

# SARIT G. WORK

917.224.3519 | [saritgabrielle@gmail.com](mailto:saritgabrielle@gmail.com)

---

## Producer

**Campfire Studios** | *RUDY! A DOCUMUSICAL*

2021-2022

Produced the first of its kind documentary-musical about the wonderful, terrible life of Rudy Giuliani. Creative producer from pre-Production through Post. Premiere: Tribeca 2022.

## Producer

**Breakthru Films** | **HBO**, *Ranked (working title)*

2020 - 2021

Produced a feature documentary exploring the realities, dreams and growing anxieties of high schoolers through the dual lens of a high school musical production and the coronavirus pandemic.

## Producer

**The Documentary Group**, *Future Rising (working title)*

2020

Development Producer for an upcoming project about the connection between climate change and girls' education.

## Story Producer

**Breakthru Films** | **Netflix**, *Surviving Death*

2019 – 2020

Post-produced two episodes of a six-part series exploring whether consciousness survives physical death.

## Production Supervisor

**Sant Og Usant** | **Netflix**, *Sisters On Track*

2019 – 2020

Field produced & oversaw production logistics on a coming-of-age film following three young homeless sisters in Brooklyn who become Junior Olympic gold medalists. Premiere: Tribeca 2021.

## Story Producer

**Jigsaw Productions** | **Netflix**, *Dirty Money Season 2*

2019

Post-produced *Guardians, Inc.*, which examines how state guardianship systems are ripe for corruption, leaving vulnerable elderly citizens at risk of exploitation and abuse.

## Producer

**Ford Foundation**

2018 – 2019

Created a short-form documentary on the passage of Louisiana's historic criminal justice reform legislation. Produced shoots, conducted all interviews and collaborated with editors, gfx team and composer.

## Producer

**Jigsaw Productions** | **Showtime**, *Enemies: The President, Justice & The FBI*

2018

Produced one hour of a four-part documentary series for *Showtime*, exploring the history of conflict between American Presidents and the FBI. Conducted extensive research, secured key characters, wrote interview questions and collaborated with director in the field & in post, created a story structure, wrote paper cuts. Oversaw a 3-person team.

## Story Producer

**Haven** | **Hearst**, *Autonomy*

2017

Developed key stories and characters for a documentary feature exploring the technological, regulatory and human aspects involved in the progression toward automated vehicles. Premiere: SXSW 2019.

## **Story Producer**

**Part2 Pictures | CNN, *Chasing Life***

2017

Producer (casting/field/post) on an international documentary series for CNN, hosted by Sanjay Gupta. Collaborated with the director on research, developing a treatment and shooting in Japan. Wrote scripts and narration in Post.

## **Producer**

**Jigsaw Productions | Kennedy Marshall, *The China Hustle***

2015 – 2017

Documentary about a wave of fraudulent Chinese companies that listed on the U.S. stock exchange in the wake of the 2008 financial collapse. Conducted original research and casted key characters. Produced all shoots and oversaw logistics from pre-production through completion of the film. Dir: Jed Rothstein. Premiere: TIFF 2017.

## **Associate Producer**

**Jigsaw Productions | Amazon Studios, *The New Yorker Presents***

2015

Produced six documentary shorts for a series reimagining content from The New Yorker magazine. Collaborated with the director on creative treatments. Directed research and casted, produced and AD'd all shoots.

## **Field Producer**

**ABC News, *Save My Life: Boston Trauma***

2014 – 2015

Conducted interviews with patients and their families, friends, doctors and nurses for a documentary series following acute trauma patients in the Emergency Departments of three top Boston hospitals.

## **Associate Field Producer**

**NERDtv | A&E, *Find My First Love***

2014 – 2015

Produced dozens of verite shoots in multiple countries; coordinated with fixers on complex logistics; traveled a full crew with equipment and conducted OTF interviews in the field.

## **Associate Field Producer/Shooter**

**Jigsaw Productions | Al Jazeera America, *Edge of Eighteen***

2014

Embedded with five high school seniors across the U.S. Tracked storylines for multiple characters, wrote shoot plans and schedules, conducted sit-down and OTF interviews, shot verite scenes & broll.

## **Associate Field Producer**

**ITV | A&E, *After The First 48***

2013 – 2014

Researched stories and booked key characters. Managed logistics, directed crews, acquired releases, licensed footage, organized story materials and assisted the producer on all aspects related to production.

## **Associate Producer/Shooter**

**CBS News, *Brooklyn DA***

2013

Worked on all aspects of production, including: developing a production workflow, producing shoots, managing crews on location, shooting additional camera and making interview selects in Post.

## **Associate Producer**

**CBS News, *48 Hours***

2012 – 2013

Worked on episodes from pre-production through Post, extensively in the field. Researched, casted and produced shoots around the country, managed crews & logistics, coordinated with interview subjects, archival produced in Post.

## **EDUCATION**

Bachelor of Arts in Photojournalism, Point Park University, May 2010