



**The  
Good  
Judy  
Reader**

**FREE!**

**OUR  
FIRST  
ISSUE!**

**2023 TRENDS**

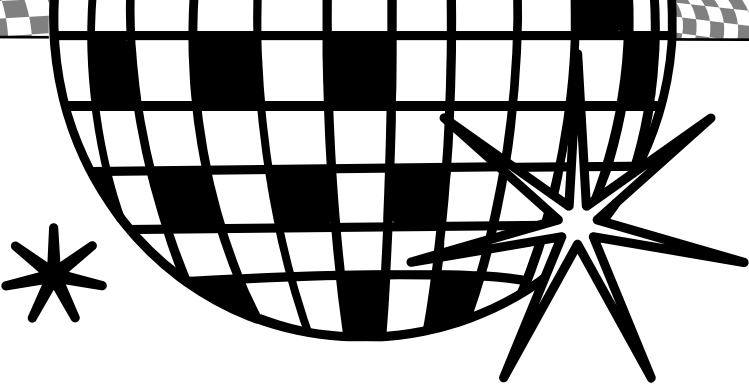
**MISS MA'AMSHE**

**FABULOUS TOPLESS WOMAN**

**IS HOOKING UP AN ERRAND?**

ISSUE NO. 1

FEBRUARY 2023



## LETTER FROM THE EDITOR

Hey Judy! It's Judy. Welcome to the first ever issue of our humble *Good Judy Reader*, we're delighted to graze your eyeballs. We hope you're posted up at the bar with a stiff cocktail, at home in the comfortable seating of your choice, or perusing our checkered pages on the subway.

We at the Reader are here to keep you informed on all things Good Judy: upcoming events, interviews with your favorite drag performers and bartenders, horoscopes, cocktail of the month, comics, spectacular sex advice, and eventually even some personal ads for all you single Judies out there. This is a bi-monthly (shout-out to bisexuals) zine to keep you all abreast of the happenings at our favorite neighborhood queer bar: Good Judy.

In this complex era of internet maximalism, we can sometimes feel that we need to present ourselves on a global scale, for global consumption. Where every person is a potential audience, viewer, or "like." Sometimes this can make us feel alienated because we lose a sense of the very real community that exists immediately around us. The *Good Judy Reader* is a reaction to that: A physical, printed reminder that community is where we make it, with the people around us. This is a zine for the community, by the community. Quelle slay!

Fun fact: In pre-internet days, zines were once widely used as a way of disseminating information from queer to queer, often squirreled away in corner shelves of gay & lesbian bars around the country for other queers to pick up and get informed. Whether it was about upcoming parties, personal ads, queer-friendly bars and stores, erotic fiction, or everything in-between, zines were and remain a vital way of documenting and sharing our collective queer experience. To honor that, we're debuting this good old-fashioned printed lady for you to enjoy as you sit and enjoy your expertly-crafted and carefully-poured cocktail. We're partial to the "Don't Stop Now" ourselves.

If you enjoy what you read, consider donating to support our next issue via a convenient QR code on the back cover. Printing is expensive, henny! And we want to keep you informed of all the going-ons, and provide a welcome relief from staring at your phone all day the next time you visit this wonderful space we all love to frequent.

Thanks so much for picking us up! See you on the dancefloor.

Tyler Hampton  
Creative Director & Editor

## STAFF & CONTRIBUTORS

*Special thank you to Eric Sosa and Mike Zuco for helping bring the Reader to life. You inspire and uplift our community every day.*

### **Tyler Hampton (he/him)**

Creative Director & Editor  
@tttlyler

### **Will Hoshida (he/him)**

Illustrator  
@whoshida

### **Derek Marks (he/him)**

Cartoonist  
@derekmarks

### **Miss Ma'amShe (she/they)**

Drag Performer  
@missmaamshe

### **Brian McManus (he/they)**

Hellenistic Astrologer  
@anothergaybrian

### **Matt Newton (he/him)**

Cover Model  
@mnewttt

### **Rachael Pazdan (she/her)**

Producer & Queen of Ideas  
@partyofpaz

### **Derek Smith (he/him)**

Writer, Performer & Creator of  
Errands Magazine  
@gayhorsederek  
@errandsmagazine

*Want to submit a piece of writing, comic, or something else? Thoughts on future issues? Drop us a line at [reader@goodjudybk.com](mailto:reader@goodjudybk.com). We'd love to hear from you!*

## ADVERTISING OPPORTUNITIES

Good Judy attracts a vast array of customers from all over NYC. Interested in advertising your business or service in the Good Judy Reader? Send us an email inquiry at [reader@goodjudybk.com](mailto:reader@goodjudybk.com)

## NEIGHBORHOOD BESTIES

We share a zip code with a vibrant community here in Park Slope. Here are some of our favorite local, queer-friendly spots:

### **Stella's | Caribbean**

321 9th Street  
GJR Says: Newly relocated and better than ever. Caribbean food that absolutely slaps.

### **Rullo's | Cocktails & Comfort food**

560 5th Ave  
GJR Says: Great pinball, great cocktails, jazz nights

### **Roots Cafe | Coffee & Snacks**

639 5th Ave  
GJR Says: Best coffee around, assorted treats and small gifts for kids and adult kids!

## GJR'S NON-PROFIT OF THE MONTH

Each issue we'll be spotlighting the work of a non-profit that works to support our community. This month is all about the Anti-Violence Project. Since 1980, AVP "empowers lesbian, gay, bisexual, transgender, queer, and HIV-affected communities and allies to end all forms of violence through organizing and education, and supports survivors through counseling and advocacy."

Scan the QR code for more info and ways to support!



## UPCOMING EVENTS AT GOOD JUDY

### IN THE BLUE ROOM

**Queen of the Month: Julie J**  
Every Thursday

**Piano Karaoke & Piano Bar Nights**  
Every Tuesday, Wednesday,  
Thursday, and Saturday

**Pretty Women: A Real Housewives  
Musical Revue**  
Tuesday, February 7th

**Good Tessa**  
**Starring Tessa Palter & Friends**  
Wednesday, February 8th

**Cocaine Milkshake with Sherry  
Poppins and Lindsay Blowhan**  
Saturday, February 18th

**RuPaul's Drag Race Viewing Party**  
**Hosted by Miss Ma'amShe & Roque**  
Every Friday (while the season lasts)

### IN THE GOLD ROOM

DJs Every Friday & Saturday Night!

*Check out our Instagram for all  
upcoming events and updates  
@goodjudybk*

## UPCOMING EVENTS AT C'MON EVERYBODY

**The Crack, Rack & Sack Revue**  
Thursday, February 2nd

**Welcome To The Stage: Willow Pill**  
Friday, February 3rd

**Chancleta \*A Queer Latine Party\***  
Saturday, February 4th

**Poppers**  
Friday, February 10th

**Disco Tea with Lady Bunny**  
Saturday, February 18th

**Soul Clap Records Night with Midnight Magic, The Illustrious Blacks, FSQ,  
and Bamboozle**  
Saturday, February 25th

*Check out our Instagram for all upcoming events and updates:  
@cmoneverybodybk*

# WHAT'S IN, WHAT'S OUT

*You may be tired of seeing the ins and outs for 2023, but we promise you haven't seen one with this much TASTE! Trends, like many a hairline, come and go. Style is forever as the old adage goes, but what's trending, mama? We consulted a diverse pool of Good Judy regulars about what trends to watch – and what to avoid – in 2023.*

## IN IN IN IN IN IN IN IN IN IN

- ★ Socks & sandals
- ★ Multivitamins
- ★ Bodega coffee
- ★ DIY & patchwork garments
- ★ Ballet flats
- ★ Buccal fat
- ★ Not playing it cool
- ★ Thrifting
- ★ Toe rings (untapped market alert!)
- ★ Unions
- ★ BeReal
- ★ Circle jerks
- ★ Line dancing
- ★ CeraVe
- ★ South Slope
- ★ Hobbies
- ★ Bowling
- ★ Cannolis
- ★ Mocktails
- ★ Origami
- ★ Journaling
- ★ Pregames
- ★ "Breathe" by Michelle Branch
- ★ Concert tickets <\$50

## OUT OUT OUT OUT OUT OUT

- ★ Wraparound sunglasses
- ★ Ketamine
- ★ Rich kids
- ★ Small talk
- ★ Veja sneakers
- ★ AI-Generated "Art"
- ★ Monetized Wellness
- ★ \$30 covers
- ★ Crossfit
- ★ Electric scooters
- ★ Onlyfans
- ★ Mulletts (it's time)
- ★ Gwen Stefani
- ★ G
- ★ Dimes Square
- ★ Neon clothing
- ★ Terminal 5
- ★ Bone broth
- ★ Espresso Martinis
- ★ Balenciaga
- ★ Working
- ★ After-after-parties
- ★ "Unholy" by Sam Smith & Kim Petras
- ★ Concert tickets >\$200 (looking at you Madonna)



**QUEEN OF THE MONTH:**

**MISS**  
**MA'AMSHE**

*Interviewed by Tyler Hampton*

To kick off the new season of RuPaul's Drag Race (niche reality show), I sat down with one of Good Judy's weekly viewing hosts Miss Ma'amShe (@missmaamshe), a drag performer specializing in lip-synching monologues mixed with music, who's had several of her TikToks go viral. We discuss TikTok, Delta Work, frozen margaritas, and comedy inspirations in the interview below.  
Photo: Bryan Clavel (@theclavel)



**TH:** All right, honey. Thank you so much for sitting down with me! Let's start with some generals: Where are you from?

**MS:** I'm from Queens, New York. I am a native New Yorker born and raised.

**TH:** Very cool. Have you ever left for a period of time or have you been here forever?

**MS:** My whole life! I feel like when you're born in New York, it's one of those things where it's like, why leave? I would love to move and maybe in the future like live somewhere else for a bit, sure. But in terms of like, fast tracking my career New York's place to be.

**TH:** Well, I feel like I've been seeing you all over the place recently.

**MS:** Oh my god. At the delis?

**TH:** <laughs> Yes, I didn't want to say anything though. What's your order?

**MS:** I guess it depends on the day, but I usually like to get a hero or a roll with chicken cutlet or grilled chicken. Mozzarella cheese and lettuce, but not too much. I hate when it's super chopped and I get it stuck in my teeth. Like, let's not make lettuce the focal point of the sandwich. It's not the mayonnaise! <laughs>

**TH:** I love these bangs. Did you make this wig?

**MS:** No my friend Purrs (@ Purssophonie) made this wig for a gig last minute. It's like the main character's hair in the anime *Kakegurui*. It's about these divas in high school and their whole thing is gambling, it's on Netflix. It's really amazing.

**TH:** I definitely see the anime influence.

Are you of Japanese descent?

**MS:** No, I'm Vietnamese.

**TH:** Has that influenced your drag at all?

**MS:** Not necessarily. My drag is very like skimpy, if I'm being honest with you <laughs> But I haven't done like anything in terms of numbers or a look yet that really speaks to Vietnamese tradition or heritage. But you know, 2023 has just started <spills drink on her tights> See how well that went?

**TH:** I'll grab you a napkin.

**MS:** This is the part of the interview where I spilled wine on myself <laughs>

**TH:** I think this is actually great for the interview, it's relatable!

**MS:** No, because I'm wearing like the shortest mesh skirt tonight.

**TH:** Which I love, and the print on your top is giving me layers of sediment in a rock formation.

**MS:** I wish I had those pants that they used to wear in the early 2000s where it was a cargo pant that stopped mid-calf and were super low-rise.

**TH:** Speaking of looks when was your first time in drag?

**MS:** First time in drag was in 1776, we had just claimed independence from the UK.

**TH:** Slay.

**MS:** But that's for my other memoir. My first time in drag was August 25th, 2019. I did a show with my drag mother, Iodine Quartz (@iodinequartz), and it was at a local bar in Bushwick.

**TH:** Do you live in Bushwick?

**MS:** No, I still live in Queens. I love Queens. I kind of love like not being in \*the area.\* Do you know what I mean? I love drag and I love coming out here to see my girls and stuff in Bushwick and Williamsburg and all that. But it's kind of nice to be like, you know what, I'm gonna have a day to myself and I'm not gonna run into a single person I know.

**TH:** I totally get that, I feel the same way about where I live. Do you remember what your first drag number was?

**MS:** My first drag number wasn't even on that same night. I was too nervous to perform. It was a hot ass mess. But I was hosting.

**TH:** I feel like you're a really good host.

**MS:** Oh, thank you! Honestly, as the years progress and my, you know, bones deteriorate, all I'll have is my voice at that point. So like future shows are just gonna be me sitting for two hours just talking.

**TH:** I mean, I would still tip you. What's your sign?

**MS:** I'm a Libra. I don't know much about Libras, but whatever you think they give, I give in the most positive way, okay? No negativity in this house!

**TH:** No, not at all. Okay, I want to talk about "Hi diva, I'm just not feeling this one" (her most viral TikTok video)

**MS:** I was competing at La Zavaleta's (@la.zavaleta) "Bitchfest" at C'mon Everybody and the week I won I was special guest at the Rosemont, and at the show I just kept drinking. I don't usually drink like that. Even when I do, it's just wine. I was like, you know what, I'm gonna have some frozen margaritas. And I had \*some\*, and I was just feeling myself. And then I was outside with my friends watching TikToks and saw that video and I was like, wait, hold on lemme stitch this. This will be really funny. So I just recorded myself saying "Hi diva, you know, I'm just not feeling this one" and that was it. I didn't think much of it. I posted it and went back inside and when I woke up the next day saw that it blew up. I thought that was so funny.

**TH:** It's hilarious.

**MS:** And because of that, Grindr reached out to me and was like "This was so funny. Do you want to collaborate on TikTok?" It was for pride, it happened really fast. I was like, okay, is this how all the successful girls do it?

**TH:** So this is all to say – the power of frozen margaritas?

**MS:** Listen, if you have a frozen margarita and a social media account, you can have anything in this world, you know?

**TH:** Incredible advice. What's your go-to number to perform?

**MS:** Okay so my go-to number is a monologue and I have to stop doing it. I was gonna do it tonight, but I

do it too much! It's this monologue on YouTube by Cole Escola (@coleescola) where they play a mom doing a commercial and it is so funny. I learned it initially for "Bitchfest" cause I mixed it with RuPaul's "Main Event", which I thought was lovely and so did a lot of people <laughs> Let me collaborate with Cole!

**TH:** I love Cole Escola. I have also seen your Delta Work impersonations.

**MS:** Delta Work, oh my god. I knew that I wanted to be Delta Work for Halloween because I started watching her YouTube show *Very Delta*. She's so good. I'm like, bitch, she says what we're all thinking. If she wasn't like Delta Work per se and was just like a queen on the scene, we would be very close friends. Like a fucking seven minute rant about Subway? You are so real for that. And people are not brave enough to say it.

**TH:** Say that.

**"If you have a frozen margarita and a social media account, you can have anything in this world"**

**MS:** I was like, you know what? I'm gonna force myself to do it. Made the mix. Did it. Cracked myself up. And I was like, I'm just gonna keep doing it. I'd be running late to a gig and I'd be like, what do I do for this gig? The Delta Work look is right there and it's real easy to step into. So I just started doing that and it was just so fun. And I kept doing it and then she noticed it!

**TH:** No fucking way.

**MS:** She noticed when I made a post of me as her in my Halloween costume. And she liked it and messaged me back and I was gagged. I was like, oh my god, I am such a fan.

**TH:** What do you think Delta Work stans are called?



**MS:** Workers. Essential workers.

**TH:** That's actually so good.

**MS:** If I meet her, I'm gonna tell her that. I'm gonna be like "I was talking in an interview and I think we got a name" <laughs> But I'm definitely gonna be taking a little break from my Delta Work numbers 'cause I wonder when people tag her, she's like "Oh no, not again, not again."

**TH:** Watch her start Venmoing you for each performance.

**MS:** She's gonna be like "Okay, that'll be \$100."

*\*We get a warning that doors for the drag race viewing are about to open\**

**TH:** Can you talk about your *Hereditary* / "Don't Rain On My Parade" number?

**MS:** Oh yeah. That is one of my favorite numbers I made a while ago.

**TH:** Did I see that you did it at an A24 party?

**MS:** Yes, I did! I got booked back in July for an A24 party in Manhattan. The A24 staff actually came out to it, which was so gaggy. I love performing it, I like monologues.

**TH:** Do you think Toni Collette saw it?

**MS:** I hope she did. I fucking hope she DMs me and says "I'm suing." I wanna be sued by Toni Collette. Let's have this conversation. Would she be suing me in American or Australian dollars? That's what I want to know.

**TH:** I always forget that she's Australian! Okay, rapid fire questions since the show's about to start. Favorite poppers?

**MS:** Oh, I don't do poppers.

**TH:** Favorite fast food.

**MS:** Very specific – McDonald's fries.

**TH:** Vodka or tequila?

**MS:** Tequila.

**TH:** Dildos or butt plugs?

**MS:** <pauses> I'm a Libra <laughs>

*\*We take a brief two hour pause to watch RPDR, then go outside to smoke a joint together\**

**TH:** Okay, I'm just riffing at this point. What was your favorite part of hosting tonight?

**MS:** Honestly, just engaging with an audience while watching *Drag Race* is such a different experience than just watching it at home. Because it feels like I have friends over for it. It's like a big kiki. I love hosting.

**TH:** You're so good at it!

**MS:** Thank you. I really, really enjoy it. Like further down the line, if people start paying me to just host I'm down!

**TH:** You're just so funny, you've got really good timing and delivery. Who are your comedy inspirations?

**MS:** Cole Escola is amazing. I've always been a huge Bea Arthur fan, too. I've always loved Joan Rivers. Rachel Dratch, Jane Krasinski. I feel like I'm just listing white women <laughs>

**TH:** Did you like *30 Rock*?

**MS:** Oh, I loved it, I really did.

**TH:** Isn't it funny how *30 Rock* weirdly predicted all this insane pop culture stuff? On it they had a running joke show called *Milf Island* and now TLC is making a show that's literally called *Milf Manor*, did you see that?

**MS:** Damn let me get cast for that <laughs> You know, drag queens I find like genuinely funny are obviously Delta Work, oh and Zalika Parsons (@zalikanyc). Do you know who that is? Look her up, she is so funny and campy and is such a stoner. She runs a monthly competition called "Hot Mess."

## "I wanna be sued by Toni Collette."

**TH:** Do you prefer indica or sativa?

**MS:** I prefer sativa. I like feeling happy. Indica's cute but I know that indica is for the divas with anxiety.

**TH:** Can we talk about your eye makeup? It looks so good and it looks like you do a lot of different types and colors by what I saw on your social media.

**MS:** When I first started, I was pulling inspiration from drag. But I slowly realized that that was wasn't my jush. I love fashion-y makeup that's just fierce, that's sickening. Makeup

that's fashionable and it's cute and it's feminine. I mean I have a very soft face in general so I can get away with it. I hope that's not like fucked up to say.

**TH:** No, it's your face! <laughs>

*\*What looks like a thruple walks by us\**

**MS:** Who do you think's fucking who? No, I'm kidding.

**TH:** Honestly anyone's guess these days. Are you seeing anybody?

**MS:** I'm not, I'm single. I haven't been actively out looking. I'm not opposed to it, but a few months ago or whatever I was just like, you know, let me just be on my drag shit right now. And that has been fab for me, that's kind of the focus. I'm 25 and I wanna make sure by the time I'm 30 I'm living comfortably.

**TH:** Big slay.

**MS:** Big slay, big slay.

**TH:** Okay, any parting words of wisdom to give to the readers?

**MS:** I would say that, I dunno, be happy. Yeah, be happy and you know, stop making excuses for not being happy.

**TH:** And diva if you're just not feeling it...

**MS:** And if you're not feeling it, don't feel it! Start trusting your gut this year. Like for real. It'll take you very far.



*Follow Miss Ma'amShe (@missmaamshe) for upcoming shows, impeccable monologues, and very good memes*

## NO VALENTINE? NO PROBLEM.



Judies, we get it. V-Day can be hard, and not necessarily in the good way. Social media can feel like a death trap, one where we're forced to see the word "goober" used more in a single day than anyone should in a lifetime. We're here to help! Next issue we'll be running a personals page for all our hot sexy singles. If you'd like to have a personal ad in GJR, send us an email at [reader@goodjudybk](mailto:reader@goodjudybk), and we'll forward you any responses. Please include:

*Nickname for ad*

*Social media handle (optional!)*

*Age*

*Self-Identifier*

*Looking for*

*Star Sign*

*Diva of Choice*

*Short (2-3) sentence self-description (Have fun with this! What do you pride yourself in? How do your friends describe you? Dealbreakers?)*

For Example!

### **SCRUFFY SCORPIO CREATIVE**

*Age: 29*

*Self-Identifier: Cis queer man*

*Looking for: A nice guy to adopt a dog with*

*Star Sign: Scorpio*

*Diva: Lady Gaga*

*Queer designer & artist looking for a kindness hunk (!) to go on adventures with. Excellent cook, dancer, gift-giver, and conversationalist. Good with my hands. Avid cyclist. Fully-employed. ABSOLUTELY NO CATS!!!!*

FABULOUS TOPLESS WOMAN "AT THE CLUB" @DEREKGMARKS



# IS HOOKING UP AN ERRAND? ✨

By Derek Smith

*We at the Reader are thrilled and horny to bring you an essay by Derek Smith, creator of Errands Quarterly. In the essay below he debates whether "hooking up" is indeed an errand.*

*Derek Smith is a Very Hot (in an endearing and approachable way) gay idiot in Brooklyn. He's a sometimes-writer/performer and the Anti-Thought Leader of Errands Quarterly, the foremost print and digital publication dedicated the lifelong praxis of running errands, for girlies on the go.*

*@gayhorsederek @errandsmagazine*

✨  
**T**he elements that constitute what we consider an 'Errand' (/erənd/) today have been hotly debated since the influential flourishing of societal discourse around philosophy and academia, traced back to the Ancient Greeks. It is from the salons of Socrates, the parlors of Plato and the theatrons of Thespis where we Girlies on the Go look for the first dialecticians of what it means to be: On Errand. Take for instance one of the earliest examples in recorded history – what we now refer to as an Original Errand – Prometheus, a girlie whomst, while on the go to fetch some fire for humanity, was slapped down by Zeus for, like Icarus, flying just too close for tanning's comfort to the sun. This Errand of Genesis falls along other classifications of Original Errands. Today, almost three thousand years later, we Girlies of the 22nd Century, in the shadow of Prometheus, who groan beneath the weight of a three block walk for a croissanwich, beg to introduce a new Classification of the Original Errand: Errands of Passion, or, Horny Errands.

The Hookup: a time honored tradition, one notably also observed by the Greeks, has evolved more than any other human pastime in just the last millennium. One could argue that no other activity has transformed as rapidly in the last decade, however, than the act of seeking out and sharing mutual sexual gratification. Many factors contributed to this: the decimation of public cruising spaces and the middle class, the advent of geo-location technology in smart phones, 1993's *Free Willy*, appropriate apocalyptic nihilism, Barnes & Nobles Erotica - "Gay/Lesbian" micro sections, the Disney-fication of the Faggot via "marriage equality," Truvada and the music of D'Angelo, to name a few. Still, as any cultural tradition evolves over time, so too does the nature of its execution transform with modernity, and while this exciting sexually transmitted development marks a liberating and important release in the greater span of civilized history, it also leaves a gaping hole of uncertainty. As we settle into this new Languorous Era, we girlies, prone to wonder, especially those of us on the go, might find ourselves asking: could one consider the act of hooking up... an Errand?

To even begin fathoming the question and its many implications, we must first consider the intertextuality of Errands Theory throughout the ages, all of which stem from incongruous systems of discourse, the mere scaffolding of

the essential paradox: What is an Errand? Of course, from there, to interrogate this central inquiry, we arrive consequently only at more, albeit elementary, theoretical questions that we're all quite familiar with at this point: What do "Errands" want? What do "Errands" require? What can "Errands" achieve? Are "Errands" a Home? What is 'Home'? And on we go, flying through space while the "Reading Rainbow" theme blares and echoes throughout the heavens.

Skirting from these sociohistorical, critical but pesky steps of the pedagogy for the sake of simplicity, let us rest upon a common cornerstone, the Sondheim Standard (1987 A.D.), as the widely accepted basic framework for modern, popular Errands theory. "To see, to sell, to get, to bring, to make, to lift, to go" from the ground breaking Broadway musical *Into the Woods*, the first ever to have a plot structured exclusively through errands. Broken down for theoretical application, this standard rules that, upon completion, an occurring act must have satisfied at least a majority of the following requisites, in order of importance, to qualify as an Errand: 1.) Departure. 2.) A want or need. 3.) A task or intention. 4.) A place or person from whence to draw from. 5.) Fulfillment. These, the Elements of an Errand, are the springboard from which we triangulate hookups within the Pantheon of the Original Errands.

It is from and through said framework we argue that the act of hooking up can fulfill far more than just the majority of the Standard's requirements, but only at first glance. For the simplistically stated assertion does not wholly consider that hooking up involves two girlies, one of whom is assigned the responsibility of "travel," while the other – the "host" – is not by nature required to leave, but instead receives a guest at their home.

If only one is On the Go and the other girlie is a no 'Go,' then can we only consider the act an errand for the one bearing the responsibility "to go." Surely, the stated distinction of departure must be an essential qualifier? Otherwise, one could consider many everyday home tasks, like fetching a glass of cold brewed barley tea from one's kitchen quarters or receiving a package at one's doorstep... an errand? This would mean that centuries of shared critical thought surrounding Errands Theory, of major discourse and the very majesty of the practice of being On Errand itself, would all have to be... for naught? Would errands as a category of action even exist?

It is here we arrive, then, at our central assertion—a notion that must and can only include an absolutely crucial, imperative distinction. In considering the covertly confounding question "Is hooking up an errand?", we cannot arrive at a simple or convenient answer. In this rare case, we find it must be always 'or,' it is never 'and.' Yes, both parties are bearing a load, but only one bears a load to tote. It is the carrying of said load – the departure – from point A to point B that qualifies the act of hooking up as an errand. For the girlie receiving this brave traveler in their home, while they are decidedly not on errand, we do hope that in recognition of the unequal weight of burden, the host will considerably engage in the customary offering of water and presentable bathing quarters upon arrival.

Of course, we know, this does not cover all potential scenarios for mutual sexual gratification. Take for instance hookups of spontaneous nature, or even organized group sex. Both of these examples, and all the glorious gray area outside and in-between them, leave a legacy of questions for future generations of thought leaders and other to revel in quander. Till then, whether On the Go or receiving a girlie guest, may we all go forth in celebration of this first official Spring of Errands of Passion, of Horny Errands, together.

## HOROSCOPES FOR MAKING IT THROUGH WRETCHED WINTER

It's peak winter baby. A time for hot toddies, Netflix & Chill, and shrinkage. Winter is a perfect time to reflect and recalibrate, the ideal time to examine what—or who—we want to get into in 2023. We've consulted with Hellenistic astrology expert Brian McManus for some insight into what each sign should expect in our divisive second and third months.

**ASTROLOGER'S NOTE:** For maximum benefit, read the horoscope for your \*ascendant\* (aka rising) sign before your sun sign.

### KEY DATES: FEBRUARY

3: Sun square Uranus  
4: Venus square Mars  
6: Mercury sextiles Neptune  
8: Venus in Pisces sextiles Pluto in Capricorn  
11: Mercury enters Aquarius  
18: Sun enters Pisces  
20: Venus enters Aries

### KEY DATES: MARCH

2: Mercury enters Pisces  
7: Saturn enters Pisces  
16: Venus enters Taurus  
19: Mercury enters Aries  
20: Sun enters Aries  
23: Pluto enters Aquarius  
25: Mars enters Cancer

## ARIES

The beginning of February is all about rest, relaxation, and recovery. After the equinox, all of the planetary activity in Aries will energize your sense of self, relationships, and communication with others. March brings you into the center of the spotlight—time to shine and reap the rewards!

*DO: naps, say your own name during sex, take selfies every day, dance alone*

*DON'T: overheat, spend too much, deny pleasure*

## TAURUS

Venus' quick trip through Aries may seem a little too fast and energized for your personal liking; however, you will appreciate the renewal that Aries brings. The good news: Venus entering Taurus this March will bring some much needed peace and balance. Jupiter encourages you to rest and recover as much as possible while it is in Aries.

*DO: daydream, doodle, hydrate, rest, hang out with hot babes, dream journal*

*DON'T: overcomplicate, isolate yourself, underestimate the power of naps*

## GEMINI

Mercury's trip through Pisces may cause a little confusion and feel Retrograde-y, and Mars is still in Gemini, which might make this winter feel like everything is moving too fast. Thankfully Jupiter is blessing your friend groups and networks, and Venus will help you find peace and harmony in the midst of chaos.

*DO: own your mess, slow down, honor emotions, connect with your goodjudies*

*DON'T: fall into the angst, ignore your feelings, bad first dates*

## CANCER

As winter turns to spring and the planets move through Pisces and into Aries, you will notice a shift in focus. This winter starts off with a lot of emphasis on a need to broaden your physical and non-physical horizons. Then, as planets begin to move into Aries, the focus moves to your career, your vocation, and/or your public roles.

*DO: turn your dreams into reality, flirt with cuties, clean house*

*DON'T: limits, saying "no", slack off at work*

## LEO

Leo is the only sign ruled by the Sun; therefore, big solar events like this coming equinox can be extra potent for Leos. Before the equinox, while the sun is still in Pisces, you might spend a lot of time with your head in the clouds. After the equinox, it is time to turn your philosophies and ideals into action. Since the sun rules Leo, equinoxes are like mini birthdays for you.

*DO: read, write, express yourself, set intentions, dream*

*DON'T: fear change, over-indulge, self-isolate (unless for COVID!)*

## VIRGO

Venus, the planet of love, is bringing into focus all of your close, intimate relationships; however, don't expect this all to be obvious. Venus in Pisces will make connecting to others feel lofty and nebulous. This equinox will bring you a strong desire for deep, transformational experiences, and meaningful exchanges with others.

*DO: say 'I love you in the mirror', clear your inbox, free up your schedule*

*DON'T: overthink, fixate, check instagram story views*

## LIBRA

Venus adds some honey to the bitterness of working and serving others. The equinox shifts your focus from your daily work/service to your relationships and ability to connect with others. This spring you might be too thirsty for comfort. Blessings are coming in through your relationships!

*DO: tidy your space, hobbies, distractions from thirst traps*

*DON'T: swipe right too much, overwork, compromise values for short-term satisfaction*

## SCORPIO

Break out the sage, time to start your spring cleaning early this year! Blessings present themselves in your home life as Venus moves through Pisces. Once the home is clean of all physical and spiritual mess, use this equinox to pursue joy, art, and self-expression any way you can. Mars entering Cancer will bring in some emo feels. The best way to counter these intense emotions is with playfulness and connecting with your inner-child.

*DO: boardgames, blanket forts, create art, awesome sex*

*DON'T: ignore the angst, sweep things under the rug, brood*

## SAGITTARIUS

Like our vice president, you love good news. You can turn any news into good news. Jupiter is filling your home life with abundance, energy, optimism, and a little bit of chaos. It is time to broaden your internal horizons! Try to find and create adventure at home. This equinox brings the sun's light into your home life, helping you notice the dust and cobwebs you haven't seen before.

*DO: clean, play, read books, whatever helps you feel cozy*

*DON'T: wanderlust, look up cheap flights, dwell on complicated things*

## CAPRICORN

You might have been feeling the strong influence of Pluto in Capricorn, making your own sense of identity feel like a very heavy weight to carry. Thankfully, Pluto is moving into Aquarius, which should end this sense of tension. When Saturn enters Pisces, the structures in your daily life might get a little too loose for comfort. Venus and Jupiter will bring blessings to your home. This equinox shines light on your need to find emotional stability at home.

*DO: go hard on the relaxation, aromatherapy, tend to your plants*

*DON'T: overspend, overthink, go out too much, 3AM dollar slices*

## AQUARIUS

Your ruling planet (Saturn) is leaving Aquarius and entering Pisces. So this year is all about your financial/material boundaries and limitations. Things might feel rough in the finance department, but Venus will also bring you more financial balance and harmony when it enters Aries. This equinox impacts your daily life—your commute, communications, and the people you encounter daily.

*DO: little changes, leave earlier, pick out outfits ahead of time, say no when you need to*

*DON'T: overspend, overwork, bad investments, expensive dinners*

## PISCES

Saturn is getting ready to enter Pisces. This transit might feel stronger than the equinox for you, as Saturn leaves the caves of your 12th house and enters the limelight of your 1st house. Saturn represents our boundaries and limitations, so it is not the most fun planet; however, Saturn will be accompanied by Venus in Pisces, adding a spoonful of sugar to Saturn's medicine. This equinox will bring emphasis to your personal resources—your money and your means. Expect a new relationship with your finances and resources.

*DO: budget, boundaries, naps, SPF*

*DON'T: push your limits, rush (except the poppers), big ego*

## OUR GUIDE TO THE STARS

Brian McManus (he/they) is a traditional astrologer from Philadelphia who is working on making astrology more accessible to queer/TGNC communities.

Twitter: @astrologyqueer IG: @anothergaybrian



W/28





# JUDY'S 'TAIL

FEATURED COCKTAIL OF THE MONTH

## CHOCOLATE OLD FASHIONED

Picture this: 3 feet of snow in Brooklyn. You're dressed sensibly in a Gaga House of Gucci-esque ski suit, full with fur trim and a questionable Russian/Italian accent, all to go on a walk through Prospect Park. You pass the lake and suddenly see three mermaids... drinking? They "cheers" you, and you're gagged. You look closer and see a familiar drink – it's Good Judy's winter cocktail! You gasp and slip and slide down to Good Judy for an alcohol blanket.

Get to know our special winter cocktail: The Chocolate Old Fashioned. Make it at home or swing by the bar!

- 2oz bourbon or rye
- 0.25oz simple syrup
- 3 dashes Chocolate Bitters

Combine all of the above in a glass with ice and stir for about 30 seconds (any spoon will do, but a caviar spoon is best)

Strain over fresh ice into a rocks glass (let's be real – you can even use a coffee mug) and garnish with an orange peel.

Drink up queers!

# BETWEEN SHEETS

*Feeling metaphorically or physically stuck between the sheets? Strip that bed and air your dirty laundry to our sex and relationship advice specialist, Barry Chadstraw. With each issue, Barry Chadstraw answers your questions regarding love, sex, and relationships in "Between The Sheets."*

*Got a question for Barry? Send us an email at [reader@goodjudymbk.com](mailto:reader@goodjudymbk.com)*

## DEBATING "THE ONE"

*Dear Barry,*

*So many people build their life around finding "the one!" When do you stop waiting and just build your life for you? Can you/should you just focus on fulfilling yourself in lieu of waiting around or trying to find 'the one'?*

*-Allbymyself*

Dear Allbymyself,

Diva I'm here to tell you, once and for all, there's no such thing as "the one." To get on my queer socialist soapbox for a minute, "the one" is a myth heavily supported by Hollywood and Big Bridal™, and is ultimately a weapon of the hetero-patriarchy. I think the concept of "the one" is so enforced because it makes you envision your entire life with just one (1) person and all the subsequent trappings of capitalism: Getting married, buying a car, having kids, buying a house, buying a vacation house, etc. etc. To set the record \*cough\* straight: Nothing is inherently wrong with doing any of these things of course, it's the societal expectation to do them that's the issue.

On a more tender note, however, I think the notion of "the one" is particularly and unfairly hard on queer folks because our dating pool is slimmer and more factionalized, resulting in even more pressure. When I get too wrapped up in finding a lover to make me happy, I tend to forget about all the people and things in my life that I \*do\* have. I've found that exercising gratitude to, or spending time with, or simply texting those ride-or-dies in my inner circle is a gorgeous way to pull me out of a lonely, looking-for-love spiral. Who's gonna buy you a beer and shot at the bar? Or be honest with you when your outfit looks like garbage? Scream "SLAY MAMA SLAY" when you're tongue deep in a stranger's mouth on the dance floor? Your goodest, bestest Judies of course.

## ROPE BUNNY'S UNTOUCHED ROPE

BC,

*In my sexual explorations, I have learned that I love being restrained. I excitedly communicated this early on to my forever girl. For my birthday, she got me bondage rope. However, it's been 2 years, and she has yet to pull it out. And when I request it, she tells me she's nervous, that she doesn't want to hurt me and that she doesn't want to look stupid. I've encouraged her to watch videos and for us to go to classes, but she has not taken initiative. The rope takes up a LOT of room in my underwear drawer. Do I take the L? Or do I keep nudging?*

*-Untouched Rope Bunny*

Dear Untouched Rope Bunny,

First, let's take a moment to celebrate knowing what you want. The power that that has! Second, let me preface this by saying that I don't personally have experience navigating rope play, but what I DO have ample experience with is sex, and that – no matter how vanilla or kinky – is all about communication and trust. A bad sexual partner is one who doesn't or can't: communicate how they feel or respond to how you feel. However, your forever gworl sounds like an excellent communicator. You said she doesn't want to look stupid or accidentally hurt you, but it could be that maybe she doesn't find it as sexy as you do but doesn't quite know how to tell you that. Does she have any kinks or fetishes that \*she\* wants to explore, or have you asked her? Perhaps if you engage her in that headspace she'll reciprocate.

For the sake of the space in your underwear drawer, you could also take initiative instead: Learn a few knots that you could tie yourself, scatter some rose petals on the sheets, post up for when she gets home. In this world if you want something, you have to ask for it or do it yourself. Maybe if you open the door, she'll come running in behind you.

P.S. stream "Untouched" by The Veronicas

## FOUR YEARS SINGLE

Dear BC,

*I am a gay man who is consistently hot and cold with dating. I oscillate between feverishly going on dates and/or hooking up, OR not talking to or seeing any men for weeks on end. I'm still on the apps, but I'm not usually satisfied with a blow-and-go situation anymore. I really want something more intimate and special. I have ok luck meeting men IRL, but no one seems to stick. How do I find a balance between still pursuing what I want romantically without exhausting myself and signing myself off entirely?*

*-Four Years Single*

Dear FYS,

In the wizened words of Celine Dion, "when you want it the most there's no easy way out" and I'm afraid that's the cold hard truth with your situation. Another truth is that there really is no perfect balance, for you or for anyone. It's going to change constantly, just like we all do, just like our situations do. And it sounds to me, FYS, that you follow those changes already, but that maybe you need to have some personal boundaries to set for when your pursuit gets too hot or too cold. I promise that many single people feel the same way you do. The best advice I can give you is to be open to what crosses your path, and to be conscious of your energy levels and gut reactions. If you're on the fence about going for coffee with Kyle from Hinge, or you fear for your uvula at the idea of deep throating HungDomTop420 from Scruff down the street, then you should probably skip it. And then some hungover Sunday when you're really itching for it, maybe you'll meet up with HungDomTop420 and afterwards you'll have coffee because he's so nice and so *into you...* literally and figuratively. "And that's the way it is!"

xo BC

**SUPPORT G&J!**

If you liked this venture, throw us a bone baby. A lot of work went into this issue and we'd love to keep the momentum going for future issues.

