

AD 100

**2020's top
designers &
architects**

FEATURING

**STUDIO
PEREGALLI**

**JACQUES
GRANGE**

**BUNNY
WILLIAMS**

**PETER
PENNOYER**

**ROSE
TARLOW**

**LOUIS
BENECH**

**DILLER
SCOFIDIO +
RENFRO**

**LUIS
LAPLACE**

**BILLY
COTTON**

**KATHLEEN
& TOMMY
CLEMENTS**

A BAVARIAN GETAWAY
BY STUDIO PEREGALLI

**100th
anniversary
collector's edition**

AD 100

JACQUES GRANGE'S
PARIS BREAKTHROUGH



100th
anniversary
collector's edition

DISCOVERIES

DEBUT

TOP SHELF

The global roster of designers behind Louis Vuitton's Objets Nomades collection is an impressive one indeed—*India Mahdavi*, *the Campanas*, *Atelier Biagetti*—but until now it has never included an American. Enter *Andrew Kudless*, founder of the San Francisco-based practice *Matsys*. His *Swell Wave shelf*, which just debuted at Design Miami, features polished-oak boards suspended from straps of (what else?) Louis Vuitton leather. Consider the unexpected form a fitting tribute to the brand's adventurous spirit. Price upon request; louisvuitton.com —JANE KELTNER DE VALLE



ONE TO WATCH

Roberto Lugo

Street Shrine 1: A Notorious Story stands five feet tall—nearly the height of its creator, Roberto Lugo. “It’s jarring,” says the Philadelphia-based potter of the vessel. “No pun intended.” Viewers come face-to-face with a portrait of Biggie Smalls, the legendary rapper who was shot and killed in 1997. His likeness is framed by neoclassical motifs and graphics from Versace garments, Air Jordans, and Biggie’s famous Coogi sweaters. “I want people to be confronted with death, with our culture of gun violence.” In other sculptures, Lugo has memorialized victims of police brutality like Michael Brown, Trayvon Martin, and Freddie Gray, and celebrated African American heroes such as Angela Davis, Shirley Chisholm, and Kendrick Lamar. The work is about representation, Lugo explains, noting, “The first time I sat at a pottery wheel, I felt like I wasn’t supposed to be there.” He hopes his pieces can change that for others, using imagery that will mean as much to a teenager in North Philly as a collector at Design Miami, where Wexler Gallery just gave Lugo a solo booth. “Ceramics last thousands of years,” Lugo says. “Someday these pieces could tell the history of my community.” robertolugostudio.com

—HANNAH MARTIN



PHOTOGRAPHY: KENEX; COURTESY OF WEXLER GALLERY; PRODUCTS: COURTESY OF THE DESIGNERS