



**IFFFL**

**IRISH  
FILM  
FESTIVAL  
LONDON  
2022**

16 - 20 NOVEMBER

Press the Green Button

 Ireland.com



Cliffs of Moher, County Clare

## WELCOME TO THE 11<sup>TH</sup> IRISH FILM FESTIVAL LONDON

Poetry. Music. History. Humour. What vision of Irishness, if any, binds the films in this year's festival together? As recurring themes started to emerge in films we watched on our programming journey for IFFL 2022, we reflected on the stories associated with Irishness the world over. Contemporary Irish cinema presents us with visions of modern Ireland but that longing to understand ourselves through more established cultural practices seems ever present. Perhaps that's why filmmakers in the programme this year have found themselves focusing somewhat on the past?

Here in London, we've been focused in other ways, too. In 2022 we've spent time focusing on what's important for us: as a cultural organisation; as a festival; as Irish people ourselves. That focus has led us to create distinct spaces for both contemporary and more traditional stories in the festival programme going forward. We hope this approach allows audiences to find more of what they want from IFFL as part of a continually growing programme.

We're also more focused in the sense of bringing most of our festival venues back into the West End for this edition. Irish film culture deserves to have a place in the heart of the city during this flagship event and we're thankful to our venue partners for believing in this vision too.

A note on the design focus we've chosen for this festival edition, which was once again crafted with care and attention by Veronica Humphris: for this edition we looked for a way to represent the different strands of activity in the festival, illustrating how they - like us - are interconnected. The resulting design represents a playful approach which might echo the way we think of the emigrant experience as something which is always trying to diverge away from itself in some way. The festival now also has its own distinct logo, emerging from the IFL branding that's become ubiquitous over the years.

Finally, though the festival is a celebration, we also remain focused on the precarity that many in our community find themselves in this year. Households and businesses, cultural and community organisations alike, are all under threat from what feel like successive waves of crisis. In so many ways, we are stronger together than we are apart. So above all, we hope the vision this festival leaves you with is one of a community bound together through the stories we share.

**Gerry Maguire, Festival Director**



# SCHEDULE

## WEDNESDAY 16 NOV

**OPENING GALA** - Aisha  
Vue Leicester Square, 7pm

## THURSDAY 17 NOV

**FÁS Industry Session** -  
Funding Your Film  
Irish Cultural Centre, 3pm

**FÁS Industry Session** -  
Getting Your Film Into Festivals  
Irish Cultural Centre, 4.30pm

**GEARR Shorts** - A Haon  
Garden Cinema, 6pm

**POBAIL**- Bicycle Thieves:  
Pumped Up  
Vue Piccadilly, 7pm

**NIC- Aftersun**  
Riverside Studios, 8pm

## FRIDAY 18 NOV

**FÁS Industry Session** -  
IFL Acting Masterclass  
Irish Cultural Centre, 2pm

**FÁS Industry Session** -  
Animated Excellence  
Irish Cultural Centre, 4pm

**GEARR Shorts** - A Dó  
Garden Cinema, 6pm

**SPECIAL EVENT: In Bruges**  
Vue Piccadilly, 7pm

**NIC- How to Tell A Secret**  
Riverside Studios, 8pm

## SATURDAY 19 NOV

**NIC- Million Dollar Pigeons**  
Bertha Dochose, 3.30pm

**NIC- The Cry of Grainuille**  
Riverside Studios, 5pm

**NIC- North Circular**  
Bertha Dochose, 6pm

**GEARR Shorts** - A Trí  
Garden Cinema, 6pm

**SPECIAL EVENT: Audience Choice**  
An Cailín Ciúin / The Quiet Girl  
Vue Piccadilly, 7pm

## SUNDAY 20 NOV

**Family Matinee: War of the Buttons**  
Irish Cultural Centre, 1pm

**Children's Craft Workshop**  
with Kabutar Arts  
Irish Cultural Centre, 2.30pm

**SPECIAL EVENT: The White**  
Handkerchief + Live Performance  
Riverside Studios, 5pm

**GEARR Shorts** -  
aemi presents In The Long Now  
Garden Cinema, 6pm

**NIC- Paul Muldoon: Laoithe is Lirici**  
Vue Piccadilly, 7pm

**POBAIL**- The Ballad of a Great  
Disordered Heart  
Riverside Studios, 8pm

**CLOSING GALA** - Róise & Frank  
Riverside Studios, 8pm

## MONDAY 21 NOV

**The Irish Film Awards (invite only)**  
Embassy of Ireland, 6pm

## ONLINE

**POBAIL**- Out of Place

**GEARR Shorts**- Best of IndieCork







## OUR PATRONS



Irish Film London would like to express our sincere thanks to our Patrons: Saoirse Ronan, Colin Farrell, Moe Dunford, Fiona Shaw, Lenny Abrahamson, and Ros Hubbard.

*"Irish Film London has developed a brilliant platform for Irish filmmakers and actors to showcase the breadth of their talent across the UK, activating not only the whole UK Irish bloodline, but all movie lovers who have a passion for innovative and pioneering film. They have helped to cultivate a strong reputation for Irish film there, so I've always found there to be a warm reception on the ground and a recognition of the quality of our work. I'm very excited about becoming a Patron of the Irish Film Festival London to support all its endeavours and look forward to being a part of its ambitious future."*

- Saoirse Ronan

*"I am a big fan of the Irish Film Festival London and the opportunities they're providing for Irish filmmakers in the UK. They are bringing the best of contemporary Irish film to audiences in London and I'm proud to be a part of what they're accomplishing."*

- Lenny Abrahamson



## IFFL 2022

This year's festival is separated into distinct programme strands, helping you to navigate our 5 day festival programme according to what you want to see. Here's a quick guide:

**Scannan Nua Ghaeilge / New Irish Cinema:** our usual selection of brand new Irish films, playing as London premieres or special previews with special guests in attendance

**Pobail / Community:** a special place for those films from grassroots and less commercial filmmakers, often focusing on community and social issues or more traditional views

**Imeachtaí Speisialta / Special Events:** extraordinary events which sit outside of the main strands above, including retrospective screenings, our new **Do Rogha / Audience Choice** event, and live performances

**Scannán Gearr/Short Film:** short films programmed from open submissions on FilmFreeway, reflecting the best new and emerging talent from the Irish diaspora

**Fás / Industry :** A place for growth. This is our learning and industry development programme and is open to everyone. We've pulled together a series of talks, presentations and workshops to help you develop your career through access to the very best of Irish filmmaking talent





Wed 16 Nov

VUE Leicester Square, 7pm

Ireland  
2022  
94 mins

Written and Directed  
by Frank Berry.  
Produced by Sam Bisbee,  
Donna Eperon, Tristan Lynch,  
Aoife O'Sullivan.

Tickets available from  
[irishfilmlondon.com](http://irishfilmlondon.com)

## AISHA

Opening Gala

Plus Q&A with Frank Berry and Letitia Wright

*Aisha (Letitia Wright), a young Nigerian woman seeking asylum in Ireland, is floundering in a maze of social services and bureaucracy. Alone and unwilling to sacrifice her dignity to satisfy the demands of the authorities, she finds an ally in Conor (Josh O'Connor), an employee at her residence home, a local young man with a troubled past of his own. Together they struggle to maintain their tender friendship in the face of Aisha's increasingly dire predicament and her rapidly diminishing options.*

Director Frank Berry's reputation as a filmmaker concerned with highlighting social issues often leads to comparisons with Ken Loach, the difference being Berry's focus on stories which reflect issues in Irish society, rather than Loach's preoccupation with English malaise. With *Aisha*, Berry is tackling the very current issue of Ireland's direct provision system - a system of asylum seeker accommodation which see people living in hotels, sometimes for years at a time.

Sun 20 Nov

Riverside Studios, 8pm

Ireland  
2022  
90 mins

Written and Directed  
by Rachael Moriarty  
and Peter Murphy.  
Produced by Cúán Mac  
Conghail.

Tickets available from  
[riversidestudios.co.uk](http://riversidestudios.co.uk)

## RÓISE & FRANK

Closing Gala

Plus Q&A with directors Rachael Moriarty and Peter Murphy.

*Róise & Frank tells the story of the recently widowed Róise (Brid Ní Neachtain) who in a small Irish seaside town is struggling in the aftermath of her husband Frank's passing. Grief-stricken and lonely, Róise has distanced herself from the world around her and those dearest to her. But when a stray dog starts to follow her every move, a rejuvenated Róise starts to believe in the reincarnation of her husband and the power of enduring life in its next, hopeful steps.*

*Róise & Frank is an up-lifting tale of shaggy dogs, a grieving widow and finding hope in the darkest of places and is winning audience's hearts everywhere it goes.*

The latest Irish language feature film from Macalla (producers of last year's *Arracht*) and funded by the popular Cine4 scheme is a delightful comedy which has already charmed audiences at the **Dublin Film Critics Circle Awards** and at **Santa Barbara International Film Festival**, picking up awards both times.

We are delighted to close this year's festival with Rachael Moriarty and Peter Murphy's film, which is full of the joy of life and Irish community spirit.





Thur 17 Nov

Riverside Studios, 8pm

UK  
2022  
96 mins

Directed by Charlotte Wells.

Tickets available from  
[riversidestudios.co.uk](http://riversidestudios.co.uk)

## AFTERSUN

*Sophie reflects on the shared joy and private melancholy of a holiday she took with her father twenty years earlier. Memories real and imagined fill the gaps between as she tries to reconcile the father she knew with the man she didn't.*

In Charlotte Wells' stunning debut film, we are gifted with a very rare thing in the obvious on-screen chemistry between newcomer Frankie Corrio and our own Paul Mescal, who inhabit their roles in such a completely believable way that the narrative ambiguity about their relationship (fellow hotel guests mistake them for siblings) washes straight over us.

But *Aftersun's* power, like many great films, is also in what we don't see: Wells' great achievement in the film is to give us a rising sense of unease about Calum's mental state, while Sophie herself deals with tricky new encounters as a young female which the freedom of the resort allows her to explore. The film's emotional conclusion is sure to leave a lasting impression.

Sun 20 Nov

Vue Piccadilly, 7pm

Ireland  
2022  
75 mins

Directed by Alan Giltsenan

Tickets available from  
[irishfilmlondon.com](http://irishfilmlondon.com)

## PAUL MULDOON: LAOITHE IS LIRICI

**PAUL MULDOON: A LIFE IN LYRICS**

Plus Q&A with director Alan Giltsenan

For Pulitzer prize-winning poet Paul Muldoon, music matters almost as much as poetry. He sees little difference between a poem and song lyrics.

In Alan Giltsenan's surprising musical documentary, Muldoon's creative life is explored by many of the musicians he has worked with in words written by Paul himself.

The unique and innovative format of this 'documentary album' reflects the allusive and playful poetry of Paul Muldoon who narrates this film.

Among those taking part are Paul Simon, Ruth Negga, Bono, Iarla O'Lionáird, Run DMC, Moya Brennan and PJ Harvey reflecting Paul's personal and professional life on both sides of the Atlantic.

This event will open with a live performance from South London spoken word artist Ragz-CV.







Sat 19 Nov

Bertha Dochouse, 6pm

Ireland  
2022  
78 mins

Written and Directed by Luke McManus.  
Produced by Elaine Gallagher and Luke McManus

Tickets available from dochouse.org

## NORTH CIRCULAR

Plus Q&A

Dublin's North Circular Road defines the working-class north inner city as it curves from the Phoenix Park in the West to Dublin Bay in the East, passing parks, barracks, asylums, stadia and prisons along the way.

*North Circular* is an ensemble documentary featuring disparate, marginal urban characters, which explores numerous themes and histories as it progresses along the street.

Its black and white aesthetic conjures a solemn and austere place at first, but the kaleidoscope of people, places and musical performance captured by McManus in the film soon breathe colour enough into this document of Dublin life that one could scarcely say a full colour palette would have improved audience experience.

With the folk music of the area employed as a narrative storytelling device, *North Circular* becomes a creative musical of sorts; the stories told in songs echo the stories coming out of this place, while Gemma Dunleavy's appearance in the film's denouement reminds us that through a new generation of working-class musical storytellers in the city, there's tales still to be told.

Fri 18 Nov

Riverside Studios 8pm

Ireland  
2022  
99 mins

Directed by Anna Rodgers and Shaun Dunne.  
Produced by Zlata Filipovic.

Tickets available from riversidestudios.co.uk

## HOW TO TELL A SECRET

+ GHOST LIGHT

Plus Q&A with the film's directors, chaired by Riyadh Khalaf

*How To Tell A Secret* explores the act of disclosure and the stigma that drives people to withhold a HIV status in Ireland today. Based on a theatre show, the stories in this film move between bodies of young men, migrant women, drag artists and activists. A form-flipping documentary, it features a cast of actors as well as ordinary people coming out on screen for the first time.

Having done the rounds at **Dublin International Film Festival** and **Galway Film Fleadh** among numerous others, we're very excited to bring Anna and Shaun's wonderfully experimental documentary to London audiences. Gripping and intriguing from the very start, *How To Tell A Secret* combines aspects of Panorama-style hidden testimony with performed scenes which are made all the more powerful by Shaun's straightforward, on-camera explanation of how they will combine narrative and performance to create something very different in its form.

As powerful as it is important in its message, films like this remind us that there is still work to do to destigmatise and legitimise experiences of people living with HIV.

### GHOST LIGHT

2022 /14 mins /dir:Aaron Monaghan

Also featured in this event is the short film *GHOST LIGHT* directed by Aaron Monaghan as part of the popular Actor As Creator scheme.

In the film, an actor prepares for the opening night of *Hamlet*, watched on by a ghost in the wings.







Sat 19 Nov

Riverside Studios, 5pm

Ireland  
2022  
82 mins

Directed by Dónal Foreman

Tickets available from  
[riversidestudios.co.uk](http://riversidestudios.co.uk)

**GILGAMESH**  
2022 /dir:Noeline Kavanagh

Also playing in this event is the short film epic (in both name and delivery) GILGAMESH.

Inspired by humanity's oldest story, this epic tale explores themes of power, love and loss. The first ever hero's journey written over 3,000 years ago is placed firmly in the spectacular landscapes of Ireland. Crafted by one of Ireland's foremost performance and theatre spectacle groups, Macnas, be sure to catch this one.

Gilgamesh will have a special introduction by the film's director Noeline Kavanagh.

## THE CRY OF GRANUAILE

+ GILGAMESH

*A grieving American filmmaker and her Irish assistant tour the west of Ireland, researching a film about Granuaile, the legendary 16th century rebel and "pirate queen". The two women develop an uneasy intimacy as they journey towards a remote Atlantic island, where boundaries begin to blur between past and present, myth and history, dream and reality...*

Filed in lush 16mm, *The Cry of Granuaile* is a genre-defying blend of psychodrama and fantasy starring distinguished American character actor Dale Dickey alongside a stellar Irish cast.

Not unlike Foreman's previous film, 2018 documentary *The Image You Missed*, this narrative fiction makes ample use of shifting camera formats to subtly but effectively comment on the way we see the world differently depending on who's telling the story.



Sat 19 Nov

Bertha Dochouse, 3.30pm

Ireland  
2022  
92 mins

Directed by Gavin Fitzgerald

Tickets available from  
[dochouse.org](http://dochouse.org)

**ABOVE THE LAW**  
2022

Above the Law links the routes of migratory birds with the journeys of people who traverse the same bodies of land and water.

Unfolding atop a pigeon coop in Cairo, across bird watching towers on a Greek island as well as the border in Northern Ireland, these parallel journeys depict the laws of nature vis-à-vis the rule of man, reminding us that geopolitical are irrelevant to some species.

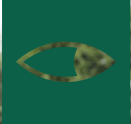
## MILLION DOLLAR PIGEONS

+ ABOVE THE LAW

Pigeon racing is now a multi-million dollar industry, attracting high-stakes competitors from all around the globe. Pigeon fanciers register their prize racers, box them up and dispatch them to faraway places to compete in a series of lucrative races, but corruption lurks in the wings.

Affluent owners from the US, China and elsewhere enter as many birds as their hearts desire while the lads in the pigeon club in Clondalkin, faced with the hefty entry fees, send just a carefully-chosen few.

This handsome documentary from Venom Films invites us into an unknown world where tensions simmer between old-time purists and the new breed whose eyes are fixed firmly on the big prize.



Thur 17 Nov

VUE Piccadilly, 7pm

Ireland  
2021  
90 mins

Written and Directed by Conor O'Toole.

Produced by Conor O'Toole and Gary Sheridan.

Tickets available from [irishfilmlondon.com](http://irishfilmlondon.com)

## BICYCLE THIEVES: PUMPED UP

Mags (played with comedic enthusiasm by Roxanna Nic Liam) is a pizza delivery cyclist with anger issues who has her bike stolen. Mags resolves to hunt down the thief and get her bike back. Hopefully before she gets evicted.

*Bicycle Thieves: Pumped Up* is a magical realist action comedy set in a very modern Dublin, which pulls no punches in describing the plight of a generation of young tenants with unsecured jobs, unsecured tenancies and unsecured handlebars. The tongue-in-cheek approach comedy is timely,

We first saw this whirlwind of a comedy last year but were surprised to find it had never reached UK audiences. Far be it from IFFL to deny you this laugh out loud experience, so strap yourselves in: we're merging onto the Astral Lane.

Sunday 20 Nov

VUE Piccadilly, 7pm

UK  
2022  
65 mins

A collaborative film by Aidan O'Rourke, Becky Manson and Mark Cousins.

Tickets available from [irishfilmlondon.com](http://irishfilmlondon.com)

## THE BALLAD OF A GREAT DISORDERED HEART

*A film about Edinburgh's Old Town and the centuries of adjacent and vertical communities who have called it home. About a handful of streets around the Cowgate which have long housed a proud Irish diaspora. A film about folk music and its power to connect people. A film told through folk music.*

Musician Aidan O'Rourke lives in the heart of the Old Town. During lockdown, he got to know three of his octogenarian neighbours, all of them called Margaret, and he listened to their stories. With fresh appreciation for his own family roots, he brings together a group of sensational Irish and Scottish folk musicians and investigates what home and belonging mean and the role of music and storytelling in binding these elements together.

Featuring a stunning original soundtrack by O'Rourke and live performances by Liam Ó Maonlai, Brighde Chaimbeul, Comac Begley, Róisín Chambers and Aoife Ní Bhriain.







Available from  
Wed 16 Nov

**ONLINE PROGRAMME**

Ireland  
2022  
71 mins

Directed by Graham Patterson.  
Written by Jack Brolly.  
Produced by Hugh Heffernan,  
Jack Brolly and Diarmuid  
O'Shea.

Tickets available from  
[watch.eventive.org/iffil2022](http://watch.eventive.org/iffil2022)

## OUT OF PLACE

A meditation on the role music plays in building community, exploring the tensions that emerge when musicians struggle to carve out a space for themselves in their city.

Featuring performances from Denise Chaila, God Knows, Hey Rusty, His Father's Voice, MuRli, and Post Punk Podge & the Technohippies, OUT OF PLACE is an intimate portrayal of a local music scene, capturing the incredible diversity of cultural activity happening in Limerick City.

Exploring music made at a local level, this film follows a variety of musicians as they try to navigate their changing city, in an attempt to find places to create, perform and connect with others. This proves difficult as space provided for culture is always shrinking, turning the act of music-making into an act of defiance.

Filed with a DIY spirit, this is both a celebration of music as a form of individual and collective expression.

Fri 18 Nov

VUE Piccadilly, 7pm

UK, USA  
2008  
107 mins

Written and Directed by  
Martin McDonagh.  
Produced by Graham  
Broadbent, Pete Czernin.

Tickets available from  
[irishfilmlondon.com](http://irishfilmlondon.com)

## SPECIAL EVENT: IN BRUGES

Celebrating the release of McDonagh's new film *The Banshees of Inisherin*, which reunites Brendan Gleeson with festival patron Colin Farrell, we're celebrating the film which brought them together in the first place in this special retrospective event.

London based hit men Ray (Farrell) and Ken (Gleeson) are told by their boss to lie low in Bruges, Belgium, following their latest hit, which resulted in the death of an innocent bystander.

While they wait for Harry's call, Ken, following Harry's advice, takes in the sights of the mediaeval city with great appreciation. But the charms of Bruges are lost on the simpler Ray, who is already despondent over the innocent death, especially as it was his first job.

With a morbid, self-effacing humour throughout, and a few high stakes action set pieces to keep our adrenaline raised, *In Bruges* is a classic Irish film which deserves a repeat viewing as part of the festival.







Sat 19 Nov

VUE Piccadilly, 7pm

Ireland  
2022  
94 mins

Adapted for screen and  
Directed by Colm Báiread  
Produced by Cleona Ní  
Chrualaí

Tickets available from  
[irishfilmlondon.com](http://irishfilmlondon.com)

## AUDIENCE CHOICE WINNER: AN CAILÍN CIÚIN / THE QUIET GIRL

Ahead of every festival we find ourselves at IFL pinning for the films that have come and gone throughout the year that we didn't get to screen in a festival context. But we can never decide which one we think is the best Irish film of the year...

So this year we let our audience choose for us, from a shortlist of three, determined by info we collected from our audiences through the year. By far the most popular of these options was Colm Báiread's runaway success story of 2022 - An Cailín Ciúin.

*Set in 1981, the film tells the story of a young girl, Cáit, who is sent away for the summer from her dysfunctional family to live with relatives she has never met. Slowly, in the care of this couple, Cáit blossoms and discovers a new way of living, but in this house where affection grows and there are meant to be no secrets, she discovers one.*

Sunday 20 Nov

ICC Hall, 1pm

Ireland  
1994  
94 mins

Directed by John Roberts  
Adapted for the screen by  
Colin Welland  
Produced by David Puttnam

Tickets available from  
[irishfilmlondon.com](http://irishfilmlondon.com)

## WAR OF THE BUTTONS

+ STEPPIN UP

This year's family film is a classic film with a Hollywood sheen, though its setting is far from the glamour of the big studios. John Roberts and David Puttnam's vision of rural Ireland is in this case, one which is characterised by the friendly and innocent use of stereotypes to build an ensemble of characters which we are drawn to as the film's battle-driven plot develops.

In the film, the children of Ballydowse and Carrickdowse engage in battles in which they cut off the buttons, shoelaces, and underwear of their captured opponents, in order to get the boys in trouble with their parents. The gangs go to battle throwing stones and getting ever more cunning in their strategies as things escalate. But which side will be victorious?

This screening will be followed by one of our popular craft workshops run by Kabutar Arts.

### STEPPING UP

Also playing today is short film  
Steppin Up by director  
Peadar O' Brian.

Joe is an imaginative young boy who has recently moved to a new house. Joe is finding it hard to fit in with the popular kids and a lot more than an expensive pair of runners stands in his way. Can he step up to the challenge?





Sun 20 Nov

Riverside Studios, 5pm

Produced and Directed by Vinny Cunningham and John Peto

The White Handkerchief stage play produced by Playhouse Theatre, Derry. Directed by Kieran Griffiths

Tickets available from [riversidestudios.co.uk](http://riversidestudios.co.uk)

## THE WHITE HANDKERCHIEF

+ A SPECIAL LIVE PERFORMANCE

January 30th 2022 marked the 50th anniversary of Bloody Sunday in Derry. As the City came together to commemorate the event, a bold new piece of musical theatre was staged in the Guildhall - the intended, but never reached, destination for the fateful 1972 Civil Rights march.

Commissioned by Derry's Playhouse Theatre, The White Handkerchief sought to create a dramatic elegy to the fourteen killed alongside those others injured, and to catalyse a bold creative legacy from those devastating events.

The result is a bold experiment which renders the events of Bloody Sunday on a vivid new audio visual canvas and seeks to inspire a new generation of local talent in musical theatre, offering a bright and unexpected legacy of that day 50 years ago.

For IFFL 2022, we are proud to host both this exciting film which covers the creation of Kieran Griffiths play, but also a live performance, recreating scenes from the play itself, in the cinema. Film director Vinny Cunningham and theatre director Kieran Griffiths will also join us for a Q&A on the entire creative process.

Mon 21 Nov

Invitation Only

## IRISH FILM LONDON AWARDS 2022

Taking place in the exquisite Ballroom of the Embassy of Ireland in London and kindly hosted by the Ambassador of Ireland to the United Kingdom, our annual awards ceremony is a red carpet event offering an opportunity to honour the best of the year's Irish film talent in suitable surroundings.

This invitation-only event is a chance for us to highlight the best of the best in Irish film.

Awards include Best Film, Best Documentary, Best Short Film, the Súil Eile Award for an outstanding talent within this year's festival lineup and the annual Ros Hubbard Award for Acting, presented to mark the best performance of the year.







# GEARR / SHORTS: A HAON

Thu 17 Nov Garden Cinema, 6pm

Tickets available from [thegardencinema.co.uk](http://thegardencinema.co.uk)



## **saudade;**

Ireland / 2022 / 7 mins / Dir: Eimear Young

An eclectic display exploring the depths of the human mind by an upcoming student-filmmaker.



## **WEDNESDAY'S CHILD**

Ireland / 2022 / 10 mins / Dir: Laura O'Shea

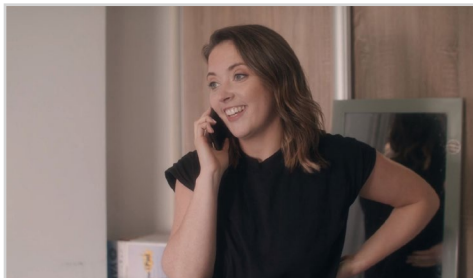
Marie faces her first day on the job as a Social Care worker. Despite her optimism, a house call to a family in crisis quickly brings her down



## **YOU'RE NOT HOME**

Ireland / 2022 / 10 mins / Dir: Derek Ugochukwu

When an ominous mould appears in their room, two African brothers seeking asylum are faced with a dark entity lurking within their direct provision centre.



## **READY?**

Ireland / 2022 / 13 mins / Dir: Emma Wall

When Grace is forced to ask her football loving father John to help record her audition tape, the two uncover past struggles from behind the camera.



## **MASK**

Ireland / 2022 / 11 mins /  
Dir: Margaret Kane-Rowe

During the angst of the early pandemic in the corner of a dark underground car park, a troubled young father leaves his sleeping child alone in the car. An appalled woman intervenes.



## **DON'T GO WHERE I CAN'T FIND YOU**

Ireland / 2021 / 20 mins /  
Dir: Rioghnach Ní Ghrioghair

After renowned composer, Margaret, witnesses her partner's violent death, she becomes convinced her spirit is still within the house and so uses her compositions to drive the spectre out, only to evoke other unresolved issues along the way.



## **UN/CUT**

Ireland / 2022 / 7 mins / Dir: Gordon Hickey

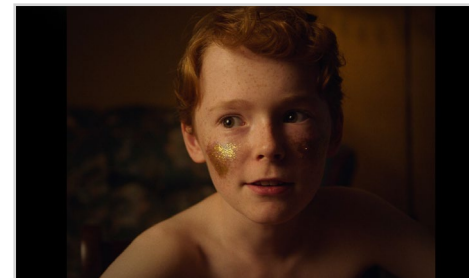
A hotel hook-up turns into an eye-opening discussion of the different ideas surrounding circumcision.



## **CLEANER**

Ireland / 2021 / 15 mins / Dir: Edwin Mullane

A domestic cleaner and a house-proud mother forge a bond, but how sustainable is a connection born of loneliness?



## **RUTHLESS**

Ireland / 2021 / 13 mins / Dir: Matthew McGuigan

In 1970s Northern Ireland, a young boy, bereft of his mother, defies his father to get the Glam Rock album he so desperately wants.

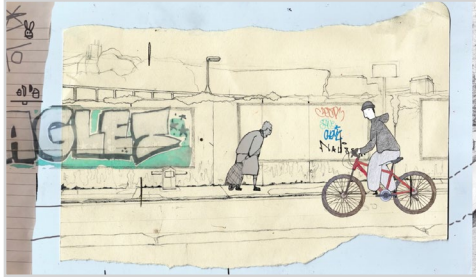




# GEARR / SHORTS: A DÓ

Fri 18 Nov Garden Cinema, 6pm

Tickets available from [thegardencinema.co.uk](http://thegardencinema.co.uk)



## THE UN-CHAOTIC CABINET THAT WISHES FOR ME TO SLEEP

Ireland / 2022 / 7 mins / Dir: Cillian Laurence Green

A man takes a bike ride in the hopes of clearing his head of the emotional jumble of daydreams and memories.



## YIELD

Ireland / 2022 / 9 mins / Dir: David Moody

Eve and her father are tasked with removing a dead sheep from a neighbouring farmer's land.



## BATHS

Ireland / 2022 / 14 mins / Dir: Nell Hensey

An anthology drama linked together with themes of human connection & told from the perspective of someone taking a bath.



## AN ENCOUNTER

Ireland / 2021 / 20 mins / Dir: Kelly Campbell

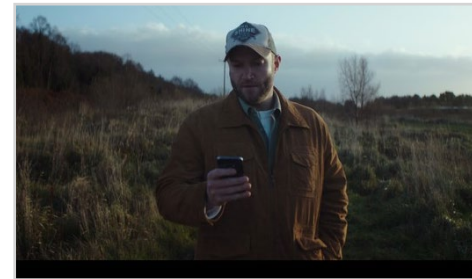
Freely adapted from the James Joyce short story, 'An Encounter', follows teenage Stephen and Jay as they take a day mitching from school.



## DASH

Ireland / 2021 / 15 mins / Dir: Rory Fleck Byrne

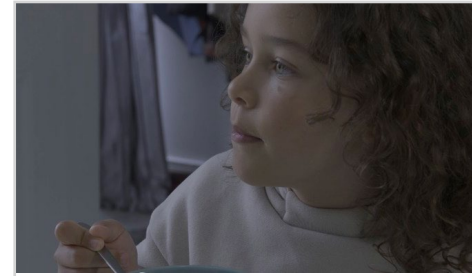
A small town stable man struggles with his femininity amidst a rugged rural landscape, and it is only made more difficult when his favourite horse is set to be euthanised at the end of the week.



## BAD BOY BUCK

Ireland / 2022 / 22 mins / Dir: James Fitzgerald

After a one night stand with another man, a married farmer attempts to hide the affair from his family as the truth dries him to breaking point.



## MARY, MARTIN & BEN

Ireland / 2022 / 10 mins / Dir: Ethan Donoghue

A young couple try to come to terms with their child's recent diagnosis in the hopes of saving their family.



## FIRST DATE

Ireland / 2021 / 12 mins / Dir: Clara Planellas

Tina, a recently widowed farmer, doesn't want her daughter to move back to the city and leave her on her own. When Seamus arrives on the farm talking about a date, she decides to intervene.



# GEARR / SHORTS: A TRÍ DOCUMENTARIES

Sat 19 Nov Garden Cinema, 6pm

Tickets available from [thegardencinema.co.uk](http://thegardencinema.co.uk)



## FRANK - THE MAN WITH THE CAMERA

Ireland / 2021 / 11 mins / Dir: Paul Murphy

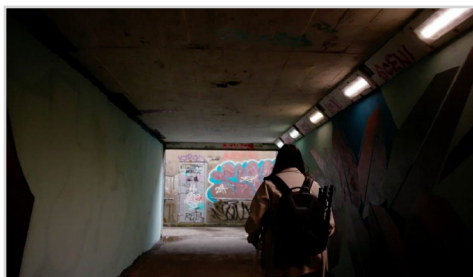
In 1960, Frank Glynn, a west of Ireland shopkeeper, bought an 8mm film camera. He would go on to record the social history of his village and much more besides.



## VONNIE - IRELAND'S FORGOTTEN FÁSHION ICON

Ireland / 2022 / 18 mins / Dir: Renata Lima

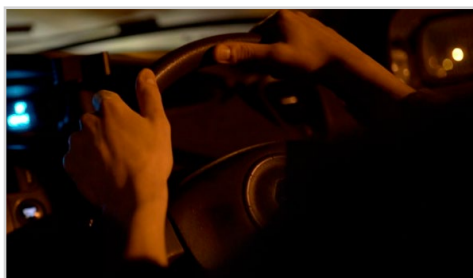
Three sisters recollect the legacy of their mother Vonnie Reynolds, an Irish forgotten fashion icon forced to retire after a tragic accident.



## NORTHERN CHIRISH

Ireland / 2022 / 19 mins / Dir: Diana Cheung

Four young creatives from the Chinese community in Northern Ireland embark on a journey to explore their creativity and navigate their dual identities.



## HIS CAR

Ireland / 2021 / 2 mins / Dir: Mark Lynch

A man takes us on a drive in his late Father's Renault, through its quirks and treasured memories.



## HATCHETS & HOPE

Ireland / 2021 / 5 mins / Dir: Aoibheann O'Sullivan

A look at the work of a group striving to maintain the beauty of the Killarney Mountain.



## HALTED

Ireland / 2022 / 13 mins / Dir: Robert Tyrrell

Halted focuses on the lives of four ordinary Traveller people and lets them tell their stories in their own ways.



## A STONE PLACE

Ireland / 2022 / 9 mins / Dir: James Skerritt

'A Stone Place', is a visual journey showcasing a unique rock that is quarried on the side of the biggest cliffs in Europe and that has created the aesthetic of a small rural town in the west of Ireland.



## NOTHING TO DECLARE

Ireland / 2021 / 30 mins / Dir: Garret Daly

Keith Byrne and Noel Murray recount an incredible journey from when they were teens, that made them a national security threat in the US in the 80s





# GEARR / SHORTS: AEMI PRESENTS IN THE LONG NOW

Sun 20 Nov Garden Cinema, 6pm

Tickets available from [thegardencinema.co.uk](http://thegardencinema.co.uk)

*In the Long Now* is a new touring programme curated by aemi that places work by Irish contemporary film artists in conversation with three titles by international practitioners, all of whom are innovating new approaches to the moving image as an artform.

The programme of six remarkable artists' films explore ideas relating to love, liveness, mortality, and the act or technological process of seeing beyond the limits set by our physical abilities.



## STANDING FORWARD FULL

USA / 2020 / 5 mins / Dir: Alee Peoples

A helter skelter is an amusement ride with a spiral slide built around a tower. Like this film, an exorcism attempt of an unrequited desire, it's either moving too FÁSt or at a complete standstill. Disorienting but exciting.



## WHITE HOLE

Ireland / 2021 / 13 mins / Dir: Eavan Aiken

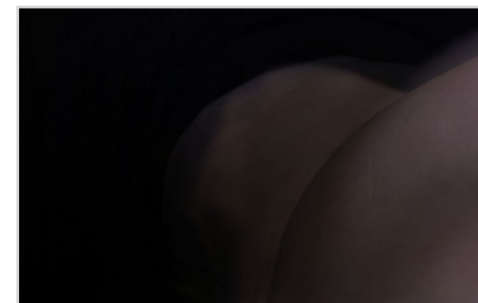
Human and animal kin are instrumentalised; units of production, their substrate exhausted. Can we conceive a future where technology serves all and look forward with Promethean vigour? White Hole spirals through space and time, seeking the ideal moment for opportunity.



## ELLIE'S EYE

Korea/USA / 2020 / 11 mins / Dir: Jeamin Cha

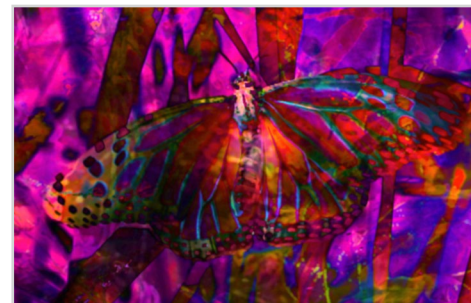
Ellie's Eye is an essay video comprising found and original footage. This film interrogates how future societies and technologies can approach psychological issues of different individuals, and whether we are objectifying the human psyche itself.



## THE INCORPOREAL BODY OF A SHADOW SOUL

Ireland / 2021 / 13 mins / Dir: Sandy Kennedy

Based on memories and experiences of innocent women harmed by patriarchal ideologies in Irish culture, *The Incorporeal Body of a Shadow Soul* is a film poem, imagining the half life of a soul unable to escape the time and place of her wounding.



## LABOR OF LOVE

Germany / 2020 / 12 mins / Dir: Sylvia Schedelbauer

An expanding feeling, unfolding new inflections — forever different, forever changing



## THE BLACK RIVER OF HERSELF

Ireland / 2021 / 27 min / Dir: Patrick Hough

When an archaeologist is sent to Offaly to excavate the remains of an Iron Age bog body, he finds the unexpected. The bog body has awakened to deliver him a stark warning; he must confront the impending storm of ecological collapse or face unfathomable disaster.





# INDUSTRY PROGRAMME



This year's industry events aim to provide high level access to some of the best people across Irish film and television through sessions that will educate, inform and entertain.

Our industry sessions are for everyone - whether you're just thinking about stepping into the industry, studying at any level, or already a practitioner.

All our industry events are once again taking place at the Irish Cultural Centre in Hammersmith, a stone's throw away from Riverside Studios where lots of our film programme takes place.

Hang around after each evening's events for networking drinks at the ICC bar - famous across the city for an excellent pint.

Tickets for industry events are available via our website [www.irishfilmlondon.com/events](http://www.irishfilmlondon.com/events)



## THURSDAY 18 NOV

### FUNDING YOUR FILM

3pm - 4pm

How do you get funding from the people that matter? In this panel session our speakers will give you the lowdown on what they're looking for from both a UK and Irish perspective - a great opportunity to ask them all you've ever wanted to know.

Speakers include Paul Skillen (NI Screen and BFI Network funded filmmaker).

### GETTING YOUR FILM INTO FESTIVALS

4.30pm-5.30pm

You've made your film - now how do you get it seen? Mick and Úna from Green Ray Film Agency tell you how in this special presentation, aimed at helping you get more festival selections for your project.

HOSTED BY: Mick Hannigan (Green Ray Film Agency), Úna Feely (Green Ray Film Agency).

## FRIDAY 18 NOV

### IFL ACTING MASTERCLASS

3pm - 4pm

What does it take to get noticed as an actor these days? Join us for a chat with Shimmy Marcus, director of Bow Street Academy and the Actor As Creator scheme, alongside our Festival Patron and legendary casting director Ros Hubbard

HOSTED BY: Niamh Branigan, with Shimmy Marcus (Bow Street Academy/ Actor as Creator) and Ros Hubbard (Hubbard Casting).

### ANIMATED EXCELLENCE

4.30pm-5.30pm

Want to know more about the people who make pictures move? Ireland has long been a haven for world-class animation, and in this session we get to meet some of the top people working in the sector today, including from the team responsible for My Father's Dragon, which had its world premiere at LFF this year.

HOSTED BY: Madeleine Casey, with Fergal Brennan (Cartoon Saloon) and David McCamley.



## FESTIVAL TICKETS

Tickets for all events are available via the official sites of our venue partners and via the IFFL sites shown below:

Riverside Studios  
[riversidestudios.co.uk](http://riversidestudios.co.uk)

Bertha Dochouse  
[dochouse.org](http://dochouse.org)

Garden Cinema  
[thegardencinema.co.uk](http://thegardencinema.co.uk)

Irish Cultural Centre (ICC) events  
[irishfilmlondon.com](http://irishfilmlondon.com)

All VUE screenings are available via  
[irishfilmlondon.com](http://irishfilmlondon.com)

Online Programme  
<https://watch.eventive.org/iff12022>

Visit: [irishfilmlondon.com](http://irishfilmlondon.com) for more info.



## BECOME A MEMBER

Our Festival Friends and Festival Champions get a lot more from our events:

*“Becoming a festival champion is a fantastic and social way to support Irish filmmakers and Irish culture. Irish Film London showcases our vibrant filmmaking industry not just to the UK but to a wider global audience.”*

**Róisín Monaghan, Irish Film London Champion**

As well as all the member’s benefits of being a Festival Friend, Festival Champions benefit from invitations to VIP drinks receptions, exclusive talent access and tickets to year-round events and screenings, all the while supporting new Irish filmmaking talent.

We invite you to join us and become a Member today!

Find out more at:  
[www.irishfilmlondon.com/become-a-member](http://www.irishfilmlondon.com/become-a-member)





# IFFL PARTNERS AND THANKS



# IRISH FILM FESTIVAL LONDON 2022

**Festival Director**  
Gerry Maguire

**Festival Coordinator and  
Shorts Programmer**  
Madeleine Casey

**Shorts Pre-selectors**  
Paula Maguire  
Xinyue "Mikki" Xu

**Marketing Assistant**  
Róisín Power

**Industry Coordinator**  
Eimear Keenan

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**Podcast Producer and Host**  
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Michael Martin (vice chair,  
treasurer)  
David Clark  
Martin Myers  
JoJo Dye  
Paddy Ogilvy  
Karen Knowles (board advisor)

**Festival Patrons**  
Saoirse Ronan  
Colin Farrell  
Fiona Shaw  
Lenny Abrahamson  
Moe Dunford  
Ros Hubbard

**Festival Design**  
Veronica Humphris

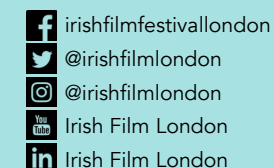
**Festival Publicist**  
Geri Pery

**Technical Coordinator**  
Marc Brown

**Festival Assistants**  
Maeve McGovern  
Stéphanie Semaan

**Printing Partners**  
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The Century Club London is delighted to announce its association with the Irish Film Festival London.

IFFL has agreed special rates for their members to join Century. Check out our extensive facilities at [centuryclub.co.uk](http://centuryclub.co.uk). We look forward to welcoming IFFL members. If you'd like to visit, contact Emma [emma@centuryclub.co.uk](mailto:emma@centuryclub.co.uk)



Apply the promo code: **LONDON IRISH** to receive 50% off The Garden Cinema lifetime membership (making it just £10)

[www.thegardencinema.co.uk/membership/](http://www.thegardencinema.co.uk/membership/)

*The Garden Cinema is a new independent cinema in central London, screening repertory seasons and new releases from around the world.*



