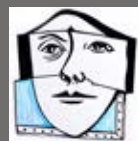




Scottish Portrait Awards 2020



Louise Reynolds



Scottish Portrait Awards

EXHIBITIONS 2020/21



Graham Murdoch

Scottish Arts Club
24 Rutland Square, EH1 2BW
3 to 27 November 2020



Samuel Temple

Glasgow Art Club
185 Bath St. Glasgow G2 4HU
15 Jan to 24 Feb 2021



Jonathan Freemantle

Duff House, Banff
AB45 3SX
1 April to 30 June 2021

Online SPA Long-List Exhibition 15 December 2020 to 15 January 2021
www.scottishportraitawards.com

THE SCOTTISH PORTRAIT AWARDS SHOW IS ON YOUTUBE
FROM 8PM WEDNESDAY 18 NOVEMBER 2020

A project of the Scottish Arts Trust - Scottish Charity SC044753



Scottish Portrait Awards 2020

www.scottishportraitawards.com

Scottish Arts Trust



Scottish Charity SC044753 | Registered office: 24 Rutland Square, Edinburgh EH1 2BW | www.scottishartstrust.org

Copyright © 2020 Scottish Arts Trust and individual artists and photographers ISBN 978-1-9164667-4-6



Foreword

Welcome to the fourth Scottish Portrait Awards (SPAs) exhibition in this extraordinary year of the pandemic. Our hearts go out to all who have suffered from loss and loneliness as a result of Covid-19. Art is often a refuge when times are tough and this year proved no exception. Works selected for 2020 SPAs convey a stunning mix of defiance, escape, resilience, and humour.

Despite the lockdown, or because of it, entries to the SPAs soared. There were more than 580 fine art entries, up 40 per cent on 2019, while photography entries almost doubled. Entries from under-25s also increased and the quality is outstanding. Response to the SPAs was so great that in addition to our main travelling exhibition, we are holding the 2020 SPAs Long List Exhibition from 15 December to 15 January featuring the 180 works that were chosen by at least one of the judges during the selection process (See the fine art and photography long-lists on pages 69 and 70.)

The exhibition of works short-listed for the 2020 SPAs will travel from Edinburgh to Glasgow and then on to Duff House in Banff. (See the front inside cover for exhibition dates.) Despite the restrictions, we hope as many as possible will visit at least one of the venues – nothing beats seeing the exhibition in the flesh. For those who are unable to make it we are running an interactive virtual exhibition on our website.

The Scottish Portrait Awards are a project of the Scottish Arts Trust. The outstanding support of our donors has enabled the Trust to offer prizes totalling more than £11,000, including £5,000 for the SPA in Fine Art and £3,000 for the Richard Coward SPA in Photography, offered in memory of the esteemed photographer. We offer sincere thanks to our donors, to the SPA team (see page 71) and to all the SPA judges (see pages 5 and 38) for their outstanding contributions.

We hope you enjoy the 2020 exhibition – in person or online. Please subscribe to the SPAs YouTube channel to watch the Scottish Portrait Awards Show, which will be available from Wednesday 18 November, and look out for the many insightful individual videos by this year's SPAs artists that we will release over the next few months. Despite these difficult times we are already looking forward to 2021 SPAs. Entries are open from 2 April to 31 July 2021

Gordon Mitchell RSW RSA RGI
Director, Scottish Portrait Awards

Contents

Foreword	1
Scottish Portrait Awards in Fine Art	
The Fine Art Panel	5
Emmeline Cosnett, The Mask-maker	6
Christine Taylor, My Inner You	7
Reuben Sian de Gourlay, The Contemplation of Being Back In Nature c2059	8
Donna McGlynn, Dreaming of Different Skies	9
David Herd, Ronnie Buddha	10
Saul Robertson, Summer Sleep	11
Brian Barclay, Starting the Day: Self-Portrait in Lockdown	12
Christine Roychowdhury, Artist and Mother (Self Portrait)	13
Christine Roychowdhury, This is Going to Hurt	14
Lorna Somerville, Alone Time	15
Louise Reynolds, Sweet Isolation	16
David A Annand, Philip Seymour Hoffman	17
Jonathan Freemantle, Mr Richard Demarco, CBE, in full voice	18
Kenneth Blues Wilson, Oliver Smith	19
Calum Stevenson, The Skyline was Beautiful on Fire	20
Randy Klinger, Self Portrait 40	21
Ruby Scott-Geddes, Rosie Leech: Designer and Illustrator	22
Li Huang, Between This World and The World Beyond	23
Michael Youds, Hear No Evil, See No Evil, Speak No Evil	24
David Duncan, Still Life	25

Rachel Drake, Donald	26	Christopher Espinosa Fernandez, Edward	50
Jennifer Mackenzie, Myself at Seventy	27	Samuel Temple, Dyron	51
Graeme Wilcox, Ronnie F	28	Tommy Ga-Ken Wan, Gareth and Andrew	52
Theresa Gourlay, Teresa	29	Robert Andrew, Cairngorms Colin	53
Martin Stevenson, Graham Murdoch, Artist, Cartoonist and Writer	30	Robert Andrew, Mheadhoin Trefor	54
Lee Robertson, Nanny O in Shielding	31	Tanya de Villiers, Summer	55
Steven Higginson, Self Portrait: The Hermit	32	Paul Budzinski, Little Gang	56
Bethany Cunningham, Steamin' aff a Sair Fecht	33	Craig Easton, Billy Bragg, 2019, from the series <i>Think!</i>	57
Hugh Kirkwood, Self-portrait	34	Elliot Caunce, Fifty Years at Bogancloch	58
Huw Williams, Ian Cadman / Overalls, Mouse ... and Me	35-36	Natalia Krezel, Invisible	59
		Natalia Krezel, Forgotten stories	60
Richard Coward Scottish Portrait Awards in Photography		Andy Bell, Robert (Patissier)	61
Richard Coward	37	Emanuele Centi, Untitled from Memento	62
The Photography Panel	38	Brian Cunliffe, The Dusty Builder	63
Ben Douglas, We Got Everything?	39	Ivan Chirsanov, Sir Geoff Palmer	64
Marilena Vlachopoulou, Walt Disco	40	Mark Shields, The Riverman	65
Elsa Pearl, Threshold	41	Léa Mariella, Robbie after Sparring	66
Tom Duffin, Climbing the Edge of Darkness: Jamie Andrew in Observatory Gully	42	Wattie Cheung, James Glennie	67
Greer Ross-McLennan, She Breathes Out	43	Jamie Williamson, Stewart Kyasimire	68
Marisa Privitera Murdoch, Denny Dolphin	44	The Long List – Scottish Portrait Awards in Fine Art	69
Peter Iain Campbell, Ruby Seeing Something that Others Can't	45	The Long List – Richard Coward Scottish Portrait Awards in Photography	70
Peter Iain Campbell, Milli Kuzem (River Kelvin encounters #002)	46	Acknowledgements	71
Julie Wilkes, The Magic and Mystery of Scotland	47		
Nicole Campbell, A School Day	48		
Davide Pagnossin, Umu and the Boys	49		

Scottish Portrait Awards in Fine Art

The Fine Art Panel

John Byrne (RSA) is one of Scotland's most important and prolific artists, excelling as a painter, printmaker and playwright. Many of his paintings are based on portraiture / self-portraiture. His work is held in many major collections in Scotland and abroad including the Scottish National Portrait Gallery, the Museum of Modern Art and Kelvingrove Art Gallery and Museum.

Imogen Gibbon is Deputy Director and Chief Curator, Portraiture, at the National Galleries of Scotland. She was previously Curator of Historic Photographs and Ship Plans at the National Maritime Museum Greenwich before joining the National Galleries of Scotland in 2002. Initially Senior Curator of the Reference Section, she took up her current role in 2013.

Helen Wilson (RGI, RSW, PAI) was born in Paisley and trained at Glasgow School of Art. Her paintings of dancers, musicians, and performers have won her critical acclaim. She has exhibited widely in the UK and is the recipient of several art awards including the 2017 SPA in Fine Art among many others. Wilson's paintings are held in many private and public collections.

Roger Billcliffe Roger has run the Roger Billcliffe Gallery on Blythswood Street, Glasgow since 1992, exhibiting outstanding contemporary art by new and established Scottish artists. Previously he was Director of the Fine Art Society and responsible for Art Collections at the University of Glasgow. He has written extensively on Scottish art including *The Glasgow Boys* (Frances Lincoln, 2008), *The Scottish Colourists* (John Murray, London, 1989) and several works on Charles Rennie Mackintosh.

Gordon Mitchell (RSA, RSW, RGI) is a multiple award-winning artist who has had more than 40 solo exhibitions. His work is held in collections in many countries and he is widely regarded as one of the finest contemporary draughtsmen and imaginary painters. Gordon originally trained at Edinburgh College of Art. He is the Director of the Scottish Portrait Awards and chairs the Fine Art Panel.



Emmeline Cosnett, The Mask-maker, Oil on aluminium, 50cm x 30cm, NFS

During Covid-19, I made masks using our 1860s Singer. Bosco our bull-terrier lent a hand. The spring blossoms are reminiscent of *The Floo'ers o' the Forest*, written about Flodden's fallen and echoing the 'fallen' in the pandemic.

I'm a 25-year-old artist and environmental scientist. After my science degree, I studied classical realism at the Edinburgh Atelier of Fine Art. I like to experiment with colour, pattern and emotion, and work the symbolism of my life experiences into the background of my artwork.

Facebook: @Emmeline Cosnett; Instagram: @emmelinecosnettart; Twitter: @ECosnett



Christine Taylor

My Inner You

Oil paint brush painted onto hardboard, 28cm x 30cm, NFS

My portrait is about the unconditional love, pride and admiration I have for my son Chaz. I wanted to capture – in the only way I know how, in a painting – his essence and his mixture of fragility and defiant self-confidence.

I first studied interior design, then took a draughting course at Heald College, San Francisco and eventually studied architecture at Glasgow School of Art. I've had paintings accepted for the MacMillan Exhibition and this year entered the John Byrne Award.

Instagram: @Taylorart5



Reuben Sian de Gourlay, The Contemplation of Being Back In Nature c2059

Oil on canvas, 100cm x 64.5cm, £2,750

Nominated for the SPA Young Fine Artist Award

This portrait depicts a friend, Ryan Cairns. It's a visualisation of contemporary society's disconnection from nature. It hints at living in the being mode and rejecting contemporary wilful attitudes. I believe there are strong links between abstract art and people who are closer to the being mode / meditative.

I was born in Dundee, grew up in Edinburgh and now live in London. I have developed strong ideas relating to the source of expression in different genres of painting.

Website: www.reubensiandegourlayart.wordpress.com; Instagram: @reuben_sian_de_gourlay



Donna McGlynn

Dreaming of Different Skies

Oil on canvas, 76cm x 86 cm, £3,500

I painted my daughter and husband when we were fantasising about holidays. The idea of a road trip through the less inhabited parts of the United States, with its huge skies and wide-open spaces, became a fixture in our holiday chat.

I was born in Arbroath and studied at Gray's in Aberdeen. I have exhibited in many juried exhibitions and my work was shortlisted in the inaugural SPAs. My paintings speak of the quiet, solitary place within us all.

Facebook:
@Donna McGlynn

Instagram:
@Donna McGlynn Art

Twitter: @donnamcglynn1

David Herd

Ronnie Buddha

Oil on board, 94cm x 90cm, £1590

Ronnie 'Buddha' Bloomfield was learning to be a welder. His tattoos are a mix of life markers, philosophical totems and images that re-enforce his full-on attitude. I wanted to depict Ronnie in a dignified, heroic stance, although grounded. Welders are highly valued in this part of the world.

I live and work near Banff and studied drawing and painting at Duncan of Jordanstone. After a hiatus from painting, I'm now trying to make up for lost time.

Website: www.davidherd.co.uk

Instagram: @david.herd





Saul Robertson, Summer Sleep, Oil, 136cm x 97cm, £6,000

Whilst watching my children sleep, I have often been struck by how vivid their presence seems at a time when they are, in a sense, partly absent.

I began to think about this in connection with the relationship between presence and absence within representational painting in general and within portraiture in particular (when we look at a painting we are seeing an image of an absent object). I was attracted by this idea of simultaneous strong presence and partial absence.

Website: www.saulrobertson.com, Facebook: @saulrobertsonartist, Instagram: @saul.robertson, Twitter: @saul_robertson

Brian Barclay

Starting the Day: Self-Portrait in Lockdown

Oil on paper on board,
24cm x 33cm, £995

This self-portrait reflects time spent in my own company. I am a figurative painter, favouring complex surreal compositions containing portrait elements. This is a simpler image of an insomniac just out of bed and in desperate need of a haircut.

I'm a graduate of Edinburgh College of Art. My work includes portrait commissions in private collections as well as figurative works with a surreal edge exhibited by the Society of Scottish Artists, Visual Arts Scotland and in the RSA Open Annual Exhibitions.

Website:
[www.visualartsscotland.org/
artist-biography/brian-barclay](http://www.visualartsscotland.org/artist-biography/brian-barclay)





Christine Roychowdhury

Artist and Mother (Self-Portrait)

Oil on Canvas, 75cm X 120cm,
£3,500

This self-portrait includes my mother and explores relationships between mothers and daughters, a theme not much explored within traditional male-dominated art. These relationships are not always straightforward and are based around love and dominance, aging and isolation.

I live and work in Aberdeen but grew up in Lancashire where we went coal-picking for winter fuel. I studied at Goldsmiths, London and have exhibited in the 2018 SPAs and the 2019 Sky Portrait Artist of the Year.

Website:
www.artandbailey.co.uk

Facebook: @christine
roychowdhury

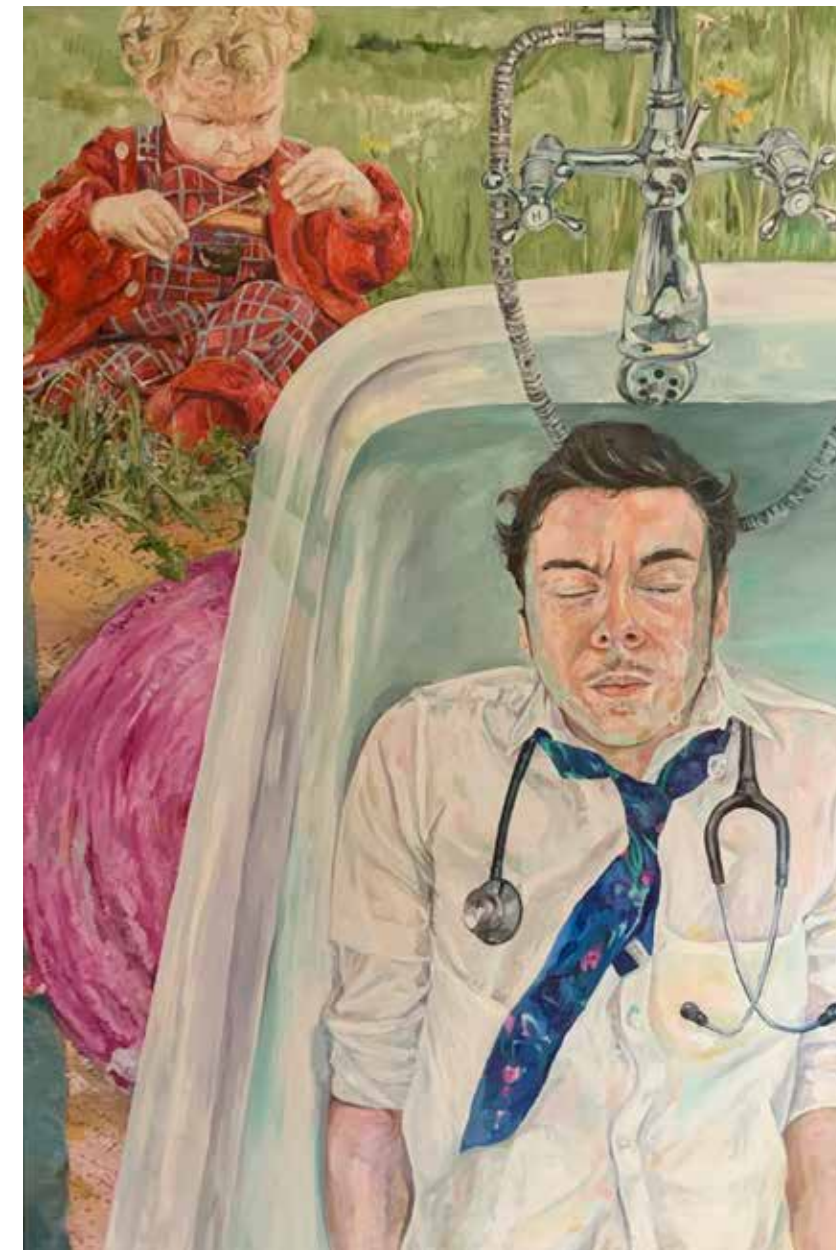
Christine Roychowdhury

This is Going to Hurt

Oil on Canvas, 75cm x120cm,
£3,500

My son gave me a book called *This Is Going to Hurt*, saying that it would tell me how it felt to be a junior doctor. I was very proud of his decision to become a doctor because he saw his grandfather's illness, slow deterioration and eventual death.

When your son is a child, you hope for happiness in his chosen path but don't realise how hard this will prove to be. This painting is inspired by him and his strength.





Lorna Somerville

Alone Time

Acrylic on canvas, 36 x 46 cm,
NFS

This portrait of my daughter was created while we were in quarantine. I'd agreed she could dye her hair blue and decided that the blue should be the mood of the painting. She felt her world had come undone but accepted it, and I tried to capture that feeling.

As I get older, I paint to make sense of daily experiences and paint people who mean something to me. I find inspiration from conversations with my children and people I meet.

Facebook: @Lorna Somerville

Instagram: @Lorn4114

Louise Reynolds

Sweet Isolation

Oil on Canvas, 85cm x 105 cm,
£1500

Nominated for the SPA
Young Fine Artist Award

This portrait depicts my flatmate when we were stuck in our makeshift living-room studio through lockdown. I sought to depict the tension and care of supporting another person throughout the pandemic. The work is symbolic of friendship and the surreal piece of history we shared.

I'm a painting and printmaking graduate from Glasgow School of Art and make large-scale figurative paintings inspired by narratives in the current news. This year I'm a recipient of the RSA John Kinross Scholarship Award.

Website:

www.louisereynoldsfineart.com/

Instagram: @lhrfineart





David A Annand

Philip Seymour
Hoffman

Bronze cast from clay portrait
bust 20cm x 33cm x 26cm, NFS

Conceived and
commissioned by James
Declan Tobin for the
Hoffman family, with a view
to a bronze statue in New
York. In this preliminary
'sketch', I've tried to capture
the subtle way he smiled
with his eyes rather than his
mouth. I'm looking for
vitality, intelligence, talent
and that twinkle in the eye.

My main sculpture is public
art but I make
commemorative statues
ranging from Rory Gallagher
and famous racing-drivers at
Mallory Park to Robert
Fergusson and Mary Queen
of Scots.

Casting by Powderhall
Bronze

Website: davidannand.com

Jonathan Freemantle

Mr Richard Demarco,
CBE, in full voice

Oil on Linen, 29cm x 41cm,
NFS

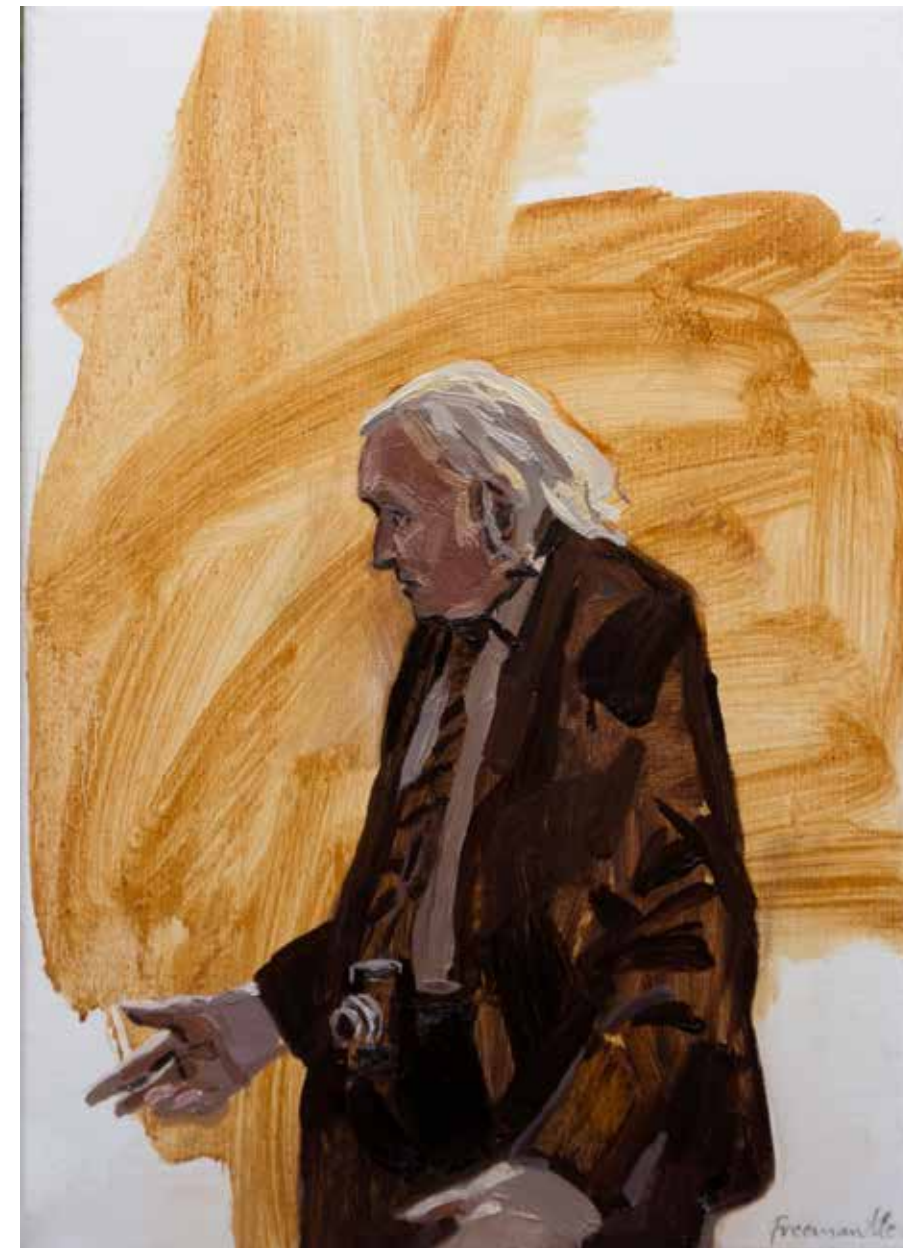
I painted this portrait to
celebrate Richard's 90th
birthday. I'm proud to call
him a mentor and a friend.
His life's work is immense
and he has continued to pop
up in my life with his kind
and sparkling enthusiasm.

I have held solo exhibitions
worldwide and my work has
been featured in a variety of
publications and represented
in collections globally,
including SAB Miller. I have
a portrait in the private
collection of HRH the Prince
of Wales.

Website:
www.jonathanfreemantle.com

Facebook:
@Jonathan Freemantle

Instagram: jonathanfreemantle





Kenneth Blues Wilson

Oliver Smith

Oil, 75cm x 75cm, NFS

This portrait of my step-grandson, Oliver Smith, is about youth and transience. In Oliver's eyes, there appeared to be the sight of something beyond the space we were in, as if his mind was imagining a future time.

I went to Duncan of Jordanstone and studied at a time when the essential skills of an artist were still being taught and encouraged. Two that appealed to me most were draughtsmanship and craftsmanship, both of which still underpin my practice.

Website: www.kennethblueswilson.co.uk

Facebook: kenneth wilson (Duncan of Jordanstone)

Calum Stevenson

The Skyline was Beautiful on Fire

Oil on canvas, 47cm x 70cm, £1500

Nominated for the SPA Young Fine Artist Award

The recent pandemic provided a unique opportunity to capture myself in paint. The lockdown laid bare the reality of where I was in my life; this portrait reflects my isolation and loneliness in my father's empty house. But there is also a sign of defiance.

I graduated from Duncan of Jordanstone in 2019 and in 2020 graduated with an MA in Fine Arts from Glasgow School of Art. Recent exhibitions of my work include shows at Heinz Gallery, Aberdeen.

Website: www.calumstevenson.co.uk/

Facebook: @CalumStevensonArt/

Instagram: @calum_stevenson_art/





Randy Klinger, Self Portrait 40, Graphite on antique glued papers, 62cm x 51cm, £1,500

How do we look at and finally accept ourselves as we enter the fourth quarter of our lives? We all are beautiful, we all can reveal aspects of our beauty, but how many of us would freely say so? My intention is to share this inspiration with others.

As a boy of seven, I watched Martha Graham dance *Appalachian Spring*, an unworldly experience that set me on a path to seek out and create works that could be beautiful – in our own time.

Website: www.randyklinger.com; Facebook: @randyklinger

Ruby Scott-Geddes

Rosie Leech: Designer and Illustrator

Pencil on paper, 29cm x 39cm, £500

Nominated for the SPA Young Fine Artist Award

I asked Rosie to sit for this portrait while we were studying at Edinburgh College of Art and living together. The drawing presents something of our shared experience as we both worked on our technical skills and etched out what we wanted to achieve as artists.

I am a portraiture and events artist and life drawing teacher. Informed by almost constant sketching, a love of art history and a fascination with people, my work aims to reconcile classical naturalism with contemporary realism.

Website: www.rubyscottgeddes.com

Facebook: @Ruby Scott-Geddes

Instagram: @rubyscottgeddes





Li Huang, *Between This World and The World Beyond*, Oil on canvas, 183cm x 122cm, £3500

This painting explores care between me and my dead father. The figure sitting lower is a representation of my father at my age. We hold the same book – *Modern Painting and the Northern Romantic Tradition* by Robert Rosenblum – one in English and one in Chinese. My hand points down, revealing here and now, while my father points up, suggesting there and then.

I am a Chinese-Scot. I got my BA in Fine Art and Master of Fine Art from Duncan of Jordanstone.

Facebook: @Li Huang; Instagram: @Li Huang; Twitter: @Li Huang



Michael Youds, *Hear No Evil, See No Evil, Speak No Evil*, Oil on board, 75cm x 40cm, £4,000

Men struggle to talk about their worries and feelings. I painted myself in the image of the ancient Japanese proverb, *The Three Wise Monkeys*, to explore this issue. We learn from a young age to bury and hide our emotions from others, which can often put our health at risk.

Winner of the 2019 SPA in Fine Art and recently awarded third prize in the 2020 BP Portrait Awards. Originally from Lancashire, I moved to Edinburgh after graduating from Lancaster University.

Website: michaelyouds.co.uk; Facebook: @Michael Youds; Instagram: @michaelyouds



David Duncan

Still Life

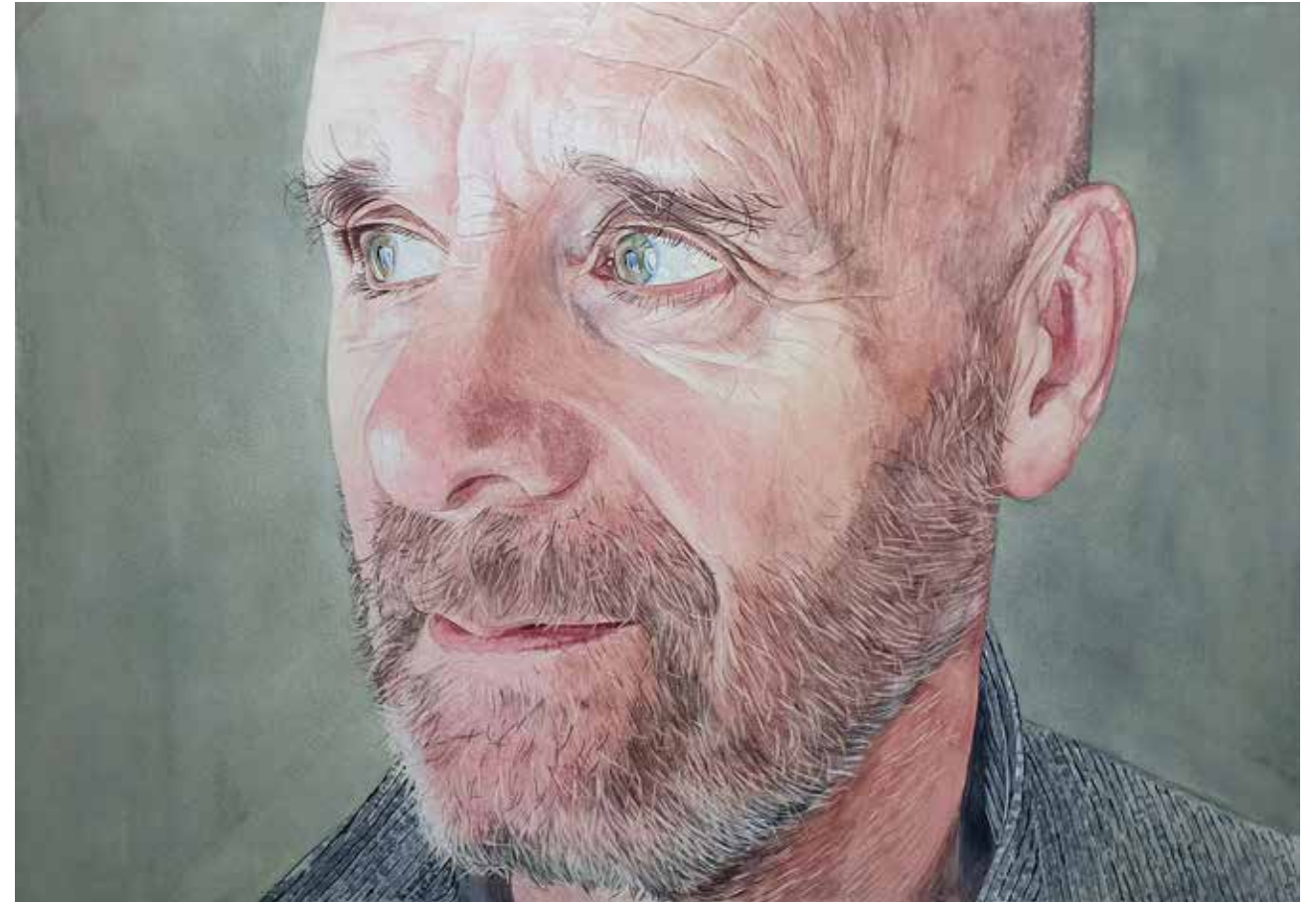
Oil on canvas, 61cm x 92cm,
£1500

This painting of a good friend, Jenny, started in her back garden on a windy day in February. I've gone for a likeness but hope I've also captured her personality. The title contrasts the movement of the wind and the stillness of the model as well as referring to our advancing years.

I was born in Guyana and have no formal training in the arts but the human figure features heavily in what I do. I featured in the SPAs in 2017.

Website: dbduncan.co.uk

Instagram: [@dbduncanart](https://www.instagram.com/dbduncanart)



Rachel Drake, Donald, Watercolour, 83cm x 66cm, NFS

I wanted to create a portrait of my partner, Donald, that was both thoughtful and highlighted his character. The focus is on his features and the translucent nature of watercolour allows me to build up skin tones and achieve incredible detail.

I studied textiles at Glasgow School of Art and I work in a wide variety of media. I particularly love portrait painting, striving to capture the character of the people I paint, and I like interesting faces which tell a story.

Website: www.racheldrakeart.com; Facebook: [@Rachel-Drake-Art](https://www.facebook.com/Rachel-Drake-Art); Instagram: [@racheldrakeart](https://www.instagram.com/racheldrakeart)



Jennifer Mackenzie

Myself at Seventy

Oil on canvas, 40cm x 55 cm,
NFS

We were in lockdown, my current obligations were on hold, so the challenge in difficult times was to paint an honest portrayal of myself at seventy. In the studio, I was able to shut out the worries of the outside world.

A graduate of Glasgow School of Art, I have always enjoyed portraiture – portrait was an important part of my student experience. Nowadays, I'm better known for my still-life and flower paintings and have exhibited in several galleries around the UK.

Website:
www.jennifermackenziepaintings.com

Facebook:
@Jennifer Mackenzie Paintings

Graeme Wilcox

Ronnie F

Oil, 90cm x 140cm, £7500

I have drawn and painted Ronnie many times over the past five years. I still find something new to depict in his distinctive face and range of expressions. I hope this painting conveys not just a likeness but also a sense of his physical presence and energy.

My paintings depict the human figure involved in various actions and emotions and have featured in the BP Portrait Award, the SPAs, The Royal Society of Portrait Painters and the Ruth Borchard Self-Portrait Exhibition.

Website: www.graemewilcoxartist.com

Instagram:
@graemewilcoxartist





Theresa Gourlay

Teresa

Ink and gesso, 71cm x 90cm,
£700

This portrait is a tribute to my aunt who was great company, fun and intelligent. She tackled dementia as she tackled everything; she read, asked questions, researched. I've painted her when communicating with her was like catching hold of a dream.

I studied drawing and painting at Duncan of Jordanstone. I make portraits mostly of my family, sometimes from memory. I have a vague idea of what I want but rely on a dialogue with sketches, drawings, photographs and especially my sitter.

Website:
theresagourlay.onfabrik.com

Facebook:
@Theresa Calderbank

Instagram: @theresagourlay

Martin Stevenson

Graham Murdoch, Artist, Cartoonist and Writer

Acrylic on canvas, 61cm x 91cm, £4000

This painting is a study of light, colour and the human condition – Graham's condition in particular. The publications, objects and the black bag are pertinent to his work and the stars symbolise his achievements.

I was born in Peebles, attended Duncan of Jordanstone College of Art, studying drawing and painting. I now employ skilled operatives who design and manufacture in glass-fibre and steel. Our structures are on the roof of Marischal College and in the Main Debating Chamber of the Scottish Parliament.

Website:
www.mstevensonartist.com





Lee Robertson

Nanny O in Shielding

Oil on canvas, 60cm x 45cm,
NFS

Nanny O is my gran, my pal, my gardening guru. After the first few weeks of lockdown, communicating through the window was our only option. I wanted to catch a moment that reflected her shielding but was still more about her. Her love of nature, her naughty gaze, her pointy finger.

I studied painting at Glasgow School of Art. With lockdown, I lost my way a bit until I was reminded of the portrait competition. It was perfect timing.

Website: www.loveletterglasgow.co.uk/

Facebook:
[@leerobertsonglasgowartist](https://www.facebook.com/@leerobertsonglasgowartist)

Instagram: [@lee_robertson_glasgow_artist](https://www.instagram.com/@lee_robertson_glasgow_artist)

Twitter: [@Robertsonpaints](https://twitter.com/@Robertsonpaints)

Steven Higginson

Self Portrait: The Hermit

Oil on board, 60cm x 82cm,
£2500

I painted this piece during lockdown. I work from my home studio and feel isolated at the best of times, but decided to use the time for a period of self-reflection. This painting is a direct result of that.

I'm originally from Dumfries but moved to Dundee to study fine art at Duncan of Jordanstone, from where I graduated in 2004. I've been working as a full-time artist for ten years, exhibiting across the UK and beyond and working on private commissions.

Website:
www.stevenhigginson.co.uk

Facebook:
[@StevenHigginson](https://www.facebook.com/@StevenHigginson)

Instagram:
[@stevenhigginsonart](https://www.instagram.com/@stevenhigginsonart)





Bethany Cunningham

Steamin' aff a Sair Fecht

Acrylic on canvas, 41cm x 51cm, £1,100

Nominated for the SPA Young Fine Artist Award

This painting is an insight into my home during lockdown and its small pleasures. I have encapsulated my partner Gordon soaking after a hard day, experiencing the relief of taking off his glasses and mask. This piece reflects my adoration of colour enhancing the mundane.

I began painting as a child in Fife – but chose a career path focusing on my other love, acting. This competition was the perfect opportunity to solidify the start of my journey into the professional art world.

Instagram: @Paintinthearse

Hugh Kirkwood

Self-portrait

Oil on panel, 61cm x 76cm, NFS

My self-portrait is not about self, but an opportunity to experiment with paint, brush, knife and fingers. I spent hours, sitting before the mirror, studying the way light falls and the transition of tones across the picture, trying to get at the truth.

I am a Scottish artist and have exhibited at the RGI, RSA and Mall Galleries. Being corrie-handed, I'm used to making my own equipment and invented a portable paint box for painting people on the streets of Inverness.

Website:
www.hughkirkwood.co.uk



Huw Williams

I am a full-time professional artist and normally I produce large-scale paintings, from 1.5m to 3.5m plus, mostly for corporate bodies. The work comes through interior designers, art consultants and the majority go overseas. The figurative work is a welcome distraction and I've found that one helps the other. I work a lot more loosely with the figures.

Website: www.thehorsepainter.co.uk Facebook: @Huw Williams Art

Ian Cadman

Oil, 53cm x 213cm, £4000

I first met Ian Cadman in about 2007 when he fitted our wood-burner. He's an interesting guy, quite political and pretty solitary. He comes across as quite introverted but scratch the surface and the opposite is true. We have a common interest in triathlons.



Overalls, Mouse ... and Me

Oil, 53cm x 170cm, £4000

This is a self-portrait of me and my wire-haired dachshund, Mouse. She was meant to be a studio-dog for company, but she hates it because it's cold and I play my music too loud. This is a rare moment of her in the studio with me, under duress.





Richard Coward was principally a portrait photographer who specialised in strong black and white imagery. He started his career in photography at the age of 16 in London. In due course, he went freelance and had his own photographic studio in London's East End.

He passed on his largely self-taught skills and passion for photography to students at various colleges of art in England including, for many years, at the Cass School of Art in East London.

Richard moved to Norwich in the early 1990s. There he took up abstract silkscreen printmaking with vim and vigour and had several exhibitions of his work both in the UK and abroad. In 2008, Richard retired to Edinburgh where he lived until his untimely death in 2014.

The National Portrait Gallery in London and the Scottish National Portrait Gallery hold prints from Richard's extensive photographic work. His silkscreen work features in collections at Churchill College, Cambridge and at The Anne Rowling Regenerative Neurology Clinic in Edinburgh.

His photographic and silkscreen works are also held in several private collections in the UK and abroad.

A website showcasing Richard's work has been set up by his widow, Siobhán, at www.richardcowardphotography.com

The Photography Panel

Ben Harman Ben is the Director of Stills, a photography gallery with production facilities, based in the heart of Edinburgh. Ben's curated exhibitions for Stills include work by Anna Atkins, Margaret Watkins, kennardphillipps, Joseph McKenzie, Lewis Baltz, Cindy Sherman, Andres Serrano and Jo Spence. From 2003 to 2013, Ben was Curator of Contemporary Art for Glasgow Museums and responsible for many temporary exhibitions and collection displays for the Gallery of Modern Art (GoMA). From 2007 to 2012, he was lead curator for Glasgow's Art Fund International collecting project.

Rachel Nordstrom Rachel is Photographic Collections Manager at the University of St Andrews Library. She has a master's degree in museum studies as well as training in object conservation, collections management and field archaeology. Prior to working at St Andrews, she worked for the National Trust at the Fox Talbot Museum, working in photographic cataloguing and managing its historic process photography workshops. Rachel also organises the annual St Andrews Photography Festival.

Simon Murphy Simon is a professional photographer and lecturer. His photographic work ranges from portraits of the Dalai Lama to musicians such as Noel Gallagher and Paolo Nutini. His human-interest shoots have taken him to Bangladesh, Democratic Republic of Congo, Ethiopia and Colombia. Exhibitions include *Enough Violence*, produced for the Society of Contemporary Craft, Pittsburgh, USA. His portrait of Alan Tanner from his Govanhill series won the 2019 Richard Coward SPA in Photography

Siobhán Coward became interested in photography when she met Richard in 1975. She sponsors the award, chairs the Richard Coward SPA Photography Panel and is the founder and a trustee of The Richard and Siobhán Coward Foundation, a grant-giving charity. Details are at www.cowardphotography.org.



Ben Douglas

We Got Everything?

Digital, 30cm x 41cm, £350

Nominated for the SPA
Young Photographer Award

This image belongs to the *Three Chords* series which looks at friendship, youth and how groups / gangs develop. Sam, Matt and Liam are leaving to play music on Dundee's pub circuit. Although dressed sharply like their 1960s idols, they ate only meal-deals to save money. My goal was to display the power of creative hunger.

As a young man, I found it frustrating that I couldn't get involved in what my friends were doing creatively as musicians. Then it clicked, "I can take the photos".

Facebook: @Burnt Bongo
Douglas

Instagram: @burnt_bongo

Twitter: @benjamesdouglas

Marilena Vlachopoulou

Walt Disco

Yashica 635 / Kodak
Tri-X, 60 x 60, £250

This up-and-coming band holds a special place in my heart as they inspired my documentation of Glasgow's music scene. Their sound is reminiscent of 80s New Romantics. We shot this as promo material for the release of songs that challenge gender stereotypes.

Since graduating in 2018, I have been documenting the Scottish music scene on film. During Covid-19, I've been capturing daily life on the streets of Glasgow as well as producing portraits of creatives in the form of a black-and-white diary.

Instagram: @darkroom.memoir





Elsa Pearl

Threshold

Digital, 42cm x 59 cm, £350

Nominated for the SPA
Young Photographer Award

This portrait of my friend Rose is from a series where I reached for my camera to help me explore the threshold between female adolescence and adulthood. The photograph makes the connection between womanhood and water, a liminal moment and rite of passage.

Threshold is partly inspired by the feminist text, *The Awakening* by Kate Chopin. My portraiture work has been influenced by studying life drawing at the Royal Academy and by my childhood in rural Italy which taught me about an outsider's viewpoint.

Facebook: @Elsa Pearl

Instagram: @elsapearlphotos

Tom Duffin

Climbing the Edge of Darkness: Jamie Andrew in Observatory Gully

Digital / Giclée print, 50 x 50cm,
£456 framed, (£300 unframed)

Jamie is a mountaineer, motivational speaker and quadruple amputee whose spirit and drive I wanted to capture. I shot him shimmying up the City Observatory pillars, revealing an honest perspective of a man continually challenging the vertical and reaching for light at the edge of darkness.

I'm a professional photographer; my portrait work normally captures clients in a professional context but I try to convince them to explore creating portraits outdoors. Jamie's portrait is part of this work.

Website: tomduffin.com

Facebook: @
TomDuffinPhotographer/

Instagram:
@tomduffinphotographer

Twitter: @weePhotosEdin





Greer Ross-McLennan, She Breathes Out, Digital, 24cm x 18cm, £140

Nominated for the SPA Young Photographer Award

I took this photo of my sister at the beginning of the pandemic. Since we were young, we've created our little, magical worlds to live in. The photograph realises one of those worlds, meant to be an escape from reality. Submerged and quiet, it is a world away from our world.

I study at St Andrews University and have been taking photos and filming videos for about five years, professionally and recreationally. I am constantly searching for the cinematic in the everyday.

Website: gmrossmclennan.wixsite.com/demo; Facebook: @Greer Ross-McLennan; Instagram: @honeynutgreerio\



Marisa Privitera Murdoch, Denny Dolphin, Digital, 51cm x 41cm, £300

2020 brought a deeper understanding of our beautifully brilliant boy after he was diagnosed with autism and ADHD. This portrait is my attempt at capturing his magical spirit and the chaos of parenting a child with neurodiversity during lockdown.

My lifelong passion for photography began as a photojournalist at the age of 16 and led me to a career making documentaries. I'm now a freelance filmmaker and photographer living in Glasgow with my husband and two (very) spirited sons.

Instagram: @_mpm1122_; Twitter: @mpm1122



Peter Iain Campbell, Ruby Seeing Something that Others Can't

Film, Archival pigment print, 50 cm x 40 cm, £350

My mother-in-law lives on an old farming estate in Strathtay, Perthshire. This has been a playground for my kids since they were able to take their first steps. Over the years the cavernous sheds, dark, narrow corridors and heavily marked walls of the farm buildings have provided the perfect canvas for me to create a series of surreal, fun and, at times, dark portraits of my daughters, while simultaneously documenting them growing up. This photograph is of my daughter, Ruby.

Website: www.peteriaincampbell.co.uk; Instagram: @peteriaincampbell

Peter Iain Campbell

Milli Kuzem (River Kelvin encounters #002)

Film, archival pigment print, 50cm x 50cm, £350.00

I live opposite the River Kelvin in Glasgow and during lockdown my daughters discovered a hidden path that ran alongside the river. We continually gravitated towards this beautiful section of the river and while they swam, I kept an eye out for other people who had found this sanctuary, one of which was Milli. Milli is from Slovenia, but has lived in Glasgow for about five years. I was drawn to his free-spirited nature and striking appearance and so began my series entitled *River Kelvin Encounters*.

I am a professional photographer, North Sea snapper and lecturer in photography.





Julie Wilkes

The Magic and Mystery of Scotland

Digital / Giclée print, 40cm x 65cm, £300

On one of our many jaunts, my daughter Maretta's friend Eve becomes a part of the story. The spirit-like reflection shows her as a passenger of the Hogwarts Express and a part of a landscape that she has envisaged for so long.

As a photographer and artist, I'm an advocate for the West Coast and through my photography I want to share these images. I photograph and paint our people and places, trying to capture the raw beauty and the joy that they can bring.

Website: www.paintingscotland.scot (in dev)

Facebook: @Painting Scotland
- Art by Julie Wilkes

Nicole Campbell

A School Day

Digital, Nikon D3300, 32cm x 42cm, NFS

I photographed my daughter Tia May when she was seven because her school photos never 'captured' her. One morning, we relaxed with some props and an apple, 'the fruit of knowledge', which was fitting. What we secured was a full smile, nearly laughing, as she balanced a book and an apple on her head.

My experience is all self-taught and I still use my second-hand Nikon. I've helped my kids at school to do photos of football games and other events.

YouTube: www.youtube.com/channel/UC96t5weaEraCVf1G1j7Nzww/channels

Facebook:
@taylormayedphotos/

Instagram:
@taylor_mayed_photos

Twitter: @Nicole_C_Photos





Davide Pagnossin

Umu and the Boys

Digital, 30cm x 45cm
(unframed), £250

Umu and I have forged a bond that goes beyond friendship. When I took this photo, she looked at me effortlessly and unapologetically and so I captured this fleeting moment of naked reality. This picture is about love, suffering, hope and the beauty of it all.

I've been practising photography in my spare time. I like to try new styles and types of photography, but the thread linking my works is a genuine interest and respect for the unseen and unheard.

Facebook: @Davide Pagnossin

Instagram: @davide_pagnossin

Christopher Espinosa Fernandez

Edward

Digital, 35cm x 42cm, NFS

This image is of Edward Davis, an actor from London. I aim to create thought provoking and interactive work for people to enjoy, and encourage viewers to form their own opinions about what my photographs mean to them.

I am an editorial, commercial and fine art photographer born in Scotland and based in London. I specialise in portraiture and reportage with an atmospheric style consisting of heightened drama and a cinematic aesthetic.

Website: www.christopherfernandez.com

Instagram: @Chrisfernhello

Twitter: @Chrisfernhello





Samuel Temple

Dyron

Digital, 40cm x 54cm, £525

Nominated for the SPA
Young Photographer Award

Dyron is naturally a dancer and for most of the shoot I was capturing him in mid-movement, joyful and full of life. When he took a moment to be still, he changed from a charismatic and light dancer into this strong, concrete-like figure, solid and immovable from this side of the fence.

I play with light and colour, and hope to create dialogues between those around us and how they are captured through imagery.

Website: www.wedoodd.com

Instagram: @wedoodd

Tommy Ga-Ken Wan

Gareth and Andrew

Digital, 40cm x 40cm, £375
(framed), £300 (unframed)

I took this image of two friends in a part of Queen's Park popular with gay men and affectionately known as Homo Hill or Gayslope. What set this apart from the other photographs I took is the momentary eye-contact with the camera that is full of feeling and of meaning.

I'm based in Glasgow and working internationally in theatre, classical music, and on film sets. I've been the resident judge on *The Big Shot*, a photography-themed TV show filmed and broadcast in Singapore.

Website:
www.tommygakenwan.com

Facebook: @Tommy Ga-Ken Wan

Instagram: @tgkwan

Twitter: @tgkw





Robert Andrew Cairngorms Colin

Analogue medium-format,
50cm x 50cm (framed), £350

Colin Ribbeck, working 1000ft above the UK's highest loch, Loch Etchachan, displays the characteristic posture of the mountain-path-builder battling to maintain a steady and upright position on a very exposed site during gusting winds.

The portrait is a fragment from a nine-year photographic documentation of people working in Scotland's remote wilderness. Enduring the harshest extremities of the UK's weather, and walking up to 25km daily, the work forms a rare insight into an occupation largely unknown to the public.

Robert Andrew Mheadhoin Trefor

Analogue medium-format,
50cm x 50cm (framed), £350

In deafening winds and tattered oilskins, a path-builder toils to repair an eroded summit route on Beinn Mheadhoin. This portrait of Trefor Goronwy captures something of what is one of the most physically demanding occupations

I consider myself a multi-medium maker, utilising cameras to create work that inspires me, or to record work I've made in other media. The camera fascinates me with its unique power to freeze and record time, place, and a moment in a person's life.





Tanya de Villiers, Summer, Digital, 40cm x 28cm, £300

Two boys take advantage of a discarded hosepipe to play tag. This image captured the older boy's realisation there was no escape from the loops of icy water. The movement of the spray hints at themes of growth, cycles and being on the cusp of change. The arc of water frames a portrait of visceral joy at play and reflects a wider narrative of childhood and memory.

I'm a photographer living in Edinburgh. I'm particularly interested in relational exchanges, family relationships, gender and identity.

Website: www.tanyadevilliers.photos; Facebook: @tanyadevilliers; Instagram: @tanyadevilliersphotos; Twitter: @Villiers

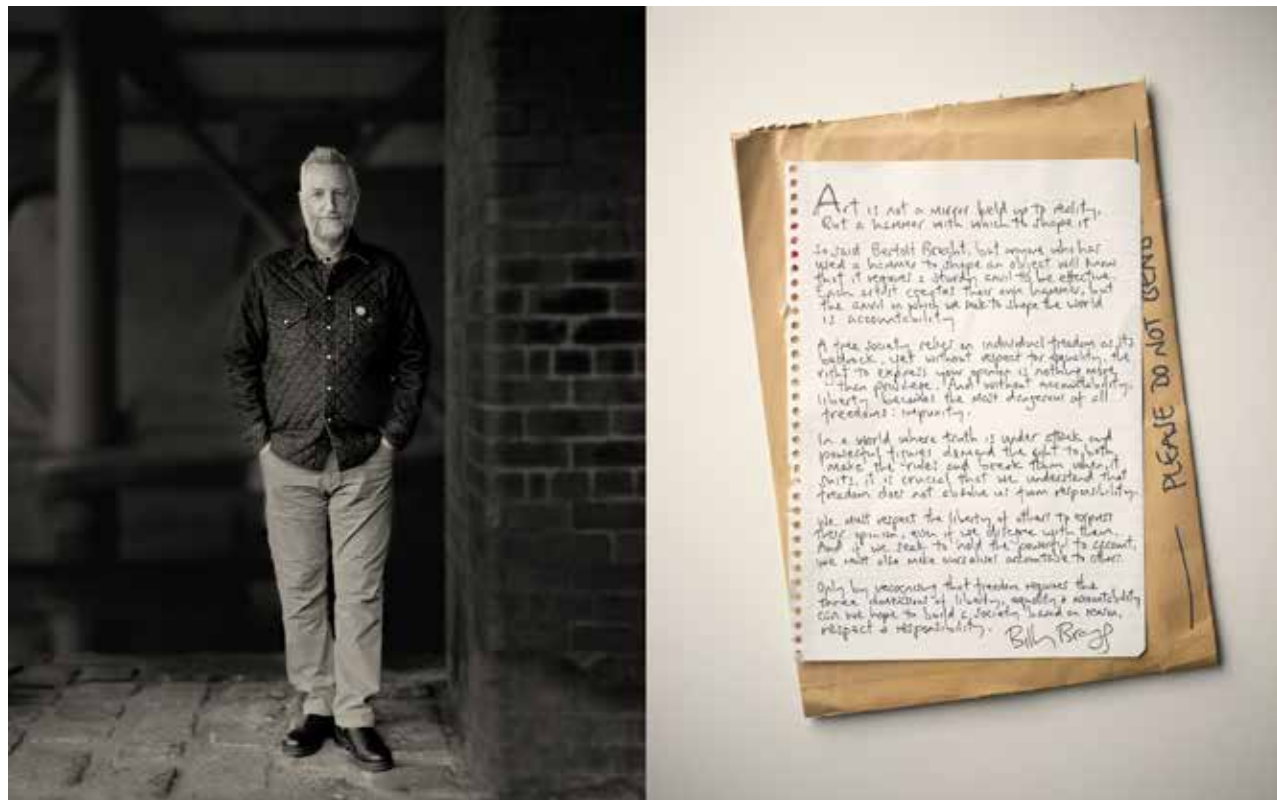


Paul Budzinski, Little Gang, Digital, 50cm x 40cm, NFS

I took the photo of my daughter and her cousins during the 'golden hour' which added soft light and a special atmosphere. The children's faces, smudged and content, made this photo exactly as I wanted it – innocent childhood in its forgotten glory.

I've been photographing for 11 years but I'm now studying photography at Glasgow Kelvin College because I like new challenges. I want to gain new experiences., I would like to teach, and create and run photography workshops for young people.

Website: www.paulbudzinskiphotography.com; Facebook: @Paul-Budzinski-Wedding-Photographer; Instagram: @paul_budzinski_photography/



Craig Easton, Billy Bragg, 2019, from the series *Think!*

Archival pigment print, 61cm x 40cm. Diptych edition prints: two images @ 76cm x 61cm each, £1800 (edn. of 8); two images @ 137cm x 112cm each, £3200 (edn. of 3)

This series features economists and socio-political thinkers in diptychs, each with a hand-written response to the question, “How should we organise society?” “There is no alternative,” said Margaret Thatcher, “People have had enough of experts,” said Michael Gove. This work challenges both statements.

Deeply rooted in the documentary tradition, my work centres on research-based, long-term projects that explore issues around social policy and identity often combining images with the written word.

Website: www.craigeaston.com; Facebook: [com/craig.easton.121](https://www.facebook.com/craig.easton.121); Instagram: [com/mrcraigeaston/](https://www.instagram.com/mrcraigeaston/); Twitter: [com/craig_easton](https://twitter.com/craig_easton)

Elliot Counce

Fifty Years at Bogancloch

Digital C-print, 62cm x 49cm, £271

Jake Williams has been living his fantasy for half a century in his bothy, Bogancloch, in Aberdeenshire. This image is part of the *Off-grid Scotland* series inspired by the cathartic need to get out, get lost and ultimately disconnect.

I’m a visual-storyteller with a passion for creating evocative human-interest stories. I delve into the world of my muses, holding a lens to the under-represented, those on the fringes of society and the human aspects of environmental issues.

Website: www.ecaunce.co.uk

Facebook: [@ecaunce.media](https://www.facebook.com/ecaunce.media)

Instagram: [@followmytracks](https://www.instagram.com/followmytracks)

Twitter: [@elliottcaunce](https://twitter.com/elliottcaunce)





Natalia Krezel, *Invisible*, Nikon D850, 35mm Sigma lens, 42 cm x 27.8cm, £99

This image of Wojciech Gorzynski is part of *Invisible*, a project that focuses on drinking habits in the photographer's hometown, the post-communist village of Dąbrowa Chełmińska in the middle of Poland.

Invisible depicts the real lives of people and their everyday struggles; people who are usually passed by without anyone even noticing them. They occupy the lower rungs of the social ladder, but they have gold hearts and do not expect or need much from life, yet society rejects and disappoints them.

Natalia Krezel

Forgotten stories

Nikon D750, 35 mm Sigma lens, 30cm x 42cm, £99

Forgotten Stories focuses on Weronika Polasik who survived World War Two. She was ten years old when her family was deported to the East and now, 80 years later, she shows us her life. The image was taken outside Weronika's house in Gogolin in north-central Poland.

I try to find a fine balance between the intimacy of a snapshot and a staged portrait. I create images that rely on emotion and narrative. People are always the main subject of my work.

Website:
www.nataliakrezel.com

Instagram: [@nataliakrezel](https://www.instagram.com/nataliakrezel)





Andy Bell, Robert (Patissier), Digital, 42cm x 32cm, £300

I've found Robert's manner and look very interesting. For years, I had been saying to him, over a pint, that I would like to shoot his portrait and try and capture his face's intensity. One day he said, "Fine, let's do it".

After college, I assisted lots of photographers, wanting to understand what made them good. One day I finally figured that it wasn't anything that could be learned or copied, it was just the way the individual sees and shoots things.

Facebook: @andybellimages; Instagram: @andybellimages/; Twitter: @andybellimages

Emanuele Centi

Untitled from Memento

Cyanotype print, 45cm x45cm
(framed), £150

"Proust somewhat misconstrues what photographs are: not so much an instrument of memory as an invention of it or a replacement." (Susan Sontag, 1977)

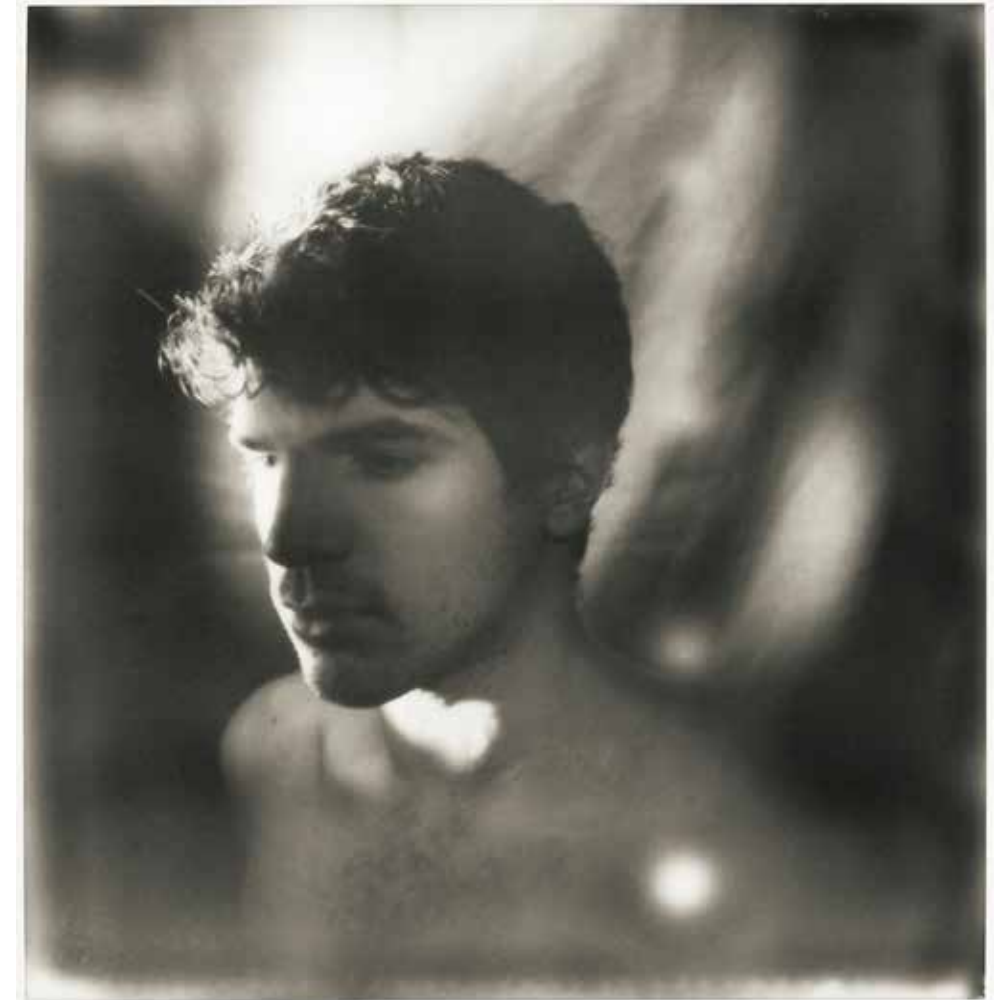
When I was three, I'd pick up a suitcase and tell my mother that I was leaving for Paris.

I have no memory of it.
I wish I had a photograph.

Website:

[www.vogue.it/en/photovogue/
portfolio/?id=190415](http://www.vogue.it/en/photovogue/portfolio/?id=190415)

Instagram: @centi.emanuele/





Brian Cunliffe

The Dusty Builder

Digital Fujifilm, 28cm X 43cm,
NFS

Tony Bruce is an Edinburgh builder. I'd been shooting street photographs all afternoon when I spotted two men dusting themselves down. I asked if I could shoot one guy sitting in the doorway and his friend remarked that I would make him famous!

I started in landscape photography and I'm not sure where things changed. I would be walking to a pier for a morning sunrise but would end up shooting the fishermen on the beach. I guess I'm a street photographer now.

Instagram: @redwood_streets

Ivan Chirsanov

Sir Geoff Palmer

Digital, 30cm x42cm, NFS

As part of our class in photojournalism, our brief was to create 'a portrait of the city'. Nothing was planned; we just made acquaintance with people and asked to take a portrait photograph. I was lucky to meet Sir Geoff.

I'm a beginner in photography with hunger and enthusiasm to learn more. I want to be challenged by new things and to keep the level of enthusiasm high. My next involvement is Glasgow School of Art where I could quench that hunger.

Facebook: @Ivan Chirsanov

Instagram: @cis_89





Mark Shields, *The Riverman*, Digital, 42cm x 30cm, £200

Nominated for the SPA Young Photographer Award

George Parsonage is a legend on the Clyde and, like his father, he worked for the Glasgow Humane Society. He has rescued 1500 people but also recovered many bodies. He's a character and, much like the river, has many faces – he is also a talented artist.

I'm interested in photographing people and recording their stories. I documented Witsherface (a women's comedy collective) which resulted in a pop-up exhibition at Glasgow's Tramway. I was also commended in the 2019 SPAs (Young Photographer).

Website: www.markshieldsphotography.com; Facebook: mark shields photography;
Instagram: mark_shields_photography

Léa Mariella

Robbie after Sparring

Hasselblad 500 CM, 80mm lens, 31cm x 31 cm, £260

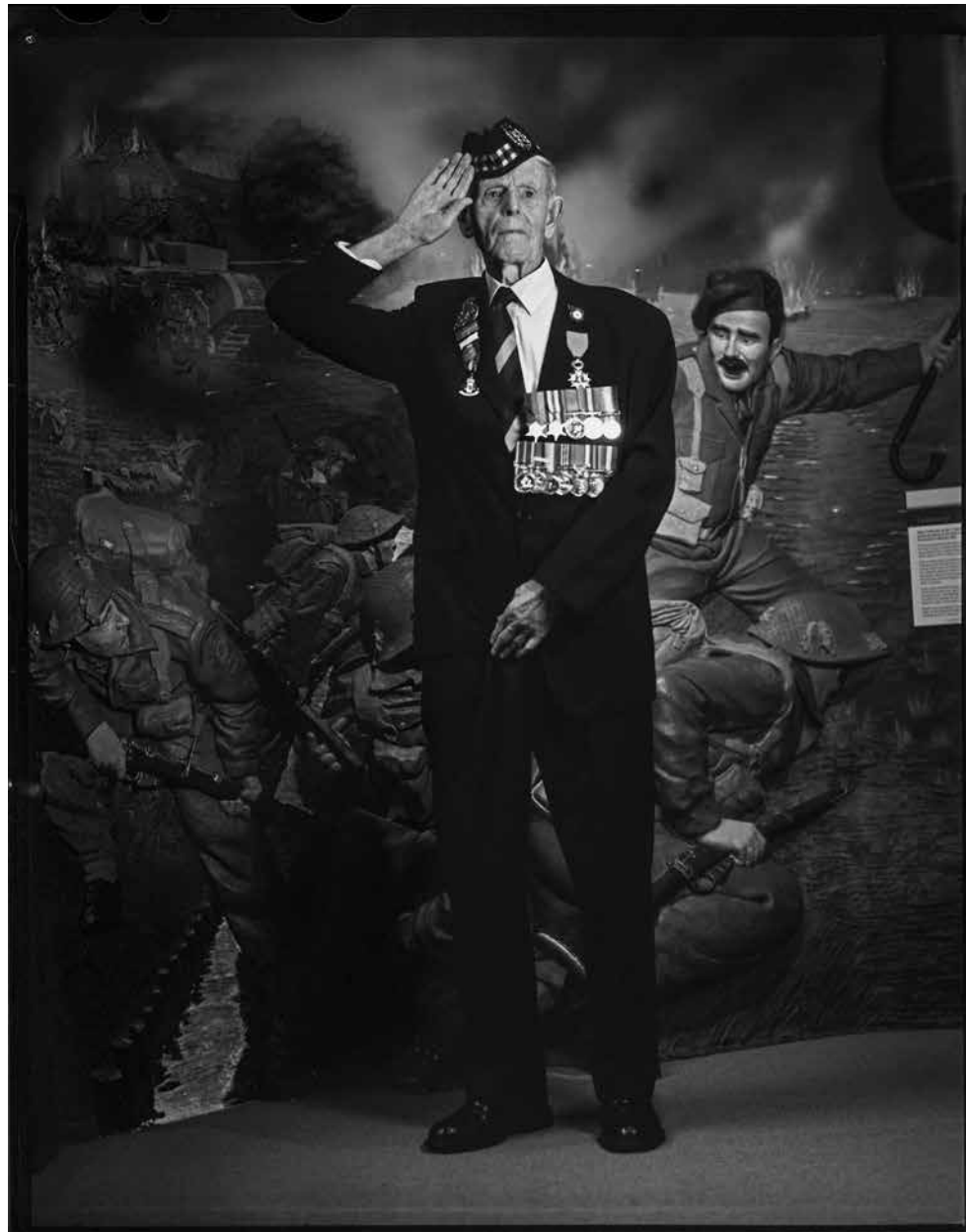
This portrait of champion-boxer Robbie Connor was taken at the Kelvin boxing club in Glasgow. It's part of a documentary series, *'60 Seconds Out*, that conveys the intimate and sensory experience of boxing. I chose to record his condition after intense training.

I'm a freelance photographer and graduate from the Glasgow School of Art. My practice focuses on the definition of 'the body' in a political and cultural context, from physiological studies of boxing practice to the documentation of physically limited artists,

Website: leamariella.co.uk

Instagram: @lea.m.cyrielle





Wattie Cheung

James Glennie

Large-format 1940s Graflex SuperD camera, 45xm x 65cm, £450

The portrait is of 95-year-old James Glennie from Aberdeen who was wounded and captured at D-Day. He escaped, made his way back to the UK and was posted to the Japanese front. He later became a welder. This portrait is part of a series on WW2 veterans.

I am a second-generation Chinese Scot from Oban, brought up by a family from Hong Kong. I've been a freelance press-photographer for the last 28 years, working for Scottish and UK national newspapers.

Website: wattiecheung.com

Instagram: [@wattiecheung](https://www.instagram.com/wattiecheung)

Twitter: [@wats67](https://twitter.com/wats67)

Jamie Williamson

Stewart Kyasimire

Digital, 45cm x 52cm, NFS

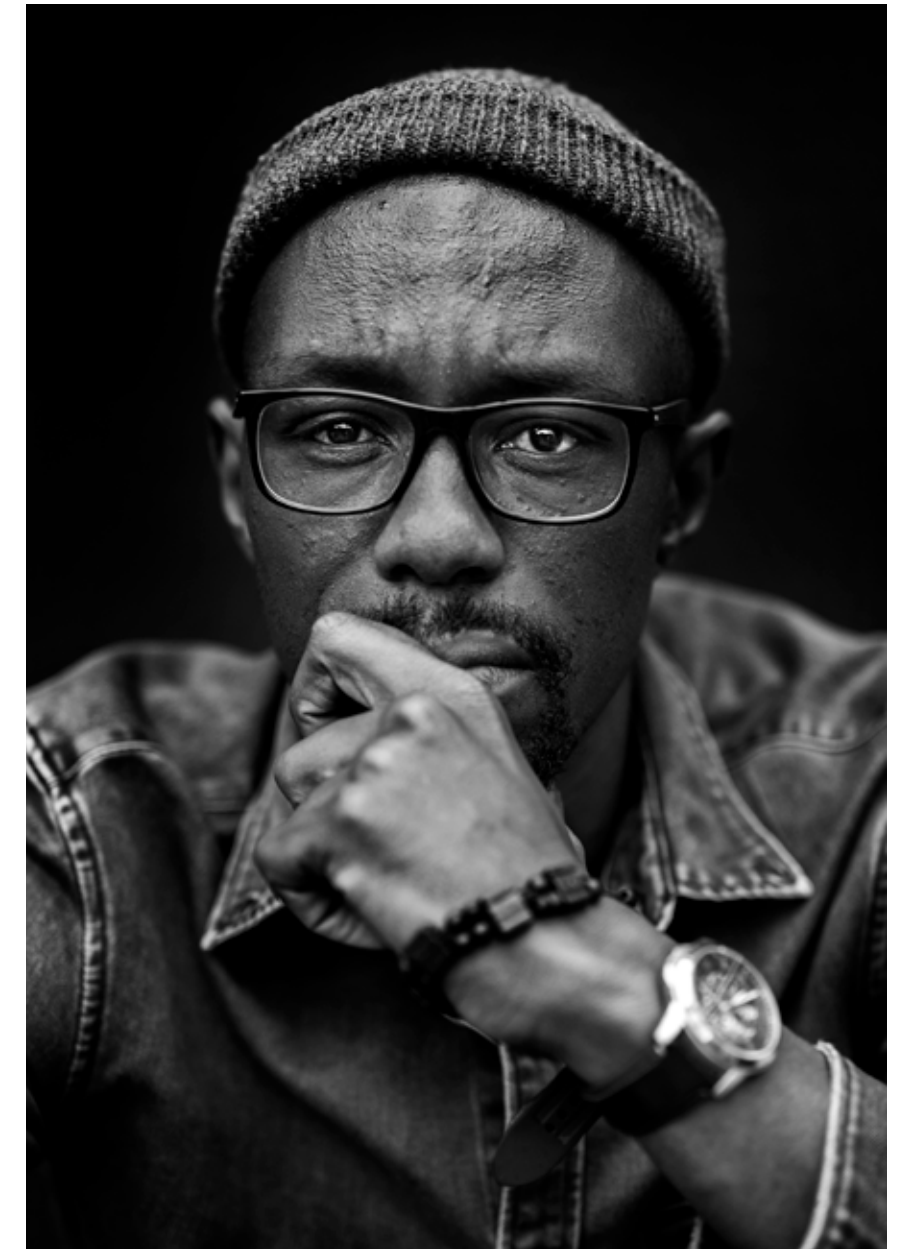
I produced a series of photographs of Stewart Kyasimire for a commission by a national newspaper in June 2020, Stewart is a director and producer and made the acclaimed documentary *Black and Scottish*. I think the portrait shows his strength and determination.

I have been a professional photographer for 24 years, working for editorial and commercial clients throughout the UK, from national newspapers and charities to small and large companies.

Facebook: [@jwilliamsonpix](https://www.facebook.com/jwilliamsonpix)

Instagram: [@jwilliamsonpix](https://www.instagram.com/jwilliamsonpix)

Twitter: [@jwilliamsonpix](https://twitter.com/jwilliamsonpix)



The Long List – Scottish Portrait Award in Fine Art

The following artists had at least one work long listed for the Scottish Portrait Award in Fine Art in 2020 (Reserves are indicated in bold print, under-25s are marked with *)

Adair, Gwen	Gillan, Hugh	McLean, Amy*
Ivan, Garth	Goto, Komachi	McLeod, Peter
Mitchell, David	Graham, May	Meikle, Alice*
Pijper, Stephanie	Green, Ben	Muzni, Paul
Aceae, Nat	Gumm, Guy	Needham, Claire
Ayscough, John	Hamilton, Coll	Nilsson, Ingrid
Barton, Malcolm	Hamilton, Jo	Noonan, Mairi*
Berry, Gabhan	Herd, David	O'Hara, Jack
Beteeva, Alexandra*	Herd, Fiona	Ormiston, Rowan*
Bishop, Sebastian	Irving, Gordon	Penn, Rod
Brown, Karen	Jackson, Robert	Richards, Graham Bruce
Cairns, Kelly-Anne	Johnson, Charlotte*	Salloum, Nadia
Caldow, Emma*	Klein, Ewan	Sheridan-Bryson, Roisin*
Campbell, Iain	Krezel, Natalia	Smith, Eilidh
Colley, Virginia	Krupa, Marcin	Smith, Sian
Cunningham, William*	I'Anson, Mark	Spencer, Ettie
Duncan, David	le Riche, Kenneth	Storm, Katie
Easton, Craig	Lewis, Mark	Stroud, Allan
Edward, Morag	Lochhead, Marlene	Takemoto, Mia*
Esplin, Kayleigh*	Logan, Aileen	Taylor, Chris
Evans, Bryan	McFall, Kevin	Thomson, Josh*
Findlay, Alicia	McFarlane, Susan	Wain, Grace*
Flack, Graham	McGlynn, Donna	Wilcox, Graeme
Ford, Hamilton*	McGoverne, Ryan	Wilson, Kenneth
Fraser, James	McGowan, Alan	Wong, Lan
Freemantle, Jonathan	McIntosh, Eilidh	Yule, Jennifer

The Long List – Richard Coward Scottish Portrait Award in Photography

The following photographers had at least one work long listed for the Richard Coward Scottish Portrait Award in Photography in 2020 (Reserves are indicated in bold print, under-25s are marked with *)

Bolger, Azia*	Dulson, Stephanie	May, Douglas
Giffin, David	Easton, Craig	McGarry, Kevin
Larson, Simon	Elina, Aija	McLean, Iain
Mackintosh, Jim	Ferguson, Margaret	McMaster, Ellie
Vlachopoulou, Marilena	Gillies, Mark*	Murdoch, Marisa Privitera
Walton, Paul	Gotz, Michael	Murdoch, Jayne
Winram, Laurence	Govedarica, Eva*	Noone, Denise
Worms, Emily*	Greggain, Jules	Penn, Rod
Aceae, Nat	Hall, Stephen	Reeve, Antonia
Anderson, Grant	Heggie, Colin	Reynolds, Georgia
Astbury, Tom	Hood, Suzi	Roger, Joshua*
Baird, Joanne	Hoyles, Alexander	Rzepka, Patrycja
Bird, Aaron	Hulme, Sarah*	Samson, Ross
Bolton, Rachel*	Kece, Mert*	Shaw, Jacqueline
Booth, Rick	Keeley, Bibo	Shelley, Noel
Braham, Robyn	Kelly, Shonagh*	Shields, Mark*
Brown, Mal	Kinnell, Lauren*	Shields, Martin
Burns, Sarah	Krezel, Natalia	Stack, Ilisa
Campbell, Peter Iain	Lancaster, Phil	Stewart, Connie*
Caygill, Christopher	Langlands, Croy*	Tennant, Jo
Centi, Emanuele	Mackintosh, Jim	Thomson, Andrea
Cheung, Wattie	Mariella, Léa	Thomson, Andrea
Clark, Iain	marnie, marc	Wan, Tommy Ga-Ken
Close, Chris	Marr, Paul	
Cradock, Miriam*	Masters, Lisa-Jane*	

Acknowledgements

We are profoundly grateful to all the donors to the Scottish Portrait Awards. Major donors include:

The William Grant Foundation
Siobhán Coward
Lord Smith of Kelvin
The Robert Haldane Smith Foundation
Irene Adams

Sheila Colvin
Cruden Foundation Ltd
Bill and Mary Scott
Brown Shipley

The Scottish Portrait Awards 2020 were managed by a dedicated team of volunteers including:

Gordon Mitchell
Siobhán Coward
Dai Lowe
George McBean
Theresa Ingram
Hilary Mounfield

Sara Cameron McBean
Michael Hamish Glen
Cate Howell
Joyce Campbell
Junko MacKenzie
Colin Munro

For their continuing support, we are also grateful to:

Charles Scott, Chair of the Scottish Arts Trust
The Scottish Arts Club, the Club staff and its President, Marilyn Jeffcoat
The Glasgow Art Club, the Club Staff and its President, Joe Hargan
The Duff House staff including Corinna Leenen and Graeme Curran

Catalogue designed and edited by Sara Cameron McBean and Michael Hamish Glen

Printed by Winter and Simpson Print (wintersimpson.co.uk)



Enter the Scottish Portrait Awards 2021

Entries open from 2 April to 31 July 2021 through www.scottishportraitawards.com

Scottish Portrait Award
in Fine Art

Richard Coward Scottish Portrait Award
in Photography

Lorna Somerville



Any 2D or 3D medium

1st Prize £5000, 2nd Prize £1000,
3rd Prize £500, SPA Young Fine Artist £500

Elliott Caunce



Black and white only

1st Prize £3000, 2nd Prize £500,
3rd Prize £100,, SPA Young Photographer £500

Touring exhibition for top 60 works - online exhibition for all long-listed works
Open to anyone over 16 years, born, living or studying in Scotland

Scottish Arts Trust - Scottish Charity SC044753



Greer Ross-McLennan

Scottish Portrait Awards 2020

www.scottishportraitawards.com

Scottish Arts Trust (Reg. charity SC044753)

