Vision

The Theresa Foundation has a vision of the world where artistic expression and physical recreation are just as important to adults as they are to children. We believe in a world where every child, regardless of ability or challenging conditions, is free to communicate through and participate in every art or recreational activity.

A society without art is a society without soul. Art enables us to express our inner thoughts, fears, joys, and sadness. Our artistic expression—whether written, danced, painted, or sculpted—tells us who we are, what is important to us, and how we relate to the world.

Likewise, physical recreation, in all its forms—from individual and team sports, to dance, and yoga—is good for the mind and the body, forming an essential component of health and wellness.

Because children are our future, we believe in nurturing each child, and the inalienable rights of artistic expression and physical recreation for all.

Mission

The Foundation honors the memory of Theresa Alessandra Russo by touching the lives of children with special needs and their families.

The Foundation fosters each child’s unique abilities by supporting programs focusing on art, music, dance, drama and recreation.
Dear Friends,

Our family has been truly blessed by the outpouring of love and support for Theresa and the Theresa Foundation. For more than 25 years we have shared in the important work of many individuals and organizations directly impacting the lives of children with special needs and their families.

At the 25th Annual Theresa Awards held in May 2019, we acknowledged and thanked the 54 past Theresa Awards recipients and closed the door on this singular, festive fundraising event.

We have opened the door to new and exciting ways to showcase the good works of people and programs throughout the United States, and even internationally.

As part of this new focus, The Foundation welcomed Elizabeth Einhart as our new Executive Director. As Theresa’s older sister, Elizabeth brings to her new role the experience of being the sibling of a special child as well as 25 years serving on the Board as Vice President, seven years as a special education teacher and six years as an administrator in the New York school system. Under her guidance, the Theresa Foundation has established the formation of the TAPA® program and intensified our focus on grantmaking to support programs for children with special needs. In addition, working with Board members Robert and Dante Russo, Elizabeth coordinated the re-design of the Theresa Foundation website, making it easier to navigate with a more user-friendly look.

One of the most exciting programming successes we have experienced is the expansion of our TAPA® program. When we began this initiative in fall of 2018 we were present in six schools and programs across three states. Since then, TAPA teachers have been welcomed at CP-Nassau for the winter, spring and summer and fall session of 2019, incorporating art, recreation, and music programs through the support of our grant programs. Over $33,000 in funding went towards these programs between fall of 2018 and fall of 2019. Through our partnerships with existing organizations and utilizing their physical space versus our own location, we were able to increase the number of children who participated in our arts and recreation programs by 400%!

As part of our ongoing commitment to serve children with special needs and their families, Theresa Foundation Board members made site visits to many of the grant recipients in order to meet the staff and directors of these wonderful programs and to gain a deeper understanding of the work they do in their communities. Getting to know these directors, faculty members, and teaching artists has increased our awareness of the need for outstanding programs in the arts for children with special needs. Because we know the need is real and that when budgets are cut these programs are always the first to go, we are more determined than ever to continue seeking out and recognizing the good works of those who devote so much time and talent to our kids!
At the start of 2020, our goals and plans were clearly outlined and we looked forward to providing support through grant funding to many organizations who share our passion for working with children with special needs to ensure they, too, have the opportunity to fully experience the joy and benefits of the arts. When the world was faced with the COVID-19 pandemic our approach to providing this support was altered, as was our partners’. Faced with new challenges, the funding panel of the Theresa Foundation has assured the 12 recipients of the spring/summer funding cycle that they may hold their funds until it is safe to start or complete their program. Some of the program directors have worked out contingency plans, such as virtual classes or “camp-in-a-bag” approaches. It is admirable how truly creative these leaders can be!

Looking forward, we will continue to make as many on-site visits as possible and share photos and stories with you, our supporters, so you are able to get a better sense of the important work you, through your generous contributions, continue to make a reality for so many children. Our success stories are shared on various social media platforms such as Facebook and Instagram so we are better able to reach large numbers of supporters and potential supporters with the hope of continued and new engagement with The Foundation. And, as always, we will continue to seek new and innovative ideas for fundraising so we are able to fulfill our mission to support dance, art, music, drama, and recreation programs for children with special needs.

As always, we recognize the work we do would not be possible without the support and encouragement we receive from all of Theresa’s friends. For this we are grateful.

Thank you and be safe,

Susan S. Russo

We were able to increase the number of children who participated in our arts and recreation programs by 400%
MEET OUR BOARD

Susan Russo (President)
Susan, a co-founder of the Theresa Foundation, has been the organization’s President since its inception in 1992. She has taken a very active role in the Foundation’s development, having served on various committees such as The Gift of Love, American Girl Fashion Show, Newsletter, Holiday Boutique, Theresa Awards, Theresa’s Fun Day, and Grants. In addition, Susan was the Director of the Theresa Academy of Performing Arts from 2009 to 2018. She holds a BS in Dance Education from the University of North Carolina at Greensboro, a Masters degree in Dance Education from Teacher’s College/Columbia University, and a Masters degree in Special Education from Dowling College. Susan has taught dance to students in grades k-12, as well as at the College level for over 40 years. Susan and her husband live at the beach with their two rescue pups.

Vincent J. Russo (Treasurer)
Vincent has championed the rights of seniors and people with special needs since 1985. He is the Managing Shareholder of Russo Law Group, P.C., with offices on Long Island and Manhattan, New York. Additionally, Vincent is a founding member and currently serves in leadership positions at several organizations including the National Academy of Elder Law Attorneys (NAELA), the NYSBA Elder Law and Special Needs Section, the Academy of Special Needs Planners, ElderCounsel, LLC, and the Nassau Cerebral Palsy Association’s Guardianship Corporation on Long Island. Vincent, with his wife Susan, co-founded the Theresa Alessandra Russo Foundation in the memory of their daughter, Theresa. Vincent is proud of the work the Foundation has done to assist thousands of individuals through the Theresa Academy of Performing Arts for Children with Special Needs and the Theresa Pooled Trust. He is also a huge Beatles fan.

Elizabeth Einhart (Executive Director/Vice President)
Elizabeth Einhart is the Executive Director and Vice President of the Theresa Foundation and has served on the Board of Directors since 1995. Elizabeth holds NYS teaching licenses in Early Childhood Special Education and Early Childhood Education and post graduate certificates in Building Leadership and District Leadership. She earned her Bachelors degree from University of North Carolina at Greensboro in Auditory Oral Deaf Education and Early Childhood Education and a Masters degree from James Madison University in Early Childhood Special Education. Elizabeth taught for seven years in an integrated early childhood classroom on the Upper East Side of Manhattan before moving into an administrative role for an additional six years. She considers herself to be blessed to dedicate her career to supporting arts programs for children with special needs and is reminded of her sister, Theresa, in the smiles of the children served by the Foundation.
Judy Murdaugh-Jackson (Secretary)

Judy has been involved in the Theresa Foundation since its start in 1992. In addition to her volunteer work at the Theresa Foundation, Judy lends her organizational talents to other school, community, church, and service organizations. She has taken on leadership roles within several of the organizations she has been associated with over her long-standing volunteer career. In 2017 Judy was honored with the Theresa Alessandra Russo Foundation Award for her exceptional dedication to the organization and its mission. She and her husband have two adult children and enjoy being grandparents. Judy is motivated and lives by the words her mother used to say from an old gospel song, “May the work I’ve done, speak for me.”

Laury Gelardi

Laury Gelardi has served on the Theresa Board of Directors for the past 25 years and was instrumental in the original development of bylaws and committee structure. Originally from St. Louis, Missouri, the youngest of 5 girls, she later moved to Tucson, Arizona where she graduated from the University of Arizona with a BA in Psychology/Sociology and an MBA in Organizational Management. Laury started her own company, Management, Plus, Ltd. in 1984, which focused on providing services and guidance to elder law attorneys and care managers. Laury is currently retired and lives in Destin, Florida with her husband, Bob. She is actively engaged in volunteer work in her community, however, feels that the Theresa Foundation and its works is still a charitable priority.

Jane James

Jane James has been a member of the Theresa Foundation Board of Directors since the Foundation was established in 1992. She is a 1978 graduate of Western Carolina University with a Bachelor of Science in Home Economics. During her extensive tenure, Jane has served on several committees such as the Grant, Cookbook Committees and as a tree designer for the Festival of Trees. She is a talented quilter and had donated several handmade quilts as prizes over the many years she has supported the Theresa Foundation. Jane has been married for forty years and has two children and nine grandchildren.

M. Elizabeth Meyers

Beth has been a Board Member of the Theresa Foundation since its inception in 1992, serving on the Grant Committee for many years. Mrs. Meyers was born and raised in Charlotte, NC where she was introduced to and fell in love with the art of dance and the creative arts. Mrs. Meyers holds a Bachelors degree from the University of North Carolina at Greensboro in Dance Education and a Masters degree in Gerontology from Virginia Commonwealth University. She spent much of her professional career working as a Gerontologist and Educator in Geriatric Education at the Virginia Geriatric Education Center, the Division of Geriatrics at the Medical College of Virginia, and at the Richmond Chapter of the Alzheimer’s Association. Beth is now semi-retired and living in the mountains of Virginia with her husband, Arthur where she enjoys reading, dancing, travel, gardening, hiking, listening to music and exploring the beauty of the mountains.
Dante Russo

Dante Russo has served on the Board of Directors of the Theresa Foundation since 1995. He founded the Spirit of an Angel Dance Ensemble in memory of his youngest sister, Theresa, which ran from 1996 to 1999. While active, the dance ensemble performed at various fundraising events including The Theresa Foundation’s Annual Dinner Dance, the American Girls Fashion Show, and the Long Island Festival of Trees. Since moving from New York, Dante has worked on a number of television shows and feature films including “A Million Little Things”, “Glee”, and “The SpongeBob Movie: Sponge Out of Water”. Dante directed the short film, “Grief”, inspired by the loss of his sister, which premiered at the 18th Annual Beverly Hills Film Festival. A graduate of Emerson College, Dante currently resides in Los Angeles with his dog, Dakota.

Robert Russo

Robert Russo is a writer and theatre critic who works for former U.S. Secretary of State Hillary Rodham Clinton during the day and covers New York’s performing arts scene at night. In addition to his involvement with the Theresa Foundation, he is the founder of Stage Left, a website and weekly newsletter offering news, reviews, and reports on what to see and skip, and a co-host and co-producer of the weekly theatre podcast “The Fabulous Invalid”. A lifelong theatre-goer and political junkie, Robert began his career in politics and public service, working as a close aide to Secretary Hillary Rodham Clinton through two presidential campaigns, four years at the U.S. Department of State, and in private life, where he remains a member of her team. Born and raised on Long Island, Robert holds both a B.A. in political science and public policy and a J.D. from The George Washington University, and is a licensed attorney in the State of New York. He lives in Manhattan.

Richard (Rick) Shonter, Jr.

Rick Shonter has been engaged with the Theresa Foundation for several years, lending his expertise to the continued development of the organization. For 31 years, Rick owned and operated Property & Casualty Insurance Agency and has brought much of his experience to the Board of the Theresa Foundation. Rick also serves on the boards of other local non-profit organizations including those which focus on supporting individuals with special needs. Rick and his wife, Claire, have two adult daughters and four grandchildren. He currently splits his time between Seminole, Florida and East Burke, Vermont.
TAPA students scarf dancing in a creative dance class
MEET THERESA

Theresa Alessandra Russo was born on May 5th, 1986. She was a “surprise baby” in more than one way: not only did we not know the sex of our third child, but we had no idea that she would be born with a severe handicapping condition known as microcephaly. She was a beautiful miracle.

The hospital staff, social workers and neo-natal doctors all told us that she would be a “burden” and that we should place her in an orphanage, or a home for disabled children, but we did not, and so her legacy began.

Theresa loved music, movement, and art. Her eyes lit up when playing on the playground! Next to home it was her favorite place to be. Theresa was quickly incorporated into all the activities and travels of our close-knit family, wrapped in the love of her two older siblings, her younger brother, and extended family.

Theresa passed away on December 23rd, 1991—outliving every doctor’s prediction and enriching our lives in untold ways. Theresa was an inspiration to all that knew her, and her legacy lives on through the Theresa Foundation, which was formed a year after her passing.

The Theresa Foundation provides grants to support classes and recreation programs that focus on music, dance, art, and drama for children with special needs, locally, around the country, and internationally. Our family felt a need to assist in bringing the same activities in the arts and recreation that Theresa enjoyed to all the other children like her.

Thank you for all of the support that you give to the Theresas of the world. Without you, none of what we do would be possible.
Signature Program: Gift of Love

Established shortly after the Foundation’s creation, our Gift of Love program enables individuals and entities to make a donation in honor and/or in memory of an individual. Following the donation, a card from the Theresa Foundation is sent to the family or friends of the individual, recognizing the donation and sharing the Foundation’s mission.

At the celebration of a particular event, such as a birthday, anniversary, bar mitzvah, or sweet sixteen, a donation to help others in honor of your loved one is a special and unique gift, and upon the passing of a loved one, it is a meaningful way to celebrate a life well-lived. The Gift of Love provides comfort, hope, and positive inspiration.
TAPA Family Ties

Lindsay Rogan met the Russo family when she was just 14 years old because she shared a love and passion for dance with Dante Russo. Little did she know then, that the performances she and her friends were doing at various fundraising events to benefit the Theresa Foundation would lead to her decades-long relationship with The Foundation, particularly with The Theresa Academy of Performing Arts (TAPA).

TAPA opened in 2009 as the culmination of Susan Russo’s desire and vision to bring dance, music, art, and recreation to children with disabilities so that they could know the benefits of immersing oneself into this experience. With Susan overseeing the program, Lindsay, with her background in dance and instruction, was one of the first teachers at TAPA. Soon after, she became the Assistant Director of The Academy and worked with Susan, the Foundation, and all her students to ensure the best, most beneficial experiences were provided.

As needs changed, it became apparent that the format of the TAPA program also needed to change. After great deliberation and consideration, it was decided that the studio location in Lido Beach would be closed after the summer of 2018 camp and the program would be operated remotely, at the sites of organizations who provide supports for those students served. With increased community involvement and decreased overhead expenses, TAPA@ is now serving more students across a greater geographic area.

Still a volunteer with The Foundation, Lindsay reflects on the evolution of TAPA and the role it has played in her life, as well as the lives of others. “In addition to providing an incredible service and experience to children with disabilities, TAPA and the Theresa Foundation is a way to let people know who Theresa was. She was an amazing little girl who inspired her parents to help others. It is truly heartfelt work.”

Lindsay (r) with volunteers

Morgan

Lisa Brodwin’s daughter, Morgan, was the very first student at TAPA. Lisa would drive 30 minutes each week so Morgan could experience the specialized dance class. “As a parent of a special needs child, you can’t imagine how great it is to see the pure joy on your child’s face.”

According to Lisa, Morgan thrived and loved her dance classes. It was such an important part of her week that the Brodwin family also became involved with TAPA, volunteering at weekend events and with the respite program. Lisa notes that the encouragement of everyone at TAPA “spilled over to the entire family, making us feel understood and supported.”
TAPA teaching artist, Jamal Jackson, leads a modern dance class.
Aspiring Attitudes
Shannon Wrights, Director

Because of her visual impairment, Shannon Wrights was told she couldn’t dance at an elite level. To prove the doubters wrong, she went to college and earned a degree in Dance Management, later opening her own dance studio, Aspiring Attitudes, in Oklahoma City, OK.

Shannon’s unique approach to performing incorporates special needs and typical dancers on the same stage, sharing the experience and the performance. “Our goal is to give an authentic experience at a level that meets each dancer where they are.”

Much of the work Shannon does is thanks to grant funding provided by the Theresa Foundation, which has been supporting Aspiring Attitudes since the late 1990’s when Shannon approached the organization because public funding was not available. For the past three years The Foundation has fully funded a week-long camp, providing staffing for 1:1 student assistance and instruction.

“I don’t want to provide a camp that just accommodates special needs, but a program that gives our students the truest dance experience possible. The support of the Theresa Foundation has allowed us to provide the kind of program we want for the children and adults at our camp.”
Cerebral Palsy of Nassau County
Bob McGuire, Executive Director

Before her death, Theresa Russo received services at CP Nassau. Her family’s involvement, through the Theresa Foundation, continues, providing financial support and counsel to families being served by the organization on Long Island. Additionally, CP Nassau has been the beneficiary of grant funds from The Foundation to rebuild and revitalize the facility’s adaptive playground and park, Theresa’s Fun Place.

According to Bob, this project, which normally would have taken several years to raise the funding for, was done in just a few months with the support of the Theresa Foundation.

“The Russo family, through the Theresa Foundation, has been financially generous every single year. Their fiscal responsibility with The Foundation ensures the money they raise is going straight to helping others. The family’s vision is to simply do good work for those who need it in order to honor the memory of their daughter.”

Children playing at Theresa’s Fun Place, Roosevelt, NY
ANNUAL EVENTS

Theresa’s Fun Day Bowling Fundraiser
Our first fundraiser every year, a great afternoon for the whole family to benefit children with special needs.

At the 25th Annual Theresa Awards held in May 2019, we acknowledged and thanked the 54 past Theresa Awards recipients and closed the door on this singular, festive fundraising event.
Swingin’ Fore Theresa Golf Outing

The Swingin’ Fore Theresa Golf Outing, typically held the last Thursday in June, is an annual fundraising event.
The Theresa Foundation Pooled Trust of New York is a special type of trust that allows a beneficiary of any age to become financially eligible for public assistance benefits, such as Medicaid home care, while preserving their monthly income in trust for living expenses and supplemental needs. The Center for Special Needs Trust Administration, Inc. (The Center) is the trustee that administers The Theresa Pooled Trust (Trust).

Upon the beneficiary’s death, any remaining assets in the pooled trust must either be retained in the Trust or used to reimburse the state of New York for all medical benefits provided by the beneficiary. As part of their charitable mission, the Theresa Foundation and the Center have partnered to provide comprehensive services to the entire community of people with disabilities in New York.

Enhancing the Quality of Life

Mike Amoruso, an elder law and special needs attorney, knows the benefits of a pooled trust. He also knows the Russo family and the values they all embrace. Says Mike, “The Russo values flow through the entire organization, giving back to society whenever they can.”

Mike has worked with the Theresa Foundation to ensure those who require the support this type of trust offers have access to it and its benefits. The Theresa Foundation Pooled Trust provides a vital service to individuals who need financial assistance to remain in their homes instead of being placed in an institutional setting to receive care, or to provide transportation. The pooled trust was developed to enhance and enrich the lives of those it serves, staying consistent with the overarching goals of the Theresa Foundation.

For more information, please visit www.theresafoundation.org/pooled-trust

“The Russo family is the best part of The Foundation. Their work gives confidence to children to flourish.”

Mike Amoruso, 2014 NAEFA Theresa Award Recipient and his guide dog, Dimitri
Our grant program supports organizations that focus on art, music, dance, drama, and recreation. It is our privilege to help these worthy organizations and programs that improve the lives of individuals with special needs through direct service.
2019

$160,215
Total amount given in grants

18
Programs

5
States across the country where programs are located

1
International recipient

1995–2019

$2,196,727
Total amount given in grants

167
Programs

25
States across the country where programs are located

3
International recipients

Art $86,141.03 (53.77 %)
Dance $18,191.00 (11.35 %)
Drama $9,000.00 (5.62 %)
Music $25,520.00 (15.93 %)
Recreation $21,363.00 (13.33 %)

Art $165,553.03 (7.54 %)
Dance $63,844.00 (2.91 %)
Direct Support $94,388.00 (4.30 %)
Disability Awareness $76,110.00 (3.46 %)
Drama $887,549.75 (40.40 %)
Individual $8,500.00 (0.39 %)
Medical Research $1,250.00 (0.06 %)
Music $70,012.40 (3.19 %)
Recreation $829,520.15 (37.76 %)
2019 GRANT RECIPIENTS

Art Programs

AIM Services Inc.
Saratoga Springs, NY

Formed in 1979, AIM Services, Inc. is a 501(c)(3) non-profit organization providing residential and community-based services to people with disabilities including those with traumatic brain injuries and those who are looking for nursing home transition or diversion. The 2019 grant from the Theresa Foundation ($5,000) was used to purchase art and recreation supplies for their ongoing respite program.

Cerebral Palsy Association of Nassau County, Inc. (CP Nassau)
Roosevelt, NY

CP Nassau is a not-for-profit health agency serving over 1,800 children and adults with cerebral palsy, developmental and other disabilities. The 2019 TAPA@ grant from the Theresa Foundation ($8,841) provided art classes for young adults with special needs enrolled in CP Nassau’s Adult Day Habilitations programs. This comprehensive grant included TAPA@ teaching instructor and materials.

Living Resources Foundation
Albany, NY

Living Resources is dedicated to providing life enhancing services to individuals challenged by intellectual and developmental disabilities, as well as those who are brain injury survivors. The 2019 grant from the Theresa Foundation ($67,000) provided resources for upgrading and purchasing framing equipment, as well as hire an art director enabling the artists to continue to create. This grant was made in partnership with the Theresa Foundation Pooled Trust of New York.

Cerebral Palsy Association of Nassau County, Inc. (CP Nassau)
Roosevelt, NY

The 2019 TAPA@ grant from the Theresa Foundation ($20,520) provided music classes, with the specific focus of a drumming curriculum, to children and young adults with special needs enrolled in CP Nassau’s Children’s Learning Center and Adult Day Habilitations programs. This comprehensive grant included TAPA@ teaching instructor and materials.

St. Mary’s Foundation for Children
Bayside, NY

St. Mary’s Healthcare System for Children is committed to improving the health and quality of life for children and families with special needs. The team of pediatric specialists at St. Mary’s Hospital for Children provides specialized, interdisciplinary care to hundreds of children with complex medical conditions. The 2019 grant from the Theresa Foundation ($5,000) provided support for the ongoing music therapy program for medically fragile children who are receiving long-term nursing care and therapies at St. Mary’s Hospital for Children to help manage their conditions.

Music Programs

Cerebral Palsy Association of Nassau County, Inc. (CP Nassau)
Roosevelt, NY

The Long Beach High School Life Skills program prepares students to be independent and contributing members of society who are prepared to live independently to the best of their abilities. The 2019 TAPA@ grant from the Theresa Foundation ($5,300) provided art, dance and yoga classes. This comprehensive grant included TAPA@ teaching instructors and materials.
Dance Programs

**Alvin Ailey Dance Foundation**
New York, NY

The mission of Alvin Ailey Dance Foundation is to further the pioneering vision of the choreographer, dancer, and cultural leader Alvin Ailey by building an extended cultural community which provides dance performances, training and education, and community programs for all people. The 2019 grant from the Theresa Foundation ($2,000) provided funding support for the AileyDance Kids SOAR (Success Opportunity Artistry Respect) program which delivered workshops for students with special needs in grades Pre-K through 12 in the greater New York area.

**Aspiring Attitudes**
Oklahoma City, OK

Aspiring Attitudes is a non-profit dance studio where special needs and typical students take classes and perform side by side. The 2019 TAPA@ grant from the Theresa Foundation ($4,500) provided a one week dance camp for children of all abilities and where students with special needs are accepted for who they are as people and not excluded because of limitations.

**Cerebral Palsy Association of Nassau County, Inc. (CP Nassau)**
Roosevelt, NY

CP Nassau is a not-for-profit health agency serving over 1,800 children and adults with cerebral palsy, developmental and other disabilities. The 2019 TAPA@ grant from the Theresa Foundation ($7,091) provided dance classes to children and young adults with special needs enrolled in CP Nassau’s Children’s Learning Center program. This comprehensive grant included TAPA@ teaching instructor and materials.

**Joyce Theater Foundation**
New York, NY

For over three decades, The Joyce Theater Foundation has advanced its mission to serve the art of dance and choreography, promote the richness and variety of the art form, and enhance the public interest in, and appreciation of, dance and the allied art of music, design, and theater. Comprehensive educational programs for schools and families enhance the public’s appreciation of dance and serve more than 1,500 local students annually. The 2019 grant from the Theresa Foundation ($2,600) provided The Joyce Theater Foundation, in partnership with Parsons Dance and NYC’s District 75, to deliver a modified dance education curriculum through workshops for students with special needs culminating in a sensory-friendly matinee performance of Parsons Dance.

**New Haven Ballet**
New Haven, CT

New Haven Ballet’s Shared Ability Program pairs young adult artists with physical and/or mental disabilities with intermediate/advanced New Haven Ballet School students for interactive dance workshops. Shared Ability culminates in a performance on stage, as part of New Haven Ballet’s Spring Performances. The 2019 grant from the Theresa Foundation ($2,000) was used to support the Shared Ability Program.
Drama Programs

Kulanu Center for Special Services
Cedarhurst, NY

Kulanu’s mission is to enable each individual to reach his or her potential, empowering each one to become a participating and accepted member of society, with a good quality of life and a hopeful future. Kulanu provides a wide range of educational, social and advocacy services for children and young adults with special needs and their families in the most inclusive environment possible. The 2019 TAPA@ grant from the Theresa Foundation ($4,000) provided drama classes for high school students with special needs. This comprehensive grant included TAPA@ teaching instructor and materials.

Southampton Fresh Air Home (SFAH)
Southampton, NY

SFAH is a not-for-profit residential camp offering summer sessions and year round programs and opportunities for youth with physical disabilities for over 119 years. The mission of SFAH is to provide an enriching, recreational camping experience. The 2019 grant from the Theresa Foundation ($5,000) provided funding for arts and crafts workshops and classes in dance and drama during the 2019 summer camp season.
Recreation Programs

Dansville Central School District
Dansville, NY
Dansville Central School District views its schools as essential to community renewal and prosperity and they are dedicated to preparing its students to be leaders for today and tomorrow. In keeping with their dedication to renewal, the 2019 Theresa Foundation grant ($2,844) was used to create indoor and outdoor sensory walks for the benefit of its students with special needs.

Mephibosheth Farms Angelic Riders, Inc.
Marshville, NC
Mephibosheth Farms Angelic Riders, Inc. is a non-profit 501 (c)(3) PATH certified therapeutic horseback riding facility dedicated to providing the many benefits of horseback riding with children and adults who have physical, psychological, and developmental disabilities. The 2019 grant from the Theresa Foundation ($9,000) enabled Mephibosheth Farms Angelic Riders to provide 300 riding lessons for 30 children, ages 3-18 years old, through scholarships to families unable to pay for therapy.

Camp Abilities
Brockport, NY
The mission, or purpose, of Camp Abilities Brockport is to empower children and teens with visual impairments to be physically active and productive members of their schools, towns, cities, and communities, as well as to improve the health and well-being of people with sensory impairments. The 2019 grant from the Theresa Foundation ($4,574) was used to support the 2019 summer camp season as well as enable the introduction of a new sport to the camp, five-a-side soccer.

Cerebral Palsy Association of Nassau County, Inc. (CP Nassau)
Roosevelt, NY
CP Nassau is a not-for-profit health agency serving over 1,800 children and adults with cerebral palsy, developmental and other disabilities. The 2019 TAPA@ grant from the Theresa Foundation ($1,125) provided yoga classes for young adults with special needs enrolled in CP Nassau’s Adult Day Habilitations programs. This comprehensive grant included TAPA@ teaching instructor and materials.

The Root Farm
Sauquoit, NY
The Root Farm is a non-profit organization that is committed to helping people of all ages and abilities through agricultural, equine, and recreational experiences. The 2019 grant from the Theresa Foundation ($3,820) was used to purchase adaptive grips and kayaks, adaptive seats and wrist grip paddle adaptors to enable persons of all abilities to enjoy the sport of kayak.
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<thead>
<tr>
<th>Year</th>
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<th>Grant Program</th>
<th>Amount</th>
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<td>1995</td>
<td>Ira S. Weisner, Esq.</td>
<td>Justin Lee Weisner Early Childhood Learning Center</td>
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<td>Colleen M. Moseman</td>
<td>The Theresa Toy Lending Center</td>
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<td>Richard Northorn and Tracy Phillips</td>
<td>All Island Handicapped Sports</td>
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<td>Scott R. Severs, Esq.</td>
<td>Camp About Face, Indianapolis, IN</td>
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<td>Kurt J. Murgo</td>
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<td>Donna R. Bashaw, Esq.</td>
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<td>Jack J. Britvan</td>
<td>The Children’s Hospital Medical Center, Akron, OH</td>
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<td>Allan D. Bogutz</td>
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<td>Barbara and Marvin Rachlin, Esq.</td>
<td>The Discovery Center, Harris, NY</td>
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<td>Charles R. Robert, Esq.</td>
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<td>Hedy and Eric Page</td>
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<td>Rene H. Reixach, Esq.</td>
<td>Mount Hope Family Center, Rochester, NY</td>
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<tr>
<td></td>
<td>Laury Adsit-Gelardi</td>
<td>Camp About Face, Indianapolis, IN</td>
<td>$2,500.00</td>
</tr>
<tr>
<td>2002</td>
<td>Kate A. Mewhinney</td>
<td>Mattia Scano, Winston Salem, NC</td>
<td>$2,000.00</td>
</tr>
<tr>
<td></td>
<td>Anthony Caporrino</td>
<td>Gift of Life, Inc., Great Neck, NY</td>
<td>$2,000.00</td>
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<tr>
<td>2003</td>
<td>Mary T. Schmitt Smith, Esq.</td>
<td>ARC of Oakland County, Trop, MI</td>
<td>$2,000.00</td>
</tr>
<tr>
<td></td>
<td>Lisa A. Gatti</td>
<td>Pal-O-Mine, Islandia, NY</td>
<td>$2,000.00</td>
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<tr>
<td>2004</td>
<td>Judith A. Stein, Esq.</td>
<td>Natchaug Elementary School, Willimantic, CT</td>
<td>$2,500.00</td>
</tr>
<tr>
<td></td>
<td>Father James L. Maltese</td>
<td>National Theatre Workshop of Handicapped, NY NY</td>
<td>$3,000.00</td>
</tr>
<tr>
<td>2005</td>
<td>Stephen J. Silverberg, Esq.</td>
<td>Morgan’s Center, Brightwaters, NY</td>
<td>$3,000.00</td>
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<tr>
<td></td>
<td>Brother Rick Curry, S.J</td>
<td>National Theatre Workshop of Handicapped, NY NY</td>
<td>$5,000.00</td>
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<tr>
<td>2006</td>
<td>Charles P. Sabatino, Esq.</td>
<td>Camp About Face, Indianapolis, IN</td>
<td>$5,000.00</td>
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<tr>
<td></td>
<td>Scott Pollock</td>
<td>The Bubba Fund, Massapequa, NY</td>
<td>$5,500.00</td>
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<td>2007</td>
<td>Emily S. Starr, Esq.</td>
<td>Arc Community Service, Fichburg, MA</td>
<td>$5,000.00</td>
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<tr>
<td></td>
<td>Joseph M. Valenzano Jr.</td>
<td>The Motor Neuron Laboratory at Columbia University, NY</td>
<td>$1,500.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Children’s Disability Center of Pike’s County, Milford, PA</td>
<td>$1,500.00</td>
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<tr>
<td>2008</td>
<td>Professor Rebecca Morgan, Esq.</td>
<td>Canine Companions for Independence, Orlando, FL</td>
<td>$3,000.00</td>
</tr>
<tr>
<td></td>
<td>Sidiki Conde</td>
<td>Tokounou Dance Company, NY NY</td>
<td>$3,000.00</td>
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<td>2009</td>
<td>Richard A. Courtney, Esq.</td>
<td>The Mustard Seed, Brandon, MS</td>
<td>$2,500.00</td>
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<tr>
<td></td>
<td>Sandy De Ninno-Braun and Matthew Makar</td>
<td>Camp ANCHOR, Lido Beach, NY</td>
<td>$3,000.00</td>
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</tbody>
</table>
Theresa Award honorees, since the inception of the awards in 1995, are given a grant allocation for which they can choose the recipient(s). We are honored to share this list of 25 years of grant recipients with you. While our Board of Directors decided that our 2019 Theresa Awards Dinner would be our final annual event, we will continue to present an annual NAELA (National Academy of Elder Law Attorneys) Theresa Award honoring a NAELA attorney in recognition of his or her advocacy for people with special needs.

<table>
<thead>
<tr>
<th>Year</th>
<th>Honoree</th>
<th>Grant Program</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>2010</td>
<td>Stephen W. Dale, Esq.</td>
<td>ARC of California, Sacramento, CA</td>
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<td></td>
<td>Conta Costa ARC, Martinez, CA</td>
<td>$1,250.00</td>
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<td></td>
<td>Harvey Weisenberg</td>
<td>Theresa Academy of Performing Arts</td>
<td>$5,000.00</td>
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<tr>
<td>2011</td>
<td>Rene Colwill Lovelace, Esq.</td>
<td>Morgan’s Wonderland, San Antonio TX</td>
<td>$500.00</td>
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<tr>
<td></td>
<td></td>
<td>Door In The Walls, Lake Hills, TX</td>
<td>$500.00</td>
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<tr>
<td></td>
<td></td>
<td>Camp John Marc, Meriden TX</td>
<td>$500.00</td>
</tr>
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<td></td>
<td></td>
<td>Camp C.A.M.P., San Antonio, TX</td>
<td>$1,000.00</td>
</tr>
<tr>
<td></td>
<td>Bob Policastro</td>
<td>Angela’s House, Hauppague, NY</td>
<td>$2,500.00</td>
</tr>
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<td>2012</td>
<td>Joan Lensky Robert, Esq.</td>
<td>We Care Fund, Mineola, NY</td>
<td>$1,250.00</td>
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<tr>
<td></td>
<td></td>
<td>Autism Speaks, NY NY</td>
<td>$1,250.00</td>
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<td></td>
<td>Cliff &amp; Will Skuden, Jim Mulvaney</td>
<td>Surf For All, Long Beach, NY</td>
<td>$2,500.00</td>
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<td>2013</td>
<td>John J. Ford, Esq.</td>
<td>Children’s Law Center of Massachusetts, Lynn, MA</td>
<td>$1,250.00</td>
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<td></td>
<td>Leo Govoni</td>
<td>Theresa Academy of Performing Arts</td>
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<td>2014</td>
<td>Michael Amoruso, Esq.</td>
<td>Theresa Academy of Performing Arts</td>
<td>$5,000.00</td>
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<td></td>
<td>John La Spina</td>
<td>Theresa’s Fun Place, the playground and park at CP Nassau</td>
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<tr>
<td>2015</td>
<td>Mary Alice Jackson, Esq.</td>
<td>Theresa Academy of Performing Arts</td>
<td>$2,500.00</td>
</tr>
<tr>
<td></td>
<td>Fred C. Klein</td>
<td>Theresa Academy of Performing Arts</td>
<td>$5,000.00</td>
</tr>
<tr>
<td>2016</td>
<td>Elizabethanne Miller Angevine, Esq.</td>
<td>Bet Tzedek Self-Help Conservatorship Clinic, Los Angeles, CA</td>
<td>$5,000.00</td>
</tr>
<tr>
<td></td>
<td>Robert McGuire</td>
<td>Theresa’s Fun Place, the playground and park at CP Nassau</td>
<td>$5,000.00</td>
</tr>
<tr>
<td></td>
<td>Cory B. Bearak, Esq.</td>
<td>Theresa’s Fun Place, the playground and park at CP Nassau</td>
<td>$5,000.00</td>
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<tr>
<td>2017</td>
<td>H. Amos Goodall, Esq.</td>
<td>Pennsylvania Special Olympics</td>
<td>$5,000.00</td>
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<tr>
<td></td>
<td>Kelly Piacenti</td>
<td>The ARC Washington DC</td>
<td>$1,250.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Friends of Matheny, NJ</td>
<td>$1,250.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The ARC of New Jersey</td>
<td>$1,250.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tash, Washington DC</td>
<td>$1,250.00</td>
</tr>
<tr>
<td></td>
<td>Judy Murdaugh Jackson</td>
<td>Theresa’s Fun Place, the playground and park at CP Nassau</td>
<td>$5,000.00</td>
</tr>
<tr>
<td>2018</td>
<td>Alfred Chip Chiplin, Esq.</td>
<td>Center for Medicare Advocacy, Washington DC</td>
<td>$5,000.00</td>
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<tr>
<td></td>
<td>Lora Webster</td>
<td>Victory Challenge Games &amp; Challenged Athlete Foundation, Nassau County, NY</td>
<td>$5,000.00</td>
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<tr>
<td>2019</td>
<td>Tim Nay</td>
<td>Alzheimer’s Association Oregon Chapter</td>
<td>$2,500.00</td>
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<tr>
<td></td>
<td></td>
<td>Theresa’s Fun Place, the playground and park at CP Nassau</td>
<td>$2,500.00</td>
</tr>
</tbody>
</table>

$158,950.00
Life Skills Program at Long Beach High School–TAPA@ program

The Theresa Foundation has consistently supported the mission of Long Beach Public Schools to develop inquiring, knowledgeable, and enthusiastic students who value and demonstrate critical thinking and problem solving. The 2019 TAPA@ grant was for an ongoing program focused on the arts. Each week a 60-minute class was offered to 5 – 8 students. The program’s duration was 12 weeks.

The Long Beach Life Skills program prepares students to be independent and contributing members of society who are prepared to live independently to the best of their abilities. Staff at the Life Skills Program report that students benefit greatly from TAPA@ programs, often using it as therapy. As a result of TAPA@ art classes the students have increased communication skills, reduced anxiety, reduced inhibitory behaviors, increased body awareness, and positive sense of self.
“The experience has been fulfilling in ways I did not imagine. Interfacing with remarkable people, beginning at the executive level with your superalive Susan Russo, who welcomed me with enormous respect, warmth and generosity, through the weekly focus on “our” amazing students, brought me great joy and new journeys in personal growth. You begin to “live for” their [students] smiles. The partnership with the Theresa Foundation has been excellent, on both a personal and professional level, and I look forward to its continuance, post COVID. May everyone come out of this healthy and appreciative of what we have.”

Sherry Berne Wallack, TAPA@ Teaching Artist
In 2020, St. Mary’s Hospital for Children was once again the recipient of a generous $5,000 grant from the Theresa Alessandra Russo Foundation. The grant was used to support our Music Therapy Program for medically fragile children who are receiving long-term nursing care and therapies at our facility to help manage their conditions.

Through the Music Therapy Program, our music therapist provides patients throughout our 124-bed facility with a wide array of fun, music-based activities that provide joy, stimulation, and a welcome respite from the challenges these children face each day. Even our most immobile patients are able to participate in the music therapy activities and often visibly respond positively to the experience.

With the Theresa Foundation’s 2020 grant, St. Mary’s was better able to support the Music Therapy Program’s staffing costs, as well as purchase additional instruments and equipment to be used in the activities... We are immensely grateful to the Theresa Foundation for their many years of support of this program.”

Daniel Devine, Manager of Institutional Gifts & Program Development at St. Mary’s Healthcare System for Children
St. Mary’s Foundation for Children on behalf of St. Mary’s Hospital for Children

Grant funding from the Theresa Foundation has supported St. Mary’s Hospital for Children’s mission to improve the health and quality of life of children with special needs and their families through various grants. The music therapy program at St. Mary’s was awarded funding in previous years and most recently during the 2020 spring/summer grant cycle to support this on-going effort to improve the lives of the children the hospital serves.
Joyce Theater Foundation

With grant funding provided by the Theresa Foundation, the Joyce Theater Foundation, serving New York City’s Dept. of Education district 75, staged its third sensory friendly dance performance for adults and students with special needs. This performance was in collaboration with Parsons Dance. A total of 162 students with special needs and 105 accompanying adults enjoyed a performance of Parsons Dance at The Joyce Theater on May 16, 2019.
“The Joyce Theater has expanded its work with young audiences thanks to the support and partnership of the Theresa Alessandra Russo Foundation. Since 2017, when we first introduced our annual sensory-friendly relaxed performances with Parsons Dance to provide more inclusive dance education programming, the Theresa Foundation has been a vital part of our success. As a founding supporter, the Theresa Foundation has helped The Joyce serve 405 students and 286 accompanying adults with disabilities and autism spectrum disorder over the past three years.

Heather McCartney, Director of School and Family Programs
“For almost 10 years, Southampton Fresh Air Home (SFAH)’s art, dance, music and drama program has thrived thanks to the continuing support of the Theresa Foundation. The Southampton Fresh Air Home gives very special children, regardless of their ability to pay, a chance to be just like other kids who attend summer camp. The home’s unique adapted programs are similar to those of traditional sleep away camps: swimming, sailing, tennis, basketball, hockey, arts and crafts, music, computers, bonfires, cooking, dance, drama, and games. The Theresa Foundation has awarded multiple grants to support this program, most recently in 2019, which provided arts and crafts workshops and classes in dance and drama during the 2019 summer camp season. The consistent support from the Theresa Foundation enabled SFAH to offer all programs without regard for each child’s ability to pay.

The priorities of the Theresa Foundation are closely aligned with the mission of SFAH, and it has been our true honor to partner with them in bringing so much joy to hundreds of children and young adults with physical disabilities.”

Thomas Naro, Executive Director
Southampton Fresh Air Home (SFAH)
The Southampton Fresh Air Home gives very special children, regardless of their ability to pay, a chance to be just like other kids who attend summer camp. The Theresa Foundation has awarded multiple grants to support this program, most recently in 2019, which provided arts and crafts workshops and classes in dance and drama during the 2019 summer camp season.
Mephibosheth Farms Angelic Riders, Inc.

Mephibosheth Farms Angelic Riders, Inc. is a non-profit 504-c-3 PATH certified therapeutic horseback riding facility dedicated to sharing the many benefits of horseback riding with children and adults who have physical, psychological, and developmental disabilities, including but not limited to: autism, ADHD, downs syndrome, Rett syndrome, epilepsy, cerebral palsy, and cystic fibrosis. Horseback riding has been shown to improve balance, coordination and strength. In addition to these physical benefits, participants also experience an increased self-confidence, social awareness, and emotional well-being. A child with autism can experience a quiet relationship with a loving well-trained horse who needs no words to communicate. Because of grant funding, Mephibosheth Farms Angelic Riders, Inc. has been able to provide 300 riding lessons for 30 children, ages 3-18 years old, through scholarships for families unable to pay for therapy.
“These are some trying times but with great people like the Theresa Foundation we have almost completed a full year. The grant we received from the Theresa Foundation in 2019 was, and still is, a tremendous blessing. The grant has provided approximately 240 hours of riding and instruction. We thank you so very much for your continued support and help.”

Michael and Ruby Harris, Executive Directors
“As you can imagine, the equipment we need for children with visual impairments, blindness, or deafblindness is unique. For many years the Theresa Foundation has supported Camp Abilities allowing us to purchase unique equipment such as tandem bikes, stand up paddle boards, and five-a-side soccer equipment. This year we were able to purchase running sneakers for every child as well as hiking poles for our new hiking program... None of this would have been possible without the Theresa Foundation’s incredible and unwavering support over the years.”

Lauren Lieberman, PhD, Director of Camp Abilities
Camp Abilities

Camp Abilities Brockport’s mission is to empower children and teens with visual impairment to be physically active and productive members of their schools, towns, cities, and communities, as well as to improve the health and well-being of people with sensory impairments. The Theresa Foundation has supported Camp Abilities for several years, including the most current 2020 grant cycle.

The current Theresa Foundation grant supports 60 children between the ages of 9-19 years old who are blind or have visual impairments. Camp activities include swimming, track and field, tandem biking, soccer, beep baseball, goalball, stand-up paddleboard, rock climbing, basketball, roller-skating, rhythmic drumming, fitness instruction, canoe/kayaking, gold, bowling. The Theresa Foundation grant has enabled the introduction of a new sport to the camp, five-a-side soccer.
OUR SUSTAINING DONORS

Angels of the Theresa Foundation

This group of sustaining donors and supporters are individuals and organizations that have provided a comprehensive level of support, financial and otherwise, over many years, allowing the Theresa Foundation to grow from a small, local family foundation to one with a nationwide and international reach, along the way ensuring our longterm financial stability.

- Lisa & Randy Brodwin
- Anthony & Millicent Caporrino
- Harley Gordon
- Grodsky, Caporrino & Kauffman, P.C.
- Fred Klein
- John and Anita LaSpina
- Joseph M. Liana
- Rebecca Morgan
- Kelly Piacenti
- Marie Elena Puma & Michael Re
- Joan & Charlie Robert
- Russo Law Group, P.C.
- Stephen & Robin Silverberg

Special Mention: Leo J. Govoni
Leo Govoni: The Angel of TAPA
By Vincent J. Russo

At the Theresa Awards Dinner in 2008, we were privileged to honor Rebecca Morgan with a Theresa Award. In attendance was Leo Govoni, a friend and supporter of Rebecca’s who founded The Center of Special Needs Trust Administration (The Center), which provides vital support to people with special needs all over the country.

At the end of the evening, Leo shared with me that he was touched by an angel, and that Theresa’s eyes spoke to him of love and giving. At that moment, he made a very generous donation to the Theresa Foundation.

Over breakfast with Leo the next morning, Susan shared her vision for the Theresa Foundation to go beyond grant-giving and begin providing direct services in the form of art, music, dance, and drama classes for children with special needs and their siblings. Without hesitation, Leo shared with us his desire to help, and told us his door was open for us to seek his assistance in making this vision into a reality.

A committee was assembled to put together a plan for the Theresa Academy of Performing Arts for Children with Special Needs (TAPA), but the big question remained “what about funding?” The start-up of TAPA would require a significant amount of funds, including outlays for construction of the space and teacher salaries. In the fall of 2008, we travelled to Florida to meet with Leo. The stock market had just crashed, and I opened our conversation by stating the obvious: this was probably not the best time to ask for funding. Leo politely replied: “This is a great time to start up a wonderful program.” I was so relieved to hear those words. Leo stated simply, “I will do what I can,” and gave us his commitment.

TAPA opened its doors in September 2009—just one year after our meeting—thanks to a generous initial donation of $75,000 from Leo and The Center. Over the course of a two year period, a total of $200,000 was donated by Leo and The Center. At a time when charitable organizations were experiencing shortfalls in funding, we were blessed by an angel who happened to have met our little angel on a very special night.

After nine years of serving students at our location in Lido Beach, New York, we closed TAPA in 2018 and launched the TAPA@ initiative, which allows organizations to partner with the Theresa Foundation in the delivery of quality extracurricular programs in the performing and fine arts for children and young adults of differing abilities, their siblings, and friends. TAPA@ initiatives are funded through the Theresa Foundation grant program and have reached more students in the past two years than in all prior ten years of TAPA’s existence! None of this success would have been possible without the support and encouragement of Leo Govoni and The Center.
PLATINUM $5,000—above
Anonymous

GOLD $2,500—4,999
Millicent & Anthony Caporrino
Center for Special Needs Trust Administration
Anthony and Lori DiBarnaba
Gold Coast Bank
Joseph Liana
Kurt Lindberg
Marie Elena Puma and Michael Re
MassMutual

SILVER $500—2,499
All City Switchboard Corporation
Ameriprise Financial-Merendino, Liana & Associates
Amber Court Assisted Living
Michael and Sree Amoruso
Elizabethanne Angevine
AssuredPartners of Northeast
Corey and Rachelle Bearak
Thomas D. Begley, Jr.
Melanie & Joshua Berzak
Booth Harrington & Johns
Randolph and Lisa Brodwin
Connie Frank Foundation
William and Ann Conway
Dalli & Marino, LLP
Danna and Associates, PC
Dolan Family Foundation
Elder Law Net, Inc.
ElderCounsel, LLC
EPIC Long Island
Eucalyptus Foundation, Inc.
John J. Ford
Robert Freedman and Frances Pantaleo
Gregory and Dianne French
Michael and Myra Gilfix
Harley Gordon
Jason Greenberg
Grimaldi & Yeung LLP
Stuart and Carolyn Gruber
David and Lynda Hungerford
Thomas and Billie Jones
Fred and Joanne Klein
Klein Zelman Rothermel Jacobs & Schess LLP
Susan and Robert Kowee
John and Anita LaSpina
Law Office of Crysti Farra
Brian and Laurie Lindberg
Littman Krooks LLP
Manor Abstract Inc.
Paul Martin
Robert and Isabell McGuire
Midland Trust Company
Raymond and Paula Mignone
Moritt Hock and Hamroff LLP
Nassau County AHRC Foundation
Tim and Francine Nay
Nay & Friedenberg LLC
Yale Paprin
Parker Jewish Institute
Pegalis Law Group
Phoenix Combustion Corporation
Bob Policastro
Irene P. Rogers  
Dante and Josephine Russo  
Joseph and Dana Russo  
Russo Law Group, PC  
Schenck, Price, Smith & King LLP  
Richard and Claire Shonter  
Robin and Stephen Silverberg  
Philip and Donna Simone  
Michael and Melinda Sims  
Sir Speedy  
South Shore Collision  
Peter Wacht  
Lisa Waterman  
WealthCounsel, LLC  
Ira and Donna Wiesner

**BRONZE $100–499**

Jonathan and Dana Acquafredda  
AgeWell New York  
Albert Weiss Air Conditioning Products, Inc.  
Almonte Beach Food Corporation  
Anonymous (Network for Good - Facebook)  
Richard Apat  
Vicki and Bennett Bagley  
Barrier Beach Management Corp.  
Lewis Bartell  
Robert Becker  
Ruth Bernstein  
Bodner & O’Rourke, LLP  
Boyer & Boyer, P.A.  
Jack & Vicki Britvan  
Martin and Laura Brodsky  
Frank and Geralyn Buquicchio  
Michelle Byrd  
Frank and Mary Caporaso  
Care Connection Companion Services  
Center for Medicare Advocacy  
Centre Millwork and Supply Co.  
Amol and Kim Christian  
Richard and Ann Cogliandro  
Helen Cohn-Needham  
Janet Corsetti  
Umberto Corteo  
Richard and Ruth Courtney  
Crystal Clear Water Systems  
Cuddy & Feder LLP  
Davidow, Davidow, Siegel & Stern, LLP  
Stephanie DeMarco  
Frank and Carol DiFazio  
Jeanine Doherty-Benckwit  
Alan Dratch  
East Islip Lumber Company  
Ronald Fatoullah  
Andrew Fine  
Kirrelle Freeman  
Bennett Gallinaro  
Benjamin Geizhals  
Roberto & Laury Gelardi  
Thomas and Elizabeth Glazer  
Goldfarb Abranbalt Salzman & Kutzin LLP  
Maria Gomez  
Charles Eric Gordon  
Carrie Gorelick  
GPA Mechanical Piping of NY  
Gerald Grossman  
Gunther Appraisal, Inc.
Rona & Phillip Gura
Haley Weinblatt & Calcagni, LLP
Hancock and Estabrook, LLP
Raquel Israel
Judy and Wayne Jackson
Mary Alice Jackson
Irwin Kirschenbaum
Marissa Kleiner
Howard and Robin Krooks
Law Offices of Stuart Zimring
LB Social
David Levine
Walter and Sandra Loheide
Long Beach Theatre Guild
Renee Colwill Lovelace
John MacDonald
Makofsky Law
Susan and Murray Malise
Patty Maraldo
Margolis & Bloom, LLP
Amanda Massaro
Mauro Lilling Naparty LLP
Joel Meltzer
Mondschein and Mondschein, PA
Frank Monteone
Rebecca and Jay Morgan
Louise Morici
Thomas R. Mullen
MWSK Equipment Corp.
Neat Heat Climate Control, LLC
John Newman
Charles and Joan Nicoletti
Pal-O-Mine Equestrian, Inc.
Christopher Petillo
Petro-Western Long Island
Pierro Law Group, LLC
Palma Polizzi
Rosana Prisco
Priority Home Care, Inc.
Judith R. Rabinor
Renee Richter
Rene Reixach
Sharon Rivenson-Mark
Neal and Mindy Roher
Charles and Christine Sabatino
Laurel Scarr-Konel
Marc Schafer
Mary T. Schmitt Smith
Vera Schwartz
Skudin Surf, Inc.
Richard and Beryl Smith
Starr Vander Linden LLP
Dena Stein
The Dale Law Firm
Vincent Tipaldo
Robert and Ellen Tolle
Regina Marie Vaccaro
Anthony and Margaret Veziris
Helen Watt
Harvey Weisenberg
Charles and Paula Williams
Jerome and Linda Wisselman
FRIENDS $1–99
Nancy Amer-Lake
American Cool Air Corporation
Paula Arrington
Marian Barash Coppersmith
Sheryl Benjamin
Diane Bolando
Richard Brodsky
Denise Calzati-Nadel
Louis Cappelli
Caring Alternatives, Inc.
Ralph and Vera Caruso
Eleanor Coffman
Wayne and Jamie Cohen
Elizabeth Connolly
Frederick Duffett
Ayesha Edwards
Cathy Evans
Marguerite and Edward Ezer
Florence Feinberg
Gregory Gioiosa
Lisa and Bruce Glickman
John and Annamarie Impagliazzo
Jerome and Vicki Jacona
Jane and Joel James
Andrea Johnson
Arthur and Marianne Jurgrau
Linda King
Joanna Kucik
Rosario and Carmel LaBarbera
Long Beach Catholic School

Liss Martin
Neil Matz
Louise Mazzella
Margaret E. Meyers
Linda Mullen
Sheila Mulvey
Kathleen O’Connor
Stewart Orter
Richard and Lorraine Palombo
Robert and Michele Randazzo
Liela S. Rogoff
Lisa Ronzo
Lisa Rosenberg
Dante Russo
Dante and Barbara Russo
Laura and Silvio Sablic
Cecilia Schneikart
Frances and Joseph Setaro
Sisters of Notre Dame De Namur
William and Anette Smith
Eduard Van Trigt
Gertrude Adrian Vollmer
Katherine Walsh
Larry Weinreich

In addition, thank you to all who have supported our fundraising events.
FINANCIALS

Theresa Foundation Balance Sheet
(as of 12/31/19)

ASSETS
Cash $254,673.00
Investments $1,677,171.58
Fixed Assets, net $45,846.00
Total Assets $1,977,690.58

LIABILITIES AND NET ASSETS
Liabilities:
Accounts Payable $111.81
Accrued TAPA payroll $106,649.00
Total Liabilities $106,760.81
NET ASSETS $1,870,929.77
Net Assets, restricted $50,000.00
Net Assets, non-restricted $1,820,929.77
Total Liabilities and Net Assets $1,977,690.58

Income
Theresa Pooled Trust* $510,765.97 (77.76 %)
Fundraising Events $73,566.87 (11.20 %)
General Donations $28,767.84 (4.38 %)
Grants $7,000.00 (1.07 %)
Interest Income $36,762.84 (5.60 %)
Total Income $656,863.26

Expenditures
Grants $146,115.02 (54.15 %)
TAPA Program Expenses $82,089.75 (30.42 %)
Management & General Expenses $41,616.86 (15.42 %)
Total Expenditures $281,821.63