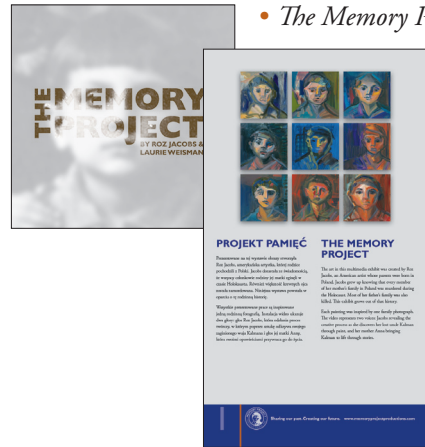


### SHARE YOUR STORY

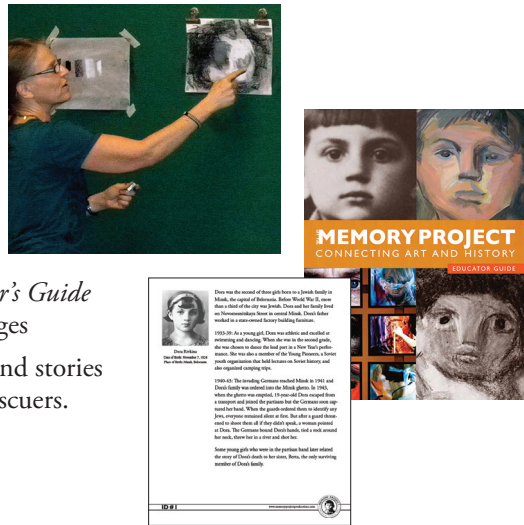
Contact The Galicia Jewish Museum to arrange programs and/or download free materials that will enable you to create your own personal or community Memory Projects.

#### AVAILABLE AS FREE DOWNLOADS



• *The Memory Project* Video

- Posters: *The Memory Project* exhibit can be printed as a set of posters
- *Painting with Light and Shade*: Video Art Lesson by Roz Jacobs (8 min.)



- *Connecting to Art and History: Educator's Guide* with lesson plans and reproducible pages
- Set of 30 ID cards with photographs and stories of Holocaust victims, survivors and rescuers.

For information about The Memory Project and bringing the exhibit and programs to your community, contact:  
**THE GALICIA JEWISH MUSEUM (0048) 12 421 68 42**  
[www.memoryproject.pl](http://www.memoryproject.pl)

# THE MEMORY PROJECT EXHIBIT

by Roz Jacobs and Laurie Weisman



Sharing our past. Creating our future. [www.memoryprojectproductions.com](http://www.memoryprojectproductions.com)



FUNDING FOR THIS PROJECT HAS BEEN PROVIDED BY THE TASK FORCE FOR INTERNATIONAL COOPERATION ON HOLOCAUST EDUCATION, REMEMBRANCE AND RESEARCH, JIM AND TERI BABCOCK, STEFANY AND SIMON BERGSON, AND THE SUPPORTERS OF THE MEMORY PROJECT PRODUCTIONS.



## THE MEMORY PROJECT EXHIBIT

by Roz Jacobs and Laurie Weisman

**BACKGROUND** Around 1942, 17 year-old Anna Huberman shared a small bed with her younger brother in a stranger's home in Ozarow. The two Jewish teens had separately fled from Warsaw in an attempt to escape starvation and almost certain death in the Warsaw ghetto. They hoped their food rations would help sustain the family members they left behind in the ghetto. After a month Kalman left to work for a farmer in exchange for food and a place to sleep. Anna was captured in a roundup and taken to forced labor camps where she worked in ammunition factories—first in Skarzysko-Kamienno and later in Czestochowa. She met her future husband, Jakub in camp. After Liberation they reunited, started a family and moved to the United States. She is the only member of the family in Poland that survived.

What became of Kalman is a mystery. But through Anna's stories and The Memory Project, Kalman's identity has been reclaimed and transformed into a work of art.

**THE EXHIBIT** The core of the Memory Project is a combination of nine painted portraits and a video that shows those paintings being made. You'll see artist Roz Jacobs creating portraits of Kalman, her mother's beloved younger brother who vanished during World War II. With each of Jacobs' brushstrokes, her mother shares the experiences she and Kalman had as Jewish children in Nazi-occupied Poland. The Memory Project reflects on feelings of loss, love and memory. It's also about the resiliency that enabled this family to lead a rich happy life in spite of trauma and loss.

**TIP** Look back and forth from the video to Panel 1, "The Memory Project." You will see that the images on the screen correspond to the paintings on Panel 1. For example, in the bottom left corner of the screen you see the painting on the bottom left being made, etc. This lets you observe the process and the end result of each painting, entering into the creative process along with the artist.



**PROJEKT PAMIĘĆ THE MEMORY PROJECT**

Wystawa na tej wystawie obrazy stworzyła Roz Jacobs, amerykańska artystka, której rodzice uchylili się przed Holokaustem, uciekając z Polski. Jacobs dorastała ze świadomości, że jej ojciec i matka uciekli w Holokaust. Rozmaite wspomnienia i emocje z tamtych lat zamocowane. Niekiedy wywołują powstanie w niej tożsamość historyczną.

Wystawa przedstawia proces jej twórczości w twórczości fotograficznej. Każde zdjęcie ukazuje moment, w którym Jacobs, która odkryła proces artystyczny, w którym poprzez sztukę odkryła swojego brata Kalmana i jego matkę Annę. Jej matki wspomnienia przyniosła go do życia.

The art in this multimedia exhibit was created by Roz Jacobs, an American artist whose parents went here in Poland. Jacobs grew up knowing that every member of her mother's family in Poland was murdered during the Holocaust. Most of her father's family was also killed. This exhibit gives one of that history.

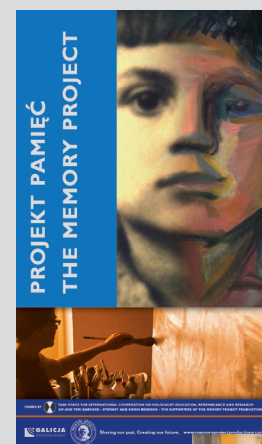
Each painting was inspired by one family photograph. The video represents two voices Jacobs revealing the creative process as she discovers her lost uncle Kalman through paint, and her mother Anna bringing Kalman to life through stories.

## ABOUT THE MEMORY PROJECT IN POLAND

The *Memory Project* in Poland is brought to you through a partnership between The Memory Project Productions and the Galicia Jewish Museum. The exhibit will travel throughout Poland accompanied by screenings of the documentary *Finding Kalman* and workshops on art and memory.

The goals are to:

- promote awareness and remembrance of Holocaust victims, survivors and rescuers.
- encourage communication about the Holocaust among people of different backgrounds, ages and nationalities.
- bring people closer together by sharing each other's stories of loss and resilience.



The *Memory Project* exhibit will travel throughout Poland from 2012-2014.



*Finding Kalman*, the award-winning documentary explores four generations' response to the trauma of the Holocaust through art, music and storytelling. Ask about the schedule of screenings and discussions.

**Community or school workshops** include a short film plus an art lesson and materials to create portraits of Holocaust victims, survivors and rescuers and to tell your own family's story. It's a perfect program for people who think they can't draw to discover they can.



For more information: [www.memoryproject.pl](http://www.memoryproject.pl)