



## SUBMISSION GUIDELINES FICTION & NON-FICTION

### What to submit

- *Profiles* is interested in publishing **character-driven writing**. We love writing that channels the author's insatiable curiosity about other people (or their talent for self-reflection), is empathetic without bordering on apologia, and shows human nature as it is, not necessarily as it should be. To get a better sense of what we publish, pick up a copy of Issue 1 [online](#) or from one of our [stockists](#).
- We accept **fiction** and **non-fiction** pieces. Poetry is not considered at this time.
- **Translations** into English are welcome, but please see the terms and conditions below for more information on our policy regarding translated submissions.
- **Extracts** from longer works are accepted, but they must be able to stand on their own without context.
- Submissions must be **under 5,000 words**. There is no minimum word count.
- We're interested in featuring work by writers living **both in Ireland and abroad**.
- Please submit only **one piece per reading period**.

### Terms & conditions

- Simultaneous submissions are encouraged, but please let us know **as soon as** your piece is accepted elsewhere.
- All submissions must be **previously unpublished** online or in print.
- **Copyright** is the property of the author.

- *Profiles* is a **print-first journal**; however, some pieces chosen for publication in print may also be made available on our website at a later date. We will always ask for a writer's permission before publishing their work online.
- Pieces with a journalistic or academic slant will be fact-checked and writers are asked to **cite reputable sources** for any claims that cannot be easily verified with a Google search. Submissions making potentially defamatory claims will be rejected.
- Submissions of **translations** are welcome but **cannot be published without permission from the publisher of the original text**. *Profiles* is happy to assist translators in acquiring the foreign rights to a text if necessary, but please keep in mind we cannot guarantee acceptance of any piece without securing the rights first. This is not applicable to translations of works in the public domain.
- We ask that, where possible, translators include a **copy of the source text** in the same document as their translation.

### How to submit

- Please submit through our [dedicated form](#). Submissions are **not accepted via email**.
- **Remove your name** and any other identifying details from the document. Our initial review of each submission is **blind**, meaning an editor first reads your work without seeing your name or bio. This is to reduce the risk of bias against submitters on the basis of their backgrounds or previous publishing credits.
- Spelling and grammar are not of concern to the editors at the reading stage and no submission will be rejected on the basis of language use alone. All pieces selected to appear in *Profiles* will undergo copy-editing prior to publication to conform to the spelling conventions of the *Oxford English Dictionary* and our own house style guide (except where dialogue or narration intentionally uses non-standard English).

### After submission

- We aim to respond to all submissions within two months of the deadline.
- Please note that we cannot provide feedback on unsuccessful submissions.
- Thanks to the support of Dublin City Council and Dublin UNESCO City of Literature, we are able to offer payment to all authors and translators whose work appears in the issue. [Click here](#) to see our up-to-date payment policy.

[Click here](#) to submit your writing or translation via our Google Form.