

Women's Prize for Fiction 2020

Longlisted

"Incredibly beautifully written" Sharlene Teo

OW

'Quite extraordinary' Kirsty Wark

Disappearec

'Heartbreaking' New York Times

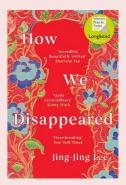
Jing-Jing Lee

BOOK CLUB QUESTIONS

www.brunchbookclub.com

Discussion Questions *How We Disappeared*

by Jing-Jing Lee



1. How do the two different timelines (contemporary Singapore and Singapore during the Japanese occupation) enhance the novel?

2. Discuss the role of secrets in the story. What is the link between secrets, shame, and forgiveness in How We Disappeared?

- 3. How does the author comment on the mistreatment of women in this novel?
- 4. How does this novel deal with trauma?
- 5. Who is your favourite character and why?
- 6. How does this novel comment on war and colonialism?
- 7. How does this novel explore slavery and prisoners of war?
- 8. How is this novel different to other wartime novels? Why?
- 9. What do you think about the characterisation of Wang Di?
- 10. What surprised you most about this novel?

