

SOUND PATTERNS

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PRESS RELEASE

The creators of SHAOLIN JAZZ present an edition of their SOUND PATTERNS art exhibition series that explores the world of martial arts within the Black aesthetic

SHAOLIN JAZZ is pleased to present the next edition in our SOUND PATTERNS Art Exhibition series with No. 8: An exploration of martial arts within the Black aesthetic, on view in Washington, DC at The Honfleur Gallery from 3.4.23 – 4.8.23.

There has long been a relationship between martial arts and the African diaspora which goes back for centuries. This relationship has been exhibited in a range of martial arts films where the poor and disenfranchised fight against an oppressive force. This same sense of resiliency and affinity towards martial arts culture has also been referenced in hip hop and black music throughout the ages.

The original works in this exhibition will explore that relationship through the lens of seven artists and their respective mediums:

- Imani K. Brown
- Maurice James Jr.
- Asad “Ultra” Walker
- Kojo Boateng
- Christopher Everett
- Terence Nicholson
- Aniekan Udofia

We invite you to observe, learn, and enjoy the stories that these artists' works will tell through mediums ranging from tattoo art, graffiti, graphic design, paint, and film. The opening reception will take place on Saturday, March 4 at The Honfleur Gallery located at 1241 Good Hope Rd SE in Washington, DC from 7-10pm