

Joe Wells

film editor

saraputt
associates
2023 trainee

London/Remote
07939 936 050
joewellsfilm@gmail.com
joe-wells.com

SKILLS

Advanced experience
in Premiere Pro.

Familiar with AVID Media
Composer: dailies and
turnover workflows

Proficient in DaVinci Resolve
Acquainted with 'AfterEffects,
Audition & Audacity.

Databasing/codebooks
in Google Sheets.

Full, clean UK driving license.

SCHOOLS

University of Bristol
First Class Honours
BA Film & Theatre Studies

Master the Workflow
Assistant Editor Immersion
in progress

Screenskills Training
8 Courses complete
View Profile | joe-wells.com/sk

references available
on request

FILM EDITING CREDITS

Carròn (in prog)	Horror Short [AVID]	Olivier Richomme	2023
Birch Rewilding (in prog)	Branded Documentary	Immy McAndrew	2023
COP26: Hold on to Hope	Spoken Word	George Thompson	2021
Journey to the East	Documentary Feature	George Thompson	2021
Five Questions	Video Podcast Series	David Wilson	2020
Witch Hazel	Body Horror Short	Alex Troman	2020
Campaign Piece	Vox-Pop / Doc Short	Man Up Bristol	2020
SARAH	Monologue	Will Thorp	2020
LOSER	Comedy Short	Will Thorp	2020
Ministry of the Mind	Psychological Short	Self-directed	2020

Freelance

April 2021 + ongoing

Inventive, organised and attentive editor in search of human stories and humane storytelling.

Digital branded films and rich social content, to additional editing on TVCs. Both narrative and factual, with a broad academic and practical grounding in multiple forms of storytelling.

clients include



Runner

Films@59

February 2020

One week of work experience in a busy blue-chip and factual TV post-house. Originally a shadowing role but quickly took on various responsibilities independently: serving clients, cleaning, lunch runs and delivering drives, messages and mail.

Video Editor

George Thompson

June 2020 + ongoing

Long-term freelance contract. Midform Youtube documentaries exploring practical real-world applications of Chinese and global philosophy. Marked improvements in production value, audience retention and ratings.

Chief Editor

WTWA Online

April 2020 + ongoing

Long-term freelance contract. Educational video content for a leading online philosophy and martial arts academy. Oversaw a successful pre-launch crunch period, editing and uploading eight hours of 4K content shot remote in China - with revisions and an industry standard ('Masterclass'-esque) trailer - all in two weeks. Producing a consistent and high quality video curriculum since.