swag, yummy." 😊



Article by Liz Holland  
Photos by Mak Lucarelli



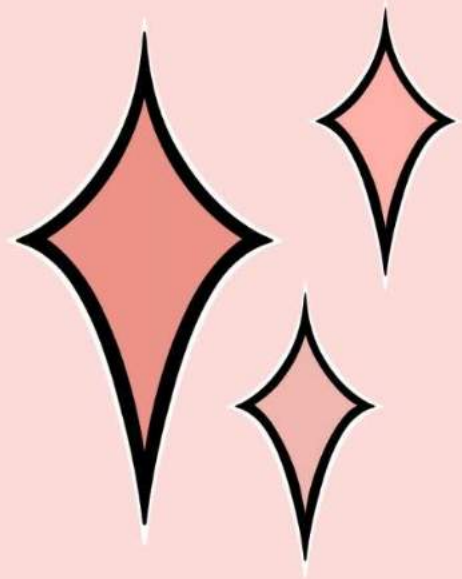
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**Lilli Newhouse**







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**Cotter**  
**Mak Lucarelli**



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**Megan Murayama**



**Cotter**  
**Mak Lucarelli**



# Women in Music

## Kaylee Garrett



Interviews by  
Mak Lucarelli

### What is your current job/what are you aspiring to do?

I am a touring concert photographer but I am also looking into doing tour management in the future.

### Is your current role in music the one you saw yourself doing when you first began working in music? If not, what did you start off doing? If so, what is it like working a dream role?

I always wanted to be a touring photographer when I first started working in the industry and knowing that the years I put in just to get to do my dream job feels unreal at times! I can't help but think about how many times I told people I was going to be a touring photographer one day and now I can say that I am.

### How long have you been working in music?

About five years now!

### Were you active in the music scene as a fan before you started working?

I wish I had been, but when I was younger I wasn't really allowed to go to shows or even listen to the music that I wanted to. It wasn't until I moved out two months after turning 18 that I finally was able to be a part of it all.

### Who are other women in your field that you look up to?

There are so many that constantly inspire me! But to mention those that have impacted my career and myself; Luna Aura hired me for my first tour and her music resonates with me and who I know myself to be so much. A few photographers that I have really looked up to include Kay Dargen, Ashley Osborn, and Rosario Gutierrez. That being said, there are so many women in the field that deserve recognition.

### What's one goal you have for yourself in 2022?

I think my biggest goal for 2022 is to remember to feel grateful and appreciative of every opportunity that I have to continue doing what I'm most passionate about in this life. I try to remember that not everyone gets a chance to have that.

### If you could tell young women aspiring to work in music one piece of advice, what would it be?

To any woman wanting to work in music, remember that you are allowed to take up space in this industry. It can be challenging but no one can take your life calling away from you no matter how hard they try. You're here for a reason and you have every right to take your place in the music world, there is room for all of us to succeed!



Photo by  
Kaylee Garrett



Photo by  
Mak Lucarelli



# Liz Holland

## What is your current job/what are you aspiring to do?

Right now I work as a tour manager and a merchandise manager! I really love my job, and I

hope to continue doing it as long as I can get away with it. As I continue to grow in my career, I'd

also love to explore learning more about production. Working as a production assistant or an

assistant tour manager on larger scale tours in the future would be awesome!

## Is your current role in music the one you saw yourself doing when you first began working in music? If not, what did you start off doing? If so, what is it like working a dream role?

I love writing, so I started off with writing reviews of shows in my hometown and interviewing bands for an online magazine when I was in high school. But, I always knew I wanted to be a part of live shows and naturally gravitated towards the idea of being a touring merchandise manager because I really love people, and interacting with fans is a huge part of the job. Being a tour manager as well isn't something I originally planned on, but I absolutely love it. It's a lot of responsibility, but it's also a lot of fun and very rewarding—I've been very lucky to tour with some really spectacular people that have taught me so much and helped make my experiences on the road something that I'll treasure for years to come.

## How long have you been working in music?

I was able to start getting consistent paid work in the field once live music started revving back up after COVID lockdowns, but I've been putting in work in the music industry since I was 15. It started with interviews and helping out at local shows, and I spent many years getting to know people from all different corners of this world and learning from them.

## Were you active in the music scene as a fan before you started working?

Absolutely, and I still am. Going to shows was such a huge part of my life growing up and it's what made me want to be a part of the other side of things in the first place. I'm a firm believer that some of the most passionate and hardest working people in the music industry are people who also love music. Professionalism is important and the responsibilities of my job come first—but as long as circumstances allow, I'll never be "too cool" to have fun at a gig.

## Who are other women in your field that you look up to?

Gosh, there's too many to name. It sounds cheesy, but I'm truly, really thankful for all the women I've met over the last few years. Any woman that has taken me seriously, helped guide me, given me advice, and allowed me to learn from them. I'm very lucky to have connected with so many genuine, hard working, supportive women in this industry.

## What's one goal you have for yourself in 2022?

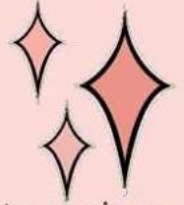
To collect more kandi from festival-goers than I did in 2021. Also, staying on top of taking care of my mental health while I'm on the road.



## **If you could tell young women aspiring to work in music one piece of advice, what would it be?**

Join online networking groups and see if your favorite local venue is hiring— doesn't matter what the job is. Be genuine and foster your relationships and connections with the other women around you; they have likely been in your shoes, and they understand what it's like working in this industry as a woman. Ask them questions, keep an open mind, and always be willing to learn from those around you and work hard. Don't let yourself catch an ego, but don't take shit from anyone.

## **Jules Hershey**



### **What is your current job/what are you aspiring to do?**

Currently, I work as a freelance photographer doing everything from weddings, to seniors, to live music. I'm also a mom to an incredible little girl which is a big job in its own right. The big dream would be my band, Setting Color, having a successful and long standing career. In the meantime, my goal is to pursue a career as a full time tour photographer.

### **Is your current role in music the one you saw yourself doing when you first began working in music? If not, what did you start off doing? If so, what is it like working a dream role?**

It took a long time for my love of music and my love of photography to click. Photography runs in my family and had been a hobby of mine since I was very small, but it wasn't until after I had been in my band for a few years that I thought to get a camera and start photographing shows. I don't know why it took so long, but it found like finding a missing piece of myself. I had been singing for my stuffed animals also since I was very small, so that was a given. I feel blessed every day that Setting Color is stronger than ever after 8 years.

### **How long have you been working in music?**

Setting Color really began getting involved in local music at the start of 2017, and I photographed my first show at the beginning of 2020.

### **Were you active in the music scene as a fan before you started working?**

I wasn't! Much of the Indianapolis scene revolves around the Hoosier Dome, which is just over an hour away from where I went to high school. This is crazy to me now considering I can't imagine what my life would be without my involvement in music.

### **Who are other women in your field that you look up to?**

I could go on for days, but to name a few, Hayley Williams, Jenna McDougall, Taylor Swift, Halsey, Stevie Nicks, Bailee Logan, Mya Tolliver, Cass Martin, Devin Barnes, Holly Turner, and Alana Lopez.

### **What's one goal you have for yourself in 2022?**

I'm actually fortunate to be starting to reach



Photo by  
Jules Hershey

the goals I had set for myself as my new years resolution! My goal was to tour in both my areas. I just booked my first ever weekender doing photography with Friday Morning from Cincinnati. Hopefully we have luck making the same thing happen for Setting Color as well.

**If you could tell young women aspiring to work in music one piece of advice, what would it be?**

You deserve to feel smart, feel confident, and take up space. You should not ever feel obligated to tone down your personality, or what you know, for any job, or any person. Your point of view and way of doing your craft is unique and can never be replicated. No one can tell your story through your medium in the special way that only you can.



## Lizzie Baumgartner

**What is your current job/what are you aspiring to do?**

Currently I'm an audio producer for Audacy, Inc. and focus on the Alternative and Country markets nationally. Along with that I'm the general manager and faculty advisor for WRSE at Elmhurst University and teach media courses at North Central College; as well as being the co-host/producer for the Emo Social Club which is a podcast, livestream and community.

**Is your current role in music the one you saw yourself doing when you first began working in music? If not, what did you start off doing? If so, what is it like working a dream role?**



Photo by Lenny Gilmore

When I first thought about getting into music I was in early high school and watched Fuse A LOT. I really liked the energy of it all and acceptance of the alt-rock music scene and wanted to either do something within music writing or film. Once I got to community college I pivoted from english to media studies and found that I greatly dislike video as a medium. Through this I focused more on digital writing.

Once I transferred to a four-year, my best friend was working at the college station on campus and thought I'd be a good fit for it since I wanted to interview bands. Without her constant push and continuing support I probably wouldn't have took a deep dive into the industry and ended up in all of my current roles. From here, I hosted Local Chaos which highlighted Illinois artists/bands with two co-hosts. One of them was very into the indie-rock scene in Chicago and got me my first internship ever with White Mystery. WM is led by Miss Alex White and she



taught me so much about how the industry operates and a bit of every aspect of how to run a band business.



After that, I was the promotions director and station manager at my college station during my final senior year. During that time I won four national broadcasting awards at the collegiate level, including best promotions director in 2017, graduated top of my major and had curated a great network to try to navigate the rest of the scene. It took about a year after graduation to land a radio gig for myself. Starting off part-time and working your way up is very normal in radio and music; there's a lot of comparisons between the two in some way. The promotions department was my home for two years and I promoted to lead coordinator within my first year of being at 93XRT. During that time I started my master's degree in journalism at DePaul University and started working part-time as an assistant producer at our newsradio sister station. Many days I'd work upstairs at XRT, finish at 4:30 and walk down the small staircase to the newsroom and work 5pm til midnight, or walk a few blocks to my night courses.

During my one year "off" between undergrad and everything else I started interning more around Chicago and started to work with an entertainment management company called That's A Doozy. There I connected with my podcast co-host Brian Rowe who was in the cover band Taking Back Emo. He wanted to make a podcast but wasn't sure how to, I majored in broadcasting and loved audio as a medium of storytelling. Now our podcast Emo Social Club has grown substantially from only four years ago.

COVID kicked me out of promotions but I held on in the newsroom and helped report in the station in the midst of COVID, protests and looting and the insurrection. However, I also was promoted internally at my job to my current position (and first full time job ever) only a year ago and transitioned back into music only for radio.



A few months after that promotion I was tapped to re-start WRSE, a college station in suburban Chicago that had been dormant for 10 years. During a chat with one of my mentors at my undergraduate institution, while I was asking for tips for teaching, he offered me a class to teach about media studies, too. Within 3 months of each other I had gotten jobs doing basically everything I've strived for in undergrad. Being able to work in all these areas is really wild. I tell people about all my jobs and projects and they usually respond with "why do you work so much?" or "why are your jobs not 9-5's?" and get upset with how I operate in my career. It's bothered me some but I love everything that I do. It's crazy to think that a kid who barely graduated high school, was in remedial classes and had a late-diagnosed learning disability in college, is able to be at this position when so many people said I wouldn't be able to strive for it. It's surreal and I'm already looking for the next big step upward in my career and how to be a better educator for my students.

### **How long have you been working in music?**

About 6/7 years!

### **Were you active in the music scene as a fan before you started working?**

I was an active fan but I wasn't too sure how to find newer acts until I got into college radio more. Before that, I never worked BTS but appreciated it.

### **Who are other women in your field that you look up to?**

Marci Braun is one. She's the regional brand manager up in Chicago at Audacy for country stations and she's been in the game for a long while, incredibly resourceful and incredibly nice, welcoming and open. Julie Mann was my former managing editor at WBBM before she transitioned into the communications/PR life. Her



direct, friendly and transparent way of guiding a newsroom is the tone I try to reflect in my own management style.

Lastly, I say Terri Hemmert at XRT. She's incredibly sweet and warm. I ran into her at the station after I hadn't seen her during COVID. We sat in the hallway and chatting for 2 hours about teaching, life, radio and social justice topics. The advice she gave me as a woman in radio and teaching was something I've never received before. She's the most genuine person I've met in this industry and I admire the fuck out of her for that. I also admire how still likes to party; one year after PRIDE we were tasked with driving her home. Since the traffic was a nightmare, she had us drop her off at a Mexican restaurant near her home. She invited us for margaritas to celebrate but we were on the clock. Absolute wholesome human.

### **What's one goal you have for yourself in 2022?**

Expand the Emo Social Club and make a large splash in the music scene as interviewers, event activators, DJs and everything else in between. Sometimes you get a gut feeling that something is *just there* but not quite and I'm waiting for the rollercoaster drop into a wild ride.

Aside from that, I'd like to have WRSE grow more in size of students and get set-up with newer items like live-streaming and automation to give my students a real taste of how radio is now and will be steering towards so they're more than ready for when they graduate. In radio, I'd like to move into a management position for podcasting or music radio. My end goals in this area is to either be a program director at a music station or a podcast executive producer.

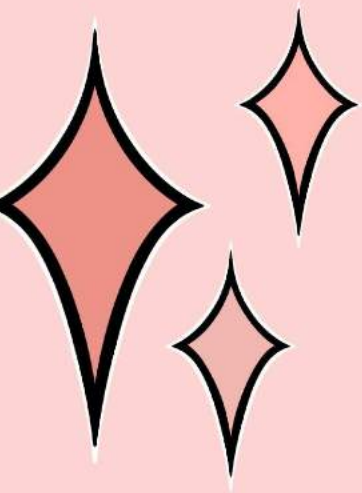
### **If you could tell young women aspiring to work in music one piece of advice, what would it be?**

Be direct and honestly, fake it til you make it. When I started my current role at Audacy, there was terminology that I had zero idea about. I would google what it could mean or ask my previous coworkers what it meant. Being up-front with situations and problems are important. Too many times there are passive-aggressive tendencies when communicating issues and it causes more anxiety, headaches and run-arounds that can affect the end product. If you go up and address the issue respectfully you get it out of the way and redirect your energies to other important areas.

Help others in whatever way you're able to. Not everyone knows how to write a presser or how to send a pitch to someone. If you have that skill set and can help a student, diy artist or whomever, consider doing so. ESC recently interviewed Brian Walker of A Day Without Love and I tweeted that I was looking for an updated sponsorship template or example. He DM'd me and emailed me one that he uses without hesitation. It's rough sometimes but being helpful when you're able to goes a long way for many.

Oh! BE NICE! It seems very simple and should be. Although not everyone does this. Being courteous, communicative and having a positive vibe goes a long way. Both industries involve heavy networking and knowing whomever you know for the next gig. It is also very small. Do good work, be a nice human and don't burn bridges (unless they're really terrible people!)

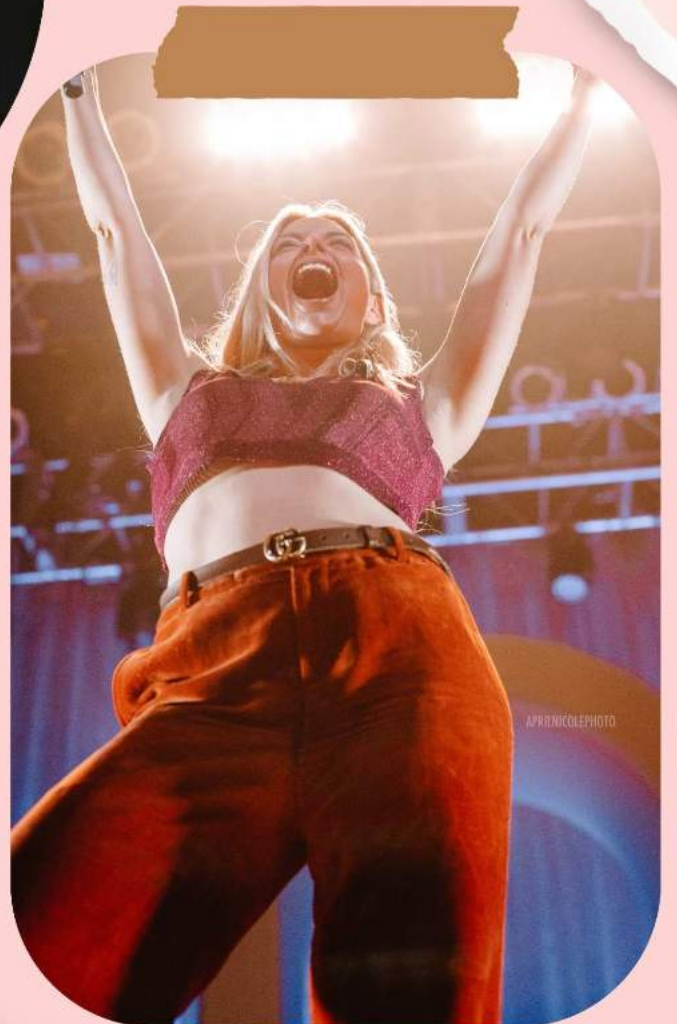




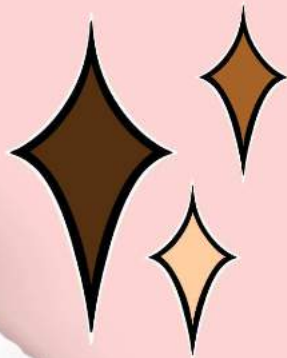
***Weathers by Megan Murayama***



***Cotter by Mak Lucarelli***



***ASHE by April Mast***

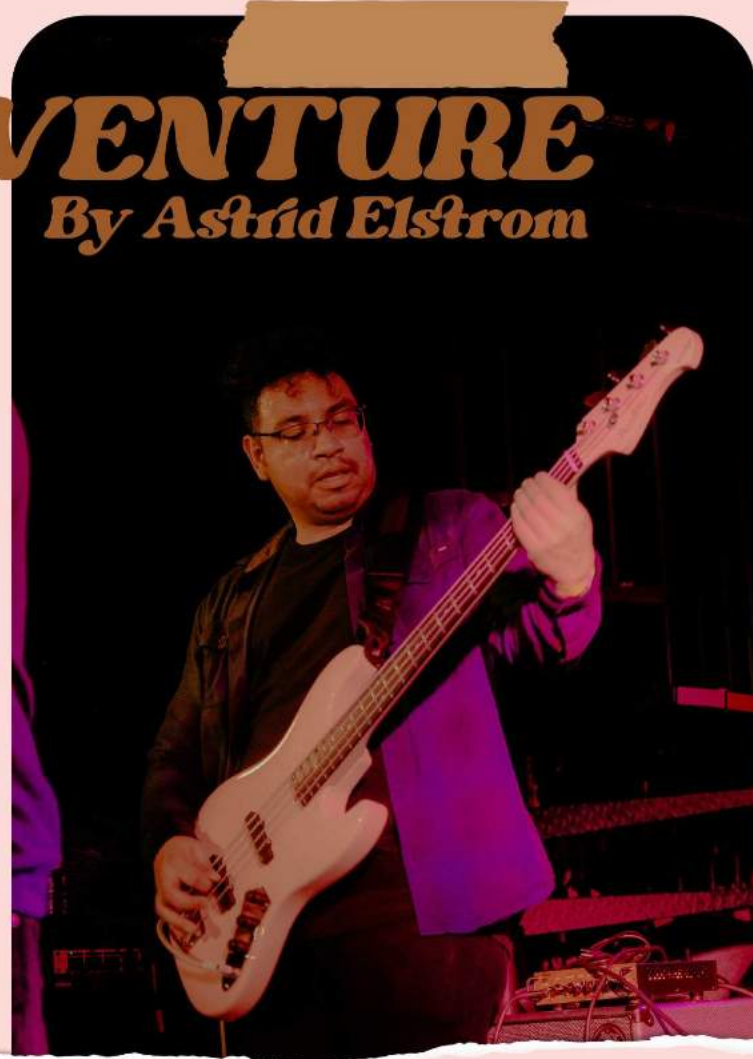






# **ACTION/ADVENTURE**

*By Astrid Elstrom*



# YOUNG CULTURE

In September 2021, Albany, New York trio Young Culture set off on a month-long tour with alternative rock band Grayscale. Shortly after that, they landed a spot on State Champs's Frozen Fest lineup in their hometown. Now, they're fresh off a huge tour with Arrows in Action, Between You & Me, and Bearings. After a busy, successful few months for the band, we had the opportunity to chat with singer Alex Magnan to get a feel for where Young Culture is at currently and what's in store for them in the future.



**You just finished touring with Bearings. Is there anything you learned from that tour that you'll take with you next time you're on the road?**

"Every show counts, every city there is someone there who might become a new fan or already is and that show means the world to them. In essence, never take a single day of tour for granted."

**Could you name a moment that you think was a turning point in your career? Something that got you to where you are today?**

"In a lot of ways I still feel like I'm waiting for it, but one big milestone reached was getting signed to EVR."

**Do you have a favorite gig you've ever played?**

"Too many good ones to say just one, but on this last tour Los Angeles, Brooklyn, Chicago, Orlando & Toronto were all INSANE."

**If you could go on tour with any artists of your choice, what would the dream lineup be?**

"Taylor Swift, Fall Out Boy, The 1975, Young Culture... yeah."

**What's your favorite thing to eat on the road?**

"Chipotle."





**Alex Magnan - Vocals**

**What other member of YC inspires you most & why?**

"Gabe inspires me everyday to be a more diligent & smarter person. Troy inspires me to take life in strides."



**If you could give each member of the band a superpower, what would they be?**

"Gabe would have super mind powers, Troy would have an unlimited money printer."

**We heard the last tour was supposed to be Party Girl's sendoff, but after all the hype it got this spring is there any chance we'll see it on the setlist again?**

"Yeah, she's not going anywhere."

**Do you know any cool artists our readers should be listening to right now?**

"Idle Wave, Spaced, Cherie Amour, Weezer"

**What's the origin story behind the "YC fucks" chant?**

"I have no idea. I think we started saying things "fuck" as a way saying they rock. YC Fucks."

**If someone said they had never heard of Young Culture before, what song would you play for them to give the best representation of your discography?**

"Drift or Better off as Friends." 😞

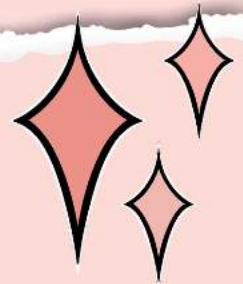


**Gabe Pietrafesa - Guitar**



**Troy Burchett - Guitar**

**BB**



Article by Molly Richendrfer  
Photos by Mads Boyce

# Music Tattoos

Tattoos inspired by your favorite artists!

Megan Murayama -  
Bad Suns ☺



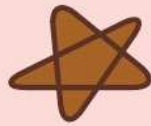
★ Taylor Wade -  
Boston Manor

Choose love.

McKenzie Rice -  
The Band Camino ☺

Life goes on

Taylor Wade -  
BTS ♡





Taylor Wade -  
BTS ☆☆☆



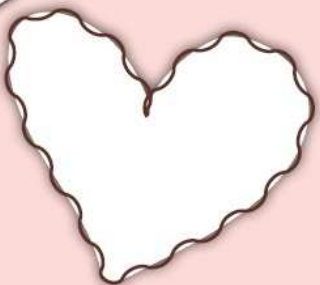
♡ McKenzie Rice -  
Daughter



✿ Victoria Russo -  
Grayscale



Char Barron -  
DRAIN 😊

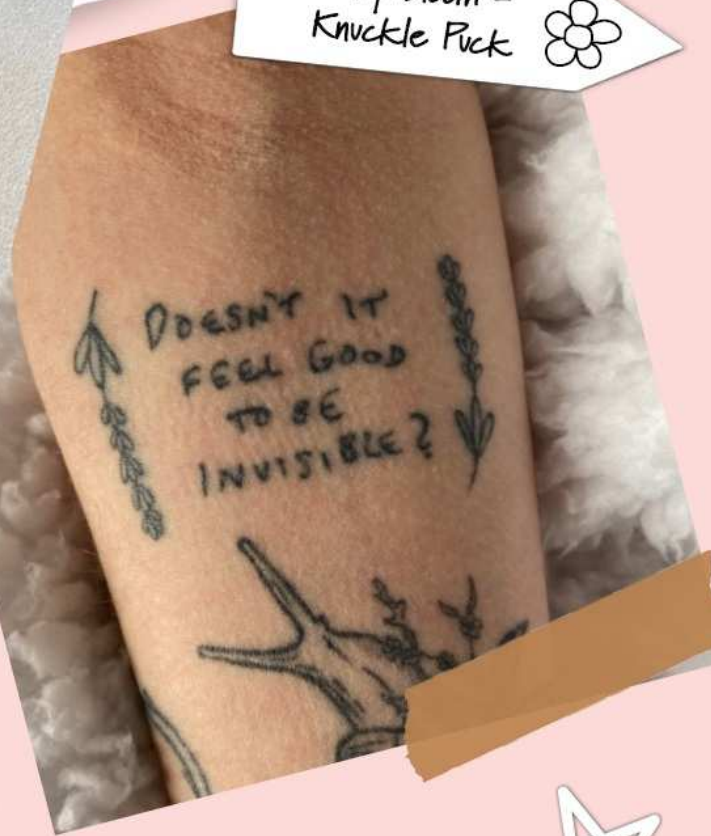




♡ Skyler Ermol - Hot Mulligan




Lexy Bloom - Knuckle Puck 



😊 Nina Mae - Knuckle Puck



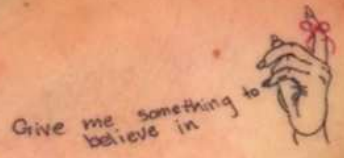
Taylor Wade - Knuckle Puck 



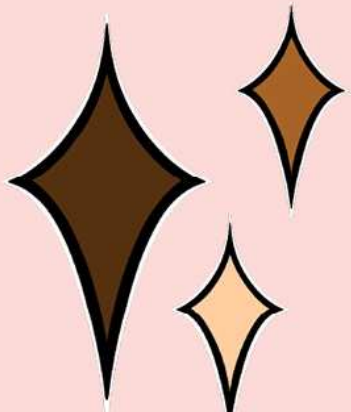
Bell & Joey Frate -  
Movements ☆



Taylor Wade -  
Movements ☁



Nina Mae -  
Neck Deep ☀



BB



Emily Tagve -  
Setting Color



it's just a spark...

McKenzie Rice -  
Paramore



McKenzie Rice -  
Twenty One Pilots



Megan Murayama -  
Weathers







# ***ACTION/ADVENTURE***

*By Astrid Elstrom*





House & Home is an alternative rock and pop punk adjacent band emerging from the Richmond, Virginia scene. The band released their debut LP "Find Sense. Feel Love. Make Light" through Open Year Ears Records in April of 2020.

Since then, the band has made waves not only locally but around the US as well. They continue to be a band people in the scene aim to keep on their radar.

**How do you feel about the Richmond, or Virginia as a whole, music scene? Do you think it's on the up and up or does it need some more time?**

Richmond has always been incredible to us. We're really lucky to be from a place with such a vibrant local scene, punk and hardcore especially. One thing that's been happening more that we love to see is bands that sound different connecting and playing together. Really unifying as a musical city.

**Have you had a moment yet where you realized "This is what I want to do forever" ? What was it?**

Honestly, they happen all the time, but it's more of a reaffirmation. there's never been a lightning strike kind of moment. This is the only thing we've ever really wanted to do.

**Who has been your guys' most avid supporter?**

We've got a lot of people to be really thankful for; our families, partners, friends of course.

But the first person to really become a legitimate fan of ours is Brianna Benevides. We met her at a show a few years ago and she's been so die hard for us ever since. Shout out to her. Also shout out to Mads from Legends of Tomorrow. They rock as well and have been so cool to us.



# HOUSE AND HOME





Joey Grammar - Guitar and Vocals

**If you could open for any currently touring artist, who would it be?**

That's a tough one. Turnstile, slipknot, Green Day, Dua Lipa, whoever. We're just down to tour.

**What has been your favorite show you've played to date?**

We've played so many amazing ones at this point, but probably our release show headliner in Richmond last year. It was one of the biggest we've ever played, and the energy was absolutely unbelievable. We're still riding the high from that one.

**Where do you see yourselves in 5 years?**

Hopefully playing progressively bigger tours, writing progressively cooler music, and rocking progressively harder.

**Do you think creativity or motivation is more valuable? Why?**

Both are kind of useless without the other. You can be the most creative person in the world, but if you're not motivated to push yourself and make something of it, it's never going to go anywhere. If you're motivated but you're not thinking creatively, then you're not working towards anything substantial.

**Was there a band or concert for you that sticks out as being the moment you most connected to music?**

It's a little different for all of us. When we were younger, things like warped tour were a big influence for us, and a lot of local hardcore and punk bands changed the way we think about music. The most substantial thing for everyone, though, is just going to local shows in Richmond growing up. It really lit a fire under all of us to really go for it as hard as we could.

**Finally, what should Bummer Brews readers expect from House & Home in the rest of 2022?**

We've got new music coming out later this year, new videos, more shows in new cities, and Matt might dye his hair a weird color. 😞

Interview by Maddy Stanley  
Photos by Mads Boyce



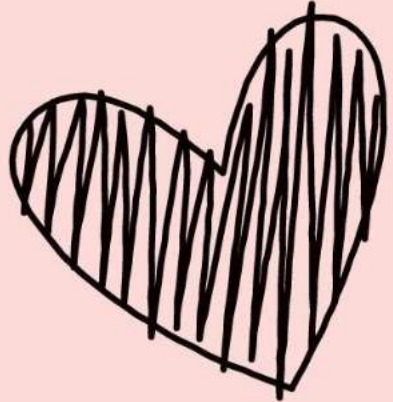
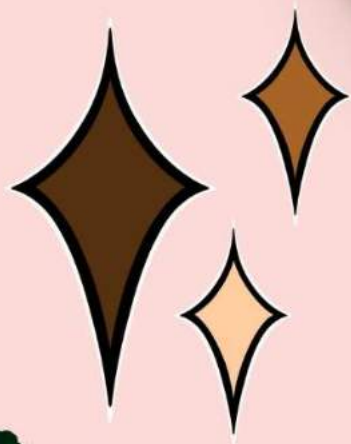
Pat Williams - Lead Vocals and Guitar



Matt Stumpf - Drums



Collin Lassiter - Bass

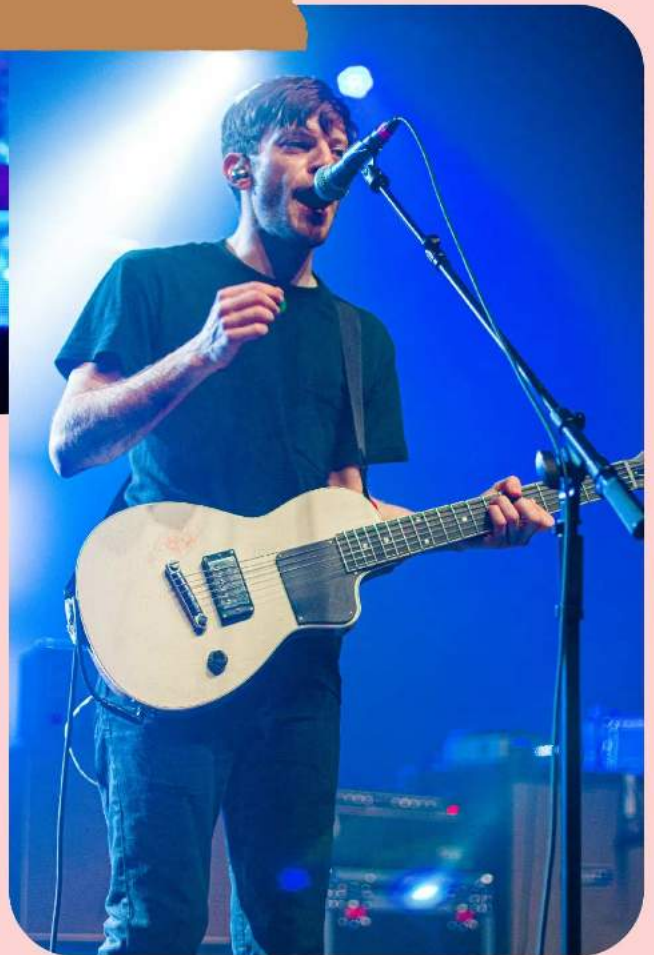


**Lights**  
**Mak Lucarelli**

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Sri menamb  
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***Alison Wonderland by Summer Fitzgerald***



***PUP by Summer Fitzgerald***



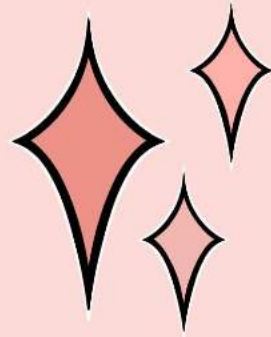
# **SIGN LANGUAGE**

*By Dan Council*



# OVERGROW

By Astrid Elstrom



# ANKLEBITER



Meet the brand new, internet-formed band that sounds just like Paramore: Anklebiter. Well, they don't quite sound like Paramore but they did draw inspiration from a Paramore song title for their name. Anklebiter is made up of L, Rachael, Evan, and Nick. For the most part, they all met each other through various social media platforms, mutual friends, and the straight edge hardcore scene in the northeast.

According to the band, their actual musical influences include old Lockin Out bands

like Mental, Righteous Jams, and RZL DZL, as well as more recent artists like Magnitude and Result of Choice, but they do not only listen to hardcore. I asked everyone to name a song or album they've been listening to that's not in their usual genre. Evan is a huge Charli XCX stan and anticipates Crash being his album of the year and also loves Leith Ross, Daine, and kpop girl groups. Nick is currently obsessed with "Just The Way You Are" by Milky, and L listens to Skramz "completely unironically and shamelessly" and loves Coldplay. Rachael would play a show with Mason Ramsey in a heartbeat and listens to his love songs "about 800 times a day."

Aside from Mason Ramsey, the members of Anklebiter have dream lineups to play. Rachael would choose to play with Fiddlehead or Incendiary, L's dream show includes Restraining Order or Scowl, and Evan would love to open a Righteous Jams reunion with Result of Choice, Dare, and Restraining Order. Nick has a very specific vision of playing AS220, but not actually making it to Anklebiter's set because he breaks his ankle moshing to Rampage's "Limit of Destruction" (which they play three times) followed by a Mental reunion.

As most artists are, Anklebiter are huge music fans themselves and have attended some great shows in 2022. L's favorite this year was Citizen and Fiddlehead, Rachael's was FYA Fest, and both Nick and Evan's favorite was The Litterbox in New Jersey where Pummel, Peace Test, Gumm, Raw Life, and Broken Vow played. A power move considering they both played that show – Evan in Broken Vow and Nick in Pummel.







Most of the members of Anklebiter are in other music projects. As mentioned, Evan is in Broken Vow and Ultimatum, Nick is also in Ultimatum as well as Pummel, and L has a solo project in the works. Everyone in Anklebiter has jobs outside of music, and L and Evan are currently in school. Having so much on their plate can be overwhelming, but everyone in Anklebiter plays out of passion and love what they do despite the stress.

At the moment, you will not find any Anklebiter music on streaming services or Bandcamp. However, you will find them on Twitter at @anklebiterxxx, where they share any and every thought, which seems fitting for a band mostly formed through the social media platform. In fact, while actively answering the questions for this article they tweeted "The most terrifying thing in the world is all four of us on a google doc" and I can't exactly say they're wrong. Nevertheless, as Nick mentions, the Anklebiter Twitter certainly does the job of advertising the band while they do not currently have any music to promote. I still find their Twitter very entertaining even though Evan proclaimed "RIP Anklebiter funny era :("

As for new music, Anklebiter showed off their comedy skills instead of actually providing a timeline. L told me that they don't think Anklebiter is releasing new music ever since they "deleted the demo," Evan said it's a secret, Rachael asked if the interview is paid, and Nick was suddenly very interested in telling me about the great coffee he had that morning. Perhaps there will be a song about coffee on the first Anklebiter demo, but more likely there will be some edge anthems. Rachael has already written a song about being edge, but Evan allegedly cut it from the demo. However, it seems like Evan will likely be outnumbered and we'll get to hear some edge anthems on the demo.

Although they do not have any music out, Anklebiter has played a few shows. They were impressed by the energy and enthusiasm of the crowds; as a brand new band, no one knew what they were going to sound like, but people still had great energy and enjoyed the set. Nick told me "we just want kids to mosh and don't care if they know the words right now." Some members of the crowd attempted to sing along with their own words, much to Rachael's amusement.

Anklebiter will be playing at Act Like You Know in Tulsa, OK in November. If you can, catch their set and keep an eye out for new music!



**Article by Liz Colannino**  
**Photos by Monicque DeOliveira**



# Cherry Blossom

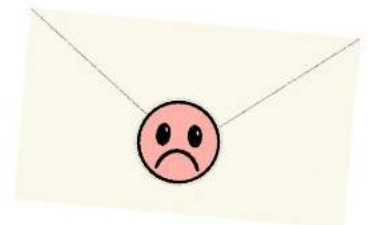
you're like a cherry blossom,  
coming as quickly as you go,  
i'm entranced by you,  
the way you move in the wind,  
your petals fall off,  
but you don't seem to mind.  
the summer is where you shine,  
the sweet fruits of your labor,  
i long for a bite,  
would it be wrong to call you mine?  
are the cherries sweeter if they're kept a secret?  
or should i indulge,  
in front of the watchful eye.



Lights by Mak Lucarelli

## Did you get my letters?

notes in the margins of a sketchbook,  
it becomes too hard to look,  
back on sepia filtered memories with fondness,  
the worst is beyond us,  
frills on white socks,  
i'll put my return address on the box,  
filled with your things,  
mom reminds me of just how much this stings,  
  
i hope you're doing ok.



## Canadian Whiskey

i write poems about you,  
about how you make me sick,  
i think they might just be love letters,  
i was to afraid to send,  
so i'll address them to the fire instead.

but the flames remind me of you too.

reminds me of the heat i could feel on your skin,  
and the whiskey on your tongue,  
how could i do this to the one i love?  
i'll never feel this good again,  
and will you even stay?  
if i ask you to,  
would you want me the same?



Ashe by April Mast



Sign Language by Dan Council

## It's Almost Biblical

you are the snake in my garden of eden,  
paradise is lost on me,  
the trustful eve,  
whispering tongues of the devil,  
adam knew i knew better,  
but then again so did he.

you are forbidden fruit,  
sweet and tart,  
feel the wrath of lilith,  
women should know their place,  
for they are created of man,  
did the Lord forget to smile onto me?

Poems by Maddy Stanley



**mxmtoon**  
**Summer Fitzgerald**

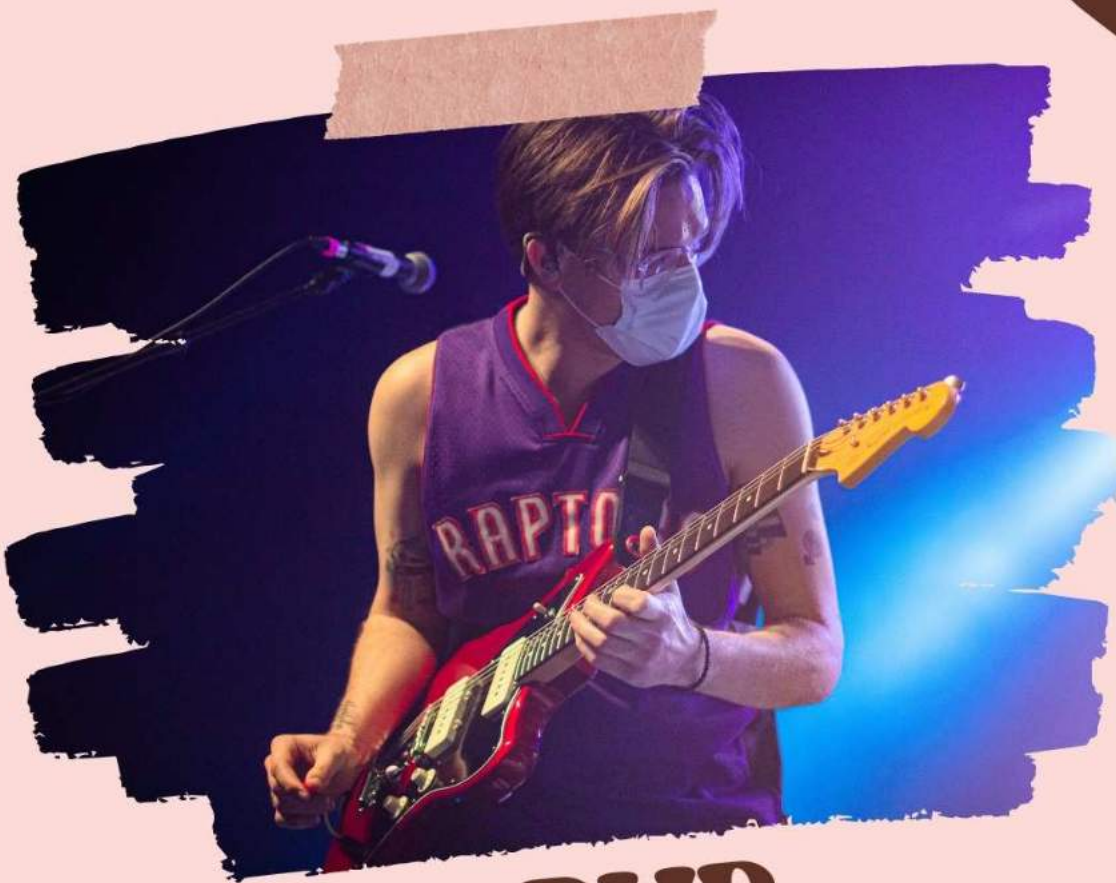


**Chloe Moriando**  
**Summer Fitzgerald**

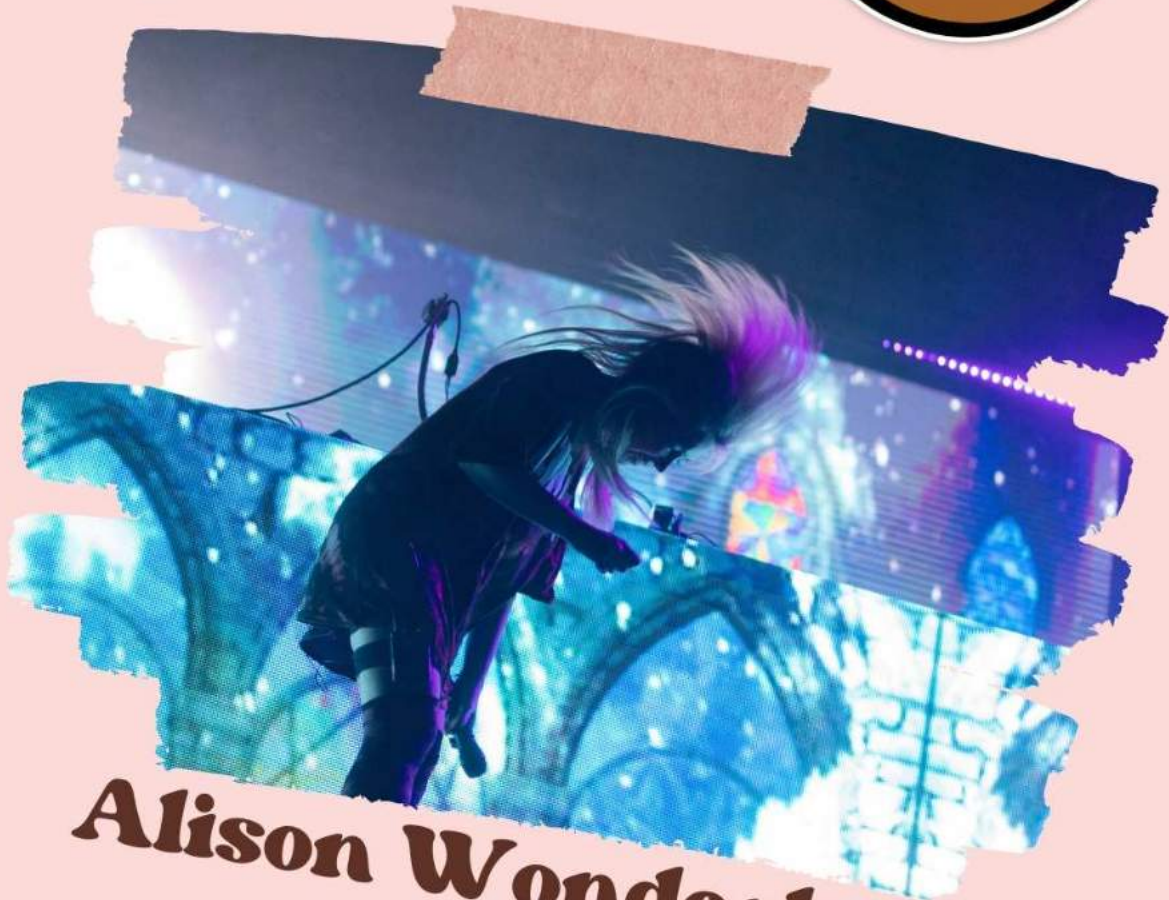


**Cotter**  
**Mak Lucarelli**





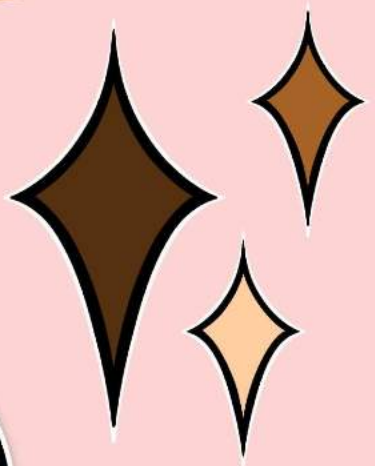
**PUP**



**Alison Wonderland**



**ASHE**  
By April Mast





**bummer**



**brews**



**@bummerbrews**



**@bummerbrews**



**Bummer Brews**



**bummerbrews@gmail.com**

