2022–2023 SEASON

JUST OUT OF REACH

TEMPLE BUILDING | NEBRASKAREP.ORG
PROFESSIONALS IN RESIDENCE AT THE UNIVERSITY OF NEBRASKA-LINCOLN
Nebraska Rep is thrilled to kick-off our 49th year with a bold new vision. For decades we’ve served Lincoln as a professional summer repertory theatre. We are pleased to announce that we are now a year-round theatre. The theme of our season this year is **Classics Reimagined**. Not only are we reimagining Nebraska Repertory Theatre and expanding our season, but all of our shows this year tell familiar stories in a new way.

In September, we open *Abigail/1702*. I am excited to make my Rep directorial debut with this new play that picks up where Arthur Miller’s *The Crucible* leaves off, featuring Rep favorite Virginia Smith. Our second production is the 1968 classic, *The Serpent*, a retelling of the Genesis story boldly staged by Wesley Broulik.

In December, we’re opening *The Holiday Cabaret*, headlined by Chicago’s Lake Shore Dolls—a contemporary female trio in the tradition of the Andrews Sisters. The Cabaret will feature emerging talent and favorite past Rep performers.

In March, we give full musical treatment to *A Funny Thing Happened on the Way to the Death Star* by local playwright, Curt Bright. This Star Wars parody is sure to delight audience members of all ages! On the heels of Death Star, we’re producing a special improv comedy show called *April Fools!* directed by Groundlings alumna, Julie Uribe.

Finally, we close our season with fire, ritual, percussion and William Golding’s *Lord of the Flies*. I invite you to join us for this exciting season. Thank you and see you at Nebraska Rep!

**Andy Park**  
Artistic Director

---

“What is drama,” Alfred Hitchcock observed, “but life with all the dull bits cut out.” In the theater, characters struggle to get what they want. The stories we put on stage are heightened. The human stakes are high, and the characters’ hopes, dreams and happiness are always just out of reach.

On October 6, Nebraska Rep welcomes the Bread and Puppet Theatre. This historic theater company will present *The Apocalypse Defiance Circus* — a celebration that features political satire, stilt dancing, puppetry, singing and a brass band.

Later in October, The Rep opens our annual Halloween attraction, *ShakesFEAR*. Frightening characters from Shakespeare’s canon chase you through the haunted experience — as you attempt to save one of the Bard’s lost plays that is just out of reach!

In November, we open Arthur Miller’s classic play, *Death of a Salesman*. Ron Himes, founder and producing director of The St. Louis Black Repertory Company takes the stage as the tragic Willy Loman, who fights to the death for the American Dream. St. Louis native, Jacqueline Thompson directs.

In March, we open Diana Son’s powerful play, *Stop Kiss*. The play tells the story of two young women, a schoolteacher and a local traffic reporter, who develop feelings for each other. The play is equal parts amusing and gut-wrenching, and it brilliantly moves beyond politics and violence to deliver a deeply human love story.

In May, we open the uproarious comedy that recently took the West End and Broadway by storm, *The Play That Goes Wrong*. We are thrilled to present the first professional production in Nebraska. We promise that our production will go hilariously wrong in every way imaginable.

Please consider purchasing season tickets. I also hope you’ll attend our annual gala event that will take place on August 26th at the Rococo Theatre.

Thank you for your support! See you at The Rep.

**Andy Park**  
Artistic Director

< Photos on opposite page feature (clockwise) Christopher Austin (AEA), Calli Mah, Lauren Durban, Brannon Evans, and LaKesha Grover (AEA).
THE REP SEASON TICKET INCLUDES FIVE PERFORMANCES AT THE BEST PRICE.

For season and individual tickets visit nebraskarep.org or call 402.472.2567.

2022–2023 SEASON

SEASON TICKET
Regular Season Ticket $125 | UNL Faculty/Staff $110 | Student/OLLI $60
The Gala That Goes Wrong is not included with Season tickets.

THE GALA THAT GOES WRONG
$100 per attendee.
August 26, 2022

BREAD & PUPPET THEATRE’S
THE APOCALYPSE DEFIANCE CIRCUS
Free public performance.
October 6, 2022

SHAKESFEAR AT THE HAUNTED TEMPLE
Regular $20 | Student/OLLI $15
October 13 – 30, 2022

DEATH OF A SALESMAN
Regular $40 | UNL Faculty/Staff $35 | Student/OLLI $15
November 15 – 20, 2022

STOP KISS
Regular $40 | UNL Faculty/Staff $35 | Student/OLLI $15
March 1 – 9, 2023

THE PLAY THAT GOES WRONG
Regular $40 | UNL Faculty/Staff $35 | Student/OLLI $15
May 3 – 7, 2023

Productions may contain adult content not suitable for all audience members. Please visit nebraskarep.org for more information.
Join Nebraska Rep for our annual gala event and celebration, *The Gala That Goes Wrong*. The Rep takes the stage at Lincoln’s historic Rococo Theatre with featured appearances by your favorite Rep performers, surprising comedic hijinks, live music, and dancing.

We promise that you have never attended an event quite like this one! While similar events try to get everything just right; we endeavor to show you the confusion and mayhem that ensues when *The Gala That Goes Wrong*!

All proceeds benefit The Rep.
“Art is food! You can’t eat it but it feeds you.”

The circus is coming! The circus is coming! The historic, Vermont-based Bread and Puppet Theater travels to Lincoln to present its iconic puppet circus, *The Apocalypse Defiance Circus*. The Bread and Puppet Theater is an internationally celebrated company that champions a visually rich, street-theater brand of performance art filled with music, dance, and slapstick. *The Apocalypse Defiance Circus* is a political spectacular, with large-scale puppetry, singing, dancing and a brass band.
Enter the demented mind of William Shakespeare. Go on a harrowing journey to recover one of Shakespeare’s lost plays. To escape a spell cast by the Weird Sisters, you’ll have to confront a murderous king, meddling fairies, ghastly ghosts and a bloody butcher with an appetite for blood!

Join Nebraska Rep on this immersive theatrical experience. Can you survive The Haunted Temple?

Expanded with new characters and even more scares!

This production is not recommended for children under 13 or the faint of heart.
“A small man can be just as exhausted as a great man.”

During a consequential 24 hours, Willy Loman reflects on his life as a husband, father and traveling salesman. Truth and lies collide as Willy tries to reconcile the optimism of his youth with his unfulfilled dreams. As his career crumbles all around him, he places his last hope of success in his two sons. Arthur Miller’s classic play depicts the tragic cost of chasing the American Dream.
They tell me to speak truth to power, and I don’t know what that means.”

Sara leaves the Midwest on a fellowship to teach third grade in the Bronx and befriends Callie, a New York City native. An unexpected attraction develops between the two friends. Their first kiss provokes a shocking act of violence that transforms their lives in unexpected ways. Stop Kiss is surprisingly funny and deeply relevant.

DIRECTOR KEIRA FROMM
"This is the worst night of all our lives."

It’s opening night for a 1920s-style murder mystery, *The Murder at Haversham Manor*; but when the curtain goes up, the performance quickly goes from bad to utterly disastrous. With an unconscious leading lady, a corpse that can’t play dead and actors who trip over everything (including their lines), *The Play That Goes Wrong* is an unforgettable evening of laughter.
CALENDAR OF SHOWS 2022–2023

THE GALA THAT GOES WRONG
Friday, August 26
6:00 pm Cocktails
7:00 pm Dinner, followed by entertainment

BREAD AND PUPPET THEATRE’S THE APOCALYPSE DEFIANCE CIRCUS
Thursday, October 6 7:30 pm

SHAKESFEAR AT THE HAUNTED TEMPLE
Shows run every 15 minutes during the following timeframes:

Thursday, October 13 7–11 pm
Friday, October 14 6–11 pm
Saturday, October 15 6–11 pm
Sunday, October 16 6–10 pm
Thursday, October 20 7–11 pm
Friday, October 21 6–11 pm
Saturday, October 22 6–11 pm
Sunday, October 23 6–10 pm
Wednesday, October 26 7–11 pm
Thursday, October 27 7–11 pm
Friday, October 28 6–11 pm
Saturday, October 29 6–11 pm
Sunday, October 30 6–10 pm

DEATH OF A SALESMAN
Tuesday, November 15 7:30 pm
Wednesday, November 16 7:30 pm
Thursday, November 17 7:30 pm
Friday, November 18 7:30 pm
Sunday, November 20 2:00 pm

STOP KISS
Wednesday, March 1 7:30 pm
Thursday, March 2 7:30 pm
Friday, March 3 7:30 pm
Saturday, March 4 7:30 pm
Sunday, March 5 2:00 pm
Tuesday, March 7 7:30 pm
Wednesday, March 8 7:30 pm
Thursday, March 9 7:30 pm

THE PLAY THAT GOES WRONG
Wednesday, May 3 7:30 pm
Thursday, May 4 7:30 pm
Friday, May 5 7:30 pm
Saturday, May 6 7:30 pm
Sunday, May 7 2:00 pm

For individual or season tickets visit nebraskarep.org or call 402.472.2567.