INTRODUCTION

PROVENANCE
This collection was created by Lew Christensen and Gisella Caccialanza Christensen.

RESTRICTION
None

PUBLICATION RIGHTS
Publication rights vary with materials

COLLECTION NUMBER
GV1785.C57 984 8018

SIZE
Number of containers: 19 boxes

PROCESSED BY
Lotte Shustak

DATE COMPLETED
November 1992
SCOPE AND CONTENTS

This is the personal collection of Lew Christensen and Gisella Caccialanza. It includes correspondence, libretti, clippings, photographs, negatives, programs, brochures, flyers, souvenir books, scrap books, audiotapes, and transcripts. Also included in the collection are two pairs of dance slippers.

The collection includes material (mostly photographs) about Lew Christensen's early vaudeville days and Gisella Caccialanza's time as a student at La Scala in Milan, Italy. Also included is material (mostly photographs) about their association with the St. Louis Municipal Opera, the American Ballet, the Ballet Caravan and the San Francisco Ballet.
BIOGRAPHY: Lew Christensen

Lew Christensen was born in Brigham City, Utah on May 9, 1909. He was a dancer, choreographer, teacher and ballet director. Christensen was married to Gisella Caccialanza.

Christensen studied dance with his uncle Peter Christensen, Stefano Mascagno. L. Albertieri, and at the School of the American Ballet.

Christensen appeared in vaudeville with his brothers Harold and William. In 1935 he became a member of the American Ballet with which he danced the title roles in "Orpheus" and "Apollo." Christensen worked with the Ballet Caravan (1936-1940) and the Dance Players (1941-1942). After war service he joined the Ballet Society (1946-1948). He also worked with the New York City Ballet. In 1951 he became the director and principal choreographer for the San Francisco Ballet. Lew, Harold and William Christensen are cited in the "Dictionary of Modern Ballet" as the founders of the San Francisco Ballet.

Lew Christensen choreographed Charade, Filling Station, Pocahontas, Encounter, Jinx, Black Face, Con Amore, the full-length Nutcracker, Beauty and the Beast, Danses Concertantes, Shadows, Sinfonia, Divertissement D'Auber, and other ballets.

Lew Christensen died in San Francisco on October 9, 1984.
BIOGRAPHY: Gisella Caccialanza

Gisella Caccialanza was born in San Diego, California, on September 17, 1914.

She studied dance with Enrico Cecchetti at La Scala in Milan, Italy, and at the School of the American Ballet.

Caccialanza danced with the American Ballet, Ballet Caravan, Ballet Society and the San Francisco Ballet.

She danced leading roles in a number of ballets including Serenade, Alma Mater, Le Baiser de la Fee, The Spellbound Child and Four Tempraments.
SERIES DESCRIPTION

SERIES 1  CORRESPONDENCE
BOX I
Contains: 4 letters
Chronologically arranged.

SERIES 2  BACKGROUND INFORMATION (Christensen)
BOX I
Contains: Biographical material, title lists, chronologies, general articles, newspaper articles, audiotape, memorial program, invitations, etc.
No discernable arrangement.

SERIES 3  BACKGROUND INFORMATION (Caccialanza)
BOX II
Contains: List of repertory, chronology, audiotape, general articles, transcripts, autobiography, etc.
No discernable arrangement.

SERIES 4  MANUSCRIPTS, LETTERS, ETC.
BOX II
Contains: letters, libretti, penmanship awards, radiogram, etc.
Chronologically arranged.

SERIES 5  ARTICLES
BOX II
Contains: newspaper and magazine articles.
No discernable arrangement.
SERIES 6  MISCELLANEOUS
BOX II
Contains: 1 souvenir book, 2 postcards, 1 book and 1 card.
No discernable arrangement.

SERIES 7  PROGRAMS, FLYERS, ETC.
BOX III-IV
Contains: programs, flyers, brochures, souvenir books.
Chronologically arranged.

SERIES 8  PHOTOGRAPHS
Subseries 1-8
BOX V-VIII

Subseries 1
BOX V
Contains: Photographs of Lew Christensen, members of the Christensen family and persons connected with the Christensen family.
Loosely alphabetized.

Subseries 2
BOX VI
Contains: Photographs of Gisella Caccialanza and persons connected with her.
Loosely alphabetized.

Subseries 3
BOX VI
Contains: Portraits of individuals (mostly dancers)
Alphabetically arranged.

Subseries 4
BOX VI
Contains: Ballet companies and St. Louis Municipal Opera.
Alphabetically arranged.

Subseries 5
BOX VII-VIII
Contains: Ballets, Films, and TV series.
Alphabetically arranged.

Subseries 6
BOX VIII
Contains: Miscellaneous identified photographs. No discernable arrangement.

Subseries 7
BOX VIII
Contains: Miscellaneous unidentified photographs. No discernable arrangement.

Subseries 8
BOX VIII
Contains: Miscellaneous photo negatives. No discernable arrangement.

SERIES 9
Debra H. SOWELL'S INTERVIEW TAPES
BOX IX-XII
Subseries 1-4
Subseries 1
BOX IX
Contains: Sowell's interviews with family members. Numbered audiotapes.

Subseries 2
BOX X
Contains: Sowell's interviews with non family members. Numbered audiotapes.

Subseries 3
BOX XI
Contains: Transcripts of Sowell's interviews with family members. Alphabetically arranged.

Subseries 4
BOX XII
Contains: Transcripts of Sowell's interviews with non family members. Alphabetically arranged.

SERIES 10
SCRAPBOOKS
Contains: programs, clippings, etc. No discernable arrangement.

SERIES 11
Dance slippers.
CONTAINER AND FOLDER LIST

BOX I
SERIES 1

Folder 1  Correspondence; January 28, 1987
Folder 2  Correspondence; February 5, 1988
Folder 3  Correspondence; May 24, 19??
Folder 4  Correspondence; Undated

BOX I
SERIES 2

Folder 5  Background information; Dance in Utah
Folder 6  Background information; 1903 Brigham City Pavilion dispute
Folder 7  Background information; Christensen family: Family trees, chronologies, misc. background and biographical information.
Folder 8  Background information; Lew Christensen: Chronology
Folder 9  Background information; Choreography by Lew Christensen: title lists.
Folder 10 Background information; Christensen: general articles.
Folder 11 Background information; Interview with Lew Christensen.
Folder 12 Background information; Lew Christensen: memorial programs & invitation.

BOX II
SERIES 3

Folder 1  Background information; Caccialanza: Chronology.
Folder 2  Background information; Caccialanza: list of repertory.
Folder 3  Background information; Caccialanza: general articles.
Folder 4  Background information; Caccialanza: interview.
Folder 5  Background information; Caccialanza: transcript of a radio interview.
Folder 6  Background information; Caccialanza: autobiography.

BOX II
SERIES 4

Folder 7  Manuscripts, letters, etc.; Caccialanza: penmanship awards.
Folder 8  Manuscripts, letters, etc.; Caccialanza: letter of
Folder 9  
Manuscripts, letters, etc.; Libretto: "The dream of Audubon," by Glenway Wescott.

Folder 10  
Manuscripts, letters, etc.; Letter from Theater Guild to Lew Christensen.

Folder 11  
Manuscripts, letters, etc.; list of the Gisella Caccialanza gift.

Folder 12  
Manuscripts, letters, etc.; letter from Library & Museum of the Performing Arts to Gisella Caccialanza.

Folder 13  
Manuscripts, letters, etc.; letter from Mrs. Juanita S. Doares from Robert F. Metzdorf.

Folder 14  
Manuscript, letters, etc.; libretto: "Queen Juana."

Folder 15  
Manuscript, letters, etc.; note.

Folder 16  
Manuscript, letters, etc.; letter from Gisella Caccialanza to Barbara Geisler.

Folder 17  
Manuscript, letters, etc.; radiogram.

BOX II

SERIES 5

Biography, Manuscripts, Letters, etc., Articles & Miscellaneous

Folder 18  
Newspaper and magazine articles; 1910-1971

BOX II

SERIES 6

Biography, Manuscripts, Letters, etc., Articles & Miscellaneous

Folder 19  
Miscellaneous

BOX III

SERIES 7

Programs, Flyers, Brochures.

Folder 1  
Programs, flyers, brochures; 1934.

Folder 2  
Programs, flyers, brochures; 1935.

Folder 3  
Programs, flyers, brochures; 1936.

Folder 4  
Programs, flyers, brochures; 1937.

BOX IV

SERIES 7

Programs, Flyers, Brochures.

Folder 1  
Programs, flyers, brochures; 1938.

Folder 2  
Programs, flyers, brochures; 1939.

Folder 3  
Programs, flyers, brochures; 1940.

Folder 4  
Programs, flyers, brochures; 1941.

Folder 5  
Programs, flyers, brochures; 1942.

Folder 6  
Programs, flyers, brochures; 1943.

Folder 7  
Programs, flyers, brochures; 1946.

Folder 8  
Programs, flyers, brochures; 1947.

Folder 9  
Programs, flyers, brochures; 1948.
Folder 10  Programs, flyers, brochures; 1951.
Folder 11  Programs, flyers, brochures; 1958.
Folder 12  Programs, flyers, brochures; 1971.
Folder 13  Programs, flyers, brochures; 1978.
Folder 14  Programs, flyers, brochures; undated.

BOX V  PHOTOGRAPHS
SERIES 8
Subseries I

Folder 1  Photographs; Christensen, Christian.
Folder 2  Photographs; Christensen, Guy?
Folder 3  Photographs; Christensen, Harold.
Folder 4  Photographs; Christensen, Lew - Army.
Folder 5  Photographs; Christensen, Lew - At work
Folder 6  Photographs; Christensen, Lew - Childhood.
Folder 7  Photographs; Christensen, Lew - Early training.
Folder 8  Photographs; Christensen, Lew - On tour.
Folder 9  Photographs; Christensen, Lew - Portraits.
Folder 10 Photographs; Christensen, Lew - Social shots.
Folder 11 Photographs; Christensen, Lew - Studio shots.
Folder 12 Photographs; Christensen, Lew & Balanchine, George et al.
Folder 13 Photographs; Christensen, Lew & Christensen, Harold et al.
Folder 14 Photographs; Christensen, Lew & Christensen, Harold & Asquith, Ruby & McKendrick, Josephine - Vaudeville: dance shots.
Folder 15 Photographs; Christensen, Lew & Christensen, Harold & Christensen, William & Christensen, Guy.
Folder 16 Photographs; Christensen, Lew & Christensen, Harold & Christensen, William et al.
Folder 17 Photographs; Christensen, Lew & Christensen, Harold et al.
Folder 18 Photographs; Christensen, Lew & Christensen, William & Mignon, Lee & Wiora Stoney et al. - Social shots.
Folder 19 Photographs; Christensen, Lew & Christensen, William & Lee, Mignon & Wiora Stoney - Vaudeville: dance shots.
Folder 20 Photographs; Christensen, Lew & Kirstein, Lincoln.
Folder 21 Photographs; Christensen, Lew & Reiman, Elise.
Folder 22 Photographs; Christensen, Lew & Smuin, Michael.
Folder 23 Photographs; Christensen, Lew & Smuin, Michael
(Nowinski suite)
Folder 24 Photographs; Christensen, William.
Folder 25 Photographs; Mascagni, Stephano - with Christensen pupils.
BOX VI
SERIES 8
Subseries II

Folder 1  Photographs; Caccialanza, Gisella - Dance portraits, studio shots.
Folder 2  Photographs; Caccialanza, Gisella - Portraits.
Folder 3  Photographs; Caccialanza, Gisella & Bolender, Todd - Dance shots.
Folder 4  Photographs; Caccialanza, Gisella & Cecchetti, Enrico & Cella, Magda.
Folder 5  Photographs; Caccialanza, Gisella & Christensen, Lew - Dance shots.
Folder 6  Photographs; Caccialanza, Gisella & Christensen, Lew - Social shots.
Folder 7  Photographs; Caccialanza, Gisella & Panaieff, Michel - Dance shots.
Folder 8  Photographs; Caccialanza, Gisella & Parky, Charles - Dance shots.
Folder 9  Photographs; Caccialanza, Gisella - Pointe shoes.

BOX VI
SERIES 8
Subseries III

Folder 10 Photographs; Balanchine, George.
Folder 11 Photographs; D'Amboise, Jacques.
Folder 12 Photographs; Danilova, Alexandra.
Folder 13 Photographs; Dollar, William.
Folder 14 Photographs; Guerard, Audrey.
Folder 15 Photographs; Hasburg, Rabana.
Folder 16 Photographs; Howard, Holly.
Folder 17 Photographs; Karklyn, Hortense.
Folder 18 Photographs; Kirstein, Lincoln.
Folder 19 Photographs; Laskey, Charles.
Folder 20 Photographs; Levinoff, Joseph.
Folder 21 Photographs; Lyon, Annabelle.
Folder 22 Photographs; Mascogno, Eva.
Folder 23 Photographs; Moore, Hanna.
Folder 24 Photographs; Mullowny, Kathryn.
Folder 25 Photographs; Potteiger, Jack.
Folder 26 Photographs; Reiman, Elise.
Folder 27 Photographs; Vane, Daphne.
Folder 28 Photographs; Zorina, Vera.
Folder 29 Photographs; Warburg, Edward.

BOX VI
SERIES 8
Subseries IV
Folder 30  Photographs; American Ballet - Performance and rehearsal shots.
Folder 31  Photographs; American Ballet - South American tour: social shots.
Folder 32  Photographs; Ballet Caravan - Social and rehearsal shots.
Folder 33  Photographs; New York City Ballet.
Folder 34  Photographs; San Francisco Ballet - Jacob's Pillow: Social shots.
Folder 35  Photographs; St. Louis Municipal Opera.

BOX VII  PHOTOGRAPHS
SERIES 8  Subseries V
Folder 1  Photographs; Air and Variations
Folder 2  Photographs; Alma Mater
Folder 3  Photographs; Apollo - Studio
Folder 4  Photographs; Apollo - Performance
Folder 5  Photographs; Apollo - Jacob's Pillow
Folder 6  Photographs; Apollo - Jacob's Pillow
Folder 7  Photographs; Le Baiser de la Fee
Folder 8  Photographs; Ballet Imperial
Folder 9  Photographs; The Bat
Folder 10  Photographs; Beauty and the Shepherd
Folder 11  Photographs; Billy the Kid
Folder 12  Photographs; Black Face
Folder 13  Photographs; Charade; or the Debutante
Folder 14  Photographs; Con Amore
Folder 15  Photographs; Dreams
Folder 16  Photographs; Encounter
Folder 17  Photographs; Errante
Folder 18  Photographs; Filling Station
Folder 19  Photographs; Folk Dance
Folder 20  Photographs; The Goldwyn Follies
Folder 21  Photographs; Le Gourmand
Folder 22  Photographs; Le Gourmand - Jacob's Pillow
Folder 23  Photographs; The Great Waltz
Folder 24  Photographs; Harlequin for President
Folder 25  Photographs; I was an Adventuress - Film
Folder 26  Photographs; Mozartiana
Folder 27  Photographs; Nutcracker
Folder 28  Photographs; On your toes - Film
Folder 29  Photographs; Orpheus and Eurydice
Subseries V

Folder 1  Photographs; Pastorela
Folder 2  Photographs; Pochantas
Folder 3  Photographs; Prairie
Folder 4  Photographs; Promenade
Folder 5  Photographs; Reminiscence
Folder 6  Photographs; Show Piece
Folder 7  Photographs; Standard Hour - TV-series
Folder 8  Photographs; Swan Lake
Folder 9  Photographs; Time Table
Folder 10 Photographs; Yankee Clipper

BOX VIII  PHOTOGRAPHS
SERIES 8
Subseries VI

Folder 11 Photographs; Miscellaneous.

BOX VIII  PHOTOGRAPHS
SERIES 8
Subseries VII

Folder 12 Photographs; unidentified miscellaneous.

BOX VIII  PHOTOGRAPHS
SERIES 8
Subseries VIII

Folder 13 Photographs; miscellaneous negatives.
Folder 14 Photographs; miscellaneous negatives.
Folder 15 Photographs; miscellaneous negatives.

BOX IX  SOWELL INTERVIEW TAPES (Family members)
SERIES 9
SUBSERIES 1  42 audiotapes

BOX X  SOWELL INTERVIEW TAPES (Non-family members)
SERIES 9
Subseries 2  45 audiotapes

BOX XI  SOWELL INTERVIEW TRANSCRIPTS (Family members)
SERIES 9
SUBSERIES 3  Transcripts of audiotapes (see subseries 1)
BOX XII SERIES 9 SUBSERIES 4 Sowell Interview Transcripts (Non-family members)

Transcripts of audiotapes (see subseries 2)

SERIES 10 SCRAPBOOKS

BOX XIII Vaudeville, Ballet Caravan, etc.

BOX XIV 1941 South American tour, Ballet Caravan, etc.

BOX XV Gisella Caccialanza, Ballet Caravan, American Ballet, etc.

BOX XVI Ruby Asquith, Ballet Caravan, San Francisco Ballet, etc.

SERIES 11 DANCE SLIPPERS

BOX XVII Gold dance slippers, (Apollo, 1937)

BOX XVIII Red dance slippers, (Charade)
CONTENTS DESCRIPTION

SERIES 1 CORRESPONDENCE

CONTAINER CONTENTS DATE

BOX I-1 (CORRESPONDENCE) Letter from Debra H. Sowell to Stephen S. Steinberg, Archives for the Performing Arts. 1/28/87


BOX I-3 (CORRESPONDENCE) Letter from Karen Shores, University of Utah, Department of Dance, to Russell Hartley. 5/24/19??

BOX I-4 (CORRESPONDENCE) Letter from Russell Hartley to Gisella Caccialanza. Undated

SERIES 2 BACKGROUND INFORMATION (Christensen)

BOX I-5 (DANCE IN UTAH)

"Theatrical dancing in the territory of Utah, 1848-1968." 1978?
In: Dance Chronicle, Vol. 1, no. 2. (Photocopy)

"Dancing as an aspect of early mormon and Utah culture." 1977
In: Focus on dance VIII: dance heritage. (Photocopy)

"Dance in mormonism: the dancingest denomination." 1982?
In: Focus on dance X: Religion and dance. (Photocopy)

BOX I-6 (1903 BRIGHAM CITY PAVILION DISPUTE)
9 newspaper clippings about the pavilion dispute in Brigham. 1903

BOX I-7

(CHRISTENSEN FAMILY: FAMILY TREES, CHRONOLOGIES, MISC. BIOGRAPHICAL INFORMATION)

Christensen family trees.

Chronology of known Christensen vaudeville performances. Compiled by Debra H. Sowell. 1990

Notes from a telephone interview with Lew Christensen. 5/10/78

Chronological table (Salt Lake City)

William Christensen in Salt Lake City.

Portland chronology.

Miscellaneous chronologies and biographical information about members of the Christensen family.

BOX I-8

(LEW CHRISTENSEN: CHRONOLOGY)

"Lew Christensen an American original: an annotated chronology in celebration of his 75th year." In: Encore. Summer 1984

BOX I-9

(CHOREOGRAPHY BY LEW CHRISTENSEN: TITLE LISTS)

"Choreography by Lew Christensen: a provisional chronological title list."

"The choreography of Lew Christensen."

BOX I-10

(CHRISTENSEN: GENERAL ARTICLES)


"Documenting Lew Christensen." In: Dance. (Photocopy)

"Lew Christensen reminisces." In: Dance News. (2 photocopies)

"Lew Christensen: music, wit and theatre." (2 photocopies)

"Lew Christensen." In: Dance. (2 photocopies)


"The Christensen brothers." In: Dance Magazine. (2 copies)

"Simple food wins applause." In: The Salt Lake Tribune.

"Party line: honors for Mr. C.; a double birthday." In: The Salt Lake Tribune.

"Brothers Christensen plans working reunion." In: The Salt Lake Tribune.

"The 33rd annual Capezio Dance Award to William Christensen, Harold Christensen and Lew Christensen."

BOX I-11

(INTERVIEW WITH LEW CHRISTENSEN)

Interview with Lew Christensen conducted by Alan Farley, KALW.

June 1973
3/3/83
1/25/96
Nov. 1978
June 1942
2/24/83
Jan. 1985
Nov. 1978
June 1973
30/12 1991
12/12 1991
6/18 1978
4/23 1984
April 1978
(Audiotape)

BOX I-12  (LEW CHRISTENSEN: MEMORIAL PROGRAM
AND INVITATION)

"The Board of Trustees of the San 3/12 1984
Francisco Ballet Association announces
the public memorial for its director."
(2 invitations)

"Lew Christensen, 1909-1984."
(2 memorial programs)

SERIES 3  BACKGROUND INFORMATION (CACCIALANZA)

BOX II-1  (CACCIALANZA: CHRONOLOGY)

"Gisella Caccialanza: a chronology." Winter 1986/
In: Encore vol. 3, no. 4. 87

BOX II-2  (CACCIALANZA: LIST OF REPERTORY)

List of repertory.

BOX II-3  (CACCIALANZA: GENERAL ARTICLES)

"Gisella Caccialanza Christensen: a Sept. 1987
ballet legend." In: Nob Hill Gazette.

"Notable players to appear on Municipal 5/28 1940
Opera stage in outstanding productions." In: St. Louis
Star-Times.

"America on its toes: balletomanes No date
revive a gay new-old art." (Magazine article)

"The woman who shares the Lew 4/28 1985
Christensen tribute." In: San
Francisco Examiner.

20
"7,500 attend Navin Field premiere."  
(Newspaper clipping)  
No date

"Crashing Cecchetti's class."  
(Photocopy)  
June 1945

"The founding of the American Ballet."  
In: Harrisburg News?  
10/12 1935

"American Ballet here at Majestic October 21." In: Harrisburg Patriot?  
10/14 1935

"The theater." In: Detroit Free Press.  
6/10 1935

"William Dollar is now to be seen..."  
5/19 1935

"Letters from the maestro: Enrico Cecchetti to Gisella Caccialanza  
(Photocopy of the cover of Dance Perspectives 45.)  
No date

"Caccialanza, Gisella." (Photocopy of a page of a Spanish language  
(Argentinean?) reference publication.)  
No date

BOX II-4  
(CACCIALANZA: INTERVIEW)  
Interview with Gisella Caccialanza conducted by Stephen Cobbett Steinberg.  
(Audiotape)  
2/18 1987

BOX II-5  
(CACCIALANZA: TRANSCRIPT OF A RADIO INTERVIEW)  
Transcript of a radio interview with Gisella Caccialanza presented by Radiodifusora Nacional, Bogota, Colombia.  
10/13 1941

BOX II-6  
(CACCIALANZA: AUTOBIOGRAPHY)  
Hand-written autobiography by Gisella Caccialanza.  
c. 1935
BOX II-7  (CACCIALANZA: PENMANSHIP AWARDS)

Certificate for position in writing awarded to Gisella Caccialanza. Los Angeles City School District. First grade. c. 1921-1924

Certificate for improvement in writing awarded to Gisella Caccialanza. Los Angeles City School District. Third grade. c. 1921-1924

Certificate for improvement in writing awarded to Gisella Caccialanza. Los Angeles City School District. Fourth grade. c. 1921-1924

BOX II-8  (CACCIALANZA: LETTER OF RECOMMENDATION)

Letter from Standard Cinema Corp. to Independent Studio Players, introducing Miss Gisella Romeon. 12/18 1929

BOX II-9  (LIBRETTO: "THE DREAM OF AUDUBON" BY GLENWAY WESCOTT)

The dream of Audubon: scenario of a ballet in three scenes by Glenway Wescott. (2 copies) late 1930s

The dream of Audubon. Supplementary notes: costumes, characteristics. late 1930s

The dream of Audubon. Notes on the scenery, the lightning, and certain props. late 1930s

The Action. (The dream of Audubon.) late 1930s

BOX II-10  (LETTER FROM THEATER GUILD YO LEW CHRISTENSEN)

Letter from Warren P. Munsell, The Theatre Guild, to Lew Christensen regarding "Liberty Jones." 12/7 1942
BOX II-11  (LIST OF A GISELLA CACCIALANZA GIFT)

"Preliminary listing of the Gisella Caccialanza gift."  7/15 1971

BOX II-12  (LETTER FROM LIBRARY & MUSEUM OF THE PERFORMING ARTS TO GISELLA CACCIALANZA)

Letter from Genevieve Oswald, Library & Museum of the Performing Arts, to Mrs. Lew Christensen regarding a gift.  7/22 1971

BOX II-13  (LETTER FROM ROBERT F. METZDORF TO MRS. JUANITA S. DOARES, NEW YORK PUBLIC LIBRARY)

Letter from Robert F. Metzdorf to Mrs. Juanita S. Doares, New York Public Library, regarding the market value of a Caccialanza gift.  8/16 1971

BOX II-14  (LIBRETTO: "QUEEN JUANA")

First draft of "Queen Juana" written by James Graham-Lujan.  1982

"Concerning the victory of Queen Joan, the mad." The sonnet from which the "Queen Juana" libretto germinated. (2 photocopies)  No date

BOX II-15  (NOTE)

Thank you note from Gisella to Steve.  1987/1988

BOX II-16  (LETTER FROM GISELLA [CACCIALANZA] TO BARBARA [GEISLER])

Letter from Gisella to Barbara  1/11/92

BOX II-17  (RADIOGRAM)

Radiogram from Serge to Gisella Caccialanza wishing her a Merry  No date
Christmas and a Happy New Year.

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<th>NEWSPAPER &amp; MAGAZINE ARTICLES</th>
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</thead>
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<td>BOX II-18</td>
<td>(NEWSPAPER &amp; MAGAZINE ARTICLES)</td>
</tr>
<tr>
<td>&quot;Dancers headline Rivoli's program.&quot; In: Toledo Blade.</td>
<td>10/2 1933</td>
</tr>
<tr>
<td>&quot;New Stravinsky Ballet achieves world premiere.&quot; In: Musical America.</td>
<td>5/10 1937</td>
</tr>
<tr>
<td>&quot;Here at last, the all-American ballet.&quot; In: L.A. Examiner.</td>
<td>June 1937</td>
</tr>
<tr>
<td>&quot;Dance of puppets at Muny Opera.&quot; In: St. Louis Star-Times.</td>
<td>6/18 1940</td>
</tr>
<tr>
<td>&quot;Ballet Imaginary to be given premiere at opera.&quot; (Newspaper clipping)</td>
<td>8/16 1940</td>
</tr>
<tr>
<td>&quot;Twinkling at the palace: the star of the Saison Russe.&quot; In: the Sketch.</td>
<td>4/17? 1912</td>
</tr>
<tr>
<td>&quot;Ariodante.&quot; Kennedy Center Opera House. (Newspaper ad)</td>
<td>9/14-9/16 1971</td>
</tr>
<tr>
<td>&quot;Messrs. Max Rabinoff and G. P. Centanini have the honor of announcing the first American tour of The Imperial Russian Ballet and Orchestra.&quot; (Magazine clipping?)</td>
<td>No date</td>
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<table>
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<tr>
<th>SERIES 6</th>
<th>MISCELLANEOUS</th>
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</thead>
<tbody>
<tr>
<td>BOX II-19</td>
<td>(MISCELLANEOUS)</td>
</tr>
<tr>
<td>&quot;Souvenir of the opening of the Box Elder Academy of Music and Dancing.&quot; Kandyan dancer, Ceylon. (Postcard)</td>
<td>1903-1904</td>
</tr>
</tbody>
</table>
Djabrin. (Postcard)

Dance class, 1928. (Card)

SERIES 7  PROGRAMS, FLYERS, BROCHURES, ETC.

BOX III-1  (PROGRAMS, FLYERS, BROCHURES, 1934)

Program: White Plains, Woodland. AMERICAN BALLET.

Program: Avery Memorial Theatre, Hartford, Ct. The Producing Company of the School of the American Ballet...


6/9 1934

12/6 1934

12/11 1934

BOX III-2  (PROGRAMS, FLYERS, BROCHURES, 1935)


Program: Centre Theatre, New York. (The Great Waltz with Lew and Harold Christensen).

Program: Bryn Mawr College, PA. AMERICAN BALLET.

Brochure: Adelphi Theatre, New York ("First time in New York! The AMERICAN BALLET.")

4 programs: Adelphi Theatre. (New York debut of the AMERICAN BALLET) 3/1-3/15 1935

3 brochures: AMERICAN BALLET. post March 1935

Flyer: Musical Art Management Corporation/The AMERICAN BALLET.

Program: Lewisohn Stadium, New York. 8/12-8/13
<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMERICAN BALLET.</td>
<td>1935</td>
</tr>
<tr>
<td>Program: Robin Hood Dell, Philadelphia.</td>
<td>8/15-8/16</td>
</tr>
<tr>
<td>AMERICAN BALLET.</td>
<td>1935</td>
</tr>
<tr>
<td>Program: Westchester County Center.</td>
<td>9/28 1935</td>
</tr>
<tr>
<td>AMERICAN BALLET.</td>
<td></td>
</tr>
<tr>
<td>Program: Greenwich High School.</td>
<td>10/15 1935</td>
</tr>
<tr>
<td>AMERICAN BALLET.</td>
<td></td>
</tr>
<tr>
<td>Program: Temple Theatre, Scranton, Pa.</td>
<td>10/22 1935</td>
</tr>
<tr>
<td>AMERICAN BALLET.</td>
<td></td>
</tr>
<tr>
<td>Brochure: Philharmonic Auditorium.</td>
<td>11/29-12/5</td>
</tr>
<tr>
<td>AMERICAN BALLET.</td>
<td>1935</td>
</tr>
<tr>
<td>Program: Metropolitan Opera House.</td>
<td>12/16-12/22</td>
</tr>
<tr>
<td>AMERICAN BALLET.</td>
<td>1935</td>
</tr>
</tbody>
</table>

**BOX III-3** (PROGRAMS, FLYERS, BROCHURES, 1936)

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Programs: &quot;A demonstration of classic ballet technique arranged and conducted by George Balanchine.&quot;</td>
<td>3/7 1936</td>
</tr>
<tr>
<td>Program: Metropolitan Opera House gala program. AMERICAN BALLET.</td>
<td>3/22 1936</td>
</tr>
<tr>
<td>2 flyers: Metropolitan Opera House.</td>
<td>5/16-5/23</td>
</tr>
<tr>
<td>AMERICAN BALLET.</td>
<td>1936</td>
</tr>
<tr>
<td>Program: Metropolitan Opera House.</td>
<td>5/22 1936</td>
</tr>
<tr>
<td>AMERICAN BALLET.</td>
<td></td>
</tr>
<tr>
<td>Flyer: Metropolitan Opera House.</td>
<td>5/22-5/30</td>
</tr>
<tr>
<td>AMERICAN BALLET.</td>
<td>1936</td>
</tr>
<tr>
<td>4 brochures: BALLET CARAVAN.</td>
<td>c. Summer</td>
</tr>
<tr>
<td></td>
<td>1936</td>
</tr>
<tr>
<td>Program: Bennington College Theatre, Vermont. Debut program. BALLET CARAVAN.</td>
<td>7/17 1936</td>
</tr>
<tr>
<td>Program: City Hall Auditorium, Burlington, Vermont. BALLET CARAVAN.</td>
<td>7/20 1936</td>
</tr>
<tr>
<td>Program: Country Playhouse, Westport, Ct. BALLET CARAVAN.</td>
<td>8/3 1936</td>
</tr>
</tbody>
</table>
2 programs: The Colonial Theatre, Keene, New Hampshire. BALLET CARAVAN. 8/17 1936

Program: The Playhouse, Dorset, Vermont. BALLET CARAVAN. 8/18 1936

4 programs: Woodstock Theatre, Vermont. BALLET CARAVAN. 8/20 1936

2 programs: Manhattan Theatre Colony. BALLET CARAVAN. 8/31 1936

Program: Montpelier City Hall Auditorium. BALLET CARAVAN. 10/20 1936

2 programs: College Hall, Amherst Mass. BALLET CARAVAN. 10/22 1936

Program: Smith College. BALLET CARAVAN 10/26 1936

2 programs: Young Men's Hebrew Association. New York. BALLET CARAVAN 10/31-11/1 1936

2 programs: Hartford Woman's Club Auditorium. Hartford, Ct. BALLET CARAVAN. 12/1 1936

Program: Metropolitan Opera Guild. AMERICAN BALLET. 12/13 1936

2 brochures: School of American Ballet. c. 1936

BOX III-4 (PROGRAMS, FLYERS, BROCHURES, 1937)

Flyer: Metropolitan Opera House. 1/25-1/30 1937

AMERICAN BALLET.

3 brochures: BALLET CARAVAN. Early 1937

Program: Vassar College. BALLET CARAVAN. 1/8 1937

Program: Metropolitan Opera House. AMERICAN BALLET. 1/10 1937

3 Programs: Metropolitan Opera House. 4/27-4/28 1937

Program: Robin Hood Dell, Philadelphia. 7/19 1937
BALET CARAVAN.

Program: Robin Hood Dell, Philadelphia. 7/19-7/20 1937
BALET CARAVAN.

Program: Bennington School of the Dance. 7/24 1937
Bennington, Vermont. BALET CARAVAN.

Program: Oakland Women's City Club, Oakland, Ca. SAN FRANCISCO OPERA BALLET GROUP.

Program: Auditorium Theatre, New Hampshire. BALET CARAVAN. 9/17 1937

Program: Lowell Memorial Auditorium. BALET CARAVAN. 11/4 1937

Program: Civic University Theatre. 11/8 1937
Syracuse, N.Y.

Program: Brooklyn Academy of Music. BALET CARAVAN. 11/18-11/19 1937?

Program: Brooklyn Institute of Arts and Sciences. BALET CARAVAN. 11/29 1937

Program: Roosevelt High School. Washington, D.C. BALET CARAVAN. 12/1 1937

Program: Center Theatre. New York City BALET CARAVAN. 12/12 1937

Program: Pittsburgh Playhouse. 12/15-12/18 1937
BALET CARAVAN.

Brochure: BALET CARAVAN late 1937

Brochure: School of American Ballet. late 1937?

BOX IV-1 (PROGRAMS, FLYERS, BROCHURES, 1938)

Program: Dance Theatre, Young Men's Hebrew Association, New York. 1/2 1938
BALET CARAVAN.

Brochure: Avery Memorial. BALET CARAVAN. 1/6-1/7 1938
Program: Avery Memorial. BALLET CARAVAN. 1/6-1/7 1938

Program: Jordan Hall, Boston. BALLET CARAVAN. 1/21 1938


Program: W.P.A. Music Theatre, New York BALLET CARAVAN. 2/18 1938

4 programs: Sociedad Pro-Arte Musicales, Havana. BALLET CARAVAN. 5/5-5/6 1938

Program: Multnomah Civic Stadium, Portland, Oregon. WILLAM CHRISTENSEN BALLET. 7/18 1938

Tour Calendar: BALLET CARAVAN. Fall tour 1938


3 programs: Cecilia Schultz Dance 10/29 1938

Theatre Series 38/39, Moore Theatre Seattle. BALLET CARAVAN. 10/29 1938

2 programs: Moore Theatre, Seattle BALLET CARAVAN. 10/29 1938

Brochure: Moore Theatre, Seattle BALLET CARAVAN. 10/29 1938

Program: Mayfair Theatre, Portland, Oregon. 10/31 1938

Brochure: BALLET CARAVAN. 10/31 1938

Program: War Memorial Opera House San Francisco. 11/7 1938

Program: Santa Ana High School Auditorium, Santa Ana, Ca. BALLET CARAVAN. 11/9 1938

Brochure: BALLET CARAVAN. c. 1938
BOX XIX
Over-sized

Souvenir Book: BALLET CARAVAN. 1938-1939

BOX IV-2
(PROGRAMS, FLYERS, BROCHURES, 1939)

Program: Martin Beck Theatre. 5/24-5/26
BALLET CARAVAN. 1939

Brochure: AMERICAN BALLET CARAVAN. Summer 1939

Program: Civic Theatre, Chicago. 10/29 1939
BALLET CARAVAN.

3 programs: Curran Theatre, San Francisco. AMERICAN BALLET CARAVAN. 11/26 1939

2 brochures: Curran Theatre, San Francisco. 11/26 1939

2 programs: St. James Theatre, New York. 12/26-12/31
AMERICAN BALLET CARAVAN. 1939

Flyer: St. James Theatre, New York. 12/26-12/31
AMERICAN BALLET CARAVAN. 1939

BOX IV-3
(PROGRAMS, FLYERS, BROCHURES, 1940)

Program: Guarantor's dinner. ST. LOUIS MUNICIPAL OPEN AIR OPERA. 5/31 1940

BOX IV-4
(PROGRAMS, FLYERS, BROCHURES, 1941)

3 brochures: Teatro Municipal, Rio de Janeiro, Brazil. AMERICAN BALLET. June-July? 1941

2 souvenir books: South American tour. AMERICAN BALLET. June- Dec. 1941

Program: Teatro Municipal, Rio de Janeiro, Brazil. AMERICAN BALLET. 6/27 1941

Program: Teatro Municipal, Rio de Janeiro, Brazil. AMERICAN BALLET. 7/1 1941

Program: Teatro Municipal, Rio de Janeiro, Brazil. AMERICAN BALLET. 7/4 1941

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Program: Teatro Municipal, Sao Paulo, Brazil. AMERICAN BALLET. 7/11 1941
Program: Teatro Municipal, Vina del Mar, Chile. AMERICAN BALLET. 8/28 1941
Program: Teatro Colombia, Bogota, Colombia. AMERICAN BALLET. 10/15 1941
Brochure: Teatro Independencia. 1941.

BOX IV-5
(PROGRAMS, FLYERS, BROCHURES, 1942)
Program: National Theatre, New York. DANCE PLAYERS. 4/5 1942
Program: National Theatre, New York. DANCE PLAYERS. (Premiere of Jinx) 4/21 1942
Program: Phillips Mill Playhouse. DANCE PLAYERS. 10/16- 1942
Program: Broadway Theatre, New York. NEW OPERA COMPANY. (Ballet Imperiale) 11/3 1942
Program: Broadway Theatre, New York. NEW OPERA COMPANY. (La vie Parisienne) 11/15 1942
Program: Broadway Theatre, New York. NEW OPERA COMPANY. (Ballet Imperiale) 11/22 1942
Program: Broadway Theatre, New York. NEW OPERA COMPANY. (The Queen of Spades) 11/22- 1942

BOX IV-6
(PROGRAMS, FLYERS, BROCHURES, 1943-44)
Brochure: 1943-44 season. AMERICAN CONCERT BALLET. 1943-44

BOX IV-7
(PROGRAMS, FLYERS, BROCHURES, 1946)
Brochure: Summer course. School of American Ballet. 7/8-8/3 1946

BOX IV-8
(PROGRAMS, FLYERS, BROCHURES, 1947)
BOX IV-9  (PROGRAMS, FLYERS, BROCHURES, 1948)
Program: City Center, New York. BALLET SOCIETY. (Program # 3, 1947/48 season.)  2/9 1948
Program: City Center, New York. BALLET SOCIETY. (Program #4, 1947/48 season)  3/22 1948
Program: New York City Center of Music and Drama. NEW YORK CITY BALLET COMPANY. 10/11-10/12 1948

BOX IV-10  (PROGRAMS, FLYERS, BROCHURES, 1951)
Program: War Memorial Opera House, San Francisco. SAN FRANCISCO BALLET COMPANY. (Bittersweet) Summer 1951

BOX IV-11  (PROGRAMS, FLYERS, BROCHURES, 1958)
Program: Auditorio da Universidade do Sul, Brazil. SAN FRANCISCO BALLET.  8/3-8/4 1958

BOX IV-12  (PROGRAMS, FLYERS, BROCHURES, 1971)
Program: Kennedy Center for the Performing Arts. (Ariodante, choreography: Lew Christensen)  9/14-9/16 1971

BOX IV-13  (PROGRAMS, FLYERS, BROCHURES, 1978)
Brochure: University of Utah. Christensen Bros. seminar.  6/26-6/30 1978

BOX IV-14  (PROGRAMS, FLYERS, BROCHURES, No date)
Program: National Concert League, Chicago. AMERICAN BALLET CARAVAN. Undated
Program: BALLET CARAVAN. Undated
Program: Moore Theatre, Seattle? (Midsummer night ballets) Undated

Program: Danbury Music Centre. BALLET CARAVAN. Undated

SERIES 8 PHOTOGRAPHS

SUBSERIES I (Lew Christensen, other Christensen family members and persons connected with the Christensen family)

BOX XIX Oversized

BOX V-1 (CHRISTENSEN, CHRISTIAN)

Christian Christensen. (1)

BOX V-2 (CHRISTENSEN, GUY?)

Guy Christensen?, Guy's son? and an unidentified woman. (1)

BOX V-3 (CHRISTENSEN, HAROLD)

Studio shot of Harold Christensen (2) 3/26 1939?

Studio shot of Harold Christensen (1) 3/26 1939

Informal shot of Harold Christensen (1)

Harold Christensen and an unidentified woman.

Dance shot of Harold Christensen and Ruby Asquith? (1)

Dance Shot of Harold Christensen and Ruby Asquith? (1)
BOX V-4  (CHRISTENSEN, LEW - Army)

Army shots of Lew Christensen et al.  c. 1942-1945 (14)

BOX V-5  (CHRISTENSEN, LEW - At work)

Lew Christensen watching from the wings.  1954 San Francisco Ballet (2)

Lew Christensen being interviewed for a broadcast. (2)

Lew Christensen and Richard E. LeBlond Jr. in the Christensen Studio. (1)

Lew Christensen and Richard E. LeBlond Jr. in the Christensen Studio. (1)

Lew Christensen and Richard E. LeBlond in the Christensen Studio. (1)

Lew Christensen with Robert O'Hearn's set for the third SFB Nutcracker. 1967 (1)

Lew Christensen and student. (1)

Lew Christensen rallies his dancers as he takes a curtain call on opening night of the Nutcracker. (1)

Lew Christensen and designer Tony Duquette. (1)

Lew Christensen rehearses Vivaldi Concerto Grosso. (1)

Lew Christensen rehearses Vivaldi Concerto Grosso. (1)

Lew Christensen in rehearsal. (1)

Lew Christensen in rehearsal. (1)

Lew Christensen and Carl Andersson? (1)

Lew Christensen, John McFall, Michael Smuin, Robert Gladstein, Tomm Ruud and Val Caniparoli. (1)
Lew Christensen in a dance studio. (1 contact sheet)

Lew Christensen teaching. (1)

Lew Christensen rehearsing the Nutcracker. (1)

Lew Christensen rehearses the Nutcracker? (1)

Lew Christensen teaching. (1 contact sheet)

Lew Christensen teaching. (1 contact sheet)

Lew Christensen and 3 unidentified men. (1)

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BOX V-6

(CHRISTENSEN, LEW - childhood)

Lew Christensen with a cat and a dog. (2)

Lew Christensen playing the trumpet. (3)

Photo 1: Lew Christensen playing the trumpet
Photo 2: Lew Christensen? in uniform.
(2 photos on 1 sheet)

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BOX V-7

(CHRISTENSEN, LEW - Early training)

Lew Christensen and an unidentified woman. (1) early 1930s

Lew Christensen, Josephine Watson, Mignon Lee, Oretel? Aadnison?, Ruth Paine, Martha Boyer, Dorothy Young, Milicent Neil, Jeanette Reader and Frances Peddler. (1)

Lew Christensen in a group photo with 14 young unidentified girls. (1)
Lew Christensen in a group photo with 5 unidentified women. (1)

Lew Christensen and an unidentified woman. (1)

BOX V-8

(CHRISTENSEN, LEW - On tour)

Lew Christensen and 2 unidentified men on Far East tour. (1)

Lew Christensen and 2 unidentified men on Far East tour? (1)

Lew Christensen (with hand on chin) and a group of people watching a belly dancer. (1)

BOX V-9

(CHRISTENSEN, LEW - Portraits)

Lew Christensen with a pipe and a dog. (1)

Lew Christensen with a cello. (1)

Lew Christensen with poster. (1)

Lew Christensen with glasses in his hands. (1)

Lew Christensen in profile with glasses in his right hand. (1)

Lew Christensen in dark cardigan, plaid shirt and a pipe in hand [Lew Christensen, Director] 1984?

Lew Christensen with a ballerina in the background. (4)

Lew Christensen wearing glasses. (1) 12/7 1960

Lew Christensen wearing light colored coat. (1)

Lew Christensen at the Dance Magazine award. (1) 1973
Lew Christensen as a young man. (1)

Lew Christensen with hand on cheek, smoking a pipe. (2)

Lew Christensen with a sheet of paper in his hand, smoking a pipe. (2)

Lew Christensen with hand on chin. (1) early 1950s

Lew Christensen wearing a herring-bone sports jacket. (1)

Lew Christensen leaning on a rail with a city in the background. (3)

Lew Christensen wearing a dark cardigan and a plaid shirt, with costume designs in the background. (3)

Lew Christensen as a young man wearing a dark costume and white shoes. (1)

Lew Christensen as a young man with a pipe in his hand. (1)

Lew Christensen with trees in the background. (1)

Lew Christensen wearing a corduroy sports jacket, with dots in the background. (1)

Lew Christensen wearing a corduroy sports jacket. (1)

Lew Christensen with a ballerina in a standing pose in the background. (1)

Lew Christensen as an older man wearing a plaid sports jacket. (2)

Lew Christensen as an older man wearing a polo shirt. (1)

Lew Christensen seated wearing a bow tie. (1)

Lew Christensen seated, wearing a bow, with trees in the background. (1)
Lew Christensen standing, wearing a white shirt. (1)

BOX V-10  (CHRISTENSEN, LEW - Social shots)

Lew Christensen, Richard LeBlond and Neil Harlen dressed in black-tie. 1983 (2)

Lew Christensen and Jacques D'Amboise at the Annual Capezio Dance Award. 1984 (1)

Lew Christensen in conversation with one unidentified woman and two unidentified men. (1)

Lew Christensen in profile, in conversation with an unidentified man. (1)

Lew Christensen in conversation with an unidentified woman. (1)

BOX V-11  (CHRISTENSEN, LEW - Studio shots)

Lew Christensen in a standing dance pose, wearing a russian inspired costume. 1928 (2)

Lew Christensen sitting, wearing a russian inspired costume. 1928 (1)

Lew Christensen in a standing dance pose. 1941? (1)

Lew Christensen in profile, in dance pose. 1941 (6)

Lew Christensen in a standing dance pose. 1938 (1)

BOX V-12  (CHRISTENSEN, LEW & BALANCHINE, GEORGE et al.)

Lew Christensen, George Balanchine, Gisella Caccialanza Christensen and an unidentified man. (1)
Lew Christensen, George Balanchine, Michael Smuin, Lynda Meyer, Diana Weber, Mariana Alvarez, Gina Ness, John McFall and Naomi Sorkin. (1)

Lew Christensen, George Balanchine and Ray Bolger. (1)

Lew Christensen, Jim Ludwig?, Ray Bolger, George Balanchine and an unidentified man. (1)

Lew Christensen, George Balanchine, Gisella Caccialanza Christensen? and two unidentified men. (1)

Lew Christensen, George Balanchine, Gisella Caccialanza, Ray Bolger, Jim Ludwig? and an unidentified man. (1 contact sheet)

BOX V-13

CHRISTENSEN, LEW & CHRISTENSEN, HAROLD et al.)

Lew Christensen and Harold Christensen on a beach. (1)

Lew Christensen in a coat and Harold Christensen in a dark coat. (1)

Lew Christensen in a dark coat, Harold Christensen in a bath robe and Dean Crockett in a dark suit. (1)

Lew Christensen, Harold Christensen and Dean Crockett with pipes in their mouths. (1)

Lew Christensen, Stephen Zellerbach, James Ludwig and Harold Christensen. (2)

Lew Christensen, Stephen Zellerbach, James Ludwig, Harold Christensen, Mrs. Jewett, Sharon McAllister and Lew Weyard. (4)

Lew Christensen, Harold Christensen, James Ludwig, Stephen Zellerbach, Mrs.
Jewett, Sharon McAllister and Lew Weyard.  
(1 contact sheet)

BOX V-14  
(CHRISTENSEN, LEW & CHRISTENSEN, HAROLD  
& ASQUITH, RUBY? & MCKENDRICK, JOSEPHINE?,  
- Vaudeville: Dance shots)  

11 photographs taken of Lew Christensen, Harold  
Christensen, Ruby Asquith? and Josephine  

BOX V-15  
(CHRISTENSEN, LEW & CHRISTENSEN, HAROLD  
CHRISTENSEN, WILLAM & CHRISTENSEN, GUY)  

Lew Christensen, Harold Christensen  
August 1963  
Willam Christensen & Guy Christensen?  
(1)  

Guy Christensen, Willam Christensen,  
Harold Christensen & Lew Christensen  
as children sitting on a ladder.  
playing instruments. (3)

BOX V-16  
(CHRISTENSEN, LEW & CHRISTENSEN, HAROLD  
CHRISTENSEN, WILLAM et al.)  

Lew Christensen, Janet Reed, Willam  
Christensen and Harold Christensen at  
the Dance Magazine Award. (2)  

Lew Christensen, Harold Christensen,  
Willam Christensen and Gisella  
Caccialanza Christensen. (2)  

Lew Christensen, Harold Christensen  
and Willam Christensen as small boys.  
(1)  

Lew Christensen, Harold Christensen  
c. 1950s  
and Willam Christensen. (1)  

Lew Christensen, Harold Christensen  
c. 1950s  
and Willam Christensen studying sheet  
music. (1)  

Harold Christensen, Ruby Christensen  
Lew Christensen, Governor of Utah?,  

40
Gisella Caccialanza, William Christensen and Florence Christensen? (1)

Lew Christensen, Harold Christensen and William Christensen wearing dance costumes. (2)

Lew Christensen, Harold Christensen and William Christensen at the groundbreaking for the San Francisco Ballet building. (1)

Lew Christensen, Ruby Christensen, Leon Kalimos, Harold Christensen, Gisella Caccialanza Christensen and William Christensen at the groundbreaking for the San Francisco Ballet building. (1)

Photo 1: Lew Christensen, Gisella Caccialanza Christensen, Harold Christensen and William Christensen.

Photo 2: Lew Christensen, Mrs. Christensen (mother), Guy Christensen, Harold Christensen and William Christensen.

(2 photos on 1 sheet)

BOX V-17

(CHRISTENSEN, LEW & CHRISTENSEN, WILLIAM et al.)

Lew Christensen and William Christensen dressed in dance costumes. (1)

Lew Christensen and William Christensen standing in front of a brick wall. (2)

Lew Christensen and William Christensen dressed in Russian inspired dance costumes. (2)

Lew Christensen, William Christensen and 3 unidentified women dressed in Russian inspired dance costumes. (1)

Lew Christensen and William Christensen smoking pipes. (1)
BOX V-18

(CRISTENSEN, LEW & CRISTENSEN, WILLAM & MIGNON, LEE & STONEY, WIORA et al.: social shots)

Mr. Christensen? (uncle?), Dean Crockett, Harold Christensen, Lew Christensen, Wiora Stoney and an unidentified woman in a dance studio. (1)

Lew Christensen, Willam Christensen, 1930s-1940s Mignon Lee, Wiora Stoney and The Great Cardini with family. (1)

Lew Christensen, Mignon Lee and Wiora Stoney. (1)

Lew Christensen, Willam Christensen, Mrs. Christensen (mother), Wiora Stoney and Mignon Lee. (1)

Lew Christensen, Willam Christensen, Wiora Stoney?, Mignon Lee?, 1 unidentified woman and 4 unidentified men. (1)

Barbara?, Dean Crockett, Wiora Stoney, Mignon Lee and Willam Christensen. (1)

Willam Christensen, Mignon Lee, Wiora Stoney and 2 unidentified women. (1)

Photo 1: Dean Crockett, Harold Christensen, Lew Christensen, Mr. Christensen (father), Mignon Lee? and Wiora Stoney?

Photo 2: 1 unidentified man and 1 unidentified boy.

Photo 3: Drawing? of two unidentified dancers.

(3 photos on 1 sheet)

BOX V-19

(CRISTENSEN, LEW & CRISTENSEN, WILLAM & LEE, MIGNON & STONEY, WIORA. - Vaudeville dance shots)

Mignon Lee dressed in dance costume. Nov. 4 1928 (1)

Mignon Lee and Wiora Stoney dressed
in dance costumes. (1)

Lew Christensen, Willam Christensen, Mignon Lee and Wiora Stoney. (3)

Lew Christensen, Willam Christensen, Mignon Lee and Wiora Stoney. (3)

Lew Christensen, Willam Christensen, Mignon Lee and Wiora Stoney. (2)

Wiora Stoney and Mignon Lee dressed in dance costumes in front of a brick building (1)

Lew Christensen, Willam Christensen, Wiora Stoney and Mignon Lee. (2)

Lew Christensen, Willam Christensen, Wiora Stoney, Mignon Lee, 1 unidentified woman and 1 unidentified man. (1)

Lew Christensen, Willam Christensen, Wiora Stoney and Mignon Lee. (1)

A close-up shot of Lew Christensen, Willam Christensen, Mignon Lee and Wiora Stoney dressed in dance costumes. (1)

Lew Christensen, Willam Christensen, Mignon Lee and Wiora Stoney. (1)

Window advertisement for "The Christensen Brothers with Wiora Stoney & Mignon Lee in Dancers par excellence. (1)

BOX V-20 (CHRISTENSEN, LEW & KIRSTEIN, LINCOLN)

Lew Christensen and Lincoln Kirstein. (1)

Lew Christensen, Lincoln Kirstein, 4 unidentified dancers and 1 unidentified man. (1)

BOX V-21 (CHRISTENSEN, LEW & REIMAN, ELISE)

Lew Christensen & Elise Reiman in ca. 1938

43
dance pose. (1)

Lew Christensen & Elise Reiman in dance pose. (1)

**BOX V-22**

(CHRISTENSEN, LEW & SMUIN, MICHAEL)

A portrait of Lew Christensen and a portrait of Michael Smuin. (2 photos on one sheet)

Lew Christensen and Michael Smuin in front of the San Francisco Ballet building. (1)

**BOX V-23**

(CHRISTENSEN, LEW & SMUIN, MICHAEL et al.) Nowinski suite.

Lew Christensen, Michael Smuin and dancers of the San Francisco Ballet photographed by Ira Nowinski. (12 contact sheets)

Michael Smuin photographed by I. Nowinski. (1)

Michael Smuin photographed by I. Nowinski. (1)

Michael Smuin photographed by I. Nowinski. (1)

Lew Christensen and Michael Smuin photographed by I. Nowinski. (1)

Lew Christensen and Michael Smuin photographed by I. Nowinski. (1)

Lew Christensen wearing a beret with a pipe in his hand, photographed by I. Nowinski. (1)

Lew Christensen wearing a beret, smoking a pipe, photographed by I. Nowinski. (1)

Lew Christensen wearing a beret, smoking a pipe, photographed by...
I. Nowinski. (1)

Lew Christensen wearing a beret, photographed by I. Nowinski. (1)

Lew Christensen wearing a beret, photographed by I. Nowinski. (1)

Lew Christensen wearing a beret and sitting on a desk, photographed by I. Nowinski. (1)

Lew Christensen wearing a beret, photographed by I. Nowinski. (1)

Lew Christensen wearing a beret and sitting on a desk, photographed by I. Nowinski. (1)

Lew Christensen wearing a beret, smoking a pipe and sitting on a chair, photographed by I. Nowinski. (1)

Lew Christensen in front of sets, photographed by I. Nowinski. (1)

BOX V-24

(CHRISTENSEN, WILLIAM et al.)

William Christensen and an unidentified woman in dance pose. (2)

William Christensen and an unidentified woman in dance pose. (1)

William Christensen in dance pose. (1)

William Christensen in a russian inspired dance costume. (1)

William Christensen in a russian inspired dance costume. (1)

Portrait of William Christensen. (1)

William Christensen and Wiora Stoney in dance pose. (2)

William Christensen and Wiora Stoney? in dance pose. (1)

45
Willam Christensen smoking a pipe and Wiora Stoney holding a dog. (1)

Willam Christensen at the Dance Magazine Award. (1) 1973

BOX V-25 (MASCAGNO, STEFANO WITH CHRISTENSEN PUPILS)

An unidentified boy. (1)

Stephano Mascagno and an unidentified boy. (1)

Stephano Mascagno with an unidentified Christensen pupil. Salt Lake City. (1) ca. 1920

Stephano Mascagno and 5 unidentified Christensen pupils. Salt Lake City. (1) ca. 1920

Stephano Mascagno with pupils of Lars Peter Christensen. Salt Lake City. (2) ca. 1920

Stephano Mascagno with an unidentified pupil. ca. 1920

SERIES 8 PHOTOS
SUBSERIES II (Gisella Caccialanza and persons connected with her)

BOX VI-1 (CACCIALANZA, GISELLA - Dance portraits & studio shots)

Gisella Caccialanza. La Sylphide? (1) 1944 or 1945

Gisella Caccialanza. La Sylphide? (1) 1944 or 1945

Gisella Caccialanza. La Sylphide? (1) 1944 or 1945

Gisella Caccialanza. La Sylphide? (1) 1944 or 1945

Gisella Caccialanza of the Ballet Caravan in a dance pose in front of a row of columns. (2)
Gisella Caccialanza of the Ballet Caravan in a dance pose in front of a fence or a net. (1)
Gisella Caccialanza of the Ballet Caravan in a dance pose. (3) 1937
Gisella Caccialanza of the San Francisco Ballet Company sitting on a piece of scenery from Ballet Premiere. (5) 1951
Gisella Caccialanza in a dance pose. (1)
Gisella Caccialanza, Radio City Music Hall. (1)
Gisella Caccialanza, Roxie Music Hall? (1)

BOX VI-2  (CACCIALANZA, GISELLA - Portraits)
Gisella Caccialanza in hat, coat? and gloves. (1) 1942
Gisella Caccialanza in hat and coat? (2) 1942
Sylvia Giselle (Gisella Caccialanza) of the American Ballet. (1)
Close-up shot of Gisella Caccialanza. (1)
Gisella Caccialanza holding flowers. (1)
Gisella Caccialanza dressed in a white jacket. (1)
Gisella Caccialanza dressed in black. (1)
Gisella Caccialanza. (1)
Gisella Caccialanza in a dress and with flowers in her hair. (3)
BOX VI-3 (CACCIALANZA, GISELLA & BOLENDEER, TODD –
dance shot)
Gisella Caccialanza and Todd Bolender
in the Filling station. (1)

BOX VI-4 (CACCIALANZA, GISELLA & CECCHETTI,
ENRICO & CELLA, MAGDA)
Gisella Caccialanza, Enrico Cecchetti and Magda Cella. La Scala. (1)
Gisella Caccialanza in dance costume, Enrico Cecchetti and Magda Cella in
dance costume. La Scala. (1)

c. 1926

BOX VI-5 (CACCIALANZA, GISELLA & CHRISTENSEN,
LEW – Dance Shots)
Gisella Caccialanza and Lew Christensen in St. Louis. (1)
Gisella Caccialanza and Lew Christensen in a dance pose in front of a row of
columns. (1)
Gisella Caccialanza and Lew Christensen in a dance pose. (1)

c. 1926

BOX VI-6 (CACCIALANZA, GISELLA & CHRISTENSEN,
LEW – Social shots)
Gisella Caccialanza and Lew Christensen sitting on a bench in St. Louis. (1)
Gisella Caccialanza and Lew Christensen attending a gala. (1)

1984

Gisella Caccialanza and Lew Christensen. (1)

1983

Gisella Caccialanza and Lew Christensen. (1)

1982

Gisella Caccialanza and Lew Christensen. (1)

BOX VI-7 (CACCIALANZA, GISELLA & PANAIEFF, MICHEL
– dance shot)
Gisella Caccialanza and Michel Panaieff of the San Francisco Ballet in La Sylphide. (1)

BOX VI-8  (CACCIALANZA, GISELLA & PARKY, CHARLES - dance shot)
Gisella Caccialanza and Charles Parky in a dance pose. (1)

BOX VI-9  (CACCIALANZA, GISELLA - Pointe shoes)
Gisella Caccialanza's pointe shoes. (1) Signed: from Gisella Caccialanza to Russell Hartley? Ballet - Baiser de la fee? (shoes actually from the Nutcracker.)

SERIES 8  PHOTOGRAPHS.
SUBSERIES III (photographs of individuals, mostly dancers. Alphabetically arranged.)

BOX VI-10  (BALANCHINE, GEORGE)
George Balanchine, New York City Ballet. 1972
Portait of George Balanchine. (1)  ca. 1958
Portait of George Balanchine, Maitre de Ballet, The American Ballet. (1)

BOX VI-11  (D'AMBOISE, JACQUES)
Jacques D'Amboise of the New York City Ballet in Apollo. (1)
Jacques D'Amboise of the New York City Ballet in Apollo. (1)
Jacques D'Amboise and Janet Reed in a dance pose. (1)
Jacques D'Amboise and Janet Reed in
a dance pose. (1)

Jacques D'Amboise in the Filling Station. (2)

BOX VI-12 (DANILLOVA, ALEXANDRA)

Alexandra Danilova in a dance pose. 1934
("To Lew with my best wishes sincerely
Alexandra Danilova. New York 1934.") (1)

BOX VI-13 (DOLLAR, WILLIAM)

Portrait of William Dollar of The American Ballet. (1)

BOX VI-14 (GUERARD, AUDREY)

Portrait of Audrey Guerard of the American Ballet. (1)

BOX VI-15 (HASBURGH, RABANA)

Portrait of Rabana Hasburgh of the American Ballet. (1)

BOX VI-16 (HOWARD, HOLLY)

Portrait of Holly Howard of the American Ballet. (1) March 1, 1935

BOX VI-17 (KARKLYN, HORTENSE)

Portrait of Hortense Karklyn of the American Ballet. (1)

BOX VI-18 (KIRSTEIN, LINCOLN)

Portrait of Lincoln Kirstein, Director of the Ballet Caravan. (1)

BOX VI-19 (LASKEY, CHARLES)
Christensen-Caccialanza collection
San Francisco Performing Arts Library

Portrait of Charles Laskey of the American Ballet. (1) 1935?

BOX VI-20 (LEVINOFF, JOSEPH)
Portrait of Joseph Levinoff of the American Ballet. (1) 1935?

BOX VI-21 (LYON, ANNABELLE)
Portrait of Annabelle Lyon of the American Ballet. (1) 1935?

BOX VI-22 (MASCOGNO, EVA)
Portrait of Eva Mascogno. (1) Nov. 1, 1928

BOX VI-23 (MOORE, HANNA)
Portrait of Hanna Moore of the American Ballet. (1) 1935?

BOX VI-24 (MULLOWNY, KATHRYN)
Portrait of Kathryn Mullowny of the American Ballet. (1) 1935?

BOX VI-25 (POTTEIGER, JACK)
Portrait of Jack Potteiger of the American Ballet. (1) 1935?

BOX VI-26 (REIMAN, ELISE)
Portrait of Elise Reiman of the American Ballet. (1) 1935?

BOX VI-27 (VANE, DAPHNE)
Portrait of Daphne Vane of the American Ballet. (1) 1935?
BOX VI-28  (ZORINA, VERA)

Portait of Vera Zorina. ("To my dear Giselle with affection - Vera Zorina.") (1)

BOX VI-29  (WARBURG, EDWARD M. M.)

Portrait of Edward M. M. Warburg, Director of the American Ballet. (2)

SERIES 8  PHOTOGRAPHS
SUBSERIES IV. (Ballet Companies and St. Louis Municipal Opera)

BOX VI-30  (AMERICAN BALLET - performance- and rehearsal shots)

Rehearsal shot of 10 women of the American Ballet? (1)

Rehearsal shot of Beatrice Tompkins, Gisella Caccialanza, Olga?, Joe Johnson et al. of the American Ballet. (1)

Leta Anchunita?, Annabelle Lyons, Gisella Caccialanza et al. of the American Ballet in Serenade. (1)

Performance shot of Leta Anchunita? Gisella Caccialanza et. al of the American Ballet. (1)

BOX VI-31  (AMERICAN BALLET - South American tour - social photos)

"American Ballet repertorio: Ballets classicos ..." Painting in an art museum in Vina del Mar, Chile. (1)

South American poster. (1)

South American poster. (1)

Group shot of Hortense Karklyn, George Balanchine, Beatrice Tompkins, Fedelma
Cursti, John Kriza, Mary Jane Shea, Marie Jeanné Zachary Soloff et. al. of the American Ballet. (1)

Lew Christensen? and children. (1) 1941?

Gisella Caccialanza? in a bus. (1) 1941?

Group shot of Lew Christensen, Bill Dollar, George Balanchine, Dunia Mironiva? Hortense Karklyn, Judy Johnson, Zachary Soloff, Gisella Caccialanza, John Terrace et al. in front of a building. (1)

Photo 1: Group shot of the American Ballet with water in the background.
Photo 2: Group shot of the American Ballet.
Photo 3: Race track?
(3 photographs on one sheet)

Photo 1: Gisella Caccialanza, Bill Dollar, John Terrace et al. in a park.
Photo 2: Beatrice Tompkins, George Balanchine, Hortense Karklyn, Zachary Soloff, Marie Jeanné, Mary Jane Shea, John Kriza, John Terrace, Fedelma Cursti et. al.
Photo 3: Buildings.
(3 photographs on one sheet)

BOX VI-32

(BALLET CARAVAN - Social- and rehearsal shots)

Harold Christensen, Gisella Caccialanza, Lincoln Kirstein and Cowdy? (1)

Gisella Caccialanza and Lincoln Kirstein. (1)

Lew Christensen and Ruby Asquith in a dance pose. (1)

Lew Christensen in a dance pose. (1)

William Dollar, Charles Laskey,
Ruthanna Boris, Ruby Asquith and 3 unidentified men in a garden. (1)

Lew Christensen and Marie Jeanne. (1)

Harold Christensen, Rabana Hasburgh, Charles Laskey, Elliot Carter?, Ruthanna Boris, Annabelle Lyon, Gisella Caccialanza, 2 unidentified men and an unidentified woman in front of a house. (1)

William Christensen, Gisella Caccialanza, Beatrice Tompkins, Ruby Asquith & Harold Christensen dressed in swim wear. (1)

BOX XIX

(NEW YORK CITY BALLET)

Group shot of the New York City Ballet. 1955

BOX VI-34

(SAN FRANCISCO BALLET - Jacob's Pillow, social shots)

Lew Christensen, Ted Shawn and James Graham-Lujan. 1956


BOX VI-35

(ST. LOUIS MUNICIPAL OPERA)

Staff of St. Louis Municipal Opera. (1) ca. 1940

Raymond? Sinatra and Lew Christensen. (1) ca. 1940

Gisella Caccialanza, Lew Christensen? an unidentified man in the Filling Station. (1) ca. 1940
Gisella Caccialanza and an unidentified man sitting on a bench. (1)  ca. 1940

Gisella Caccialanza and Lew Christensen in a dance pose, and a group of female dancers in the background. (1)  ca. 1940

Gisella Caccialanza and Lew Christensen in a dance pose, and a group of female dancers in the background. (2)  ca. 1940

Gisella Caccialanza and an unidentified man in a dance pose, and four couples in the background. (1)  ca. 1940

Gisella Caccialanza, Lew Christensen as Harlequin and an unidentified man as Pierrot. (2)  ca. 1940

Lew Christensen and Gisella Caccialanza in a dance pose in front of a set of a building. (2)  ca. 1940

Lew Christensen and Vera Verchinina in a dance pose. (1)  1940

Lew Christensen and Vera Verchinina in a dance pose. ("To Lew Christensen, it has been a pleasure to know and dance with you. My best wishes for great success. Nina. St. Louis Municipal Opera, July 1940.") (1)  1940

Gisella Caccialanza and a group of dancers in front of a set of a skyscraper. (1)  ca. 1940

Gisella Caccialanza in foot ball ballet. (1)  ca. 1940

Gisella Caccialanza and a group of dancers in foot ball ballet. (1)  ca. 1940

Lew Christensen talking with dancers on stage. (1)  ca. 1940

Gisella Caccialanza and female dancers (1)  ca. 1940

Gisella Caccialanza and an unidentified  ca. 1940

55
man in dance pose, and a man playing the piano and 4 persons sitting at a table. (1)

18 unidentified photographs of performances at the St. Louis Municipal Opera. ca. 1940

SERIES 8
PHOTOGRAPHS.
Subseries V. (Ballets, Films & TV-series. Alphabetically arranged)

BOX VII-1
(AIR AND VARIATIONS, 1938)
Gisella Caccialanza, Charles Laskey, Ruthanna Boris and two unidentified women. (BALLET CARAVAN) 1938

VII-2
(ALMA MATER, 1935)
Heidi Vosseler and Charles Laskey. (AMERICAN BALLET) March 1, 1935
William Dollar? (AMERICAN BALLET) March 1, 1935

Giselle (Gisella Caccialanza) and Charles Laskey. (AMERICAN BALLET) March 1, 1935?

Giselle (Gisella Caccialanza) and Charles Laskey. (AMERICAN BALLET) 1935?

William Dollar, Gisella Caccialanza, Charles Laskey and Eugene Loring. (AMERICAN BALLET) March 1, 1935?

Gisella Caccialanza and Charles Laskey. (AMERICAN BALLET) (1) March 1, 1935?

BOX VII-3
(APOLLO - studio shots, Stravinsky festival, 1937)
Lew Christensen as Apollo. Stravinsky Festival. (AMERICAN BALLET) (5) 1937
Lew Christensen as Apollo. (AMERICAN 1937

56
Ballet) (1)

Lew Christensen as Apollo. (AMERICAN BALLET) (1) 1937

Lew Christensen as Apollo. (AMERICAN BALLET) (1) 1937

BOX VII-4 (APOLLO - performance shots, Stravinsky festival, 1937)

Lew Christensen as Apollo and a female dancer. (AMERICAN BALLET) 1937

Lew Christensen as Apollo. (AMERICAN BALLET) (2) 1937

Lew Christensen as Apollo and three female dancers. (AMERICAN BALLET) (1) 1937

Lew Christensen and three female dancers. (AMERICAN BALLET) (2) 1937

Lew Christensen as Apollo standing on a set of a rock and five unidentified dancers. (AMERICAN BALLET) (1) 1937

BOX VII-5 (APOLLO - Jacob's Pillow, 1956)

10 photographs of Conrad Ludlow as Apollo. (SAN FRANCISCO BALLET) 1956

5 photographs of Nancy Johnson. (SAN FRANCISCO BALLET) 1956

5 photographs of Sally Bailey. (SAN FRANCISCO BALLET) 1956

5 photographs of Christine Bering? (SAN FRANCISCO BALLET) 1956

BOX VII-6 (APOLLO - Jacob's Pillow, 1956)

27 photographs of Conrad Ludlow, Nancy Johnson, Sally Bailey and Christine Bering? (SAN FRANCISCO BALLET) 1956
9 photographs of Conrad Ludlow and Nancy Johnson. (SAN FRANCISCO BALLET) 1956

2 photographs of Conrad Ludlow and Christine Bering? (SAN FRANCISCO BALLET) 1956

1 photograph of Conrad Ludlow and Sally Bailey. (SAN FRANCISCO BALLET) 1956

1 photograph of Nancy Johnson, Sally Bailey and Christine Bering? (SAN FRANCISCO BALLET) 1956

1 photograph of Sally Bailey and Christine Bering? (SAN FRANCISCO BALLET) 1956

BOX VII-7 (LE BAISER DE LA FEE - Stravinsky festival, 1937)

Gisella Caccialanza as The Bride. (AMERICAN BALLET) (3) 1937

Gisella Caccialanza and William Dollar? (AMERICAN BALLET) (2) 1937

Gisella Caccialanza and seven female dancers. (AMERICAN BALLET) (2) 1937

Gisella Caccialanza and William Dollar. (AMERICAN BALLET) (2) 1937

Igor Stravinsky, Gisella Caccialanza and William Dollar. (AMERICAN BALLET) (1) 1937

William Dollar, Gisella Caccialanza and a group of female dancers. (AMERICAN BALLET) (1) 1937

William Dollar? and Gisella Caccialanza. (AMERICAN BALLET) (1) 1937

William Dollar and Gisella Caccialanza holding a rifle. (AMERICAN BALLET) 1937
BOX VII-8  
(BALLET IMPERIAL, 1942)
3 unidentified photographs of "Ballet Imperial." (AMERICAN BALLET CARAVAN)

BOX VII-9  
(THE BAT, 1936)
Olga Suarez, Lew Christensen and Gisella Caccialanza. (AMERICAN BALLET) (1)

BOX VII-10  
(BEAUTY AND THE SHEPHERD – Jacob’s Pillow, 1956)
Conrad Ludlow and Nancy Johnson? (SAN FRANCISCO BALLET) (1)
Louise Lawler as Aphrodite, Conrad Ludlow as Paris and Bene Arnold? as Athena. (SAN FRANCISCO BALLET) (1)
Conrad Ludlow and three warriors. (SAN FRANCISCO BALLET) (1)
Bene Arnold and four warriors. (SAN FRANCISCO BALLET) (1)
Conrad Ludlow and Nancy Johnson. (SAN FRANCISCO BALLET) (1)
Conrad Ludlow and Nancy Johnson. (SAN FRANCISCO BALLET) (1)
Constance Coler. (SAN FRANCISCO BALLET) (1)
Constance Coler and four female dancers. (SAN FRANCISCO BALLET) (1)
Constance Coler, Bene Arnold and Louise Lawler. (SAN FRANCISCO BALLET) (1)
Three female dancers. (SAN FRANCISCO BALLET) (1)
Nancy Johnson and six dancers on a ship. (SAN FRANCISCO BALLET) (1)
BOX VII-11  (BILLY THE KID, 1938)

Eugene Loring as Billy, Lorna
London and Marjorie Moore as the ranchers' wives. (BALLET CARAVAN) (1)

Eugene Loring as Billy. (BALLET CARAVAN) (1)

BOX VII-12  (BLACK FACE, 1947)

16 photographs of "Black Face."
(BALLET SOCIETY)

BOX VII-13  (CHARADE; or THE DEBUTANTE, 1939)

Marie Jeanne, Dwight Godwin, Michel Kidd, ... Rice and ... Alonzo.
(BALLET CARAVAN) (1)

Gisella Caccialanza, Ruby Asquith, Harold Christensen and Lew Christensen.
(BALLET CARAVAN) (2)

Harold Christensen, Lew Christensen and Ruby Asquith. (BALLET CARAVAN) (1)

Gisella Caccialanza. (BALLET CARAVAN) (1)

Marie Jeanne. (BALLET CARAVAN) (1)

Marie Jeanne and Lew Christensen.
(BALLET CARAVAN) (1)

Gisella Caccialanza. (BALLET CARAVAN) (1)

Gisella Caccialanza. (BALLET CARAVAN) (1)

BOX VII-14  (CON AMORE, undated)

7 unidentified photographs of "Con Amore." (SAN FRANCISCO BALLET)

No date
BOX VII-15 (DREAMS, 1935)
Gisella Caccialanza and Johnny Kriza. (AMERICAN BALLET) (1) 1935
8 ballerinas. (AMERICAN BALLET) (1) 1935

BOX VII-16 (ENCOUNTER, 1936)
Fred Danieli. (BALLET CARAVAN) 1936
(1)
Marie Jeanne? Harold Christensen, Annabelle Lyon, Lew Christensen. (BALLET CARAVAN) (1) 1936
Lew Christensen, Harold Christensen, Annabelle Lyon, Fred Danieli and Marie Jeanne?

BOX VII-17 (ERRANTE, 1935 (revival from Les Ballets 1933)
Kathryn Mullowny, Tamara Geva and William Dollar. (AMERICAN BALLET) (1) 1935

BOX VII-18 (FILLING STATION, 1938)
Harold Christensen, Eugene Loring and Paul Magriel. (BALLET CARAVAN) (2) 1938
Harold Christensen, Eugene Loring and Paul Magriel. (BALLET CARAVAN) (1) 1938
Lew Christensen as Mac. (BALLET CARAVAN) (3) 1938
Lew Christensen as Mac. (BALLET CARAVAN) (6) 1938
Gisella Caccialanza and three unidentified dancers. (BALLET CARAVAN) (1) 1938
An unidentified female dancer with a doll. (BALLET CARAVAN) (1) 1938
Gisella Caccialanza and Todd Bollender. 1938?
(BALLET CARAVAN?) (1)

Harold Christensen, Eugene Loring? Lew Christensen, Paul Magriel? and an unidentified ballerina with a doll. 1938
(BALLET CARAVAN) (1)

3 dancers rehearsing outdoors. (BALLET CARAVAN?)

BOX VII-19  (FOLK DANCE, 1937)

Ruthanna Boris and Eugene Loring. 1937
(BALLET CARAVAN) (1)

BOX VII-20  (GOLDWYN FOLLIES, 1937)

George Balanchine, Gisella Caccialanza and Daphne Vane. 1937

BOX VII-21  (LE GOURMAND, 1951)

Gisella Caccialanza. (4)

BOX VII-22  (LE GOURMAND, - Jacob's Pillow, 1956)

13 unidentified photographs of Le Gourmand. (SAN FRANCISCO BALLET) 1956

Sally Bailey? Nancy Demmler? and Patricia Tribble? (SAN FRANCISCO BALLET) (1) 1956

Sally Bailey? Nancy Demmler? and Patricia Tribble? (SAN FRANCISCO BALLET) (1) 1956

Sally Bailey? Nancy Demmler? and Patricia Tribble? (SAN FRANCISCO BALLET) (1) 1956

BOX VII-23  (THE GREAT WALTZ, 1934)

5 unidentified photographs of the 1934
The Great Waltz Cast: ALEXANDRA

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Christensen-Caccialanza collection
San Francisco Performing Arts Library

Danilova, Harold Christensen, Lew Christensen et al. (AMERICAN BALLET?)

BOX VII-24 (HARLEQUIN, 1936)

Eugene Loring, Marie Jeanne? and 3 unidentified dancers. (BALLET CARAVAN) (1)

Eugene Loring? Charles Laskey?
Gisella Caccialanza? Lew Christensen?
Ruthanna Boris and an unidentified female dancer. (BALLET CARAVAN) (1)

BOX VII-25 (I was an adventuress, 1940 - film)

15 photographs of I was an adventuress
Cast: Vera Zorina, Lew Christensen et al.

BOX VII-26 (MOZARTIANA, 1935, revival of Les Ballets 1933)

Holly Howard and Charles Laskey. (AMERICAN BALLET) (2)

Jack Potteiger, Hortense Karklyn and Joseph Levinoff (AMERICAN BALLET) (1)

Jack Potteiger, Hortense Karklyn and Joseph Levinoff, (AMERICAN BALLET) (1)

Heidi Vosseler and Hortense Karklyn. (AMERICAN BALLET) (1)

Holly Howard and Charles Laskey. (AMERICAN BALLET) (1)

Holly Howard? and a group of dancers. (AMERICAN BALLET) (1)

BOX VII-27 (NUTCRACKER, 1944)

Celena Cummings as Rose. (San FRANCISCO BALLET) (1)
Christensen-Caccialanza collection
San Francisco Performing Arts Library

6 photographs of Gisella Caccialanza as the Sugar Plum Fairy with William Christensen as her Cavalier. (SAN FRANCISCO BALLET) (1) 1944

William Christensen and Gisella Caccialanza. (SAN FRANCISCO BALLET) (1 Negative) 1944

Lois Tredwell, Jocelyn Vollmar, Onna White and Rosalie Proscl. (SAN FRANCISCO BALLET) (1 Negative) 1944

BOX VII-28 (ON YOUR TOES, 1939 - film)

Gisella Caccialanza. (1) 1939

Joyce?, Alan Hale and Gisella Caccialanza. (1) 1939

Paul Gordkin?, Vera Zorina and ... Ternoff? et al. (1) 1939

BOX VII-29 (ORPHEUS AND EURYDICE, 1936)

Lew Christensen as Orpheus. (METROPOLITAN OPERA/AMERICAN BALLET) (2) 1936

Holly Howard, Joseph Lane, Lew Christensen and Ruthanna Boris. (METROPOLITAN OPERA/AMERICAN BALLET) (1) 1936

William Dollar and Lew Christensen. (METROPOLITAN OPERA/AMERICAN BALLET) (1) 1936

Annabelle Lyon and Lew Christensen. (METROPOLITAN OPERA/AMERICAN BALLET) (1) 1936

Lew Christensen and Orpheus. (METROPOLITAN OPERA/AMERICAN BALLET) (1 negative) 1936

BOX VIII-1 (PASTORELA, 1941)
10 photographs of Pastorela. Cast: Lew Christensen, Gisella Caccialanza Beatrice Tompkins et al. (AMERICAN BALLET CARAVAN)

BOX VIII-2 (POCHANTAS, 1936)

Ruthanna Boris and Lew Christensen. (BALLET CARAVAN) (1)

Ruthanna Boris, Lew Christensen, Charles Laskey and 6 unidentified female dancers. (BALLET CARAVAN) (2)

BOX VIII-3 (PRAIRIE, 1942)

Bobbie Howell as the Mother and Lew Christensen as the Father. (DANCE PLAYERS) (1)

BOX XIX Oversized

Bobbie Howell as the Mother, Lew Christensen as the Father and Janet Reed as the Daughter. (DANCE PLAYERS) (1)

BOX VIII-4 (PROMENADE, 1936)

Harold Christensen, Lew Christensen, Gisella Caccialanza, Ruthanna Boris, Annabelle Lyon, Charles Laskey and Erik Hawkins. (BALLET CARAVAN) (2)

Ruthanna Boris and Lew Christensen. (BALLET CARAVAN) (1)

BOX VIII-5 (REMINISCENCE, 1935)

William Dollar. (AMERICAN BALLET) (1)

William Dollar. (AMERICAN BALLET) (1)

Holly Howard. (AMERICAN BALLET) (1)
Elise Reiman, (AMERICAN BALLET) (1) 1935

BOX VIII-6  (SHOW PIECE, 1939)

Marie Jeanne. (BALLET CARAVAN) (1) 1939

Eugene Loring and Marie Jeanne. (BALLET CARAVAN) (1) 1939

BOX VIII-7  (STANDARD HOUR, 1951 - TV series)

18 photographs. Cast: Gordon Paxman, Nancy Johnson, Roland Valzques et al. (SAN FRANCISCO BALLET) 1951

BOX VIII-8  (SWAN LAKE, 1940)

Lew Christensen and Janet Reed. (SAN FRANCISCO BALLET) (4) 1940

Jacqueline Martin and Lew Christensen. (SAN FRANCISCO BALLET) (3) 1940

Lew Christensen and Janet Reed. (SAN FRANCISCO BALLET) (1) 1940

Lew Christensen and Janet Reed. (SAN FRANCISCO BALLET) (1) 1940

Jean Gerlach, Onna White, Jean Cane, Madeleine Del Motte, Ruth Reikman? Barbara Wood, Mattlyn Gevurtz?, Ruby Asquith, Rosalie Prosch, Jocelyn Vollmar, Zoya Leporsky, Zelda Mornay et al. 1940

BOX VIII-9  (TIMETABLE, 1941)

Lew Christensen, Gisella Caccialanza and Beatrice Tompkins. (AMERICAN BALLET CARAVAN) (1) 1941

BOX VIII-10  (YANKEE CLIPPER, 1937)

Marie Jeanne?, Ruthanna Boris and 3 unidentified female dancers. (BALLET 1937
CARAVAN) (1)

Michael Kedo, Eugene Loring and 3 unidentified male dancers. (BALLET CARAVAN) (1) 1937

Eugene Loring? and an unidentified female dancer. (BALLET CARAVAN) (1) 1937

An unidentified male dancer and an unidentified female dancer. (BALLET CARAVAN) (1) 1937

BOX VIII-11 (MISCELLANEOUS PHOTOGRAPHS)

Six Anderson sisters. (1)

Anderson sisters. (1)

Elise. ("To Lewellen, a true friend and a marvelous dancer. Best regards, Elise." (1) 2/22/30

Dorothy. (1)

Elise. ("Au mon chere ami Lewellen: un maitre et le bijou du monde dansant. Une amie dans verite, Elise." 1929)

Jocelyn Vollmar, Mattlyn Gevurtz, Celena Cummings and ... ? La Jolla. (1) April, 1945?

Jocelyn Vollmar, Mattlyn Gevurtz, Celena Cummings and ... ? La Jolla. (1) April, 1945?

James Graham-Lujan and an unidentified man.

Forest Street in Brigham.

Academy of music in Brigham.

Janet Reed. Dance Magazine Award. 1973

VIII-12 (MISCELLANEOUS UNIDENTIFIED PHOTOGRAPHS)

42 photographs.
VIII-13  (MISCELLANEOUS UNIDENTIFIED NEGATIVES)
25 negatives.

VIII-14  (MISCELLANEOUS UNIDENTIFIED NEGATIVES)
45 negatives.

VIII-15  (MISCELLANEOUS UNIDENTIFIED NEGATIVES)
7 negatives.

SERIES 9  D. H. SOWELL'S INTERVIEWS.
SUBSERIES I. Numbered audio tapes

BOX IX  (SOWELL'S INTERVIEWS WITH FAMILY MEMBERS)
TAPE #

101-103  Willam Christensen on Vaudeville years. 2/20/87

104-105  Willam Christensen on family, early years. 3/9/87

106-108  Willam Christensen on Portland. 4/10/87

109-112  Willam Christensen on the San Francisco Ballet. 4/24/87 & 5/1/87

115-122  Harold Christensen. Sept. 22, 23, 25, 26 1987

123  Harold Christensen and Ruby Christensen. 9/26/87

124  Ruby Christensen. 9/26/87

125-127  Gisella C. Caccialanza. Sept. 28, 29, 30 1987

128  Willam Christensen. 11/20/87

131-134  Harold Christensen. Dec. 3, 4 1987

135  Gisella Christensen. 12/5/87

139  Gisella Christensen and Chris Christensen. 12/9/87

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140  Chris Christensen.  12/9/87
149-151  Ruby Christensen and Harold Christensen.  3/2/88
155  Gisella Christensen.  3/7/88
157  Delome S. Billings.  4/23/88
165  William Christensen.  7/2/88
180  William Christensen.  12/16/88
186  William Christensen.  1/4/89

SUB SERIES II. Numbered audio tapes.

BOX X  (INTERVIEWS WITH NON-FAMILY MEMBERS)
TAPE #  
113-114  Josephine McKendrick Collins on Vaudeville.  9/1/87
114  Harold Christensen.  9/22/87
129-130  Maurice Abravanel.  11/25/87
137-138  Nancy Johnson Carter.  12/9/87
141-142  Nancy Johnson Carter.  12/11/87
143  Ann Barzel.  2/15/87
156  Richard LeBlond.  3/9/87
158-159  W. McNeil Lowry.  5/9/88
160  Suki Schorer.  5/13/88
160-161  Finis Jhung.  5/16/88
161  Roland Vazquez.  5/21/88
162-163  W. McNeil Lowry.  5/24/88
164  Erick Hawkins.  5/25/88
166  Ruthanna Boris.  8/4/88
166  W. M. Lowry.  9/16/88
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<td>Ruthanna Boris.</td>
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<td>Janet Reed Erskine.</td>
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<td>Mattlyn Gavers.</td>
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<td>Elizabeth Hayes.</td>
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<td>Gordon Paxman.</td>
<td>11/22/88</td>
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<tr>
<td>172-173</td>
<td>Earl Murray.</td>
<td>11/29/88</td>
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<td>173-174</td>
<td>Robert Gladstein.</td>
<td>11/30/88</td>
</tr>
<tr>
<td>175</td>
<td>Cal Anderson.</td>
<td>12/1/88</td>
</tr>
<tr>
<td>176-177</td>
<td>James Ludwig.</td>
<td>12/2/88</td>
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<tr>
<td>179</td>
<td>Mattlyn Gavers.</td>
<td>12/8/88</td>
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<td>181</td>
<td>Ardean Watts.</td>
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<td>182</td>
<td>Kent Stowell.</td>
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<td>185</td>
<td>Gerhardt Samuel.</td>
<td>1/2/89</td>
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<td>185</td>
<td>L. Kalimos.</td>
<td>1/2/89</td>
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<tr>
<td>187</td>
<td>Cynthia Gregory.</td>
<td>1/10/89</td>
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<td>188</td>
<td>Jacques D'Amboise.</td>
<td>1/12/89</td>
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<tr>
<td>189</td>
<td>Jay Jolley.</td>
<td>6/22/89</td>
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<tr>
<td>190-192</td>
<td>Bene Arnold.</td>
<td>8/29/89</td>
</tr>
<tr>
<td>193-194</td>
<td>Sally Bailey.</td>
<td>10/25/89</td>
</tr>
<tr>
<td>195</td>
<td>Lynda Meyer.</td>
<td>10/27/89</td>
</tr>
<tr>
<td>196</td>
<td>Sondra Sugai.</td>
<td>11/1/89</td>
</tr>
<tr>
<td>196</td>
<td>Bruce Marks.</td>
<td>11/7/89</td>
</tr>
<tr>
<td>197</td>
<td>Barbara Hamblin &amp; Gordon Paxman.</td>
<td>11/29/89</td>
</tr>
<tr>
<td>198</td>
<td>Sterling McMurrin &amp; Boyer Jarvis.</td>
<td>12/28/89</td>
</tr>
</tbody>
</table>
SUB SERIES III. Transcripts.

BOX XI  (SOWELL INTERVIEW TRANSCRIPTS - FAMILY MEMBERS)

envelope #

1  Delome S. Billings.
2  Chris Christensen.
3  Gisella Caccialanza Christensen.
4  Harold Christensen.
5  Harold Christensen.
6  Ruby Christensen.
7  Willam Christensen.
8  Willam Christensen.
9  Willam Christensen.

BOX XII  (SOWELL INTERVIEW TRANSCRIPTS - NON-FAMILY MEMBERS)

envelope #

1  Maurice Abravanel.
2  Cal Anderson.
3  Bene Arnold.
4  Sally Bailey.
5  Ann Barzel.
6  Ruthanna Boris.
7  Nancy Johnson Carter.
8  Jacques D'Amboise.
9  Mattlyn Gavers.
10  Robert Gladstein.
11  Cynthia Gregory.
12  Barbara Hamblin.
Erick Hawkins.
Elizabeth Hayes.
Bayer Jarvis.
Finis Jhung.
Jay Jolley.
Richard LeBlond.
W. McNeil Lowry.
James Ludwig.
Bruce Marks.
Josephine McKendrick Collins.
Lynda Meyer (Cronin).
Earl Murray.
Gordon Paxman.
Janet Reed Erskine.
Gerhard Samuel.
Suki Schorer.
Kent Stowell.
Sondra Sugai.
Roland Vazquez.
Ardean Watts.
and newspaper clippings.

BOX XIV

(SCRAPBOOK: 1941 SOUTH AMERICAN TOUR, BALLET CARAVAN, etc.)

Scrapbook containing mostly programs and newspaper clippings.

BOX XV

(SCRAPBOOK: GISELLA CACCIALANZA, BALLET CARAVAN, AMERICAN BALLET, etc.)

Scrapbook containing mostly programs and newspaper clippings.

BOX XVI

(SCRAPBOOK: RUBY ASQUITH, BALLET CARAVAN, SAN FRANCISCO BALLET, etc.)

Scrapbook containing mostly newspaper clippings and photographs. Belongs to Ruby Asquith.

SERIES 11  DANCE SLIPPERS

BOX XVII  Lew Christensen's? gold dance slippers.
            APOLLO, 1937.

BOX XVIII  Lew Christensen's? red dance slippers.
            CHARADE.