

nceca
coalescence

Richmond, Virginia • March 20 -23, 2024



58th Annual Conference
Program and Exhibitions Guide



#yourncecastory

NCECA would like to express our sincere gratitude to all the donors who generously contributed to our 2023 Annual Appeal. We extend our heartfelt thanks to the individuals, institutions, and organizations whose support helped NCECA achieve its objectives and sustain its operations. Your magnanimous contributions were invaluable, and we are truly grateful for your unwavering support.

We also want to thank the participating artists of our 2023 Annual Campaign for sharing their unique stories from our clay communities. We invite you to view all six inspiring videos by visiting WWW.NCECA.NET/DONATE.

Participating artists include:

Sana Musasama, Ina Kaur, Ashlin Cheyenne, James C. Watkins, MaPó Kinnord, Alisha N. Porter, Kyle E. and Kelly E. Phelps, Deshun Peoples, Malcolm Mobutu Smith, Brendan Lee Satish Tang, Mario A Mutis R, Rhonda Willers, Japheth Asiedu-Kwarteng, PJ Anderson, Antra Sinha, Simon Levin, Juan Granados, Erin Furimsky, Eric Andre, Chanda Zea, Ernest Aryee, Naila Ohmke, Gerald A. Brown and Jeff Vick.



LIGHTON INTERNATIONAL
ARTISTS EXCHANGE PROGRAM



The Burkholder Family Foundation



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THANK YOU FOR SUPPORTING NCECA
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Richmond, Virginia • March 20-23, 2024

**The 58th Annual Conference of the
National Council on Education for the Ceramic Arts**

**NATIONAL
ENDOWMENT
for the ARTS**
 **arts.gov**

This project is supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

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Land Acknowledgment

The National Council on Education for the Ceramic Arts believes that working with and learning through clay connects us to one another, the earth, and people of diverse wisdom traditions whom we honor. The land that makes up the Commonwealth of Virginia today was an early point of contact between Indigenous peoples and European settlers. NCECA acknowledges this conference takes place in 2024 on lands interwoven with the presence of the tribes that made up the Powhatan Chiefdom and the Monacan Nation since time immemorial. We honor all indigenous peoples, past, present, and future.

Today, Virginia is home to seven federally recognized Tribes: Chickahominy Indian Tribe, Chickahominy Indian Tribe – Eastern Division, Monacan Indian Nation, Nansemond Indian Tribe, Pamunkey Indian Tribe, Rappahannock Tribe, and the Upper Mattaponi Indian Tribe. The Commonwealth also has four state-recognized tribes: The Cheroenhaka (Nottaway) Indian Tribe, Mattaponi Indian Tribe, Nottoway Indian Tribe of Virginia, and the Patawomeck Indian Tribe. These 11 tribes represent three linguistic groups: Algonquin, Iroquoian, and Siouan.

Let us join together in honoring the history of this land, nurturing relationships with these communities throughout our time here and those in our home communities when we return following this gathering.

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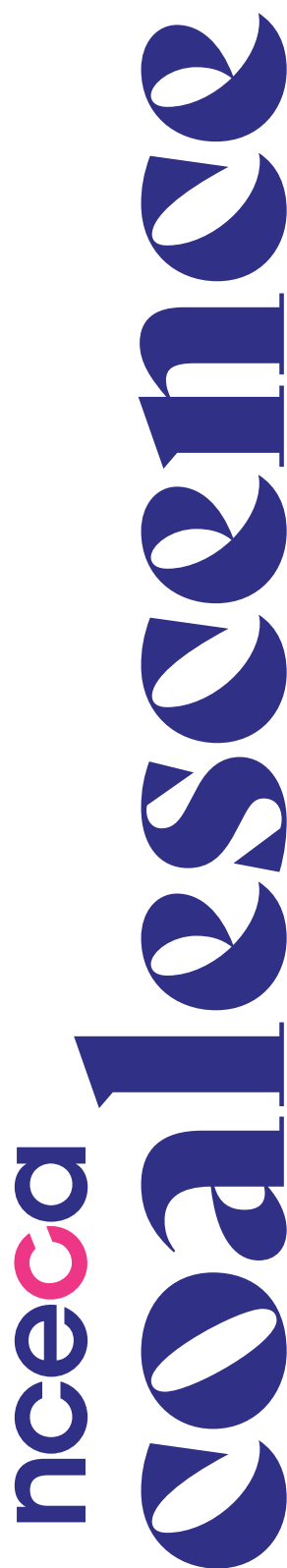
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Greetings from the President



Welcome. Thank you for co-creating a community of joy, creativity, and wisdom. When I think of our community, I think *I can't wait to share it* with anyone and everyone I meet. I think *this is how it can be*, if you believe in the importance and value of each person – there is room for everyone. At the annual conference, we come together and revel in the expanse of experiences, expertise, and innovation of one another. We honor and recognize the leaders and teachers of our history and we celebrate, encourage, and warmly welcome our newest members.

In 2020, when we first planned to gather in Richmond, we made the difficult decision to do the opposite of coalescing in person. In order to protect our future ability to come together, we had to actively choose to stay apart. It was a first of many firsts to follow. There was heartbreak in this decision. There is also beauty in the experiences that have since followed. We saw the joyous return of so many in 2022 Sacramento and 2023 Cincinnati. Our hearts and spirits were once again filled by the sharing of experience and space.

With deep appreciation and gratitude, we acknowledge the tremendous efforts of the Richmond community who have embraced the NCECA community twice. To Kelly Kerr (2020), Jeff Vick (2020 and 2024), and Angelique Scott (2024), we thank you for caring for the Richmond and NCECA communities as you made connections, planned exhibitions, supported and provided opportunities for Richmond area artists with great endurance and care. To our more than 200 conference volunteers and special project coordinators, we thank you as this conference is sustained by your efforts. NCECA staff members: wow, just wow. You dig in, think strategically, developing ways of working that help the organization thrive. You are appreciated. To the NCECA board of directors: your volunteer service, creative and visionary thinking and actions propel the organization into our future, thank you.

The theme of *Coalescence* is so apt for Richmond 2024. We are coming together to create a new form, a new experience gathering from all across the world, celebrating our shared love of clay. How many of you were brought to NCECA because someone encouraged you? I was introduced to NCECA through my undergraduate peers and faculty. We organized a small group of us from Wisconsin to travel to San Diego in 2003. I saw Robert Irwin before I knew Robert Irwin and before I knew how influential his work and writing would become in my life. So I ask you, who might you encourage to join you next year? How might you widen the circle of our community, showing someone else this is a place where you belong?

I have always loved the theory of quantum entanglement. That two particles are connected and continue to be understood in relation to one another, no matter the distance between them. As you experience this conference and in the time that follows, I hope that you become entangled with NCECA. That no matter the distance of space or time, you feel the invisible string that connects NCECA with you and you with NCECA.

Thank you for being a part of the fabric of the WE that is NCECA, which is you.

Rhonda Willers

Executive Director's Welcome



Deepest gratitude to all of you gathering in Richmond, Virginia for *Coalescence*, the 58th annual conference of the National Council on Education for the Ceramic Arts (NCECA). Arrival here in 2024 represents the culmination of another milestone in NCECA's continuing journey, which began during a contentious 1966 meeting of the American Ceramics Society that took place just north along the I-95 corridor in Washington, DC. Bringing this conference and these exhibitions together here in the Commonwealth of Virginia in 2024 represents an important return after planning for a 2020 conference was scuttled due to the pandemic. Being here now with the artwork and ideas embedded within these pages is a testament to the perseverance of NCECA's members, supporters, staff, board of directors, and particularly Onsite Conference Co-Liaisons Kelly Kerr (2019–2020), Jeff Vick (2018–2024), and Angelique Scott (2023–2024).

The conference theme, *Coalescence*, was framed in a moment of brilliant group reflection that crystallized from the imagination of the aforementioned Angelique Scott. She explained that the word carried multifaceted associations— a sense of possibility and opportunity represented in NCECA conferences as people gather together from various parts of the world—the power of collective voice and vision in the reimagining of Richmond that led to the removal of Civil War statues that had formerly lined Monument Avenue, the ways that patterns in nature repeated at micro- and celestial scales inspire our imaginations.

Dr. Laurant Lee and N. Elizabeth Schlatter, co-curators of the 2024 NCECA Annual, *Rendered Fusion: Clay, Connection, Attention* share that clay, the material that connects us has special qualities that influence our way of being in the world. Schlatter shares that the material's plasticity and durability render fusions of time and place via form, technique, and symbolism. Having witnessed, recorded, and influenced alliances and separations throughout history, the material ensures its endurance in the future. Lee relates that as artists, we “engage in and transcend communities that offer an opportunity for critical introspection, interrogation, and commentary on our historical narratives. The narratives we are taught, the narratives we are not taught, and the narratives illuminating an old history ... so that we might see anew”

On behalf of NCECA's volunteer board of directors and small and mighty staff with whom I am so grateful to collaborate, I extend deepest appreciation to members of the worldwide creative community creating, teaching and learning clay who are the heartbeat of NCECA. The contributions to this conference program are offered with the spirit of helping us grapple with our complex histories, diverse narratives, and rise to the challenge of seeing anew. Thanks to all of you who are at the center of this conference, dedicating your time and sharing your knowledge and abilities. Mindfully created, grounded in ideas and wonder, working with clay fosters our capacities to manage, embrace, and celebrate the ever-changing world we share.

Joshua Green

Welcome from the Onsite Liaisons

WE ARE SO EXCITED Y'ALL ARE HERE! The time has finally come, and we are pleased to welcome you to Richmond, Virginia, and the 58th Annual NCECA Conference, *Coalescence*! We were collectively saddened by the 2020 conference cancellation, although a wise yet tough decision, we were unsure if and when we would have the opportunity to convene in Richmond again. Followed by more uncertainty and turbulence internationally in the subsequent years, the pandemic magnified inadequacies in our systems and amplified how essential community is. During this time of collective pause and reflection, the entire Richmond arts community came together to prepare an even more magical time together with engaging performances, incredible speakers, and over 70 exhibitions throughout the city!

Creativity is the undercurrent of our river city—from the striking street murals to vibrant museums and galleries. A culinary powerhouse for the foodies with over 30 craft breweries, Richmond's plethora of beautiful parks and natural landscapes like Belle Isle, will provide an energizing environment during your visit! Richmond's creative spirit is fostered by community pillars like the host organization for this year's conference, the Visual Arts Center of Richmond! In addition to the #1 Ranked (U.S. News and World Report) Virginia Commonwealth University, School of the Arts!

Virginia has been central to American history for centuries, and the city of Richmond has many stories to tell—ancestral stories intertwined with contemporary realities. We are collectively woven with past histories that continue to inform our present and shape our future. We encourage you to explore our many historic sites, like Jackson Ward, where this 58th conference is taking place!

Fast forward four short years (although sometimes we are not quite sure), what has emerged for us is the importance and necessity of community! While we are still navigating loss and reshaping our sense of belonging, we are grateful to coalesce with you all! There are many integral pieces to the community mosaic, some visible but many not, and we would like to extend a HUGE THANK YOU to all of the volunteers on our regional Education, Exhibition, and Hospitality committees and all of our community members who keep our city thriving. During these four special days, we hope that you will embrace our community and expand your own! With an expressive creative community that invites makers from every arts discipline to collaborate, we hope you will experience first-hand how our city brings arts & culture to life. VIRGINIA IS FOR CLAY LOVERS!

Angelique Scott and Jeff Vick



Getting Around Richmond

TRAVEL BY CAR

If you did not drive to Richmond or rent a car, you can find taxis, Uber, or Lyft rides available using ride-sharing apps. Richmond is an EV-friendly destination, with charging and supercharging stations around the region.

The Greater Richmond Convention Center Parking Deck is located at the corner of 3rd & Marshall Streets. For GPS directions, use this address: 351 N. Third St. Richmond, VA 23219. GRCC Parking Rates: Public Parking - \$6.00 /vehicle /day Overnight Parking - \$26.00 /vehicle /night

City of Richmond-operated parking lots are free for the first hour, then \$1/ hour thereafter, with a maximum rate of \$6 per 24 hours. You MUST visit a pay station, even if you plan to park for one hour or less, to receive a ticket.

Metered street parking is also available around town. Most are free of charge during weekends.

GET ON THE BUSES

GRTC Pulse is a rapid transit system — *currently running fare-free* — that serves a 7.6-mile route along Broad Street and Main Street, from Rocketts Landing in the City of Richmond to Willow Lawn in Henrico County. The Pulse links to many exciting destinations, businesses, services and restaurants. While on board, GRTC offers FREE wifi access! Helpful information and schedules can be found at [HTTPS://RIDEGRTC.COM/BRT/HOW-TO-RIDE-GRTC-PULSE/RIDING-THE-PULSE/](https://ridegrtc.com/brt/how-to-ride-grtc-pulse/riding-the-pulse/)

Several hotels provide free shuttle service to guests attending the conference.

Avion Tours also provides tour and shuttle routes to ceramics exhibitions around the city. See the right-hand column of this page for more information.

BIKES AND SCOOTERS

You can get around Richmond using their bike share program ([HTTPS://RVABIKES.COM](https://rvabikes.com)) or Lime electric scooters ([HTTPS://WWW.LIME.COM](https://www.lime.com)). Richmond has dedicated bike lanes throughout the downtown area, and more ambitious cyclists can access the Virginia Capital Trail, which can take you all the way to Williamsburg.

WALKING

Richmond is a very walkable city, and there are many exhibitions located close to the Greater Richmond Convention Center. Whether you're staying at a downtown hotel or walking from your hotel to shopping, meeting friends for coffee or dinner before and after the conference, Richmond is a pedestrian friendly place.

AVION TOURS: EXHIBITIONS BY BUS

Avion Tours offers both timed tours and continuous shuttle routes to a selection of exhibitions during the conference. Bus tours and shuttles are operated independently of NCECA.

[HTTPS://AVIONTOURSANDTRAVEL.COM/NCECA](https://aviontoursandtravel.com/nceca)

TIMED TOURS

One on Wednesday and one on Thursday, March 20-21

- Riders board the bus at the same time and stay together during the entire tour.
- At each stop there is an allotted amount of time to visit the exhibition(s).
- At the end of each visit everyone re-boards the bus and travels to the next stop.

CONTINUOUS GALLERY SHUTTLE ROUTE

One on Wednesday and two on Friday, March 20 and 22

- Buses operate continuously.
- Board the bus at your leisure.
- At any of the stops on the shuttle riders may hop-off and visit the exhibition(s) knowing that every approximately every 15-20 minutes a bus will be available at the shuttle stop to hop-on and ride to the next exhibition.

New this year: Shuttle service directly to and from the NCECA Annual exhibition at the University of Richmond Museums on Thursday night, March 21.

EXHIBITION BUS TICKET SALES

Tickets can be purchased at the Tour and Shuttle booth located in the **NCECA registration lobby** of the Greater Richmond Convention Center.

Tuesday 12:00pm – 5:00pm

Wednesday 8:00am – 5:00pm

Thursday 8:00am – 3:30pm

Friday 9:00am – 3:30pm

About NCECA and How To Support It

The National Council on Education (NCECA) is a 501(c)(3) nonprofit educational organization established in 1966.

Supported by earned revenues, donations, and grants, membership and registration fees are essential to NCECA's operations. Donations to NCECA may be made to the Annual Fund, which supports operations, and the Fund for Artistic Development, which supports scholarships, fellowships, international residencies, and special opportunities.

The Annual Cup Exhibition & Sale, which takes place at the conference generates grassroots support for the Fund for Artistic Development. Cups created and donated by NCECA members and others may be dropped off and viewed Wednesday–Thursday. To purchase a cup, please line up early Friday morning outside of the exhibition.

NCECA Membership

Membership in NCECA is the engine of programming, exhibitions, and opportunities that support and elevate the field. NCECA has membership types for individuals, organizations, businesses, and galleries.

STANDARD MEMBERSHIP • ANNUAL DUES \$75

- Eligibility to apply for residencies and fellowships
- Inclusion in NCECA's Online Directory
- Access to the *NCECA Journal*, a chronicle of the annual conference and report on organizational efforts
- Member events may be posted on NCECA's website
- Discounts on ceramic materials, supplies, shipping, travel, lodging, and business services
- Discounts on NCECA conference and event registration
- Discounts on NCECA merchandise and publications
- Waived submission fees for NCECA exhibitions
- Eligibility for fellowships and international residency opportunities

The cost of annual membership dues is often more than realized in discounts!

STUDENT MEMBERSHIP • ANNUAL DUES \$30

All of the benefits of a Standard Membership at discounted annual rate, plus:

- Eligibility for scholarships, student and other fellowships, and exhibition opportunities

Qualifications: Students must provide official documentation of current enrollment of two or more courses in a university. NCECA may limit the total duration of student status eligibility for different degrees.

PREMIUM MEMBERSHIP • ANNUAL DUES \$190

All the benefits of Standard Membership, plus:

- Partner Link: Your “live linked” logo on the NCECA website (*Coming soon to the new website!*)
- Hotel block advance notice: Receive early notification of hotel locations prior to registration

ORGANIZATIONAL MEMBERSHIPS

Available for corporations, institutions, and galleries.

Learn more at [NCECA.NET/MEMBERS](https://www.nceca.net/members) or see NCECA staff for details and pricing.

NCECA Programs

MEMBERSHIP

Membership in NCECA is the engine of programming, exhibitions, and opportunities that support and elevate the field. NCECA has membership types for individuals, organizations, businesses, and galleries.

Learn more about the benefits and costs of membership on the facing page, and at NCECA.NET/MEMBERS.

AWARDS AND FELLOWSHIPS

NCECA celebrates advancement of the field and the people and organizations who influence its evolution through the following awards:

Honorary Members, Fellows of the Council, Excellence in Teaching, Outstanding Achievement, and Regional Award of Excellence.

NCECA provides opportunities and support to artists, educators, writers, teachers, and learners through the following fellowships: Emerging Artists, International Residency Awards, Helene Zucker Seeman Fellowships for Women, Multicultural Fellowships, Regina Brown Undergraduate Student Fellowships, NCECA Graduate Student Fellowships, the NCECA Environmental Sustainability Fellowship, and the Anne W. and Bill Bracker Youth Educator Seed Fellowship.

Day-pass scholarships to high school educators and students are provided through generous donations.

Additional recognitions occur through annual Cups of Merit awards and the NCECA National K–12 Exhibition Educator Award presented in cooperation with the National K–12 Ceramic Exhibition Foundation.

ANNUAL CONFERENCE

The annual NCECA conference gathers people from around the US and throughout the world in a different city each year to discuss, investigate, and celebrate creation, teaching and learning through clay work.

The conference programming results through peer deliberation of proposals submitted from the field and is supplemented with thoughtfully curated content and presenters.

The conference features an array of presentation formats to appeal to all who are interested in ceramic art.

EXHIBITIONS

NCECA organizes and helps to site and promote exhibitions that increase public dialogue, recognition, appreciation, and critical investigation of ceramic art.

The NCECA Annual is developed through the vision of a single curator / juror who frames an organizing concept for the exhibition and invites a core group of artists whose work who creates an organizing concept and animates the core theme. Additional works and artists are selected through an open call for submissions.

The NCECA Juried Student Exhibition is open to those pursuing degrees in higher education programs located throughout North America. Works are selected by two distinguished artists working in the field.

The NCECA Multicultural Fellowship Exhibition provides an annual showcase of works in clay by artists of color who are past NCECA Multicultural Fellowship recipients.

Concurrent Exhibitions proliferate the conference host community and wrap around core conference programming. Resulting through proposals submitted from throughout the world and synthesized with those developed within the local arts and culture ecosystem, NCECA develops an extensive series of exhibitions that expand awareness, open access, and deepen appreciation of ceramic art.

PUBLICATIONS AND RESOURCES

NCECA keeps its members informed of important developments in the field through these publications:

NCECA Journal: Published annually, the *Journal* documents the presentations and events of each conference with reports, articles, and photographic essays.

NCECA eNews: A forum that provides information and a calendar of upcoming NCECA events.

NCECA Directory: A member-accessible online listing of the current membership with contact information to promote communication among members. Members are included in the Directory by default, but may opt out.

Special Publications and Videos: NCECA produces topical publications such as exhibition catalogs, ceramic art resources online, and DVD media.

NCECA Board

BOARD PRESIDENT

Rhonda Willers
RHONDA@NCECA.NET

PRESIDENT-ELECT

Shoji Satake
SHOJISATAKENCECA@GMAIL.COM

STEWARD OF THE BOARD

Patsy Cox
PATSYCOXNCECA@GMAIL.COM

SECRETARY

Alex Hibbitt
SECRETARY@NCECA.NET

TREASURER

Rick Rogers
RSRAKR@GMAIL.COM

PROGRAMS DIRECTOR

Ife Williams
PROGRAMS@NCECA.NET

EXHIBITIONS DIRECTOR

Adam Chau
EXHIBITIONS@NCECA.NET

GOVERNANCE, ADVOCACY & POLICY DIRECTOR

MaPó Kinnord
MKINNORD.NCECA@GMAIL.COM

COLLABORATION & ENGAGEMENT DIRECTOR

Heidi McKenzie
HEIDI.NCECA@GMAIL.COM

DIRECTORS AT LARGE

PJ Anderson
PJ.NCECA@GMAIL.COM

Michelle Castro
MICHELLE.NCECA@GMAIL.COM

Yesha Panchal
YESHA.NCECA@GMAIL.COM

STUDENT DIRECTORS AT LARGE

Stacy Larson
STACY.NCECA@GMAIL.COM

Carletta Williams
CARLETTA.NCECA@GMAIL.COM

ONSITE CONFERENCE LIAISONS

Jeff Vick
2024 Richmond
JEFF.NCECA@GMAIL.COM

Angelique Scott
2024 Richmond
ANGELIQUE.NCECA@GMAIL.COM

Antra Sinha
2025 Salt Lake City
ANTRA.NCECA@GMAIL.COM

Horacio Rodriguez
2025 Salt Lake City
HORACIORODRIGUEZ.NCECA@GMAIL.COM

SPECIAL APPOINTEES

Julia Galloway
Special Project Advisor:
Green Task Force
GALLOWAYNCECA@GMAIL.COM

Kate Lydon
Special Project Advisor:
Traveling Exhibition, OSCL Guide
LYDON8@GMAIL.COM

NCECA Staff

EXECUTIVE DIRECTOR

Joshua Green
JOSH@NCECA.NET

MANAGING DIRECTOR OF MARKETING & COMMUNICATIONS

Edith Garcia
COMMUNICATIONS@NCECA.NET

FINANCE & ACCOUNTING MANAGER

Helen Anderson
HELEN@NCECA.NET

SOCIAL MEDIA CURATOR

Gerald A. Brown
SOCIAL@NCECA.NET

NCECA RESOURCE HALL COORDINATOR

Jenn Chrisman
RESOURCEHALL@NCECA.NET

OFFICE MANAGER AND MEMBERSHIP COORDINATOR

Jacqueline Hardy
JACQUELINE@NCECA.NET

NCECA SUPPORT

Eleanor Heimbaugh
SUPPORT@NCECA.NET

PROGRAMS, FELLOWSHIPS, AND AWARDS MANAGER

Allyson Hoffelmeyer
ALLYSON@NCECA.NET

EXHIBITIONS AND VOLUNTEER MANAGER

Tammy L Lynn
TAMMY@NCECA.NET

CONFERENCE MANAGER

MeLisa Zackery
MZACKERY@NCECA.NET

NCECA CREATIVE TEAM

David William
Designer
DAVID@NCECA.NET

Chuck Masi
Video Editor
CHUCKMASIVIDEO@GMAIL.COM

Adam Holz
Motion Graphic Artist
ADAM@BETERRIFIC.COM

Germaine Watkins
Photography

Community Guidelines & Harassment Policies

By participating across NCECA's live in-person events as well as online platforms you agree to and are bound by these community guidelines and policies. You are responsible for your own voice within these platforms; be respectful and courteous to others, and do not engage in conversations that can make others feel unwelcome.

Communication or conduct that is offensive, degrading, coercive, or disruptive, or that has the purpose or effect of interfering with an individual's reasonable participation in or enjoyment of any event, exhibition, or other programming experience is prohibited.

One of the underlying rationales of these policies is to promote the free exchange of ideas, not to inhibit them. Critical thinking is essential to art making and art education. Discourse and commentary on work, ideas, or research, do not by themselves constitute hostile conduct or harassment.

NCECA has the discretion to determine violations of these policies and may require offenders to cease participation in the relevant forum—as well as bar violators from future events, opportunities, platforms, and membership.

For more information, visit [NCECA.NET/POLICIES](https://www.nceca.net/policies)

HONORARY MEMBER OF THE COUNCIL

Lydia C. Thompson

Those nominated and selected as Honorary Members of the Council have made significant contributions to the field of ceramic art. Through this award, their creative work, critical thinking, and exemplary accomplishments are recognized as essential to ceramic art's cultural importance and continual evolution.

EXCELLENCE IN TEACHING

Syd Carpenter

Brad Schwieger

Recipients of the Excellence in Teaching Award are individuals who are near or at the end of a career dedicated to the practice of teaching (the award may be bestowed posthumously); have demonstrated excellence in their own creative work; have previous recognition for, and a history of, awards in teaching; and have highly visible former students in the field.

FELLOWS OF THE COUNCIL

Holly Hanessian

Pete Pinnell

Fellows of the Council shall be persons who have made an outstanding contribution to the National Council on Education for the Ceramic Arts. They shall be members in good standing and shall have served the Council in significant ways for at least five years. Up to two Fellows may be elected in any one year. No currently serving Board Member is eligible for election as a Fellow of the Council.

REGIONAL AWARDS OF EXCELLENCE

Jim McDowell

Elizabeth Catlett POSTHUMOUS

NCECA's Regional Awards of Excellence are intended to recognize and celebrate people and organizations that have made important contributions in the region of the annual conference while also impacting the field on national or international levels.

OUTSTANDING ACHIEVEMENT AWARD

Joseph W. Gilliard POSTHUMOUS

Outstanding Achievement Award recipients shall be contemporary artists, educators, writers, and others, this award recognizes individuals who have successfully completed a singular project that has contributed to the field of ceramic arts in an extraordinary way. The scope of the venture should be above and beyond what would typically be considered their professional responsibilities.

2024 EMERGING ARTISTS

NCECA's *Emerging Artists* program recognizes exceptional early career artists, highlighting them to an international audience during NCECA's Annual Conference and promoting them year-round. The intent of the award is to recognize, cultivate and amplify vital, new voices of creative endeavor in ceramics.

Erika NJ Allen, Cincinnati, Ohio

Magdolene Dykstra, St. Catharines, Ontario, Canada

Gloria Jue-Youn Han, Coquitlam, British Columbia, Canada

Robert King, Galisteo, New Mexico

Teddy Osei, Oxford, Pennsylvania

Isaac Scott, Philadelphia, Pennsylvania

NCECA HELENE ZUCKER SEEMAN WRITING AND RESEARCH FELLOWSHIPS FOR WOMEN

Friends and colleagues of the late gallerist Helene Zucker Seeman, an advocate for women artists and the exhibition of contemporary art, worked with NCECA to pilot two new fellowships for women, inaugurated in 2020: one to an emerging artist and one to an individual pursuing curatorial research and critical writing.

Researcher

Malene Djenaba Barnett, Brooklyn, New York

Emerging Artist

Magdolene Dykstra, St. Catharines, Ontario, Canada

REGINA BROWN UNDERGRADUATE STUDENT FELLOWSHIPS

Commemorating the service of NCECA's first full-time staff member, these fellowships advance research in ceramic art by promising students pursuing bachelor degrees.

Melissa Navarre, Central Michigan University

Nina Samuels, Georgia Southern University

GRADUATE STUDENT FELLOWSHIPS

These fellowships support independent research in ceramic art by promising students pursuing masters and other advanced degrees.

Francisco Javier Espinosa Mómox, University of Iowa

Asma Waheed, Maryland Institute College of Art

Karina Yanes, University of Florida

ENVIRONMENTAL SUSTAINABILITY FELLOWSHIP

The purpose of the new NCECA Environmental Sustainability Fellowship is to advance environmental sustainability and green practices in ceramics through research, writing, and/or action..

Linda Swanson, Montreal, Québec, Canada

ANNE W. & BILL BRACKER

YOUTH EDUCATOR SEED FELLOWSHIP

The purpose of the Anne W. & Bill Bracker Youth Educator Seed Fellowship is to advance innovation and expand access to opportunities for projects and programs that engage youth ages 2-18 in creative work with clay.

Lauren Karle, La Quinta, California

MULTICULTURAL FELLOWSHIPS

Initiated in 2015 with the support of the Chipstone Foundation and individual donors, Multicultural Fellowships provide support for first time conference attendees with the goal of advancing diversity, equity, and inclusion in contemporary ceramic art and education. Special thanks to Crafting the Future for their financial support of the 2024 Multicultural Fellowship Awards.

Maryamm Abdullah, Fort Washington, Maryland

Emmanuel Asamoah, Lincoln, Nebraska

Falguni Bhatt, Kolkata, West Bengal, India

Dawn Branam, Dallas, Texas

Dorliza Copa, Houston, Texas

Anna-K Cuffe, Kingston, Jamaica

Jazzmine Curtis, Knoxville, Tennessee

Tümey Erman, İzmir, Turkey

Amara Abdal Figueroa, Ponce, Puerto Rico

Astrid Guerrero, Baton Rouge, Louisiana

Gabriela Hajar, Chihuahua, Mexico

Carmen Jimenez, Brigantine, New Jersey

Alison Kysia, Fairfax, Virginia

Kim Le, Houston, Texas

Matin Malikzada, New Milford, Connecticut

Sakshi Mathuria, Pune, Maharashtra, India

Alyssa Naudin, Knoxville, Tennessee

Clemence Ngwale, Blantyre, Malawi

Angel Ohome, New Orleans, Louisiana

Kimberly Orjuela, Montreal, Québec, Canada

Lisa Paulette, Delaware Water Gap, Pennsylvania

Amber Robinson Pierce, Virginia Beach, Virginia

Danyang Song, Jersey City, New Jersey

Bianca Turner, Worcester, Massachusetts

Alejandra Vera, Markham, Ontario, Canada

Teriyana Wright, High Point, North Carolina

Ari Zuaro, Philadelphia, Pennsylvania



**2024 Emerging Artist
GALLERY TALKS**

Wednesday, March 20, 2024

10:00am – 12:00pm

Exhibit Hall A

**SPECIAL SESSION:
*The Future in the Field***

Wednesday, March 20, 2024

2:30pm – 4:00pm

Room B21 A

**2024 Emerging Artist
PRESENTATIONS**

Saturday, March 23, 2024

9:00am – 10:45am

Exhibit Halls B & C



nceca
Emerging
Artists
2024



Erika NJ Allen

WEBSITE: ERIKANJALLEN.COM

INSTAGRAM: [@ERIKA.NJ.ALLEN.STUDIO](https://www.instagram.com/erika.nj.allen.studio)

Erika NJ Allen is a Guatemalan artist and a first-generation college graduate. Allen earned a BFA in photography from the Art Academy of Cincinnati and an MFA in ceramics from Cranbrook Academy, following a non-traditional path. Allen's journey blends ceramics with real fruit, symbolizing authenticity and decay, transitioning into a political narrative, reflecting a shift from personal challenges to vital societal issues.



Magdolene Dykstra

WEBSITE: MAGDOLENEDYKSTRA.COM

INSTAGRAM: [@MAGIDYKSTRA](https://www.instagram.com/MAGIDYKSTRA)

Magdolene Dykstra, a second-generation Egyptian-Canadian, lives in St. Catharines, Ontario. After undergraduate studies in biology and visual arts, she earned her MFA from Virginia Commonwealth University. Dykstra uses her work to search for a sense of belonging within the multiplicity of humanity, our interconnectedness to each other and the Earth.



Gloria Jue-Youn Han

WEBSITE: GLORIAHANART.COM

INSTAGRAM: [@GLORIAJYHAN](https://www.instagram.com/GLORIAJYHAN)

Gloria Jue-Youn Han is a ceramic artist whose art investigates how traditions are preserved and transformed by diasporic peoples. She earned her BFA from Emily Carr University, MFA from the School of the Art Institute of Chicago, and currently studies under Master Potter Jung-Hong Kim and Sylvia Kim.



Robert King

WEBSITE: DUENDECERAMIC.COM

INSTAGRAM: [@DUENDE.CERAMICS](https://www.instagram.com/DUENDE.CERAMICS)

Robert King is a self-taught potter who respectfully collaborates with wild clay, found rocks, minerals, sand, and wood ash, aiming to craft pottery that expresses the organic and natural environment where these materials have rested for millennia. He describes his current body of work as “a love letter to the high desert.”



Teddy Osei

WEBSITE: TEDDYOSEIART.COM

INSTAGRAM: [@TEDDYOSEI937](https://www.instagram.com/TEDDYOSEI937)

Teddy Osei is currently an Assistant Professor at Lincoln University, PA, and earned his MFA from Missouri State University. With over eight years of experience working in clay, Osei has been a dedicated ceramic artist who is inspired by his Ghanaian traditions. His art encompasses sculptural vessels, paintings, and photography that reflect on borders, identity, and migration.

A portrait of Isaac Scott, a young man with long, dark dreadlocks, wearing a black beanie and a light-colored t-shirt. He is looking directly at the camera with a neutral expression. The background is a plain, light blue-grey wall. A dark blue curved shape is overlaid on the bottom right of the image, containing text.

Isaac Scott

WEBSITE: ISAACSPOTTERY.COM

INSTAGRAM: [@THIS_IS_CERAMICS](https://www.instagram.com/THIS_IS_CERAMICS)

Isaac Scott is a ceramic artist and photographer from Madison, Wisconsin, who is currently living in Philadelphia, Pennsylvania. Scott earned his MFA in Ceramic Art at Tyler School of Art and Architecture in 2021. His ceramic work has been exhibited around the country, including Design Miami Podium in 2020.

Displays of extraordinary works in clay—functional, decorative and sculptural—all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

Alma's Gallery

Alma's is an artist-owned gallery and shop. Alma's hosts a wide range of finely crafted objects, from small-batch production lines to one-of-a-kind museum-quality pieces. Based in Richmond, VA, Alma's is honored to work with artists representing our city, region, and the national and international Contemporary Craft community. Featuring the work of Alexandra Barao, Victoria White Berry, April D. Felipe, Jose Flores Nava, Christine Orr, Erica Prince, Debbie Quick, and Kari Woolsey.

Baltimore Clayworks

Baltimore Clayworks is a 501(c)3 non-profit cultural organization dedicated to the ceramic arts, providing essential programs and services to local, national, and international artists and the community. Clayworks' mission is to develop, promote, and sustain an artist-centered community that provides exceptional artistic, educational, and collaborative programs in the ceramic arts. Featuring the work of Jai Sallay-Carrington, Wayman Scott, Patrick Bell, Shea Kister, Clarissa Pezone, Nicole Aquillano, Yoshi Fujii, Matt Hyleck, Mike Jabbur, and Yoko Sekino-Bove.

Clay Art Center

Clay Art Center will present engaging Artist Talks on Wednesday, March 20th, featuring current and past Artists In Residence and Shop Artists. Each will discuss their processes and studio practices, focusing on their work available through our Gallery Expo Booth. Featuring the work of Evelyn Mtika, Austin Coudriet, James Lee Webb, Nikki Lau, Lindsay Scypta, Wade Macdonald, Camille Beckles, Mac McCusker, Kay Petronio, and Don Reynolds.

Gandee Gallery

The Gandee Gallery, located south of Syracuse in upstate New York, is committed to showing the best in handmade objects and fine art, emphasizing utilitarian ceramics. Established in 2009, the gallery features 4-5 special exhibitions annually and offers workshops and classes through its adjacent studio facility. Featuring the work of Rickie Barnett, Russell Wrangle, Noelle Hoover, Ted Neal, David MacDonald, Matt Mitros, Kelly Justice, Lynne Hobaica, Andrea Denniston, and Malcolm Mobutu Smith.

In Tandem Gallery

In Tandem's philosophy is to present the best and most extensive variety of studio ceramics to the biggest audience possible. We hope that by exposing patrons to the high-quality work of emerging and established clay artists, we can foster a connectedness between the two. Featuring the work of Ron Meyers, Ashley Bevington, Lora Rust, Bede Clarke, Chad Steve, Nancy Gardner, Mike Stumbras, Ken Sedberry, and Kurt Anderson.

Northern Clay Center

NCC's mission is to advance the ceramic arts for artists, learners, and the community through education, exhibitions, and artist services. Its goals are to create educational experiences, cultivate audiences, support artists, embrace makers from diverse identities to create a more inclusive clay community and excel as a non-profit arts organization. Featuring the work of Tom Bartel, Kristina Batiste, Ashley Kim, Kimberly Lavonne, Ron Meyers, Danielle O'Malley, Brent Pafford, Andrew Rivera, Taylor Sijan, and Olivia Tani.

Odyssey ClayWorks

We represent artists whose eyes sparkle and understand that we can use clay to create positive human connections. The Odyssey artists invited to participate are from various backgrounds but share the ability to create The Vibe. This quality provides our collectors with an excellent, engaging, and educational experience. Featuring the work of Anja Bartels, Tyler Anderson, Gillan Doty, Laurie Caffery Harris, Gabriel Kline, Taylor Robenalt, Julia Claire Weber, Sara Ballek, and Genevieve Van Zandt.

Spinning Earth Pottery

We feature the work of Jennifer McCurdy, Steven Hill, CJ Niehaus, Martha Grover, Susan Filley, Fong Choo, Cathy Broski, John R. Hamilton III, Anne Egitto, Emerging Artist Alex Macias, and owner Danny Meisinger. There is a large body of work available from each artist. Our artists will participate in the gallery talks and be available for the week of the expo to any questions you may have about their work.

A platform for ceramic artists to create and present works that incorporate clay as medium in time-based, performative, relational, or site-responsive work. Artists will create their works onsite while interacting with visitors.

Clay Olympics: Community Coalescing + Celebrating Clay! PS1

TESNI STEPHEN, LIANA ELGUERO, RACHEL DEUTCH

Join the Visual Arts Center of Richmond's annual tradition of the Clay Olympics!

Artists will compete in varying categories: tallest wheel-thrown object, blind-folded wheel throwing, and wheel throwing with tiny plastic hands!

This playful event allows us to come together as a community and revel in the excitement and magic of clay!

COMPETITION TIMES:

Wednesday 10:30am and 1:30pm

Thursday 10:30am and 1:30pm

Friday 10:30am and 1:30pm

Life Along the River: The Pamunkey Tribe of Virginia PS2

RENÉE GOKEY, ALLYSON GRAY

A platform for ceramic artists and educators to see works centered around themes of Place, Belonging, Culture, and Traditions through a new, classroom-ready digital storybook called *Life Along the River: The Pamunkey Tribe of Virginia*. Participants will see examples of traditional black ware, glaze ware, and steps of processing Pamunkey River clay.

On **Friday, March 22, from 11:00am – 12:30pm**, participants will interact with traditional potter Allyson Gray (Pamunkey) and learn more about the Smithsonian's National Museum of the American Indian's National Education Initiative, Native Knowledge 360° with Educator Renée Gokey (Eastern Shawnee) and our work to bring Indigenous perspectives forward to transform teaching and learning.

Sustainable Studio DIY PS3

NCECA GREEN TASK FORCE

Join the NCECA Green Task Force, local partner studios, and special guest Lisa Orr to participate in building a recirculating sink, transforming reclaimed glaze / clay waste into planters, and building a Rocket Kiln right in the convention center! Share your ideas for sustainability in ceramics, join our Green Learning Community, ask questions, and lend a hand!



RESOURCE TABLES

Access Arts T101 SCHOOLOFSERVICE.ORG	Ford Motor Company T89 FORD.DESIGN	Rochester Institute of Technology, School for American Crafts T74 RIT.EDU/ARTDESIGN/CERAMICS
Alfred Ceramic Art Museum T5 CERAMICSMUSEUM.ALFRED.EDU	Georgia State University T105 ARTDESIGN.GSU.EDU	Saratoga Clay Arts Center T54 SARATOGACLAYARTS.ORG
Alfred University School of Art/Design T6 ALFRED.EDU	Harvard Ceramics T103 OFA.FAS.HARVARD.EDU/CERAMICS	Sawtooth School For Visual Art T31 SAWTOOTH.ORG
American Craft Council T94 CRAFTCOUNCIL.ORG	Idyllwild Arts T51 IDYLLWILDARTS.ORG	School of the Art Inst. of Chicago T34 SAIG.EDU/CERAMICS
Anderson Ranch Arts Center T7 ANDERSONRANCH.ORG	Institute for Contemporary Art at VCU T56 ICAVCU.ORG	Studio Arts Boulder - Pottery Lab T3 STUDIOARTSBOULDER.ORG
Archie Bray Fndn. for the Ceramic Arts T27 ARCHIEBRAY.ORG	Jacksonville University T62 JU.EDU/CFA/VISUALARTS	Sugar Maples Center For Creative Arts T88 CATSKILLMTN.ORG/SUGAR-MAPLES-CENTER-FOR-CREATIVE-ARTS
Artaxis Organization, Inc T106 ARTAXIS.ORG	Jingdezhen Baitaohui Ceramic Equip. T108 JDZBTH.COM	SUNY New Paltz T49 NEWPALTZ.EDU/FPA/ART/CERAMICS
ArtFields T53 ARTFIELDSSC.ORG	Jingdezhen Ceramic University T91 JCI.EDU.CN	Syracuse University T84 VPA.SYR.EDU
Baltimore Clayworks T58 BALTIMORECLAYWORKS.ORG	John Michael Kohler Arts Center T26 JMKAC.ORG	Taoxichuan Art Center T57 JINGDEZHENSTUDIO.COM
Black Hound Clay Studio T82 BLACKHOUNDCLAY.COM	Kansas City Art Institute T10 KCAI.EDU	The Art School at Old Church T52 ARTSTUDIO.ORG
Brockway Center for Arts/Technology T100 BROCKWAYCATART.ORG	KC Clay Guild T30 KCCLAYGUILD.ORG	The Clay Studio of Missoula T45 THECLAYSTUDIOOFMISSOULA.ORG
California State University, Northridge T66 CSUN.EDU/MIKE-CURB-ARTS-MEDIA-COMMUNICATION/ART/CERAMICS	Kent State University T48 DEPT.KENT.EDU/ART	The Color Network T9 THECOLORNETWORK.ORG
Carbondale Clay Center T92 CARBONDALECLAY.ORG	Kutztown University T47 KUTZTOWN.EDU	The Edward Orton Jr. Ceramic Fndn. T16 ORTONCERAMIC.COM
Center for Craft T35 CENTERFORCRAFT.ORG	La Meridiana s.r.l. T29 LAMERIDIANA.FL.IT	The Marks Project T85 THEMARKSPROJECT.ORG
Central Saint Martins T63 ARTS.AC.UK/CSM	LUX Center for the Arts T83 LUXCENTER.ORG	The Pottery Workshop Jingdezhen T86 POTTERYWORKSHOP.COM.CN
Clay Art Center T11 CLAYARTCENTER.ORG	Maryland Institute College of Art T65 MICA.EDU	Touchstone Center For Crafts T50 TOUCHSTONECRAFTS.ORG
Clay Studio / Maker House Santa Barbara T42 CLAYSTUDIOSB.ORG	Massachusetts College of Art and Design ... T102 MASSART.EDU	Towson University T46 TOWSON.EDU
Clemson University T21 CLEMSON.EDU/CAAH/ART	Montana State University T43 MONTANA.EDU	Tyler School of Art/Architecture, Temple University T37 TYLER.TEMPLE.EDU
Contemporary Ceramic Studios Assn. T32 CCSAONLINE.COM/	Morean Center for Clay T40 MOREANARTSCENTER.ORG	University of Akron T99 UAKRON.EDU/ART
Craft Emergency Relief Fund+ T17 CERFPLUS.ORG	Mudflat Studio T28 MUDFLAT.ORG	University of Alabama T22 ART.UA.EDU/DEGREE-PROGRAMS/STUDIO-ART-CONCENTRATIONS/CERAMICS
Crafting The Future T15 CRAFTINGTHEFUTURE.ORG	National Art Education Association T73 ARTEducATORS.ORG	University of Arkansas T23 FULBRIGHT.UARK.EDU/DEPARTMENTS/ART/UNDERGRADUATE/CERAMICS.PHP
Craigardan T1 CRAIGARDAN.ORG	New York Academy of Art T55 NYAA.EDU	University of Florida T71 ARTS.UFL.EDU/ACADEMICS/ART-AND-ART-HISTORY/PROGRAMS/STUDIO-ART/CERAMICS/OVERVIEW
Cranbrook Academy of Art T76 CRANBROOKART.EDU	Northern Clay Center T24 NORTHERNCLAYCENTER.ORG	University of Iowa T4 ART.UIOWA.EDU
Cub Creek Foundation T13 CUBCREEK.ORG	Northern Michigan University T90 ART.NMU.EDU	University of Massachusetts, Dartmouth T81 WWW1.UMASSD.EDU/CVPA
District Clay Center T59 DISTRICTCLAY.COM	Northwestern Michigan College T61 NMC.EDU/PROGRAMS/ACADEMIC-PROGRAMS/ARTS-FINE-ARTS/CONCENTRATION-CERAMICS.HTML	University of Miami T18 MIAMI.EDU/ART
East Carolina University T72 ECU.EDU/SOAD	Oglebay Institute Stifel Fine Arts Center T33 OIONLINE.COM	University of Missouri T80 ART.MISSOURI.EDU
East Tennessee State University T107 ETSU.EDU/CAS/ARTS	Penland School of Craft T8 PENLAND.ORG	University of North Texas T69 UNT.EDU
Farmhouse Pottery T97 FARMHOUSEPOTTERY.COM	Pennsylvania State University T60 SOVA.PSU.EDU	University of Oklahoma T41 OU.EDU/FINEARTS/VISUAL-ARTS
Florida Atlantic University T20 FAU.EDU/VAAH	Peters Valley School of Craft T25 PETERSVALLEY.ORG	University of South Carolina T78 CAS.SC.EDU/ART
Florida State University T44 ART.FSU.EDU/PROGRAMS-2/MEDIA-AREAS/CERAMICS	Pottery Northwest T12 POTTERYNORTHWEST.ORG	
	Rhode Island School of Design T95 RISD.EDU	

University of Washington T67 ART.WASHINGTON.EDU	Clay Planet 125, 224 CLAY-PLANET.COM	Olympic Kilns 230, 232 OLYMPICKILNS.COM
University of Wisconsin, Madison T38 ART.WISC.EDU	Clayworks Supplies, Inc. 105 CLAYWORKSSUPPLIES.COM	Peter Puggger, Mfg 301 PETERPUGGER.COM
Utah State University T77 ART.USU.EDU	Cornell Studio Supply 128 CORNELLSTUDIOSUPPLY.COM	Pocosin Arts - School of Fine Craft 100 POCOSINARTS.ORG
Virginia Commonwealth University T75 ARTS.VCU.EDU/CRAFT	Coyote Clay & Color 329, 331, 333 COYOTECLAY.COM	Quark Wheel 525, 527 QUARKWHEEL.COM
VisArts - Center for Craft Studies T36 VISARTSCENTER.ORG/CENTER-CRAFT-STUDIES	De La Design 529, 531 DELADESIGNGIFTS.COM	Queen City Clay 103 QUEENCITYCLAY.COM
Visual Arts Center of Richmond T14 VISARTS.ORG	DiamondCore Tools 413, 513, 517 DIAMONDCORETOOLS.COM	Resco Products, Inc. 108 RESCOPRODUCTS.COM
Watershed Center for the Ceramic Arts T2 WATERSHEDCERAMICS.ORG	Dirty Girls Pottery Tools 219 KENTUCKYMUDWORKS.COM	Rovin Ceramics 116 ROVINCERAMICS.COM
Wayne State University T87 ART.WAYNE.EDU/CERAMICS	Elan Transfers 110, 112 ELANPOTTERY.COM	Saint-Gobain Ceramic Materials 332 REFRACTORIES.SAINT-GOBAIN.COM
West Virginia University T79 ART.CCARTS.WVU.EDU	Enduring Images 122 ENDURING-IMAGES.COM	Scott Creek Pottery 532 SCOTTCREEKPOTTERY.NET
Western Carolina University T64 WCU.EDU/LEARN /DEPARTMENTS-SCHOOLS-COLLEGES/FPA/ARTDESIGN	Fineline Applicators LLC 130 FINELINEAPPLICATORS.COM	Sheffield Pottery Inc 495, 497 SHEFFIELD-POTTERY.COM
Western Michigan University T70 WMICH.EDU	Garrity Tools 228 GARRITYTOOLS.COM	Skutt Ceramic Products 225, 229 SKUTT.COM
Wichita State University T104 WICHITA.EDU	General Pencil Company 132 GENERALPENCIL.COM	SlabMat 521 STONELEAFPOTTERY.COM
Women Working With Clay Symposium T19 HOLLINS.EDU/ACADEMICS/WORKSHOPS-ONLINE-WRITING-COURSES/WOMEN-WORKING-WITH-CLAY-SYMPOSIUM	Giffin Tec 231, 233 GIFFINGRIP.COM	Smith-Sharpe Fire Brick Supply 330 KILNSHELF.COM SSFBS.COM
Worcester Center For Crafts T39 WORCESTERCRAFTCENTER.ORG	GR Pottery Forms 499, 501, 503 GRPOTTERYFORMS.COM	Soolla.co 507, 509, 511 SOOLLA.CO
Workhouse Arts Foundation T68 WORKHOUSEARTS.ORG	Hammill & Gillespie 505 HAMGIL.COM	Spectrum Glazes 429, 528 SPECTRUMGLAZES.COM
	Jingdezhen Baitaohui Ceramic Equip. 335, 434 JDZBTH.COM	Speedball Art Products 107 SPEEDBALLART.COM
	KilnShield 235 KILNSHIELD.COM	Standard Clay Company 102 STANDARDCERAMIC.COM
	L&L Kiln Manufacturing, Inc. 300, 302 HOTKILNS.COM	STARworks Ceramics 101 STARWORKSNC.ORG
	Laguna Clay Company 419 LAGUNACLAY.COM	The Ceramic Shop 211 THECERAMICSHOP.COM/STORE
COMMERCIAL BOOTHS	LearnFiredArts.com 533, 535 LEARNFIREDAARTS.COM	The Clay Lady 431 THECLAYLADY.COM
24hr Pottery 430 24HRPOTTERY.COM	Lebenzon Paintbrushes 432 LEBENZON-PAINTBRUSHES.COM	The Pottery Toolkit 104 THEPOTTERYTOOLKIT.COM
3D Potter, Inc. 428 3DPOTTER.COM	Mammoth Clay Company 113, 212 MAMMOTHCLAY.COM	The Walking Apron 519 THEWALKINGAPRON.COM
Aardvark Clay & Supplies 124 AARDVARKCLAY.COM	Maryland China Company 106 MARYLANDCHINA.COM	Tucker's Pottery Supplies 435, 534 TUCKERSPOTTERY.COM
AirPen 120 SILKPAINT.COM	Mayco Colors 500 MAYCOCOLORS.COM	U.S. Pigment Corp. 530 USPIGMENT.COM
AMACO/brent 311 AMACO.COM	Mid-South Ceramic Supply Co. 433 MIDSOUTHCERAMICS.COM	Wizard Glaze 118 WIZARDGLAZE.COM
Arrowmont School of Arts/Crafts 135, 234 ARROWMONT.ORG	MKM Pottery Tools, LLC 207, 304, 306 MKMPOTTERYTOOLS.COM	Xiem Tools USA 321 XIEMTOOLSUSA.COM
Bailey Pottery Equipment Corp. 200, 201 BAILEYPOTTERY.COM	Mudtools 400, 402, 404, 406 MUDTOOLS.COM	
Blick Art Materials 334 DICKBLICK.COM	MyPots.net 129 MYPOTS.NET/	
Bluebird Clay 223 BLUEBIRD-MFG.COM	Neue Keramik (New Ceramics) 322 NEUE-KERAMIK.DE	
Ceramic Arts Network 117, 123 CERAMICARTSNETWORK.ORG	Nidec-Shimpo Ceramics 401 WWW2.CERAMICS.NIDEC-SHIMPO.COM	
Chinese Clay Art 131, 133 CHINESECLAYART.COM		
CHRYSANTHOS 523 CHRYSANTHOS.COM		

See Resource Hall Map on the following page

96	97	98	99	100	101	102	103	104
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77	78	79	80	81	82	83	84	85
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58	59	60	61	62	63	64	65	66
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39	40	41	42	43	44	45	46	47
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20	21	22	23	24	25	26	27	28
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1	2	3	4	5	6	7	8	9
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100	102	104	106	108	110	112
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101	103	105	107	109	111	113
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Bailey Pottery Equipment Corp				Speedball Art Products		
200				107		

201	207	209	211	213
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Bailey Pottery Equipment Corp		The Ceramic Shop		
300		211		

301	306	308	310	312
□	□	□	□	□
Peter Puggger Mfg		AMACO/brent		
400		311		

401	406	408	410	412
□	□	□	□	□
Nidec-Shimpo Ceramics		Mayco Colors		
500		401		

501	503	505	507	509	511	513
□	□	□	□	□	□	□
Davenport Tools						

EXHIBIT HALL A

Entrance
Badge Required

Entrance
Badge Required

Life Along the River: The Pamunkey Tribe of Virginia
PS2

Sustainable Studio DIY
PS3

Clay Olympics: Community Coalescing + Celebrating Clay!
PS1

Projects Space

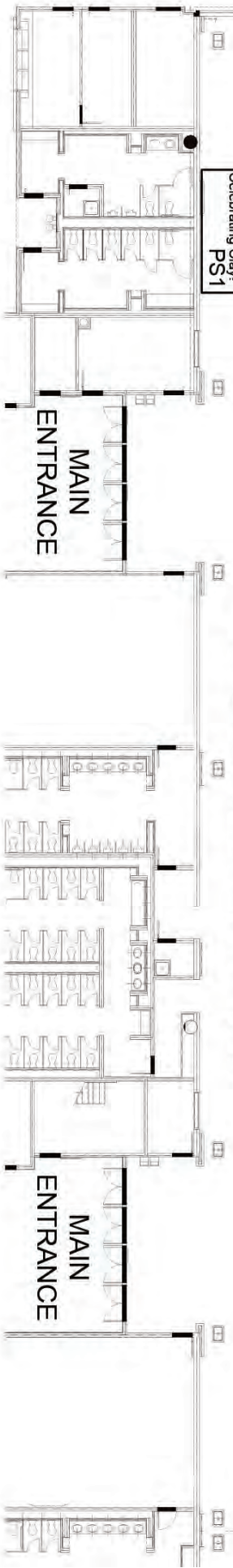
Alma's Gallery	GE1	Gandee Gallery	GE2
In Tandem Gallery	GE3	Odyssey ClayWorks	GE4

EA1-6
Emerging Artists Exhibition

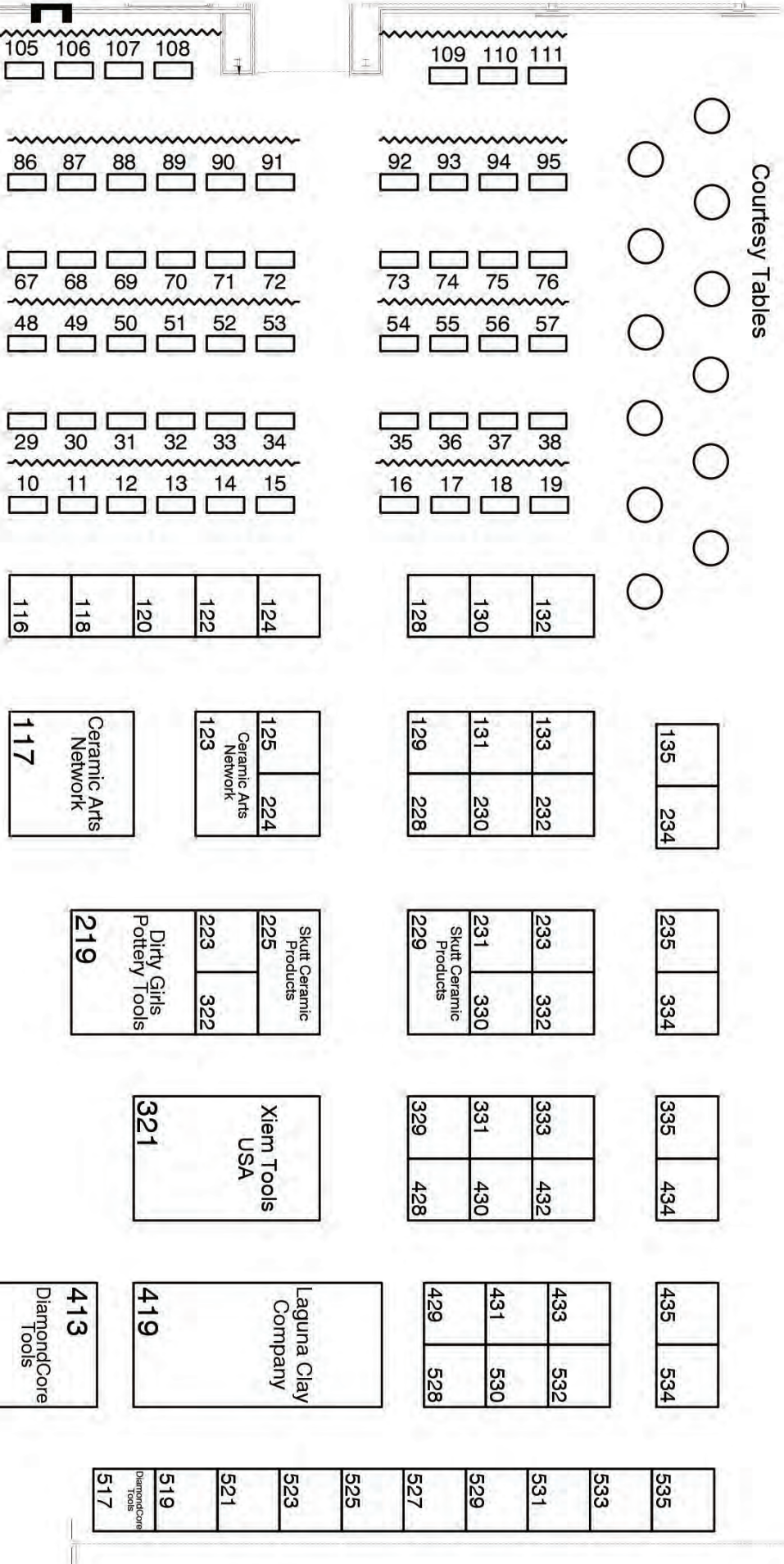
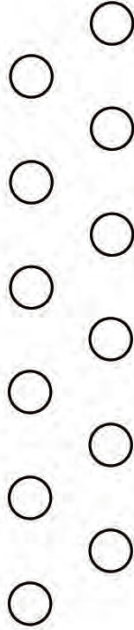
Northern Clay Center	GE5	Baltimore Clayworks	GE6
Spinning Earth Pottery	GE7	Clay Art Center	GE8

STEAM Poster Session (Thursday)
A1

Emerging Artists Exhibition & Gallery Expo



Courtesy Tables



LEVEL 2

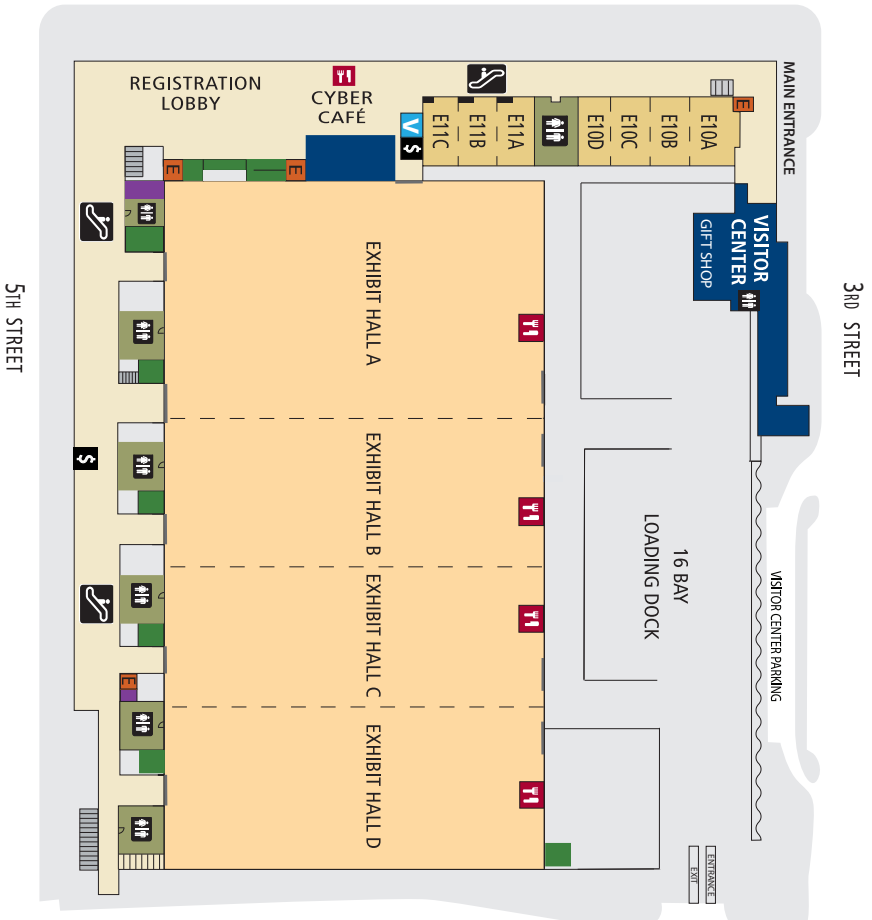
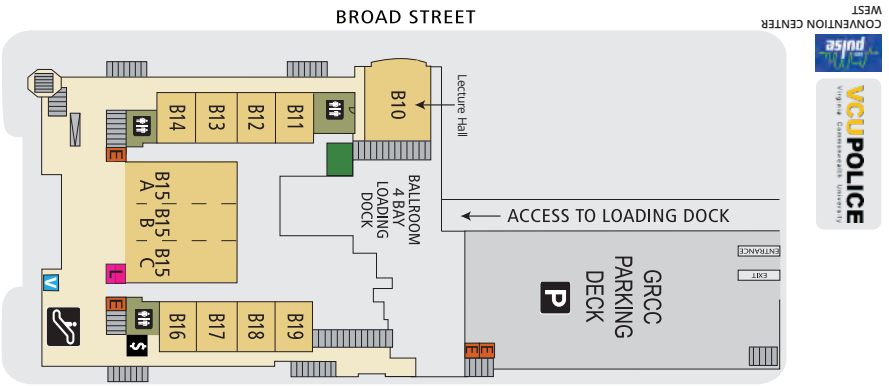
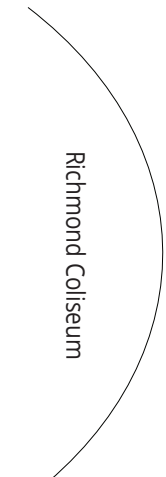
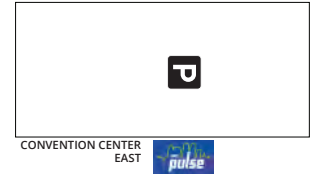
- SHOW/REGISTRATION
- OFFICES & GREEN ROOMS
- FOOD & BEVERAGE
- MEETING SPACE
- COMMON AREA
- FLEXIBLE WALL
- INFORMATION
- RESTROOMS
- ESCALATORS
- ELEVATORS
- VENDING
- PARKING
- STAIRS
- ATMS
- RAMP



Convention Center Floor Plans

LEVEL 1

- SHOW/REGISTRATION
- OFFICES & GREEN ROOMS
- FOOD & BEVERAGE
- MEETING SPACE
- COMMON AREA
- FLEXIBLE WALL
- INFORMATION
- RESTROOMS
- ESCALATORS
- BOX OFFICE
- ELEVATORS
- VENDING
- PARKING
- STAIRS
- ATMS
- RAMP
- VCU HEALTH LACTATION LOUNGE



Program Details

This print edition of the NCECA conference Program and Exhibitions Guide was finalized more than one month prior to the event. Actual presenters and programming may undergo changes at the time when the conference occurs. A free downloadable NCECA mobile app is available in the Apple App Store and Google Play Store, and is the best source of the most current information.

RESERVED SEATING

Reserved seating is allocated in each session for people with access needs. See ushers if you require assistance.

REGISTRATION AND MERCHANDISE SALES

Registration Lobby

Tuesday	12:00pm–5:00pm
Wednesday	8:00am–5:00pm
Thursday	8:00am–5:00pm
Friday	8:00am–4:00pm (Merchandise until 5pm)
Saturday	8:30am–11:00am (Merchandise until 12pm)

EXHIBITION BUS TICKET SALES

Registration Lobby

Tuesday	12:00pm–5:00pm
Wednesday	8:00am–5:00pm
Thursday	8:00am–3:30pm
Friday	9:00am–3:30pm

COAT CHECK

E11 A–B

Tuesday	6:00pm–8:30pm
Wednesday	9:00am–9:00pm
Thursday	8:00am–6:00pm
Friday	8:00am–6:00pm
Saturday	8:30am–12:30pm

Bags, backpacks, purses are not accepted.
Luggage accepted on Wednesday and Saturday only.

RESOURCE HALL

EXHIBIT HALL A

Visit manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, and schools offering ceramic programs.

Wednesday	9:00am–5:00pm
Thursday	9:00am–5:00pm
Friday	9:00am–4:30pm
Saturday	Closed

GALLERY EXPO

Exhibit Hall A

Displays of extraordinary works in clay—functional, decorative, and sculptural—all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

Alma's Gallery
Baltimore Clayworks Gallery
Gandee Gallery
In Tandem Gallery
Northern Clay Center
Odyssey Clay Works
Spinning Earth Pottery

Tuesday 6:30pm–8:00pm (Reception)

Wednesday 9:00am–6:00pm

ARTIST TALKS:

Galleries 9:00am–10:00am / 12:00pm–4:40pm
Emerging Artists 10:00am–12:00pm

Thursday 9:00am–6:00pm

Friday 9:00am–4:30pm

Saturday Closed

30TH ANNUAL CUP EXHIBITION & SALE

E10 B–D

Wednesday 9:00am–5:00pm (drop-off and viewing)

Thursday 9:00am–5:00pm (drop-off and viewing)

Friday 8:00am, cups on sale until sold out.
The line starts early!

NCECA welcomes cups and mugs from all who would like to donate. The Cup Exhibition & Sale supports the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships and programs, including the Regina Brown Undergraduate Fellowship. Please deliver your priced cup(s) on Wednesday and Thursday to rooms E10 B–D, level one, in the Greater Richmond Convention Center. Each cup will be considered for a “Cups of Merit” Commission Award. The cups will go on sale Friday at 8:00am. Purchases will be limited to three cups.

LIVE PODCAST ROOM **BACK FOR 2024**

B10

Thursday 11am–12pm / 1–2pm /
2:30–3:30pm / 4–5pm

Friday 11am–12pm / 1–2pm /
2:30–3:30pm / 4–5pm

Join hosts of popular ceramic podcasts for hour-long live-taping sessions on Thursday and Friday. These podcasts will include panels on clay and glaze development, new technology, and ceramic education. The podcast hosts will be seeking your input during the Q&A at the end of each session, so feel free to drop in and participate in these interactive discussions. Coordinated by Ben Carter.

MAKE-IN STUDIO

E10 A

Thursday 9:00am–5:00pm

Friday 9:00am–4:30pm

Mark Shapiro and Sam Taylor invite you to drop in, hang out, and make something! Join our pop-up improvisational studio to share our mutual love of working with clay. Thanks to the support of NCECA's 2024 conference host organization, Visual Arts Center of Richmond, this space is filled with resources for you to connect with clay and others.

MORNING YOGA

E11 A–B

Thursday 7:00am–8:00am

Friday 7:00am–8:00am

Join Holly Zajur for an all-level, beginner-friendly mindful movement to support the body and mind to support your creative practices. The class will include breathwork, yoga asana, and meditation. Bring your own mat.

PROJECTS SPACE

Exhibit Hall A

A platform for ceramic artists to create and present works incorporating clay as a medium in time-based, performative, relational, or site-responsive work. Artists will create their works onsite, interacting with visitors.

Tuesday 6:30pm–8:00pm (Reception)

Wednesday 9:00am–12:00pm / 1:00pm–4:00pm

Thursday 9:00am–12:00pm / 1:00pm–4:00pm

Friday 9:00am–12:00pm / 1:00pm–4:00pm

CLAY OLYMPICS: COMMUNITY COALESCING + CELEBRATING CLAY!

Tesni Stephen, Liana Elguero, Rachel Deutch

SUSTAINABLE STUDIO DIY
NCECA Green Task Force

LIFE ALONG THE RIVER:
THE PAMUNKEY TRIBE OF VIRGINIA
Renée Gokey and Allyson Gray

REMEMBRANCE ROOM **NEW IN 2024**

E22 B

Visit the Remembrance Room to view a series of brief, informative, and inspiring video presentations. These videos highlight the influential qualities and accomplishments of figures who have passed away after making notable impacts on the field.

Thursday 9:00am–5:00pm

Friday 9:00am–4:30pm

SHORT FORM PRESENTATIONS

B21 A

These sessions feature short format presentations no longer than 10 minutes each. Short Form Presentations are a great way to enjoy little bits of knowledge in a fast feast for the eyes and ears.

Thursday 3:00pm–4:30pm

STEAM* POSTER SESSION **NEW IN 2024**

* SCIENCE, TECHNOLOGY, ENGINEERING, ARTS, AND MATHEMATICS

EXHIBIT HALL A

A showcase of posters with research and testing results from topics relevant to science, technology, and ceramic arts. The Thursday afternoon session will allow conference attendees to engage with the poster creators.

Thursday 3:00pm–5:00pm

STUDENT PORTFOLIO FEEDBACK

B11

Thursday 9:00am–4:30pm

Friday 9:00am–4:30pm

These one-to-one interactive sessions provide opportunities for students and self-guided learners to discuss their work and development with more experienced creatives. Student status is self-determined and includes anyone who defines themselves as a learner and is limited to enrollment in an academic institution.

CONTENT CATEGORIES

Select sessions are marked with codes indicating thematic content:

CG CAREER GROWTH

Geared toward all learners, this content category includes professional practices, ranging from hard skills such as planning, marketing, grant writing, and budgeting, to soft skills such as networking, team building, and creative leadership. Share your knowledge on documenting and shipping artwork, preparing applications for exhibitions, analyzing career options, formal and informal learning paths, including graduate school, apprenticeships, residencies, and assistantships.

EF EXPANDED FOCUS

A designation that highlights one conference presentation each year and brings attention to significant people, historical contributions, and emergent ideas that connect ceramic art to broader cultural concerns and critical insights.

GH GLOBAL CONTEXT & HISTORY

These presentations investigate ceramic traditions and innovations over time and from around the world. Additional topics include approaches to critique and considerations of ceramics in relation to other art forms or trends, innovations, and conversations in global ceramics. Share how intercultural exchange and culturally responsive approaches to research and interpretation are changing contemporary ceramics practice.

MP MATERIALS & PROCESSES

These presentations focus on clay, glazes, firings, tools, forming processes, and environmentally sustainable practices. Share what you have learned through experience, research, and trial and error.

SP SOCIAL PRACTICES

These presentations focus on responsive methods for developing resilient, adaptive, and inclusive practices. Content encompasses advocacy and activism, collaboration, building community, and projects that investigate issues of gender, class, and race, both in the clay community and society at large. Share your insights about frameworks for creative encounters with clay in unanticipated places and working models that demonstrate human, social, economic, and environmental well-being.

TL TEACHING & LEARNING

Topics of interest to educators of all kinds—K–12, community programs, universities & colleges, museums, apprenticeships, etc. Presentations can be focused on teaching and learning with clay and through ceramic art, whether in studios, community and arts centers, schools, or other settings. This content category is also a place to share resources and models for creating and sustaining diverse, equitable, and accessible learning environments.

WEDNESDAY, MARCH 20

9:00AM–4:40PM

EXHIBIT HALL A

GALLERY EXPO AND EMERGING ARTIST TALKS

9:00–9:40

Odyssey ClayWorks, GE4

9:40–10:00

Gandee Gallery, GE2

10:00–12:00

EMERGING ARTISTS

10:00 Magdolene Dykstra

10:20 Erika NJ Allen

10:40 Robert King

11:00 Isaac Scott

11:20 Gloria Jue-Youn Han

11:40 Teddy Osei

12:00–12:20

Gandee Gallery, GE2

12:20–1:00

Spinning Earth Pottery, GE7

1:00–1:20

Clay Art Center, GE8

1:20–2:00

Baltimore Clayworks Gallery, GE6

2:00–2:40

Northern Clay Center, GE5

3:00–3:20

Clay Art Center, GE8

3:20–4:00

Alma's Gallery, GE1

4:00–4:40

In Tandem Gallery, GE3

9:00AM–5:00PM

E10 B–D

30TH ANNUAL CUP EXHIBITION & SALE SUBMISSION

EXHIBIT HALL A

RESOURCE HALL

9:00AM–6:00PM

EXHIBIT HALL A

NCECA GALLERY EXPO

NCECA EMERGING ARTISTS EXHIBITION

TUESDAY, MARCH 19

8:00AM–4:30PM

EXHIBIT HALL A

NCECA GALLERY EXPO SET UP

Personnel Only

12:00PM–5:00PM

REGISTRATION LOBBY

REGISTRATION

NCECA MERCHANDISE SALES

12:00PM–5:00PM

EXHIBIT HALL A

RESOURCE HALL MOVE-IN

Exhibitor Personnel Only

NCECA PROJECTS SPACE SET UP

Personnel Only

6:30PM–8:00PM

EXHIBIT HALL A

NCECA GALLERY EXPO RECEPTION

NCECA EMERGING ARTISTS EXHIBITION

PROJECTS SPACE RECEPTION

9:00AM–12:00PM / 1:00PM–4:00PM

EXHIBIT HALL A

**PROJECTS SPACE:
CLAY OLYMPICS: COMMUNITY
COALESCING + CELEBRATING CLAY!****Tesni Stephen, Liana
Elguero, Rachel Deutch**

Join the Visual Arts Center of Richmond's annual tradition of the Clay Olympics! Artists will compete in varying categories: tallest wheel-thrown object, blind-folded wheel throwing, and wheel throwing with tiny plastic hands! This playful event allows us to come together as a community and revel in the excitement and magic of clay! Competition times: 10:30am and 1:30pm

**PROJECTS SPACE:
LIFE ALONG THE RIVER: THE
PAMUNKEY TRIBE OF VIRGINIA****Renée Gokey, Allyson Gray**

A platform for ceramic artists and educators to see works centered around themes of Place, Belonging, Culture, and Traditions through a new, classroom-ready digital storybook called *Life Along the River: The Pamunkey Tribe of Virginia*. Participants will see examples of traditional black ware, glaze ware, and steps of processing Pamunkey River clay. On Friday, March 22, 11:00am–12:30pm, participants will interact with traditional potter Allyson Gray (Pamunkey) and learn more about the Smithsonian's National Museum of the American Indian's National Education Initiative, *Native Knowledge 360°* with Educator Renée Gokey (Eastern Shawnee) and our work to bring Indigenous perspectives forward to transform teaching and learning.

**PROJECTS SPACE:
SUSTAINABLE STUDIO DIY**
NCECA Green Task Force

Join the NCECA Green Task Force, local partner studios, and special guest Lisa Orr to participate in building a recirculating sink, transforming reclaimed glaze / clay waste into planters, and building a Rocket Kiln right in the convention center! Share your ideas for sustainability in ceramics, join our Green Learning Community, ask questions, and lend a hand!

1:00PM–2:00PM

B21 A

**SPECIAL SESSION:
WELCOME TO NCECA**

This session will give a brief conference orientation to first-time attendees or to those who would like to obtain a general overview of events and programming that are available.

1:00PM–2:00PM

B21 C

**REGIONAL PANEL:
INTERDISCIPLINARY RESIDENCY
EXPERIENCES: RAKU TO RELIEF** **CG****Emily Nixon (Moderator), Sayaka
Suzuki, Joy McMillian, IBe' Crawley**

The Visual Arts Center of Richmond presents a discussion by residents from an interdisciplinary residency program that merges creative practices and media exploration within a community facility. The panel covers how the program began and evolved, and artists will discuss their experiences, impact on their careers, and methods of community-building.

1:00PM–2:30PM

B21 B

**CLAY CONVERSATION:
BUILDING COMMUNITY AMONG
ARTISTS OF COLOR** **SP****Vivianne Siqueiros and Chris Salas**

Join us in building community as we hope to connect artists of color from a diverse range of backgrounds, ages, and experiences in the ceramic field. We will facilitate dialogue on how to build a stronger network of artists regionally and globally and focus on opportunities, professional practices, technical questions, conceptual interests, and more.

1:00PM–2:30PM

B10

PAST MASTERS

Honor and celebrate the lives of NCECA members and significant figures who have passed away after making notable impacts on the field.

Dan Anderson by Joseph Pintz**Edward Eberle** by Jonathan Eberle**Leópolo L. Foulem** by Garth Johnson**Marlene Jack** by Holly Hanessian**Jim Melchert** by Nancy Servis**Walter Joseph Moore** by Yinka Orafidiya**Juan Quezada** by Dina Perlasca**Deborah Smith** by Antra Sinha

2:30PM–3:30PM

B21 C

**REGIONAL PANEL:
WILD CLAY: PROCESS, COMMUNITY,
AND EDUCATION** **MP****Josh Copus (Moderator), Hitomi
Shibata, Takuro Shibata, Zoë Powell**

Join our moderator and three panelists as they explore the world of wild clay. Through an engaging discussion, they will share their expertise on how to raise awareness about the environmental and cultural importance of using raw materials and give insights on inspiring and engaging communities in the field.

2:30PM–4:00PM

B21 A

**SPECIAL SESSION:
THE FUTURE IN THE FIELD**

The 2024 NCECA Emerging Artists participate in a conversation moderated by Michelle Castro, NCECA Director at Large. Artists will discuss what they see for the future of their work and the field of ceramic art. To the degree that time permits, the artists will take questions from the audience about their work, ideas, and other topics that emerge through the moderated conversation. Meet and support this year's Emerging Artists: Erika NJ Allen, Magdolene Dykstra, Gloria Jue-Youn Han, Robert King, Teddy Osei, and Isaac Scott.

3:00PM–4:00PM

B21 B

**CLAY CONVERSATION:
SUSTAINABILITY IN THE
CLASSROOM** **TL****Liz Duarte and Erin Carlton**

Are you interested in teaching sustainability in the ceramics classroom? Join two high school ceramics teachers who are working to foster environmental stewardship with their students. This session will provide useful suggestions for easily adding sustainable systems to your ceramics program and how to get students involved in the work.

WEDNESDAY, continued...

3:00PM–4:30PM

B10

HONORS AND AWARDS

REGIONAL AWARD OF EXCELLENCE

Elizabeth Catlett, posthumously

Jim McDowell

EXCELLENCE IN TEACHING

Syd Carpenter

Brad Schwieger

FELLOW OF THE COUNCIL

Holly Hanessian

Pete Pinnell

HONORARY MEMBER

Lydia C. Thompson

OUTSTANDING ACHIEVEMENT

Joseph W. Gilliard, posthumously

6:00PM–7:00PM

EXHIBIT HALLS B & C

OPENING CEREMONIES AND RANDALL SESSION

with Elegba Folklore Society

7:00PM–7:45PM

EXHIBIT HALLS B & C

KEYNOTE: THE RISE

Dr. Sarah Elizabeth Lewis

The gift of failure is a riddle: it will always be both the void and the start of infinite possibility. Part investigation into a psychological mystery, part an argument about creativity and art, and part a soulful celebration of the determination and courage of the human spirit, Sarah Elizabeth Lewis makes the case that many of the world's greatest achievements have come from understanding the central importance of failure.

THURSDAY, MARCH 21

7:00AM–8:00AM

E11 A–B

MORNING YOGA

Join Holly Zajur for an all-level, beginner-friendly mindful movement to support the body and mind to support your creative practices. The class will include breathwork, yoga asana, and meditation. Bring your own mat.

9:00AM–4:30PM

B11

STUDENT PORTFOLIO FEEDBACK

These one-to-one interactive sessions provide opportunities for students and self-guided learners to discuss their work and development with more experienced creatives. Student status is self-determined and includes anyone who defines themselves as a learner and is limited to enrollment in an academic institution.

9:00AM–5:00PM

EXHIBIT HALL A

RESOURCE HALL

9:00AM–5:00PM

E10 A

MAKE-IN STUDIO

Drop in, hang out, and make something!

9:00AM–5:00PM

E10 B–D

30TH ANNUAL CUP EXHIBITION & SALE SUBMISSION

9:00AM–6:00PM

EXHIBIT HALL A

NCECA GALLERY EXPO

NCECA EMERGING ARTISTS EXHIBITION

9:00AM–9:30AM

B21 A

LECTURE: CLAY, COLLECTIVE CARE, AND WELL-BEING ^{SP}

Alecia Dawn Young

How might your clay practice support mental health? Together we'll explore the relationship between community ceramic arts education and well-being and further consider the clay studio setting as particularly suited to address the gap in collective care and mental health support for Black m/others, birthing people, and the greater community.

9:00AM–9:30AM

B21 C

LECTURE:

SELLING TO STORES – NURTURING RELATIONS ^{CG}

Tara Kothari

Kothari will share tips on selling work to stores. Examples will be based on experiences working with small local stores and larger ones. This talk will cover several steps to begin to sell to and continue to coalesce with stores while growing one's skills and business.

9:00AM–10:00AM

EXHIBIT HALL B

MAKERS SPACE:

HOW TO MAKE AND GLAZE PLATES ^{MP}

Brenda Quinn

See how Quinn throws, trims, and glazes plates. She will use a glaze inlay process to create crisp and colorful patterns using Cone 8 glazes and underglazes. This demonstration will cover how she develops her 2-D designs and merges them with her 3-D forms.

9:00AM–10:30AM

B15 A–C

CLAY FAB LAB: CO-LECTURE: TECHNOLOGY AND CERAMICS: 20TH / 21ST CENTURY CONUNDRUMS ^{MP}

Bri Murphy and Richard Notkin

Innovation in ceramics is often met with suspicion and misunderstanding despite new tools serving as unpolitical means to advance concepts and expand the medium's capabilities. Notkin and Murphy discuss the resistance towards slip casting in the 1960s-70s and the echoes of that technological angst in the era of digital fabrication.

9:00AM–10:30AM

B21 B

PANEL:

CERAMICS IN WEST-AFRICAN / DIASPORAN: BEYOND THE MUNDANE ^{GH}

Samuel Nortey (Moderator), Eric Andre, Adam Posnak, Oluwasegun Quadri

Our panel investigates and discusses these under-represented aspects of ceramics in West Africa and the Diaspora. The panel will contextualize ceramic pots within the wider sphere of community, African cultural and traditional practices, belief systems, philosophy, and cosmology, addressing related practices with participants from Ghana, Nigeria, and the US.

9:00AM–12:00PM

EXHIBIT HALL C

**DEMONSTRATING ARTISTS:
PAUL S. BRIGGS AND
JABULILE NALA MP****EVERY PINCH COUNTS**

Paul S. Briggs

Hand-turned (pinched) ceramic vessels and pots will be the demonstration focus. Briggs will move clay upward and around the expanding form, hopefully mindful of every pinch. The vessel becomes a creation of the process of growing and expanding a form, and oneself, from one piece of clay without addition or subtraction.

**MAKING UKHAMBZA ZULU BEER POT:
START TO FINISH**

Jabulile Nala

Attendees will see how we start the narrow base Ukhamba with a small ball of clay, thru coiling and shaping the full pot. On the second day, Nala will smooth and burnish the pot with a stone to prepare for the design. Traditional designs use a combination of amansumpa, ukuloba and iskoshi. Nala will be talking about the importance of Zulu beer pot, how each potter contributes something unique, and how we are always innovating within our tradition.

9:00AM–12:00PM / 1:00PM–4:00PM

EXHIBIT HALL A

PROJECTS SPACE: CONTINUED**CLAY OLYMPICS: COMMUNITY
COALESCING + CELEBRATING CLAY!**Tesni Stephen, Liana Elguero,
Rachel Deutch

Competition times: 10:30am and 1:30pm

**LIFE ALONG THE RIVER: THE
PAMUNKEY TRIBE OF VIRGINIA**

Renée Gokey, Allyson Gray

SUSTAINABLE STUDIO DIY

NCECA Green Task Force

9:30AM–10:30AM

E23 A–B

**SPECIAL SESSION:
MEET THE BOARD CANDIDATES**

NCECA's Board of Directors has a ballot open for two distinct positions elected by its membership: Student Director at Large and Director at Large. This is a chance to meet and hear from the Director at Large Candidates Grace Han and Po Wen Lui and the Student Director at Large Candidates Janisse Gracia and Alex Paat.

10:00AM–11:00AM

B21 A

**CO-LECTURE:
WATER, CLAY, AND QUEERNESS
IN BORIKÉN SP**Nivalis Toro-López and
Amara Abdal Figueroa

Boricua potters Nivia Toro from Croziers Pottery and Amara Abdal from Tierrafiltra join to present their perspectives, work, and experiences around the methods they have developed to adapt their ceramics in the archipelago of Borikén, commonly known as Puerto Rico or “Rich Port,” through a continuous process of decolonization.

10:00AM–11:00AM

B21 C

**PANEL:
BUSINESS MODELS: THE
UNCONVENTIONAL PATHS CG**Heidi Fahrenbacher (Moderator),
Stefani Threet, Kate Schroeder,
Rebecca Graves Prowse

Learn how each artist developed business niches, navigated unconventional paths, and made decisions about income streams. Relevant to students, emerging artists, and established professionals, attendees will gain valuable insights on career growth and overcoming challenges.

11:00AM–12:00PM

B15 A–C

**CLAY FAB LAB:
COLLABORATIVE CREATIVE
PROCESS; CERAMICS AND AI MP**

Carole Epp

This presentation examines the integration of artificial intelligence within the artist's creative process. The demonstration will cover the setup and use of Midjourney AI, a prompt-to-image generator, how to craft creative and effective prompts, how to upload and incorporate your own art, and the ethical considerations of AI technology.

11:00AM–12:00PM

B21 B

**PANEL:
CROSS-CULTURAL LEARNING:
CLAY IN THE CARIBBEAN GH**Angelique Scott (Moderator), Ronaldo
Wiltshire, Malene Djenaba Barnett

Clay in the Caribbean coalesces with culture and communion. Join Ronaldo Wiltshire (as seen on *The Great Pottery Throwdown UK*), working at his family studio in Barbados, and Malene Djenaba Barnett (Fulbright Scholar), researching clay in Jamaica in their exploration of creative cultural traditions and practices through the lens of Caribbean diasporic histories.

11:00AM–12:00PM

EXHIBIT HALL B

**MAKERS SPACE:
EXPLORING JAPANESE WHEEL-
THROWING TECHNIQUE
AND INSPIRATION MP**

Hitomi Shibata

Experience the traditional Japanese wheel-throwing in this demonstration. Discover the unique techniques that distinguish it from Western pottery, and learn the art of wheel-throwing from a potter, Hitomi Shibata. With training in Okayama and Shigaraki, Japan, she guides through the process of creating functional pottery on the potter's wheel.

11:00AM–12:00PM

B10

**LIVE PODCAST:
CLAY DOCTORS MP**Paul Blais (Moderator), Bobby Scroggins,
Jessica Gardner, Louise Deroualle

Join this problem-solving session dedicated to questions, information, and knowledge sharing about clay, clay bodies, and the challenges they can present. During this presentation, a panel of knowledgeable, experienced practitioners and researchers will listen to your clay-related questions and provide guidance. Whether associated with body composition, forming, or firing, complex issues are often linked to our most basic material. Let's talk about cracking and warping, thermal shock, dunting, carbon core, firing temperatures, oxidation / reduction firing effects, functional and sculpture bodies, outdoor applications, and more.

11:30AM–12:00PM

B21 A

**LECTURE:
SITE/ATION: CLAY AS FASHION
EMBELLISHMENT SP**

Carola Jones

An interactive presentation presenting clay as a wearable connection to sacred places. Fired clay as an embellishment on wearables has a rich history among indigenous people living in coastal Carolina. These traditions are reborn in contemporary indigenous-inspired fashion. Learn how old clay traditions can inform contemporary narratives about survival, resistance, and land-based healing practices.

THURSDAY, continued...

11:30AM–12:00PM

B21 C

LECTURE:
**THE BUSINESS OF
COMMUNITY CERAMICS** **CG**

Joe Robinson

Shared work, shared result communities are common and necessary in ceramics and craft. Creating a sustainable business model is crucial to achieving growth. Robinson will share easy-to-implement techniques learned in eight years of growing the East Creek Art business from \$10k to \$250k.

12:00PM–1:00PM

B20

SPECIAL SESSION:
MEET, GREET, ASK, AND SHARE

Join NCECA's Collaboration and Engagement Committee for an informal gathering and discussion about prioritizing diversity, equity, and inclusion in NCECA's ceramic communities, activities, and programming. The committee of Board and community members will share what they're working on behind the scenes and invite attendees to bring their concerns, questions, and ideas for the future.

1:00PM–1:30PM

B21 A

LECTURE:
**CLAY CAPABLE: PATHWAYS
FOR ACCESS** **SP**

Angela Dieffenbach

Supporting accessibility can be overwhelming, but it doesn't have to be. This uplifting presentation will help support those who are interested in making their studios more welcoming and inclusive to artists with access needs. Let's support and reimagine accessibility in our medium so we can all benefit and thrive.

1:00PM–2:00PM

B15 A–C

CLAY FAB LAB:
**3-D PRINTING WITH
EGYPTIAN PASTE** **MP**

Lesley Baker

Egyptian Paste is a low-temperature, once fire and self-glazing material. With a consideration of sustainability, this presentation will focus on the process and refinement of printing with a material that is better suited to 3-D printing than other forming processes.

1:00PM–2:00PM

B21 C

PANEL:
DESIGN TRANSFORMS BORDERS **SP**

Laura Vogel (Moderator), Duncan Hooson, Carolina Rubio-MacWright, Jennifer Waverek

Design Transforms was initiated in 2019 as a socially engaged participatory project with clay at the core. Partners from London and NY collaborated to co-produce workshops and design interventions for community engagement, social justice, and diverse publics. The 2023 focus was immigrant communities in the US / Mexico border and Bronx, New York City.

1:00PM–2:00PM

EXHIBIT HALL B

MAKERS SPACE:
TAKE BETTER PHOTOS, FASTER **MP**

Rebecca Ickes Carra

Watch seasoned photographer Rebecca Ickes Carra photograph ceramic work in real-time. Learn how to avoid distortion and capture the scale of your piece, among other common needs specific to potters. Instruction is rooted in solutions that work regardless of the type of camera or cell phone!

1:00PM–2:00PM

B10

LIVE PODCAST:
RETHINKING TECHNOLOGY **MP**

David Jones (Moderator)

1:00PM–4:00PM

EXHIBIT HALL C

DEMONSTRATING ARTISTS:
**ANDRÉA KEYS CONNELL AND
JUSTIN PAIK REESE** **MP**

HOLLOW BUILDING AT ANY SCALE
Andréa Keys Connell

Connell will demonstrate the hollow building techniques she uses to create large-scale figurative work. These techniques translate to working at any scale you desire!

**PATTERNING AND CARVING
LARGE THROWN FORMS**

Justin Paik Reese

This demonstration will cover Reese's personal processes of creating large composite forms and his approach to patterning and perforations.

2:00PM–2:30PM

B21 A

LECTURE:
MINDFUL CLAY USE WITH WOMEN **SP**

Cheryl Feldman

This lecture reviews the research conducted with women in early substance use recovery and clay use as a mindfulness endeavor. The four-session study highlighted the process of hand-building with clay, the felt experience by those involved, and allowed for an exploration of the unknown in a deep and meaningful way.

2:00PM–3:00PM

B21 B

PANEL:
**FINDING CLAY PEOPLE IN
FOREIGN LANDS** **GH**

Fabiola De la Cueva (Moderator), Asma Waheed, Japheth Asiedu-Kwarteng

It takes great resilience, perseverance, determination, and courage to thrive and negotiate new spaces away from your homeland. Clay has been a medium of contact to build and embrace a community of belonging as we negotiate and tackle the trauma of being displaced on foreign land.

2:30PM–3:30PM

B15 A–C

CLAY FAB LAB:
**APPLYING HANDMADE DIGITAL
STENCILS WITH SUCCESS** **MP**

Brooke Millecchia

You've figured out how to make digital stencils. What's next? If you find stencil application a mystery, watch Millecchia demonstrate how to get stencils onto a pot, showing three different methods. She'll share her process, including prep work, proper timing, reliable materials, and tools needed for success in any studio.

2:30PM–3:30PM

B21 C

PANEL:
**MAKING IT WORK: THE
MODERN STUDIO POTTER** **CG**

Carole Epp (Moderator), Naomi Clement, Diana Adams, Sarah Pike

Learn three unique approaches to running a successful pottery business! From sold-out online shop updates to setting up a virtual school and membership platform and working on major brand collaborations, this panel will discuss the ins and outs and dos and don'ts of how to make a living as a full-time potter in the digital age.

2:30PM–3:30PM

EXHIBIT HALL B

**MAKERS SPACE:
FLOOF! SCREEN PRINTED
PATTERNS ON CLAY** ^{MP}

Susan Feagin

Screen printing isn't just a printmaking thing, it's a clay thing. Watch Feagin print on clay slabs with screen-printed underglaze "floofs" and create patterns with hand-drawn slip transfers. She will also screen print directly on the clay to add another layer of pattern.

2:30PM–3:30PM

B10

**LIVE PODCAST:
THE CHANGING LANDSCAPE
OF CERAMIC EDUCATION** ^{TL}

Ben Carter (Moderator), Brian Kakas

3:00PM–4:30PM

B21 A

SHORT FORM PRESENTATIONS

This session features short format presentations around 10 minutes in duration taking place in the order below within the scheduled hour and a half.

**FORM MANIPULATION FOR
MORE LIVELY POTS**

Fernando Aidar

Why do some pots and artworks look a little more alive than the other ones around them? Maybe the form, the parts of the pot, were manipulated to make your brain perceive them so! Let's try some concepts of Arnheim's Visual Perception to incorporate them into your pots.

**TEACHING CHILDREN'S CLAY FOR
CREATIVE INDEPENDENCE**

Yve Holtzclaw

Do you spend hours prepping slabs for lack-luster projects? Are your students done with their work in half the time, or totally uninterested in finishing what they've started? We will be discussing ways to develop projects that spark creativity, variety, and play while instilling technical skills for success.

SMALL IN A BIG WAY

Reginald Pointer

One small thing can be a big deal. That big thing may have started small. Yet it may take just that, many coming together to create something only possible when forces unite. What are the challenges to gathering together many to build a statement that speaks as one?

**BIO-CERAMICS, ALGAE WASTE
TO OYSTER REEFS**

Nina Samuels

Learn about how artists and biologists at Georgia Southern University are working together to use algae biomass waste as a clay body to be used as an artificial substrate for oyster reefs and fouling marine organisms' cultivation.

**ARTISTIC CERAMICS DURING
THE WAR IN UKRAINE**

Erin Sapre presenting for Olga Berkman

Ukrainian potter Olga Berkman's work was dramatically affected by the invasion of Russian troops in February 2022. This slide presentation will use photographs to discuss transitioning to making their own clay, firing despite electrical disruption, potters solving problems collaboratively, supporting locals and soldiers, and finding a new customer base.

3:00PM–5:00PM

EXHIBIT HALL A

STEAM POSTER SESSION:

A showcase of posters with research and testing results from topics relevant to science, technology, and ceramic arts. The Thursday afternoon session will allow for conference attendees to engage with the poster creators.

3:30PM–5:00PM

B21 B

**PANEL:
LISTENING LOUDER WITH CLAY:
CONVERSATION AS A CLAY TOOL** ^{GH}

Tessa Peters (Moderator), Clare Twomey, Christie Brown, Phoebe Cummings, Madhvi Subrahmanian, Samuel Nortey

Clay articulately identifies human histories of making and common uses that are relevant to understanding our communities of practice. Over the past three years, the Ceramics Research Centre-UK has explored clay as a connector and catalyst, where conversation provides a tool for listening and forging new connections and trajectories.

4:00PM–5:00PM

B15 A-C

**CLAY FAB LAB:
FORM AND FUNCTION
THROUGH TECHNOLOGY** ^{MP}

Jordan Lawson

This demo will focus on functional 3-D clay forms using FormZ and Simplify3D software. It will showcase CAD design, file transfer, and printing of cups, bowls, etc. 3-D clay printing is versatile, with endless creative possibilities for sculptural works, home décor objects, and more.

4:00PM–5:00PM

B21 C

**SPECIAL SESSION:
DIVERSITY, EQUITY, INCLUSION, AND
BELONGING (DEIB): BUILDING ON
OUR FOUNDATION OF CREATIVITY**

Dr. Jessica Spradley

During this session, participants will learn about NCECA's DEIB strategic direction over the next three years. We will foster a common and applicable definition of DEIB. Each participant will leave with an understanding and action steps that they can begin on their personal journey and action steps that can be utilized to catalyze DEIB work in their own organizations and schools.

4:00PM–5:00PM

EXHIBIT HALL B

**MAKERS SPACE:
FOOL THE EYE: CLAY
CUSHIONS AND FABRIC** ^{MP}

Ariel Bowman

Bowman will demonstrate her techniques for creating convincing clay fabric, cushions, and pillows using slabs and polyfill. Decorations and embellishments include using rice paper decals and silicone molds. Bowman regularly uses these methods to enhance her animal sculptures, discussions will include the use of mixed media materials.

4:00PM–5:00PM

B10

**LIVE PODCAST:
CLAY ROOTS: EXPLORING CERAMICS
ACROSS THE BLACK DIASPORA** ^{GH}

Malene Djenaba Barnett (Moderator)

From Africa to the Caribbean and the Americas.

FRIDAY, MARCH 22

7:00AM–8:00AM

E11 A–B

MORNING YOGA

Join Holly Zajur for an all-level, beginner-friendly mindful movement to support the body and mind to support your creative practices. The class will include breathwork, yoga asana, and meditation. Bring your own mat.

8:00AM UNTIL ALL CUPS ARE SOLD

E10 B–D

30TH ANNUAL CUP SALE & EXHIBITION

Join us and buy your cups and mugs to take home! The line starts early! Purchases are limited to three cups. Cups will be available for purchase until they are sold out.

9:00AM–4:30PM

B11

STUDENT PORTFOLIO FEEDBACK

These one-to-one interactive sessions provide opportunities for students and self-guided learners to discuss their work and development with more experienced creatives. Student status is self-determined and includes anyone who defines themselves as a learner and is limited to enrollment in an academic institution.

9:00AM–4:30PM

E10 A

MAKE-IN STUDIO

Drop in, hang out, and make something!

9:00AM–4:30PM

EXHIBIT HALL A

LAST CHANCE—CLOSED SATURDAY!

RESOURCE HALL

NCECA GALLERY EXPO

NCECA EMERGING ARTISTS EXHIBITION

9:00AM–9:30AM

B21 B

LECTURE:

CAN MY BODY DO THIS FOREVER? MP

Dawn Olson

Ceramic work involves repetitive movements, prolonged positions, and long periods of fine tool use that can lead to pain, overuse injuries, and arthritis. This presentation is designed to provide practical, thoughtful techniques for you to adjust your work to prevent physical challenges so that, yes, your body can do this forever.

9:00AM–10:00AM

B21 A

CO-LECTURE:

JOURNEY WITH ME CG

Becca Ito and Leah McMichael

If your desire to travel has ever tripped over an artist's shoestring budget, then this talk on participatory, crowd-funded research trips is for you. The potter-writer duo of Prakun Pottery discusses the planning, marketing, communication, and art-making strategies that took them to Türkiye with no out-of-pocket expense.

9:00AM–10:00AM

EXHIBIT HALL B

MAKERS SPACE:

POT 'N ROPE - REVIVING MEDITERRANEAN TECHNIQUE MP

Uriel H. Caspi

Join Caspi on a journey along the Mediterranean shores to explore an ancient and unique hand-building technique using sisal rope and clay. We will learn an alternative method of modeling and forming large-scale pottery and sculpture, revive a traditional craft, and exploit digital fabrication.

9:00AM–10:30AM

B15 A–C

CLAY FAB LAB:

CUSTOM TOOLS FOR CHEAP MP

Gerald Kaplan

Learn to customize and create your own tools. New to Computer Aided Design? – we'll begin simple and give you some sensational starting points. Veteran tinkerer? – we'll have killer new tricks for you too. Gain access to free resources and downloads to get you going or further you on your journey.

9:00AM–10:30AM

B21 C

PANEL:

WHERE DO WE GO FROM HERE? SP

Noah Greene (Moderator), Mac McCusker, Ashlin Cheyenne, Adrian Santiago, Jai Sallay-Carrington, Nicki Green

With 471 and counting anti-LGBTQIA+ bills being introduced to legislatures nationwide, how can queer faculty, staff, and students navigate the growing challenges emerging in academic spaces? A group of LGBTQIA+ identifying educators will gather to discuss how to create space, empowerment, and solutions to support their academic communities.

9:00AM–12:00PM

EXHIBIT HALL C

DEMONSTRATING ARTISTS: ANDRÉA KEYS CONNELL AND JUSTIN PAIK REESE MP

This is a continuation of Thursday's demonstrations.

HOLLOW BUILDING AT ANY SCALE

Andréa Keys Connell

Connell will demonstrate the hollow building techniques she uses to create large-scale figurative work. These techniques translate to working at any scale you desire!

PATTERNING AND CARVING LARGE THROWN FORMS

Justin Paik Reese

This demonstration will cover Reese's personal processes of creating large composite forms and his approach to patterning and perforations.

9:00AM–12:00PM / 1:00PM–4:00PM

EXHIBIT HALL A

PROJECTS SPACE: CONTINUED

CLAY OLYMPICS: COMMUNITY COALESCING + CELEBRATING CLAY!

Tesni Stephen, Liana Elguero, Rachel Deutch

Competition times: 10:30am and 1:30pm

LIFE ALONG THE RIVER: THE PAMUNKEY TRIBE OF VIRGINIA

Renée Gokey, Allyson Gray

SUSTAINABLE STUDIO DIY

NCECA Green Task Force

10:00AM–11:00AM

B21 B

PANEL:
**THE IMPORTANCE OF CERAMIC
RESIDENCY PROGRAMS CG**

Howard Risatti (Moderator), Steven Glass,
Jean McLaughlin, Lydia C. Thompson

Residency programs in the ceramic arts are a bright spot in the current state of the Humanities. During this panel, we will explore the various ways in which these hands-on learning opportunities assist emerging potters in starting their artistic journeys.

10:30AM–11:00AM

B21 A

LECTURE:
**INDIAN PIONEERS &
SCHOOLS OF CERAMICS GH**

Falguni Bhatt

This presentation will focus on the history of Ceramics in India and on the lesser-discussed subject of Indian pioneers and Schools of Ceramics, which have shaped the current scenario of Indian contemporary ceramics.

11:00AM–12:00PM

B15 A–C

CLAY FAB LAB:
**SEAMLESS PATTERN DESIGN
AND DIGITAL FABRICATION MP**

Yael Braha

Creating seamless patterns is a fun and useful skill used to decorate ceramic surfaces - from tiles to tableware. Demonstrations will include hand-made pattern designs and graphic design software. A slideshow will contain documentation of experiments integrating 2-D and 3-D images with various tools and processes - craft cutter, CNC, and mold making.

11:00AM–12:00PM

B21 C

PANEL:
**REJIGGERING THE SYSTEM: BUILDING
SUPPORTIVE STRUCTURES SP**

Amanda Leigh Evans (Moderator),
Nicole Seisler, Jasmine Baetz

The three of us were finalists for a tenure-track ceramics position. One got the job, two didn't. Afterward, we celebrated the win and reframed our competition as an opportunity for collaboration. This panel discusses ongoing work within and outside academia to build alternative, collaborative systems of artistic support.

11:00AM–12:00PM

EXHIBIT HALL B

MAKERS SPACE:
THROW TALL WITH CONFIDENCE MP

Sondra Elder

Have you always wanted to learn how to throw taller pieces? There are so many tips and tricks that will help you throw larger than you have ever thrown before. This is your chance to learn how to create pieces you thought only Master Potters could create.

11:00AM–12:00PM

B10

LIVE PODCAST:
GLAZE DOCTORS MP

Matt Katz, Rose Katz, Kathy King

Join this panel of knowledgeable and experienced makers, researchers, and educators working on and with glazes and glaze problems. Bring your questions and topics for discussion, guidance, and suggestions. All questions about glaze-related concerns are welcome: application issues, safety, fit, color, crawling, crazing, formulation, raw glaze, raw material substitution, fritted glazes, and frits, firing temperature reduction, oxidation / reduction firing, wood / gas / electric firing, etc.

11:00AM–12:30PM

PROJECTS SPACE:
**LIFE ALONG THE RIVER: THE
PAMUNKEY TRIBE OF VIRGINIA**

Renée Gokey, Allyson Gray

Participants will interact with traditional potter Allyson Gray (Pamunkey) and learn more about the Smithsonian's National Museum of the American Indian's National Education Initiative, *Native Knowledge 360°* with Educator Renée Gokey (Eastern Shawnee) and our work to bring Indigenous perspectives forward to transform teaching and learning.

11:30AM–12:00PM

B21 A

LECTURE:
**YELLOW RIVER CLAY;
LANZHOU CERAMIC RESIDENCY GH**

Keaton Wynn

For the past 10 years, Wynn and the faculty at Lanzhou City University helped to facilitate an ongoing ceramic residency that introduced Western artists to the deserts of China and the ancient cave complex and culture of Dunhuang. Working in Gansu province, our efforts coalesced in collaborations and exhibitions.

11:30AM–12:00PM

B21 B

LECTURE:
**GLAZE RESEARCH -
VIRGINIA SEA MUD MP**

Hayun Surl

This presentation will discuss the process of making glaze using collected sea mud samples during a research visit to Chesapeake Bay, Virginia, in 2019. It will explore how memory and experience with clay as a local material connect different places between the United States and South Korea. Surl will also address concerns about sustainability and the impact of sea-level rise on the habitat situation in Chesapeake Bay, Virginia.

1:00PM–1:30PM

B21 A

LECTURE:
**CAN CERAMICS AND AI
GROW TOGETHER? GH**

David Jones

This presentation proposes a bringing together of critical philosophical worldviews in order to demonstrate an understanding of ways in which the ceramic object, the meaning encoded in its making, and the communication to an audience can be understood in the unfolding world of apparently dominating AI algorithms.

1:00PM–1:30PM

B21 C

LECTURE:
**AT THE INTERSECTION:
CERAMICS AND FASHION GH**

Spring Montes

Let's take a closer look at the history of ceramics and fashion. From Christian Dior to Raf Simmons, we'll explore the ceramic styles and artists influencing fashion designers. Then, we'll dive into the art practices of ceramicists pushing the intersection of ceramics and fashion.

1:00PM–2:00PM

B15 A–C

CLAY FAB LAB:
DIRTY 3-D DONE DIRT CHEAP! MP

Jerry Berta

Fellow clay artists will learn how to do virtual sculpting using Nomad Sculpt to create practical models, molds, and stamps to ease the production of all levels of ceramics and 3-D resin printing for detailed, fast printing at reasonable costs.

FRIDAY, continued...

1:00PM–2:00PM

B21 B

**CO-LECTURE:
CLAY, PLAY, READ! FOR
EARLY LEARNERS TL**

Adrienne Justice and Frankie Reyes

Art educators from The Clay Studio in Philadelphia present play-based clay projects for learners ages 3–8. Each clay project is inspired by a children's book and rooted in literacy through culturally responsive pedagogy. By harnessing the sensory qualities of clay, lessons offer developmentally appropriate engagement with the material.

1:00PM–2:00PM

EXHIBIT HALL B

**MAKERS SPACE:
A TRIANGLE JAR: HAND BUILDING MP**

Takuro Shibata

This pottery demonstration will showcase hand and coil-building techniques to create a unique triangle jar. Viewers will explore the possibilities of hand-building and incorporate these techniques into their pottery-making. Join Shibata to learn and be inspired!

1:00PM–2:00PM

B10

**LIVE PODCAST:
RESOURCES FOR YOUR
SMALL BUSINESS CG**

Ryan Durbin and Becca Otis

1:00PM–4:00PM

EXHIBIT HALL C

**DEMONSTRATING ARTISTS:
PAUL S. BRIGGS AND
JABULILE NALA MP**

This is a continuation of Thursday's demonstrations.

EVERY PINCH COUNTS

Paul S. Briggs

Hand-turned (pinched) ceramic vessels and pots will be the demonstration focus. Briggs will move clay upward and around the expanding form, hopefully mindful of every pinch. The vessel becomes a creation of the process of growing and expanding a form, and oneself, from one piece of clay without addition or subtraction.

**MAKING UKHAMBAMBA ZULU BEER POT:
START TO FINISH**

Jabulile Nala

Attendees will see how we start the narrow base Ukhamba with a small ball of clay, thru coiling and shaping the full pot. On the second day, Nala will smooth and burnish the pot with a stone to prepare for the design. Traditional designs use a combination of amansumpa, ukuloba and iskoshi. Nala will be talking about the importance of Zulu beer pot, how each potter contributes something unique, and how we are always innovating within our tradition.

2:00PM–3:00PM

B21 A

**CO-LECTURE:
CRUSTAL DESCENT: ATLAS
OF EXTRACTION GH**

Rose Schreiber and Del Harrow

Clay connects us to land. In contemporary ceramics, this connection is mediated through large-scale industrial extraction and a global resource network that exemplifies ecological devastation and profound inequality. This lecture asks: how do the disturbing poetics of transnational mining impact our relationship to contemporary ceramics, its objects, and its materials?

2:00PM–3:00PM

B21 C

**CO-LECTURE:
THE ANCIENT FUTURE:
CLAY AND SOUND GH**

Israel Davis and Reginald Pointer

Music and clay are amongst the most malleable, enduring, and shared materials and experiences known to the Human Family. Many ancient musical instruments are ceramic. Inspired by this relationship, this presentation discusses clay and sound through the history of ceramic drums, recently taught workshops, and improvised performances directed toward connectedness.

2:30PM–3:30PM

B15 A–C

**CLAY FAB LAB:
FROM DATA TO CUP –
VISUALIZATION TECHNIQUE
WITH 3-D CLAY PRINTER MP**

Kiichi Takeuchi

Takeuchi offers a 3–D printing visualization technique that utilizes numerical data to create designs. He has printed 3–D whiskey cups using global climate change records from the past 140 years, without the use of 3–D design software. Takeuchi will present various ideas, such as dishes and jars from wood-firing data, a flower vase from glacier data, or a tumbler from his daily energy consumption.

2:30PM–3:30PM

B21 B

**EXPANDED FOCUS SESSION:
PAMUNKEY POTTERY: KEEPING
TRADITIONS ALIVE EF TL**

Anya Montiel and Allyson Gray

The Pamunkey are an Indigenous tribe of the Chesapeake region who have made pottery for thousands of years. Pamunkey potter Allyson Gray will speak about traditional pottery methods and how the Pamunkey have continued to preserve their culture, artistically and socially. Moderated by Smithsonian curator Anya Montiel.

2:30PM–3:30PM

EXHIBIT HALL B

**MAKERS SPACE:
THROWING LARGE – USING
KOREAN TECHNIQUES MP**

Grace Han

Han will demonstrate the Korean Sseol-jil technique, which she uses for large-scale throwing. The demonstration will cover both slab and coil throwing, as well as techniques for making large coils / slabs without extruder / slab roller. Additionally, Han will introduce her unique tools and their design, which make the process more accessible.

2:30PM–3:30PM

B10

**LIVE PODCAST:
BUILDING A RELATIONSHIP
WITH COLLECTORS CG**

**Rebecca Ickes Carra (Moderator),
Louise Rosenfield, Peter Beasecker**

3:30PM–4:00PM

B21 C

LECTURE:
**UPCYCLING USED ELECTRIC KILNS
INTO GAS REDUCTION KILNS MP**

Jared Zehmer

An instructional presentation sharing the process of converting used electric kilns into functional, updraft gas reduction kilns. Includes how to get even firings while using a variety of accessible options for burner systems and an exploration in atmospheric soda firing.

3:30PM–4:30PM

B21 A

LECTURE:
GAINED IN TRANSLATION GH

Janet DeBoos

Things are not always “lost in translation”. There is another way to look at what happens as knowledge moves cross-culturally. Rather than a loss, I believe that there is a direct gain for both parties, a coalescence of understanding, an enrichment of experience, that directly assists in keeping culture alive.

4:00PM–4:30PM

B21 B

LECTURE:
**NOT ALL CRYSTALLINE
GLAZES RUN MP**

Ruby Batra

Historically, crystalline glazes are needy - demanding pedestals with catchers attached to pots before the firing and detaching afterward. If pots survive the ordeal, bottoms need grinding. The crystalline glazes Batra developed are as beautiful and captivating as traditional ones but as easy to use as any commercially available glaze.

4:00PM–5:00PM

EXHIBIT HALL B

MAKERS SPACE:
DOTS AND DECALS MP

Tom Budzak

Watch as Budzak applies underglaze dots to bisque ware with slip trailers and how he applies decals over the designs to create a layered look. Learn the tips and tricks to wrapping decals on round surfaces and how to successfully make unique designs.

4:00PM–5:00PM

B10

LIVE PODCAST:
GROWING A THRIVING COMMUNITY SP

Heather Mae Erickson, Holly Hanessian, Dallas Roquemore

4:30PM–5:00PM

B21 C

LECTURE:
CERAMICS AND TIME GH

Glen R. Brown

How do perceptions of time link a pre-classic terracotta figurine from the Valley of Mexico, a 15th-century Vietnamese bowl used for generations in the Japanese tea ceremony, and a 2010 Rimas VisGirda cup? Answers lie in the dyads of history and tradition, the collective and the personal, preservation and revival.

8:30PM–12:30AM

**RICHMOND MARRIOTT,
CAPITAL BALLROOM**

DANCE DANCE DANCE!

SATURDAY, MARCH 23

8:30AM–11:00AM

REGISTRATION LOBBY
REGISTRATION

8:30AM–12:00PM

REGISTRATION LOBBY
NCECA MERCHANDISE SALES

9:00AM–10:45AM

EXHIBIT HALLS B & C
EMERGING ARTIST PRESENTATIONS

Erika NJ Allen's work embodies resilience, a healing diet, and newfound political awareness. From a hysterectomy during her time as a non-traditional BFA student to wrist injuries in graduate school, molded into tangible art. Clay is a vehicle that captures her experiences while innovating produce-based glazes, merging art with identity, and propelling towards sustainable practices by pushing boundaries in ceramics.

Magdolene Dykstra works in sculpture, installation, and mark-making. Dykstra's practice explores the tension between individuality and collectivity, visibility and anonymity, impermanence, and the embedded potential for transformation. Her methodology centers around the accumulation of small components within intricate ecosystems that embody a relationship with the Earth, its forms, and processes.

Gloria Jue-Youn Han complicates notions of what is traditional and contemporary and who gets to participate in either category. She studies Korean celadon ceramics as a case study of how traditions survive and evolve through diasporic peoples. Through craft, Han expresses devotion and love as an emerging artist and knowledge keeper. **Robert King** is a self-taught potter who respectfully collaborates with wild clay, found rocks, minerals, sand, and wood ash, aiming to craft pottery that expresses the organic and natural environment where these materials have rested for millennia. He describes his current work as “a love letter to the high desert”.

Teddy Osei delves into the concept of delineating borders and the complex power dynamics that lie beneath. He tackles the implications of traversing these boundaries and the subsequent transformation that follows. He crafts ceramic sculptural vessels that defy limitations, weaving a compelling narrative that echoes his cultural odyssey.

Isaac Scott is a ceramic artist and photographer from Madison, Wisconsin, who is currently living in Philadelphia, Pennsylvania. Scott received his MFA in Ceramic Art at Tyler School of Art and Architecture in 2021.

11:00AM–11:30AM

EXHIBIT HALLS B & C
**NCECA ANNOUNCEMENTS
AND ACKNOWLEDGMENTS**

11:30AM–12:30PM

EXHIBIT HALLS B & C
CLOSING LECTURE:
WONDER WORKING POWER
Valerie Cassel Oliver

This lecture explores the conceptual underpinning of ceramics in the African American South and their imprint on contemporary practices today. Primary in this exchange is the work of Theaster Gates whose work will be on view at the Virginia Museum of Fine Arts.

12:30PM–1:30PM

E23 A–B
SPECIAL SESSION:
OPEN BOARD MEETING

The NCECA Board invites members to share questions, concerns, and ideas in this listening session.

2024 NCECA ANNUAL RENDERED FUSION: CLAY, CONNECTION, ATTENTION

CURATED BY DR. LAURANETT LEE
AND N. ELIZABETH SCHLATTER

FEBRUARY 7–MAY 4, 2024

HARNETT MUSEUM OF ART,
MODLIN CENTER FOR THE ARTS
UNIVERSITY OF RICHMOND
453 WESTHAMPTON WAY, RICHMOND

Reception: Thursday, March 21, 6:00–9:00pm

Dr. Lauranett Lee and N. Elizabeth Schlatter, co-curators of *Rendered Fusion: Clay, Connection, Attention*, are interested in the diverse ways that artists work with clay to explore and give form to experiences of time and place as a concept, material investigation, and creative expression. Ceramic works connect us with resonances of the near and distant past and meditations on the future. Vessels, sculptures, and conceptual works involving clay render evidence of time and place through physical and visual presence.

Reflecting on their vision for the exhibition, Lee and Schlatter write: “What catches the eye as time carries us back into the past and forward into the future. Glimpses of fragments are fused into memories with the tumult of emotions that link humanity across time and space. Our attention becomes riveted on the possibilities of clay rendering pathways that deepen our present moment. Richmond, Virginia, has been the location of countless fusions throughout history, some violent, some subtle, many ignored, while others are celebrated ... Clay has witnessed, recorded, and even influenced alliances and separations throughout history, and its material resilience ensures this role in the future.”

The exhibition includes works by six invited artists and 33 additional artists whose works were selected through an open call for submissions: Megan Angolia, Elissa Armstrong, Jasmine Baetz, Katie Botterman, Larry Buller, Blanca Cebollero, Pattie Chalmers, JSTN CLMN, Nicolas Darcourt, Marcel Deolazo, Michael Dela Dika, Auguste Elder, Rice Evans, Jason Hackett, Marcia Haffmans, Dara Hartman, Danielle Hawk, Jing Huang, Lori Katz, Mayumi Kiefer, J.J. McCracken, Cynthia Morelli, Marcè Nixon-Washington, Eric Ordway, Virgil Ortiz, Winnie Owens-Hart, Albert Pfarr, Freddy Santana, Margaret Park Smith and Josh Smith, Tuyen Stricker, Hayun Surl, Micah Sweezie, Lydia C. Thompson, Garima Tripathi, Donna Webb and Ptah, Brant Weiland, Robert L. Wood



LYDIA C. THOMPSON



VIRGIL ORTIZ

2024 NCECA MULTICULTURAL FELLOWSHIP EXHIBITION

JURIED BY MALENE DJENABA BARNETT

MARCH 20–AUGUST 17, 2024

BLACK HISTORY MUSEUM
AND CULTURAL CENTER OF VIRGINIA
122 W. LEIGH ST., RICHMOND

Reception: Friday, March 22, 6:00–9:00pm

The 2024 NCECA Multicultural Fellowship Exhibition includes works by recipients of NCECA's Multicultural Fellowship, initiated in 2015.

“The 23 artists in the Multicultural Fellowship Exhibition are all on a self-discovery journey, but on their own terms. Their journeys are not limited to self-identity; they explore themes of rituals, displacement, migration, and redefining citizenship, as many are first-generation in the United States. Through their impressive uses of clay in functional and sculptural forms, they grapple with belonging and a firm desire to reconnect to cultural heritage as America grapples with its reckoning on race, culture, and identity. The work also speaks to self-love and reimagines honoring ceremonies and places to connect and memorialize the ancestors. The common thread is that each artist is finding ways to celebrate life and meaning as a ceramic artist in a land where many were not born. Clay is the metaphor for finding the permanence to express what matters most to their well-being and its connection to family, culture, and ancestry.

As a viewer, these works provide moments to reflect on your identity and conjure a curiosity to create a deeper connection with your cultural heritage and others. While experiencing the work, ask questions and find ways to share your experience and that of others within the beautiful patchwork of life. Everyone's story can enhance our lives, and clay continues to connect us all.”

- Malene Djenaba Barnett

Artists: Anne Adams, Eugene Ofori Agyei, Silvia Alvarez-Ritterling, Yael Braha, Summer Brooks, Michael Dela Dika, Robyn Gibson, Grace Gittelman, Audrey Higa, Sepideh Kalani, Varuni Kanagasundaram, Aida Lugo, Christopher Malone, Aarti Manik, Asia Mapp, Jeremy Myles, Neha Pullarwar, Vanna Ramirez, Anthony Romero, Cassandra Scanlon, Janette Torres, Garima Tripathi, Jordan Winiski



Yael Braha



Anthony Romero

2024 NCECA JURIED STUDENT EXHIBITION

JURIED BY APRIL D. FELIPE AND JENNIFER ZWILLING

MARCH 1–24, 2024

VISUAL ARTS CENTER OF RICHMOND
1812 W. MAIN ST., RICHMOND

Reception: Friday, March 22, 6:00–8:00pm

The 2024 NCECA Juried Student Exhibition includes selected works submitted by students working in undergraduate, post-baccalaureate, and graduate programs based in the US and Canada. Artist/educator April D. Felipe and curator Jennifer Zwilling selected works incorporating clay as a principal material of concept, expression, design, and experimentation.

“April D. Felipe and I began with 670 images of works by 244 student artists. We spent many hours reviewing them separately and lots of time together on Zoom discussing each entry. It was hard work, but it was also joyful to see and share the creative output with a colleague who was equally thrilled... We were determined to choose works representing a wide range of approaches to the material, subject matter, and style. Artworks supported by compelling explanations of intention and concept were highly rated ... The diversity of how each artist uses clay as a material stands out as significant. I am proud to participate in a community that celebrates so many different visions and to be part of the NCECA Juried Student Exhibition presentation as an illustration of those many versions of creativity.”

- Jennifer Zwilling

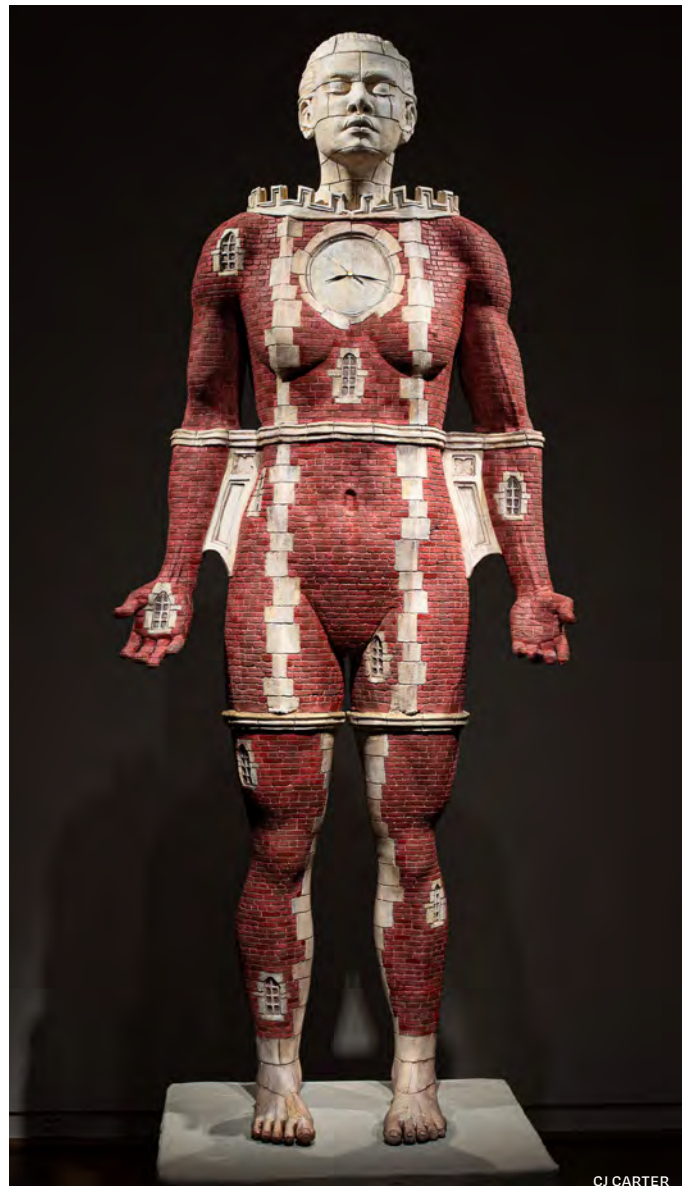
“Although there wasn’t a singular theme, overarching motifs of identity, grief, and resilience resonated profoundly, each piece offering a unique perspective on these aspects of life. The diversity in approaches and emotional tones exhibited in these works was astounding. Some artists approached their creations with a gravity that demanded introspection, delving into their subjects with palpable solemnity. Other works spoke volumes through the strategic use of humor, cleverly toppling the weight of intense topics with wit and satire, providing a mirror to their lives.”

- April D. Felipe

Artists: Shamim Aghaaminiha, Randi Bachman, Seleny Banuelos, Bonny Barker, Wesley Barnes, Faith Belflower, CJ Carter, Justice Catron, Spencer Cheek, Taylor Craig, Sarah Evans, Anne Geisz, Nilou Ghaemi, Olivia Gibb, Sophie Gibson, Bailey Holley, Ivy Jewell, Ashton Keen, Anya Liao, Bianca MacPherson, Felipe Maldonado, David Morrison, Joy Okokon, Jenn Peek, Abbey Peters, Avery Poole, Shelby Reed, Aaron Rosa, Patrick Ryan, Corran Shrimpton, Michelle A. Smith, Katie Stone, Alex Thomure, Marina Van Raay, Jordan Winiski



SELENY BANUELOS



CJ CARTER

NATIONAL K-12 CERAMIC EXHIBITION

JURIED BY LEIGH TAYLOR MICKELSON

MARCH 20-22, 2024

ROOMS E21 B-C

GREATER RICHMOND CONVENTION CENTER

Reception: Wednesday, March 20, 4:30-5:30pm

Leigh Taylor Mickelson selects works included in this premier annual juried ceramic competition for Kindergarten through Grade 12 students in the United States.

Designed to showcase outstanding creativity with clay by school-aged youth, the National K-12 Ceramic Exhibition takes place in a different city each year in conjunction with NCECA's annual conference.



TOMMY P.

2024 NCECA CUP EXHIBITION & SALE

COORDINATED BY RICHARD WEHRS

MARCH 20-22, 2024

ROOMS E10 B-D

GREATER RICHMOND CONVENTION CENTER

Drop off cup donations Wed-Thu, 9:00am-5:00pm

Cups on sale Friday beginning at 8:00am

The line starts early!

The NCECA Cup Exhibition is a powerful demonstration of the generosity of our clay community, as members from all over, and of all skill levels, bring their contributions for display and sale—all for the benefit of others through NCECA's scholarship programs.

The NCECA Cups of Merit Award was established to recognize outstanding craftsmanship and artistic merit among these donors to the Cup Sale. Each year an NCECA-appointed panel makes Merit Awards from the cups submitted. Jurors make purchase awards totaling up to \$1000 to three or more makers. Each award allows NCECA to purchase two or more cups. NCECA will retain one of the cups in its collection for as long as is practical. Cups may be periodically removed from the collection to recognize individuals for outstanding service or generosity to NCECA.



RAQUEL KUEFFNER

GREATER RICHMOND CONVENTION CENTER

403 N. 3rd St., Richmond
804-783-7300
RICHMONDCENTER.COM
Wed–Fri 9am–5pm
On view: Mar 20–22

CONVENTION CENTER SKYWALKS

TOY DISPENSER GALLERY: FRIENDSHIP IS MAGIC

Organized by Michael Guerra Foerster. In this exhibition, toy capsule vending machines contain miniature work by emerging artists across the US in the Greater Richmond Convention Center. Work is available for viewers to take freely. Artists include Michael Guerra Foerster, Ed Escobedo, Allysha Farmer, Verena Gaudy, Casey Lin, Laura Williams, Jonathan Leal Ramirez, Samantha Oliver, Gaeun Kim, Jason Lee Starin, and others.

ROOMS B13-14

GROUNDWORK

Organized by A. Blair Clemo, Julie Malen, and Marisa Finos. This exhibition features work by alumni and faculty from the Craft & Material Studies program at Virginia Commonwealth University. Artists include A. Blair Clemo, Julie Malen, Marisa Finos, Magdolene Dykstra, and additional VCU alumni. Reception: Wed, Mar 20, 4–6:30pm

ROOMS E21B-C

27TH ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

Leigh Taylor Mickelson selects works included in this premier annual juried ceramic competition for Kindergarten through Grade 12 (K–12) students in the United States. Designed to showcase outstanding creativity with clay by school-aged youth, the exhibition takes place in a different city each year in conjunction with the annual conference of the National Council on Education for the Ceramic Arts (NCECA). Reception: Wed, Mar 20, 4:30–5:30pm

WALKING DISTANCE

Less than one mile from the Greater Richmond Convention Center

WICKHAM HOUSE AT THE VALENTINE

1015 East Clay St., Richmond
804-649-0711
THEVALENTINE.ORG

A tour guide is required to view the exhibition. Guided tours available hourly from 10am–4pm, daily
On view: Feb 21–Apr 21
Meet the artists: Thu, Mar 21, 5–7pm

OUR AMERICA / WHOSE AMERICA?

Curated by Leslie Ferrin. This is a call-and-response exhibition between 20 contemporary ceramic artists and commercially produced historic ceramic plates, figurines, and objects placed in conversation with one another and installed on period furniture. Artists include Elizabeth Alexander, Russell Biles, Judy Chartrand, Connor Czora, Michelle Erickson, Paul Scott, Steven Young Lee, Jennifer Ling Datchuk, Beth Lo, Justin Rothshank and others.

THE VALENTINE

1015 East Clay St., Richmond
804-649-0711
THEVALENTINE.ORG
Tue–Wed 10am–5pm, Thu 10am–7pm,
Fri–Sat 10am–5pm
On view: Mar 19–23
Meet the artists: Thu, Mar 21, 5–7pm

WOMEN WORKING WITH CLAY: A SHARED PURPOSE

Organized by Dara Hartman. After 12 years, more than 64 artists have participated in the Women Working with Clay Symposium at Hollins University. This exhibition highlights the work of 24 former regional presenters. Artists include Jennifer Allen, Mary Barringer, Raheleh Filsoofi, Andrea Gill, Eva Kwong, Winnie Owens-Hart, Ellen Shankin, Linda Sikora, Lydia C. Thompson, gwendolyn yoppolo, and others.

RIVERFRONT PLAZA

901-951 E. Byrd St., Richmond
804-780-0800
RIVERFRONTPLAZARICHMOND.COM
Tue–Fri 8am–6pm (Thu open until 9pm)
Reception: Thu, Mar 21, 5:30–9pm

Breezeway

NODE COLUMN 1

Experiential sculptural wall planters create a living wall column with undulating forms and biophilic benefits. David Rozek
On view: Mar 19–22

East Tower, Lobby A

THROWN TOGETHER: TRADITION, APPRENTICESHIP, AND INDIVIDUALISM

Organized by Mark Hewitt. Mark Hewitt and his former apprentices continue to invigorate a vibrant Southern aesthetic coalesced to re-imagine a venerable regional American tradition by realigning it with elements of the Mingei Movement and contemporary studio pottery. Mark Hewitt, Matt Jones, Daniel Johnston, Alex Matisse, Joseph Sand, Lara O’Keefe, Stillman Browning-Howe
On view: Mar 19–23

East Tower, Lobby B

A TOUR OF 16 HANDS: 25 YEARS OF MAKING

Organized by Josh Manning. The exhibition is a retrospective displaying work from 25 years of the 16 Hands Studio Tour. Members have come and gone over the years, but their marks have been left on both place and community. Join us for a tour dedicated to studio practice and place-based making. Artists include: Josh Manning, Hona Leigh Knudsen, Andrea Denniston, Seth Guzovsky, Wendy Werstlein, Abby Reczek, Sarah McCarthy, Ron Sutterer

1708 GALLERY

319 W. Broad St., Richmond
804-643-1708
1708GALLERY.ORG
Mon–Sun 10am–5pm (Fri open until 9pm)
On view: Mar 1–Apr 14
Reception: Fri, Mar 22, 5–9pm

EVIDENCE THAT WE’RE STILL HERE

Curated by Ra-Twoine Fields. This group of artists explores ethnic identity, shared consciousness, resonance, and communal actualization. Murjoni Meriweather, Jermaine Ollivierre, LaRissa Rogers, and Angeliqne Scott.

WALKING DISTANCE: BROAD STREET

Less than one mile from the Greater Richmond Convention Center

ADA GALLERY

228 W. Broad St., Richmond
804-301-1550
ADAGALLERY.COM
Wed–Sat 12–5pm
(Wed open at 10am, Fri open until 9pm)
On view: Mar 20–Apr 28
Reception: Wed, Mar 20, 3–5pm;
Fri, Mar 22, 5–9pm

FIERY FURNACES

Artists from disparate parts of the world push boundaries in traditional and contemporary ceramics while telling their own new stories. Artists include Sue Havens, Nyasha Chigama, Gregory Henry, and others.

ANTENNAE

8 E. Broad St., Richmond
252-207-4677
FLAVORHEAD.COM
Tue–Sat 9am–6pm (Fri open until 9pm)
On view: Mar 19–23
Reception: Fri, Mar 22, 5:30–9pm

THE ROAD TO DEMAREST

Curated by Eileen Sackman and Gail Rutigliano; Organized by Heidi Bacaz. This exhibition highlights curators and potters from the historic Old Church Pottery Show, celebrating 50 years that paved *The Road to Demarest*. Artists include Karen Karnes, Mikhail Zakin, Chris Gustin, Julia Galloway, Bruce Dehnert, Aysha Peltz, Mark Shapiro, Jack Troy, Matthew Metz, Adero Willard, and many others.

COALITION THEATER

8 W. Broad St., Richmond
804-420-2271
RVACOMEDY.COM
Wed–Fri 10am–5pm
On view: Mar 20–22
Reception: Fri, Mar 22, 5:30–9pm

ABOVE BOARD

Curated by Penelope VanGrinsven and Lilly Zuckerman. A group show with function at the forefront, *Above Board* is a tableware exhibition that combines work from disparate makers for one imagined meal. Bryan Czibesz, Elizabeth Pechacek, Holly Walker, Tyler Quintin, Minsoo Yuh, Alexis Tellefsen, Anika Major, Yael Braha, Maxwell Henderson, Ruth Easterbrook

MULTIPLE LANDSCAPES

Organized by Laura Dortmans, Emily Parker, and Brianna McQuade. This exhibition of faculty, alumni, and MFA students brings to light the breadth of material study, research, and conceptual exploration that has grown from the SUNY New Paltz Ceramics Program. Artists include Bryan Czibesz, Anat Shifan, Paige O'Toole, Sarah Heitmeyer, Geoffrey Booras, Lauren Sandler, Anna Kruse, Laura Dortmans, Emily Parker, Brianna McQuade, and others.

COMMON HOUSE

303 W. Broad St., Richmond
804-525-9320
COMMONHOUSE.COM
Tue 5–8pm, Wed 10am–8pm, Thu 10am–9pm,
Fri 10am–5pm
On view: Mar 19–22
Reception: Thu, Mar 21, 7–9pm

50 YEARS IN THE MAKING: THE CLAY STUDIO RESIDENTS AND ALUMNI

Curated by The Clay Studio. These artists examine how a group of Residents since 1974 have coalesced to form the creative identity of The Clay Studio. Artists include Adebunmi Gbadebo, Akiko Jackson, Celia Feldberg, Chris Rodgers, Jeanne Blissett Robertson, Jinsik Yoo, Kevin Snipes, Liisa Nelson, Minah Kim, Soojin Choi, and others.

FIELD

311 W. Broad St., Richmond
804-362-8062
FIELDFLORALDESIGN.COM
Tue–Thu 11am–6pm, Fri 11am–9pm,
Sat 10am–5pm
On view: Mar 19–23
Reception: Fri, Mar 22, 5:30–9pm

CULTIVATORS

Organized by Elaine Quave. The high school art teachers' ceramic exhibition, *Cultivators*, celebrates the passion and creativity of those who inspire students to find meaningful connections through clay. Marko Biddle, Shanna Fliegel, Domenic Frunzi, Stephanie Kantor, Kelly King, Elaine Quave, Brenda Quinn, Eric Rempe, Carin Sankus, Stephanie Wilhelm, Julie Woodrow

QUIRK GALLERY ANNEX

209 W. Broad St., Richmond
804-340-6036
QUIRKGALLERY.COM
Mon–Sat 10am–5pm (Thu open until 8pm)
On view: Mar 18–23
Reception: Thu, Mar 21, 5–8pm

INTERSECTIONALITY

With an eye towards reinvention, Allan Rosenbaum embarks upon open-ended experimentation, addressing new problems and seeking out something unfamiliar. This exhibition is a record of that process.

QUIRK HOTEL

201 W. Broad St., Richmond
804-340-6036
QUIRKGALLERY.COM

Lobby

ANDRÉA KEYS CONNELL, WINDOW

Curated by Emily Wicks. Sculptures by Andréa Keys Connell mingle with guests in the Quirk Hotel lobby. On view: Mar 10–25

Love & Happiness Room (Lower Level)

Wed 8am–5pm, Thu 8am–8pm,
Fri 8am–5pm

CHOCK FULL O' CUPS!

Curated by Yinka Orafidiya. OYA Studio presents a pop-up shop featuring hundreds of cups from more than 50 ceramic artists spanning four generations of makers in the field. Artists include Ife Williams, Rock Johnsen, addis alemu, Rachel Gayfield, Janathel Shaw, Michelle Ettrick, Turiya Gross, Dexter D Woods, Delvin Goode, Sandi Carter, and many others. On view: Mar 20–22

THE COOKOUT

Curated by Yinka Orafidiya. Ceramics from “The Cookout,” OYA Studio’s Juneteenth woodfire residency + retreat for Black ceramic artists, showcases artwork by the inaugural cohort of artists who participated June 13–25th, 2023, at The Hambidge Center. Dom Venzant, Sharon Norwood, Edna Knox-Davin, Wayne Perry, Addis Alemu, Kemi Schleicher, April Adewole, Stefani Threet, Diana Adams, Rich Brown, Johnnie Bess, Bobby Scroggins, Angelique Scott, Ife Williams. On view: Mar 20–22

Display Cases

VERGE

Organized by Debbie Quick. This exhibition features seven Richmond-based ceramicists navigating the boundaries of craft. From sculptural exploration to utilitarian elegance, experience their transformative creations on the brink of new artistic and personal frontiers. Kathleen O'Connor, Christine Orr, Kourtenay Plummer, Debbie Quick, Angelique Scott, Jeff Vick, and Emily Wicks
On view: Mar 19–23
Reception: Thu, Mar 21, 5–8pm

SOLITARY CONFINEMENT

16 W. Broad St., Richmond
361-548-3919
SOLITARYCONFINEMENT.NET
Mon–Fri 1–7pm
On view: Mar 18–22
Reception: Fri, Mar 22, 4–6pm

A FAMILIAR CADENCE

Organized by Alex Ferrante, Jeremiah Ibarra, and Ricardo Ruiz. This exhibition merges distinct experiences and personal histories to investigate physical and cultural landscapes. These artists are unified in their commitment to revealing these overlooked histories. Javaria Ahmed, Alex Ferrante, Jeremiah Ibarra, Louis Katz, Gregory Tegarden, Kushala Vora

WALKING DISTANCE: JACKSON WARD

Less than one mile from the Greater
Richmond Convention Center

BLACK HISTORY MUSEUM AND CULTURAL CENTER OF VIRGINIA

122 W. Leigh St., Richmond
804-780-9093
BLACKHISTORYMUSEUM.ORG
Wed-Sat 10am-5pm (Fri open until 9pm)
On view: Mar 20-Aug 17
Reception: Fri, Mar 22, 6-9pm

2024 NCECA MULTICULTURAL FELLOWSHIP EXHIBITION

Juried by Malene Djenaba Barnett.
Participating Artists: Anne Adams, Eugene
Ofori Agyei, Silvia Alvarez-Ritterling, Yael
Braha, Summer Brooks, Michael Dela Dika,
Robyn Gibson, Grace Gittelman, Audrey Higa,
Sepideh Kalani, Varuni Kanagasundaram,
Aida Lugo, Christopher Malone, Aarti Manik,
Asia Mapp, Jeremy Myles, Neha Pullarwar,
Vanna Ramirez, Anthony Romero, Cassandra
Scanlon, Janette Torres, Garima Tripathi,
Jordan Winiski

LIKE THE DUST SETTLES IN LAYERS, SO DOES THE STORY...

Organized by Lydia C. Thompson. These
artists consider the psychological effect
of the cityscape and one's place in society.
They infuse lived experiences and critical
views seen in the accumulations of personal
belongings. Paul S. Briggs, Wesley Brown,
JSTN CLMN, Sana Musasama, Io Palmer,
Lydia C. Thompson, Adero Willard

ART180

114 W. Marshall St., Richmond
804-233-4180
ART180.ORG
Tue-Thu 9am-9pm
On view: Mar 19-23
Reception: Fri, Mar 22, 5-9pm

MENTOR / MENTEE-VISUAL EXPLORATIONS OF MENTORSHIP OUTSIDE ACADEMIA

Organized by Stuart Asprey and RJ Sturgess.
Asprey and Sturgess bring together
seasoned artists and emerging talents,
embodying the merger of mentorship, the
coalescence of ideas within the context of
the NCECA conference, and artistic growth.
Juan Barroso, Jamie Bates Slone, Eric Botbyl,
Mark Burns, Beth Cavener, Marissa Childers,
Julia Galloway, Wesley Harvey, RJ Sturgess,
Stuart Asprey

GALLERY5

200 W. Marshall St., Richmond
GALLERY5ARTS.ORG
Mon-Tue 10am-1pm, Wed-Thu 10am-5pm,
Fri-Sat 12-11pm
On view: Mar 1-31

OFFERING

Organized by Kourtenay Plummer. This
exhibition presents a renewed perspective
on the concept of offerings, transcending
the notion of sacrifice and obligation. These
offerings are a choice - a heartfelt gesture
that springs from a place of abundance and
reverence. Merenda Cecelia, Sam Christian,
Paul Klassett, Shannon Leighty, Kourtenay
Plummer

THE COCOON AT GALLERY5

200 West Marshall St., Richmond
804-714-8198
MERENDACECELIA.COM/THE-COCOON
Wed 10am-5pm. Thu-Fri 10am-11pm,
Sat 12-11pm
On view: Mar 20-23
Reception: Fri, Mar 22, 5-9pm

PERENNIAL CONSCIOUSNESS AND THE AMERICAN DREAM

This exhibition features portraits of people
of color who were victims of gun violence.
Artists explore the American dream afforded
by and systematically kept from women
of color. Merenda Cecelia, Sam Christian,
Kourtenay Plummer

WALKING DISTANCE: VIRGINIA COMMONWEALTH UNIVERSITY (VCU)

Less than one mile from the Greater
Richmond Convention Center

INSTITUTE FOR CONTEMPORARY ART (ICA) AT VCU

601 W. Broad St., Richmond
804-828-2823
ICAVCU.ORG
Tue 10am-5pm, Wed-Thu 10am-7pm,
Fri 10am-9pm, Sat-Sun 10am-5pm
On view: Mar 20-22
Reception: Fri, Mar 22, 6-9pm
Artist Talk for *Tendrill*: Fri, Mar 22, 6:30pm

SHIFT WORK

Organized by Emily Wicks. The teachers
and staff of Hand /Thrown studio, a female-
founded contemporary clay studio, create
ceramic works reflecting a shared inclusivity
and community experience, each show-
casing their practice's unique voice. Alexis
Courtney, Alexandra Barao, Aida Lizalde,
Emily Wicks, Hanami Morris, Jessica Cullen,
Kestrel Sharp, Kourtenay Plummer, Lindsay
Wood, People Via Plants, Remy Ciuba,
Rhythm Sutherland, Rice Evans

TENDRIL

Curated by Amber Esseiva. In her solo exhi-
bition *Tendrill*, Patrice Renee Washington
interrogates complex cultural symbols
in clay, revealing how a coalescence of
opposing meanings can accrue to a single
image over time. The ICA will host an artist
talk featuring Patrice Renee Washington on
March 22 at 6:30pm.

JAMES BRANCH CABELL LIBRARY, CABELL BIG SCREEN

Virginia Commonwealth University,
901 Park Ave., Richmond
LIBRARY.VCU.EDU/SPACES-TECH/
JAMES-BRANCH-CABELL-LIBRARY
Mon-Fri 8am-8pm; Outdoor Exhibition
On view: Mar 18-Apr 19
Reception: Fri, Mar 22, 6:30-8pm

A PLACE CALLED HOME

Curated by Cynthia Myron. This exhi-
bition features a wide range of ceramic
works created by undergraduate students
responding to the idea of and their interpre-
tation of "home."

VCU MURRY N. DEPILLARS BUILDING

1001 W. Broad St., Richmond
804-828-0100
ARTS.VCU.EDU/ACADEMICS/DEPARTMENTS/
CRAFT-MATERIAL-STUDIES
Mon-Fri 9am-6pm
On view: Mar 18-22

Murray DePillars Gallery

DETOUR THROUGH THE OTHER

Curated by A. Blair Clemo. This artist
records the mediation of dualities by illus-
trating resistance, apprehension, and accep-
tance, following the diverse narratives of a
Lebanese daughter, now mother, weaving
multiple identities simultaneously. Hannah
Shaban

Lobby

EXTRACURRICULAR

Featuring new work by current clay faculty
from the Craft & Material Studies depart-
ment at Virginia Commonwealth University.
A. Blair Clemo, Elissa Armstrong, Jason
Hackett, Rice Evans, Nyasha Chigama

First Floor Critique Room

INTO THE WEEDS

Curated by A. Blair Clemo. In this joint
exhibition, *Into the Weeds*, Amy Duval and
Brooklin Grantz ponder falling apart and
coming together as an opportunity to rede-
fine loss, rebirth, and transformation.

SHOCKOE BOTTOM

Approximately a 6-minute drive or 30-minute walk from the Greater Richmond Convention Center

SHOCKOE BOTTOM CLAY GALLERY & STUDIOS

1714 E. Main St., Richmond
804-775-0832
SHOCKOEBOTTOMCLAY.COM
Tue–Thu 10am–5pm (Thu open until 9)
Fri–Sat 10am–5pm
On view: Mar 1–Apr 30
Reception: Thu, Mar 21, 5:30–9pm

INTERPLAY

Curated by Susan Gaible. Grace Eun Mi Lee's large-scale installation explores interaction, featuring thousands of imaginary creatures merging into a single form. Inspired by nature and multicultural experiences, her work promotes inclusiveness, diversity, and interconnectedness.

LIFE TRANSITIONS, EMBRACING CHANGE

Organized by JoAnn Schnabel. The exhibition will show how each artist has been affected by personal life transitions and how they have embraced change in their studio practices. JoAnn Schnabel, Frank Pitcher, David East, Jane Shellenbarger, Linda Casbon, Stephan Robison, Holly Walker, Joe Bova, Nancy Selvin, James Lawton

THE GALLERY AT MAIN STREET STATION

1500 E. Main St., Richmond
804-646-3800
MAINSTREETSTATIONRICHMOND.COM
Mon–Sun 8am–7pm
On view: Mar 18–24

THE FIBER OF BEING

Organized by Qwist Joseph. These artists investigate the effects of living within a culture that views hair, a personal and private attribute, as a public symbol. Jennifer Ling Datchuk, Sharon Norwood, Akiko Jackson, Kevin Kao, Qwist Joseph

WALNUT ALLEY STUDIOS

1716 E. Main St., Richmond
804-775-0832
SHOCKOEBOTTOMCLAY.COM
Wed 10am–5pm, Thu 10am–9pm, Fri 10am–6pm, Sat 10am–3pm.
On view: Mar 20–23
Reception: Thu, Mar 21, 5–9pm

COMMINGLED NARRATIVES

Organized by Chelsey Albert. The Narrators are artists from diverse communities exploring the conceptuality behind blending sculptural and functional elements. This exhibition contextually converges the liminal states of the human experience illustrated in ceramics and the intersectionality of this historic moment in time. Chelsey Albert, Michael Dela Dika, Grace Gettelman, Ahron Kim, Wansoo Kim, Kyungmin Park, Naomi Peterson, Tyler Quintin, George Rodriguez, Taylor Whyte

CHURCH HILL

Approximately a 6-minute drive from the Greater Richmond Convention Center

ERIC SCHINDLER GALLERY

2305 E. Broad St., Richmond
804-644-5005
ERICSCHINDLERGALLERY.COM
Tue 12–5pm, Wed 10am–5pm, Thu–Sat 12–5pm
On view: Mar 19–Apr 6
Reception: Thu, Mar 21, 5:30–9pm

RESONANCE

Organized by Kirsten Gray. Embark on a transformative journey through *Resonance* by Julie Elkins—an enchanting convergence of intricate ceramic expressions, evocative landscapes, and layered histories. Experience captivating artistry, unveiling the beauty within meticulous details.

FAN DISTRICT

Approximately an 8 minute drive from the Greater Richmond Convention Center

VISUAL ARTS CENTER OF RICHMOND

1812 W. Main St., Richmond
804-353-0094
VISARTS.ORG
Mon–Sun 9am–9pm
On view: Mar 1–24
Reception: Fri, Mar 22, 6–8pm

2024 NCECA JURIED STUDENT EXHIBITION

Juried by April D. Felipe and Jennifer Zwilling. Participating Artists: Shamim Aghaaminiha, Randi Bachman, Seleny Banuelos, Bonny Barker, Wesley Barnes, Faith Belflower, CJ Carter, Justice Catron, Spencer Cheek, Taylor Craig, Sarah Evans, Anne Geisz, Nilou Ghaemi, Olivia Gibb, Sophie Gibson, Bailey Holley, Ivy Jewell, Ashton Keen, Anya Liao, Bianca MacPherson, Felipe Maldonado, David Morrison, Joy Okokon, Jenn Peek, Abbey Peters, Avery Poole, Shelby Reed, Aaron Rosa, Patrick Ryan, Corran Shrimpton, Michelle A. Smith, Katie Stone, Alex Thomure, Marina Van Raay, Jordan Winiski

UNSETTLING EXTRACTIONS

Curated by Lauren Sandler. This exhibition unites artists who investigate, disrupt, and reimagine extractive systems in historical and contemporary material culture and environments across multiple narratives and perspectives. Eugene Ofori Agyei, Jasmine Baetz, Margaret Boozer, Raheleh Filsoofi, Ruben Olguin, Lauren Sandler, Victoria Walton

ARTEMIS GALLERY

1601 W Main St., Richmond
804-683-5738
ARTEMISGALLERYRICHMOND.COM
Mon–Sat 4pm–9pm (Fri open until 10:30pm)
On view: Mar 18–23
Reception: Fri, Mar 22, 5:30–10:30pm

ART HISTORY AND POLITICS IN CLAY FORMATION

Curated by John Teal Crutchfield. In this exhibition, artists express their feelings regarding meditation, art history, politics, and emotions of love, hate, and fear through the plasticity of ceramics. Artists include John Tobin, Charles Nalle, Jack Valentine, Jeff Vick, Noi Volkov, Leslie Hildreth, Genna Gurvich, Ray Wood, Shoni Labovitz, Tom Phelps, and others.

TRY-ME

1623 W Main St, Richmond
Wed–Sat 11am–4pm
On view: Mar 20–23

MICHELLE ERICKSON: ARTIFACTS

Curated by Pam Kiecker Royall and Tracy Bernabo; Organized by Michelle Erickson. Features the ceramics of artist Michelle Erickson in the setting of Try-me, the art space that houses works from the collection of Pamela K. and William A. Royall.

ROSEWOOD POTTERY STUDIO

2217 W. Cary St., Richmond
804-915-9640
ROSEWOODPOTTERY.COM
Mon–Tue 12–5pm, Wed–Sat 10am–5pm
On view: Mar 18–23
Reception: Fri, Mar 22, 5–9pm

FUNCTIONAL POTTERY FOR THE HOME

Organized by Janet Lopatofsky. These artists interpret the functional form through a community dinner table. Each potter brings something different to our table that comes together to create a true community. Janet C. Lopatofsky, Kathleen Lipinski, Tina Anderson, Judit Czifra, Zero Eure, Ashley Jones, Madison McDonnell, Nga Nguyen-Weaver

SECRET FLOWERS

207 N. Davis Ave., Richmond
804-695-6962
SECRETFLOWERS.FUN
Wed–Sat 10am–5pm
On view: Mar 20–23

HARD ON THE OUTSIDE, SOFT ON THE INSIDE

Curated by Kelsey Copeland. The exhibiting artists explore the duality of the nurturing softness and unequivocal hardness ingrained in every woman's being. Emily Wicks, Aida Lizalde, Sophie Copeland, Kenya Moffett-Garner, Kristen Stain

MANCHESTER

Approximately an 8-minute drive from the Greater Richmond Convention Center

ART WORKS

320 Hull St., Richmond
804-291-1400
ARTWORKSRVA.COM
Tue-Wed 10am-5pm, Thu 10am-9pm, Fri 10am-8pm, Sat 10am-5pm
On view: Mar 19-23
Reception: Thu, Mar 21, 6-8pm;
Fri, Mar 22, 6-8pm

BEING BRIDGES

Organized by Devishi Seth. *Being Bridges* brings together six young artists exploring the interconnection of spirituality and clay and how we experience a state of aliveness through clay, transforming our relationship within ourselves. Malak Kaki, Devishi Seth, Tao Tao, Eve van Rens, Jeremy Wong, Luqing Zhang

INTERSECTION X REDIRECTION

Organized by Max Trumpower. This exhibition presents ten artists who explore living within an intersection of queer, BIPOC, and class identities, presented through the lens of sculpture. Jai Sallay-Carrington, Stephanie Kim, Keok B Lim, Drew Scanlon, Michelle Solorzano, Corran Shrimpton, Katie Stone, Ze Treasure Troll, Max Trumpower, Jinsik Yoo

MEET ME AT THE INTERSECTION

Organized by Chantel Bollinger. This exhibition is about finding community in material and storytelling through ceramic artists finding themselves living multiple, marginalized identities. Cal Duran, Vincent Frimpong, Esther Elia, Cesar Pita, Cortney YellowHorse-Metzger, Jessica Marie Gross, Margarita Paz-Pedro, Harley Torres, Kwakye Oppong Asamoah, Eleanor Heimbaugh, Juana Estrada Hernandez, Chantel Bollinger

SOUTHSIDE CONTEMPORARY ART GALLERY

1309 Hull St., Richmond
INSTAGRAM.COM/SOUTHSIDECONTEMPORARY
Mon-Sun 12-6pm
On view: Mar 8-Apr 19
Reception: Thu, Mar 21, 5-10pm

THE MEDIUM IS THE MESSAGE

Organized by Michael Dela Dika. This exhibition is focused on bridging the gap between Africa and Africans in the diaspora, allowing the audience to have an intimate experience and find the respective truth of both spaces through the artists' collective stories. Organized by Michael Dela Dika. Donte Hayes, Ibrahim Said, Sana Musasama, Eugene Ofori Agyei, Maya Beverly, Michael Dela Dika, Anne Adams, Vincent Frimpong, Japheth Asiedu-Kwarteng, Nyasha Chigama, Donte Moore, Osa Atoe

STUDIO TWO THREE

109 W. 15th St., Richmond
804-254-7302
STUDIOTWOTHREE.ORG
Tue-Sat 10am-5pm
On view: Mar 19-23
Reception: Thu, Mar 21, 5:30-9pm

ESPRIT DE CORPS - 2023 CERAMICS PENTACULUM AT ARROWMONT

Organized by Shanna Fliegel. This exhibition showcases artists from 2023's Pentaculum at Arrowmont School of Art and Craft, a ceramics residency nurturing the emotional, practical, and philosophical ideas of "togetherness" in our clay community. Shea Burke, Mike Cerv, Mya Cluff, Kelly King, Ara Koh, Keok Lim, Melanie Sherman, Evan Stephens, Max Trumpower, Mark Errol, Glenn Josey, Wade MacDonald, Toni Losey, Shanna Fliegel

LEATHERHARD/BONEDRY STORIES FROM THE CRAFT ART WORLD

Curated by Richard J. Nickel. This exhibition includes twelve artists working in ceramics and personal narrative and collectively publishing a zine or comic discussing the craft world and development of the artists through adversity, absurdity, and the sometimes-humorous experience of growing and learning in our culture and community. Amelia Butcher, Natalia Arbelaez, Kristi Moreno, Taili Wu, Leeza Romanovski, Janina Myronova, Christiana Erives, Haylie Jimenez, Sydnie Jimenez, Kathy King, Zuka Vaclavik, Amber Pierce

VCU-WEST

Approximately an 8-minute drive from the Greater Richmond Convention Center

GREAT MINDS

840 Hermitage Rd., Richmond
702-907-3737
GREATMINDS.ORG
Tue-Fri 8:30am-9pm
On view: Mar 19-22
Reception: Fri, Mar 22, 5-7pm

NEXT VERSES: CLAY+ INVITATIONAL 2024

Organized by Wade F. MacDonald, Kourtney Stone, and Kyle Triplett. This exhibition features ceramic artists who nurture a kinship of materials in their practices, reflecting the breadth and depth of approaches in contemporary ceramic art. Audrey An, April D. Felipe, Jason Hackett, Meg Howton, Wade MacDonald, Nathan Prouty, Joey Quiñones, Amy Santoferraro, Kourtney Stone, Kyle Triplett, ChengOu Yu

VIRGINIA UNION

Approximately an 8-minute drive from the Greater Richmond Convention Center

IRIDIAN GALLERY

1407 Sherwood Ave., Richmond
804-622-4646
DIVERSITYRICHMOND.ORG/WHAT-WE-OFFER/EDUCATION-AND-ADVOCACY/IRIDIAN-GALLERY.HTML
Wed-Sun 9am-5pm
On view: Mar 20-Apr 20
Reception: Fri, Mar 22, 5:30-9pm

UNREGULATED

Curated by Debbie Quick. This group exhibition features sculptural ceramics examining identity, inequality, and prejudice surrounding the LGBTQIA+ and BIPOC community. CJ Carter, Jess Cheng, GV Kelley, Nicki Green, Mac McCusker, Jai Sallay-Carrington, Victoria Walton

NORTHSIDE

Approximately an 8-minute drive from the Greater Richmond Convention Center

ALMA'S GALLERY

224 W. Brookland Park Blvd., Richmond
401-749-9599
ALMASRVA.COM
Mon-Sat 11am-6pm (Fri open until 9pm)
On view: Mar 18-Apr 30
Reception: Fri, Mar 22, 5-7pm

OFFICIUM

Curated by The Color Network. The Color Network presents *Officium*, celebrating and calling upon the next generation of functional makers of color. Claudia V. Solórzano, Breana Ferreira, Jorge A. Jimenez JR, Nicholas Malik McDonald, Kiran Joan

HAND / THROWN

123 W. Brookland Park Blvd., Richmond
?302-632-2942?
HANDTHROWN.STUDIO
Tue-Thu 10am-5pm, Fri 12-9pm, Sat 10am-3pm
On view: Mar 19-23
Reception: Fri, Mar 22, 5:30-9pm

IN COMMUNITY

Organized by Emily Wicks and Alexis Courtney. This exhibition features work from ceramic artists who teach, work, and make at Hand / Thrown Studio. Community members include students, teachers, and members who are a part of the Northside ceramic studio.

INNER WORK CENTER

213 Roseneath Rd., Richmond
804-359-0384
INNERWORKSCENTER.ORG
Tue–Sat 10am–6pm
On view: Mar 19–23
Reception: Fri, Mar 22, 5–9pm

MONOCACY RIVER POTTERY

GROUP: THE ART OF COALESCING

Organized by Brian Grow. Vibrantly innovative, the works in this exhibition emerged out of an intentional collaboration of wood-fire artists, with pieces ranging from small functional vessels to large sculptures. Stephanie Basralian, Lisa Battle, Shannon Brownlee, Jim Dugan, Brian Grow, Greg Holmes, Aby Milner, Vianney Paul, Hunt Prothro, Kit Rousseau

MUSEUM DISTRICT

Approximately a 10-minute drive from the Greater Richmond Convention Center

THE BRANCH HOUSE MUSEUM OF ARCHITECTURE AND DESIGN

2501 Monument Ave., Richmond
804-655-6104
BRANCHMUSEUM.ORG
Tue–Sat 10am–5pm, Sun 1–5pm
On view: Mar 1–31
Reception: Thu, Mar 21, 5:30–8pm

CRUCIBLE: CUB CREEK FOUNDATION AS FORM AND BEYOND

Curated by Shanna Fliegel. Artists at the Cub Creek Foundation share how the fusion of experience is linked with the landscape and setting to form lifelong connections. Sukjin Choi, Takuro Shibata, Hitomi Shibata, Zoë Powell, Mitch Iburg, Nikita Nenashev, Caroline Roberts, Casey Beck, Katie Applebaum, Heidi Kreitchet, Ian Hazard-Bill, John Jessiman, Rachel Pearlman, Ed Feldman

STEVEN GLASS RETROSPECTIVE: TURNING POINTS IN CLAY / A LIFE IN ART

Curated by Howard Risatti. A large-scale retrospective of the ceramic work of Steven Glass during his 40 years as a potter / teacher at the Virginia Museum of Arts Studio School.

VIRGINIA MUSEUM OF FINE ARTS (VMFA) STUDIO SCHOOL GALLERY

2911 Grove Ave., Richmond
804-204-2691
VMFA.MUSEUM
Mon–Fri 9am–5pm
On view: Mar 8–Apr 12

THE ALCHEMY OF POTS & PRINTS 2024

An exhibition of ceramics and experimental prints by VMFA Studio School students.

VIRGINIA MUSEUM OF FINE ARTS (VMFA)

200 N. Arthur Ashe Blvd., Richmond
804-204-2691
VMFA.MUSEUM
Mon–Sun 10am–5pm
(Wed–Fri open until 9pm)
On view: Jan 27–Nov 1

THEASTER GATES: WONDER WORKING POWER

Organized by the Virginia Museum of Fine Arts and curated by Valerie Cassel Oliver, Sydney and Frances Lewis Family Curator of Modern and Contemporary Art. This exhibition features ceramic works by Theaster Gates, a Chicago-based multidisciplinary artist and professor dedicated to community transformation. He has called pottery “the magic of taking the lowliest material on earth—mud—and turning it into something beautiful and useful.”

CERAMICS AT VMFA

The VMFA Permanent Collection includes examples of ceramics from across time and place. Search the collection here: <https://vmfa.museum/learn/resources/ceramics-at-vmfa/>

CARYTOWN

Approximately a 10-minute drive from the Greater Richmond Convention Center

NORTHBANK PARTNERS

3463 W. Cary St., Richmond
804-250-3148
NORTHBANKPARTNERS.COM
Mon–Sat 10am–5pm
On view: March 18–23
Reception: Thu, Mar 21, 5–8pm

A FIELD GUIDE TO THE BIRDS OF CARY STREET

Organized by Dan Finnegan. Pottery is for the birds. This exhibition and sale feature the work of ten potters who make functional pottery featuring birds in various ways. Steven Godfrey, David (Swen) Swenson, Shawn Ireland, Alison Palmer, Suze Lindsay, Dan Finnegan, Galen Sedberry, Lisa Naples, Neil Patterson, Kate Maloney

MAYMONT PARK

Approximately a 10-minute drive from the Greater Richmond Convention Center

THE ROBINS NATURE CENTER AT MAYMONT

2201 Shields Lake Dr., Richmond
804-525-9000
MAYMONT.ORG
Tue–Sun 10am–5pm
On view: Mar 16–24
Reception: Thu, Mar 21, 5:30–7:30pm

OF MANY

Organized by Lindsay Pichaske, Amanda Salov, and Jess Riva Cooper. This exhibition showcases contemporary ceramic sculpture exploring coalescence, where separate elements merge into transformative works, pushing the boundaries of ceramics through novel approaches and accumulated gestures. Jess Riva Cooper, S. Lantz, Lindsay Pichaske, Grace Potter, Amanda Salov, Alice Walton

SCOTT'S ADDITION

Approximately a 10-minute drive from the Greater Richmond Convention Center

ABODE

3408 W. Leigh St., Richmond
718-757-0229
ABODERICHMOND.COM
Tue–Sun 10am–6pm (Thu open until 9pm)
On view: Mar 19–24
Reception: Fri, Mar 22, 6–9pm

ASHTRAYS: CLASS OR TRASH

Organized by Peter Morgan. This group of artists explores the ubiquitous and discounted form of the ceramic ashtray. Tying into Richmond's once prosperous tobacco industry, these artists give their contemporary take on a deceptively simple object. Artists include Jessie Albrecht, Mará Albornoz, Kurt Anderson, Ben Belknap, Ashley Bevington, Matt Burton, Mark Burns, Soso Capaldi, Pattie Chalmers, Rebecca Chappell, and others.

MATERIAL ROOM

3119 1/2 West Marshall St., Richmond
804-332-5646
THEMATERIALROOM.COM
Wed–Sun 11am–4pm (Fri open until 9pm)
On view: Mar 15–24
Reception: Thu, Mar 21, 5:30–8pm

OF MUD & BLOOD

Organized by Katie Davis, Jeff Vick, and Emily Nixon. This exhibition features collaborative works by Central Virginia-based ceramicists and tattoo artists. These artistic practices bridge the two worlds known for their traditional styles and techniques. Ceramic and tattoo artists include Deb Rice, Karen Hull, Nga Nguyen, Angelique Scott, Kourtenay Plummer, Mike Baker, Matty Esswein, Jelena Nikolic, Daryl Rodriguez, and more.

THE VEIL BREWING CO.

1509B Belleville St, Richmond
804-353-5000
THEVEILBREWING.COM
Wed 12–4pm, Thu 3–7pm,
Fri 5–9pm, Sat 3–7pm
On view: Mar 20–23
Reception: Fri, Mar 22, 5–9pm

FUSION AND FLUX

Organized by Tasha Lewis. This exhibition presents the work of Audrey An, Eun-Ha Paek, Hanna Washburn, Lars Shimabukuro, Tasha Lewis, and Victoria Shaheen, whose sculptures fuse clay with textiles, neon, basketry, and digital fabrication.

SOUTHSIDE

Approximately a 10-minute drive from the Greater Richmond Convention Center

43RD STREET STUDIOS

1410 W. 43rd St., Richmond
804-938-1367
43RDSTREETSTUDIOS.COM
Tue–Sat 10am–5pm
On view: Mar 19–23
Reception: Thu, Mar 21, 5:30–9pm

OPEN SPACE CERAMICS

Organized by Open Space Education. This exhibition highlights the ceramic artworks of Richmond Public Schools students who have cultivated a connection to nature through the creative process. Open Space Education is Richmond's only nonprofit dedicated to nurturing young minds through a unique fusion of art education and nature-based learning.

THE MUG SHOW

Organized by Joanna Gragnani. Mugs are an experience that brings together the user and the maker. The mugs in this show are by members, teachers, and friends of 43rd Street Studios. Artists include Alexandra Barao, Angelique Scott, Beatriz Gutierrez, Christine Orr, Cindy Shelton-Eide, Jade Smitherman, Jesse Gritzinger, Joanna Gragnani, Julie Elkins, Margaret Meehan, Robin Corradino, and others.

THE YELLOW HOUSE

2601 Semmes Ave., Richmond
202-670-2031
THEYELLOWHOUSEVA.COM
Tue–Sat 10am–7pm
On view: Mar 19–23
Reception: Thu, Mar 21, 3–9pm

MACHINA | MINUTIAE

Curated by Courtney Childers Chapman. An invitational group exhibition interpreting the small moving parts found in machinery and labor using a variety of clay processes and concepts. Brant Weiland, Mike Bowen, Jamey Biggs, Shalene Valenzuela, Steven Montgomery, Kwok Pong “Bobby” Tso, Peter Smith, Taekyeom Lee, Christopher Dufala

WEST SCOTT'S ADDITION

Approximately a 12-minute drive from the Greater Richmond Convention Center

3NORTH

4015 Fitzhugh Ave., Richmond
804-232-8900
3NORTH.COM
Mon–Fri 8:30am–5pm
On view: Mar 18–22

Front Gallery

Ephemeral Altars

Organized by Sydney Ewerth. This exhibition comprises artists who utilize architecture and ceramics to explore the duality of permanence and temporality through mixed-media installations. Molly Duff-Clarke, Magdolene Dykstra, Ellery Ekleberry, Javier Espinosa Momox, Sydney Ewerth, Ali Hval, Abbey Peters, Ginny Sims, Kirstin Willders

Main Gallery

Mixed Emotions

Organized by Katie A. Stone. Emotions are tools from our psyche that help to connect desire with action. Artists in *Mixed Emotions* explore the human figure in clay, seeking to harness the potential for empathy and change. Michelle Solorzano, Jonathan Christensen Caballero, GV Kelley, D. Hunter Guidoboni, Katie A. Stone, Yve Holtzclaw, Phoebe Scott, Soojin Choi, Sunkoo Yuh, Mya Cluff

CLAYWORKS SUPPLIES, INC

2277 Dabney Road, Ste. F, Richmond
804-918-7722
CLAYWORKSSUPPLIES.COM
Wed–Sat 10am–5pm (Thu open until 9pm)
On view: Mar 20–23
Reception: Thu, Mar 21, 5–9pm

Virginia Wood Fire

Organized by Kevin Crowe and Noah Hughey-Commers. The exhibition features the work of twenty-one Virginia potters, presenting the wide variety of wood-firing voices in Virginia. Artists include Kevin Crowe, Noah Hughey-Commers, Rob Barnard, Dan Finnegan, Catherine White, Warren Frederick, John Jessiman, Lindsay Oesterritter, Cricket Edmonson, Randy Edmonson, and others.

FOREST HILL

Approximately a 12-minute drive from the Greater Richmond Convention Center

BOYD REALTY GROUP

6784 Forrest Hill Ave., Richmond
804-562-1978
BOYDREALTYGROUP.COM
Mon–Sat 10am–6pm
(Wed and Thu open until 9pm)
On view: Mar 18–23
Reception: Thu, Mar 21, 5:30–9pm

Ceramic Oasis on the Silk Road: The Lanzhou Ceramic Residency

Organized by Keaton Wynn. This exhibition presents artists who have participated in the Lanzhou Ceramic Residency, a coalescence of cultures along the Silk Road that celebrates the rich material history of Yellow River clay. Artists include Harriet Caslin, Renata Cassiano, Matt Courtney, Steve Driver, Keith Ekstam, Craig Hartenberger, David Hooker, Shauna Merriman, Andy Moon, Priscilla Mouritzen, Patsy Cox, and others.

ARTSPACE

2833-A Hathaway Rd., Richmond
804-232-6464
ARTSPACEGALLERY.ORG
Wed–Sun 9am–5pm
On view: Mar 20–Apr 20
Reception: Thu, Mar 21, 6–9pm

Stoke

Organized by John Jessiman. This wood-fire exhibition includes some of the nation's best wood-firers. Rob Barnard, Dan Finnegan, Randy Edmonson, Chris Gustin, Hitomi Shibata, Zoë Powell, Jack Troy, Jan McKeachie Johnston, Randy Johnston, Mitch Iburg, Lindsay Oesterritter, Tim Rowan, Akira Satake, Jeff Shapiro, Takuro Shibata, Catherine White, John Jessiman

WEST END / STAPLES MILL

*Approximately a 13-minute drive from the
Greater Richmond Convention Center*

CROSSROADS ART CENTER

2016 Staples Mill Rd., Richmond
804-278-8950
CROSSROADSARTCENTER.COM
Tue–Sat 10am–5pm, Sun 12–4pm
On view: Mar 15–May 5
Reception: Wed, Mar 20, 10am–5pm

LIMINAL SPACES

Curated by Jenni Kirby. In this exhibition, Annie Boyer, Faith Ku, and Clarissa Yeap explore ideas about life in the in-between spaces, between the present and the future, art and science, human and non-human.

FAR WEST END

*Approximately a 15-minute drive from the
Greater Richmond Convention Center*

THE HARNETT MUSEUM

Modlin Center for the Arts,
University of Richmond
453 Westhampton Way, Richmond
804-289-8276
MUSEUMS.RICHMOND.EDU
Tue–Fri 10am–5pm, Sat 11am–5pm
On view: Jan 16–May 4
Reception: Thu, Mar 21, 6–9pm

2024 NCECA ANNUAL: RENDERED FUSION:

CLAY, CONNECTION, ATTENTION

Curated by Dr. Laurant Lee and N. Elizabeth Schlatter. Participating Artists: Megan Angolia, Elissa Armstrong, Jasmine Baetz, Katie Botterman, Larry Buller, Blanca Cebollero, Pattie Chalmers, JSTN CLMN, Nicolas Darcourt, Marcel Deolazo, Michael Dela Dika, Auguste Elder, Rice Evans, Jason Hackett, Marcia Haffmans, Dara Hartman, Danielle Hawk, Jing Huang, Lori Katz, Mayumi Kiefer, J.J. McCracken, Cynthia Morelli, Marcè Nixon-Washington, Eric Ordway, Virgil Ortiz, Winnie Owens-Hart, Albert Pfarr, Freddy Santana, Margaret Park Smith and Josh Smith, Tuyen Stricker, Hayun Surl, Micah Sweezie, Lydia C. Thompson, Garima Tripathi, Donna Webb and Ptah, Brant Weiland, Robert L. Wood

EAST END / FULTON HILL

*Approximately a 15-minute drive from the
Greater Richmond Convention Center*

BLUE ATLAS

1000 Carlisle Ave., Ste. 200 (Artisan Hill
Schoolhouse), Richmond
804-554-0258
BLUEATLASRVA.COM
Wed–Sat 9am–9pm, Sun 9am–3pm; 5–9pm
On view: Mar 20–24
Reception: Thu, Mar 21, 5:30–9pm

35/40 INTERCHANGE: A UNIVERSITY OF OKLAHOMA COLLABORATION

Organized by CJ Carter. A collaboration of works by the University of Oklahoma faculty and students, past and present, including Stuart Asprey, Jamie Bates Slone, Doug Casebeer, CJ Carter, Katherine Gaff, Raven Halfmoon, David Morrison, Kat Myers, and David Stevens.

CLAY GROUND

1000 Carlisle Ave., Suite 100c, Richmond
804-361-9305
CLAYGROUND.NET
Tue–Wed 12–6pm, Thu 12–9pm, Fri 12–6pm,
Sat 10–2pm
On view: Mar 19–23
Reception: Thu, Mar 21, 6–8pm

COVALENT BONDS

Organized by Debbie Quick. An exhibition of ceramic work created by artists working, learning, and teaching at Clay Ground, a learning ceramic studio in the east end of Richmond, Virginia. Alexandra Barao, Maggie Belinski, Sarah Divita, Margaret Meehan, Naila Ohmke, Christine Orr, Mary Pugsley, Debbie Quick

REGIONAL

*More than 15 minutes' drive from the
Greater Richmond Convention Center*

VIRGINIA TECH

RICHMOND CENTER

2810 N. Parham Rd., Suite 300, Henrico
804-662-7288
RICHMOND.VT.EDU
Mon–Fri 8am–5pm (Wed open until 6pm),
Sat 10am–5pm
On view: Mar 18–23
Reception: Wed, Mar 20, 3–6pm

ANCIENT TO MODERN: THE CERAMICS COLLECTION FROM VIRGINIA TECH'S LIBRARY OF MATERIAL CULTURE

Organized by Martha Sullivan. These artists explore beauty, the value of making, and the trajectory of humankind through ceramic artifacts from the Library of Material Culture, collected by Bill Green, Industrial Design professor at Virginia Tech. It serves as a timeline of historical ceramics from Egypt, Rome, China, Japan, North and South America, Europe, and more.

THE CULTURAL ARTS CENTER AT GLEN ALLEN

2880 Mountain Rd., Glen Allen
804-261-2787
ARTSGLENALLEN.COM
Tue–Fri 10am–4pm
On view: Mar 19–22

GUMENICK GALLERY SIDE A

MAPPING THE MULTIVERSE

Organized by Rachel Gu. Combining the works of ten artists from diverse Chinese backgrounds, this exhibition reflects our cross-cultural narratives and unfolds a dialogue about a shifting space in our life-paths. Guangzhen Zhou, Sin-ying Ho, Po Wen Liu, Rachel Yan Gu, Renqian Yang, Shiyuan Xu, Jing Huang, Chengou Yu, Shinan Wu, Wanying Liang.

GUMENICK GALLERY SIDE B

WHAT IS IN BETWEEN

Curated by Rachel Eng. Through making objects to manifest memories, the artists in this exhibition reveal the silver lining found in a memory of something lost. Audrey An, Blanca Echeverria, Magdolene Dykstra, Ashlyn Pope, Kate Roberts, Mitch Shiles, Casey Whittier

ART GALLERY AT BRIGHTPOINT

Eliades Hall, 800 Charter Colony Pkwy., Rm E107, Midlothian
804-594-1624
BRIGHTPOINT.EDU/ACADEMICS/
CAREER-CLUSTERS/ARTS-COMMUNICATIONS
Mon–Thu 10am–5pm (Thu open until 8pm),
Fri 10am–8pm, Sat 10am–2pm
On view: Mar 11–25
Reception: Thu, Mar 21, 5–8pm

IN SITU

Curated by Paula Winn. This exhibition is a conceptual journey considering perfect peace and navigating the unknown. The ancient ceramic materials of clay and wool are combined as mediums, exploring these opposing yet balanced ideas. Lindsay Steele

RIDDERHOF MARTIN GALLERY, UNIVERSITY OF MARY WASHINGTON

1301 College Ave., 1301 College Ave., (corner of Seacobeck St. and College Ave.),
Fredericksburg
540-654-1031
UMWGALLERIES.ORG
Mon–Sun 10am–4pm (Tue open until 7pm)
On view: Feb 1–Mar 24
Reception: Tue, Mar 19, 5–7pm

ELEMENTAL

Organized by Jon McMillan. Brought together through creative and personal connections, the makers in *Elemental* utilize a broad array of approaches in clay to call attention to natural elements and human-kind's relationship with nature. Andrew Coombs, Shanna Fliegel, Jeff Forster, Brooke Noble, Jon McMillan, Kristina Stafford

LIBERTYTOWN ARTS WORKSHOP

916 Liberty St., Fredericksburg
540-371-7255
LIBERTYTOWNARTS.COM
Mon–Sat 10am–8pm (Sat open until 9pm),
Sun 10am–6pm
On view: Mar 1–31
Reception: Sat, Mar 23, 5:30–9pm

MERGE

Organized by Dolores Lecky. LibertyTown Arts Workshop presents *Merge*, a coming together of ceramic and non-ceramic artists to create collaborative works greater than the sum of their parts. Artists include Kevin Rodrigue, Will Dickinson, Ana Brugos, Ann Pfau, Neal Read, D.D. Lecky, Dan Finnegan, Anna Simoes, Amy Kovats, Nicole Horne, and others.

QUEEN CITY

Metropolitan Park, 1400 S. Eads St.
and 501 15th St. S., Arlington
703-228-3553
QUEENCITYVA.ART
On view: Mon–Sun sun up to sun down

QUEEN CITY

Nekisha Durrett and Seventeen Ceramists

THE MCGUFFEY ART CENTER

201 Second St., NW, Charlottesville
434-295-7973
MCGUFFEYARTCENTER.COM
Tue–Sat 10am–6pm, Sun 1–5pm
On view: Feb 27–Mar 31
Reception: Fri, Mar 1, 5:30–7:30pm

CELEBRATING NCECA 2024: A CENTRAL VIRGINIA CLAY INVITATIONAL

This is a showcase of the work being made in our region by potters who continually ask what if, what else and why not? Creativity on fire! Artists include Kevin Crowe, Tom Clarkson, Nan Rothwell, Becky Garrity, Nancy Ross, Janice Arone, Mary Ann Burke, Suzanne Crane, Judd Jarvis, Lind van der Linde, and others.

POST CONFERENCE / SPECIAL EXHIBITIONS AND EVENTS

CAPITAL ONE

WEST CREEK TOWN CENTER

15075 Capital One Dr., Richmond
WWW.CAPITALONECAREERS.COM/
THE-ART-OF-THE-WORKPLACE-HOW-ART-
INSPIRES-GREAT-WORK-CUL-WORK
On view: Mar–May 2024 by appointment only.
Public tour: Sat 12pm–3pm; Attendees must
be pre-registered. ARTONE@CAPITALONE.COM

CLAY: A NEW VOCABULARY

Exhibition Coordination: Dena Rigby Fine Arts. Capital One NCECA 2024, *Clay: A New Vocabulary* invites artists to consider how they work in new ways, physically or conceptually, after recent past events. Six separate exhibitions are on display at Capital One's West Creek Campus, including Ambassadors in Clay: Hitomi and Takuro Shibata, Potters of Old Ridge Anagama: Stephen Addiss, Chris Archer, Pam Butler, Cricket Edmonson, Randy Edmonson, Bruce Dehnert, Shawn Grove, Tyler Gulden, Mary Maglieri, and Dan Molyneux.

MARLENE JACK STUDIO

4211 Barham Road, Barhamsville
Park at the adjacent US Post Office,
18428 New Kent Highway
Sat 1–8pm, Sun 10am–5pm
On view: Mar 23–24

MARLENE JACK POTTERY SHOW

Join us in Marlene's studio to celebrate her life in clay and to honor her memory. Work will be available for purchase.

RICHMOND, CITY-WIDE

RICHMONDCLAYWINDOWS.COM
INSTAGRAM.COM/CLAYWINDOWSOFRICHMOND
On view: Mar 20–23

CLAY WINDOWS OF RICHMOND

Richmond artists and local businesses come together for this 4-day city-wide exhibition where clay art takes over their storefront windows!

CITYCLAY

700 Harris St., Charlottesville
434-293-0808
CITYCLAYCVILLE.COM
On view: Mar 8–30, (closed Mar 18–23)

CELEBRATING NCECA WITH CITYCLAY, CHARLOTTESVILLE

CityClay is a 13-year-old, independent-owned community clay studio located in the 1890's Silk Mills Building in Charlottesville, Virginia's historic downtown. In celebration of NCECA's first Virginia conference, we are having a homecoming exhibit in our gallery of work by past and present students, teachers, and members. Artists include Kevin Crowe, Steve Palmer, Nan Rothwell, Jake Johnson, Randy Bill, Patrick Gibson, Sophie Gibson, and many more.

Grace Han

for Director at Large



STATEMENT OF PURPOSE

“I am deeply committed to fostering inclusivity in our community, with a belief in its potential for further expansion. Upon arriving in Canada and discovering a sense of belonging and safety after feeling isolated, lost, and struggling, I recognize others facing similar challenges—choosing to remain ‘quiet’ for diverse reasons. I aspire to be a welcoming presence and I believe that it is crucial to work towards a more nuanced understanding of inclusiveness as a community. My hope is to build a space where each individual feels embraced and valued, fostering a thriving and diverse community.”

BIO

Grace Han is a ceramic artist originally trained in South Korea. She received her BFA from Dankook University where she specialized in traditional Korean ceramic techniques and skills. She received her MFA from University of Manitoba where she currently teaches ceramics as an Assistant Professor.

Po Wen Liu

for Director at Large



STATEMENT OF PURPOSE

“Growing up in Taiwan, my perspective of ceramics was all about traditional Chinese pottery. When I first read *Ceramics Monthly* in the school library, I was amazed to learn that clay can be interpreted in such different manners. I decided to study ceramics in the US. I benefited from ceramic education in the US and became a ceramic educator and artist. The experience developed from my teaching and studio practice gradually broadened my opportunity to serve the ceramic community in various capacities. The opportunity to serve NCECA as the director at Large will allow me to share my knowledge and experience within the field further.”

BIO

Po Wen Liu studied ceramics engineering in Taiwan and received his BFA and MFA degrees in ceramics in the US. He has served as the Director / Executive Director of two international ceramics centers in Jingdezhen, China. Currently, he is the Director of Ceramics at Sawtooth School for Visual Art in Winston-Salem, NC.

Janisse Gracia

for Student Director at Large



STATEMENT OF PURPOSE

“I aspire to serve as the Student Director at Large on the board, representing my community and championing the interests of students in ways I never anticipated. This role offers a remarkable chance for personal growth and to make a meaningful impact within my community. Engaging with fellow artists and like-minded individuals presents an invaluable opportunity to uplift, inspire, empower, and foster a more vibrant community. I am enthusiastic about working closely with the board to amplify the student voice and contribute to the planning and organization of the NCECA Student Juried Exhibition.”

BIO

Janisse Gracia was born and raised in Los Angeles, CA. She started working with clay in 2011 and has developed a fascination for the medium and its processes. She received her BA from California State University, Northridge, in 2017 and has focused her energy on working as a studio artist and manager, lab technician, and instructor. Currently, she serves as Executive Director of Green & Bisque Clayhouse in Pasadena and is pursuing an MFA degree from CSU Northridge.

Alex Paat

for Student Director at Large



STATEMENT OF PURPOSE

“My most fulfilling experiences in the ceramics community have been performing behind-the-scenes duties with excellence and purpose: chopping wood for community firings, washing dishes at craft schools, or mixing up 200-gallon batches of commercial glaze in the ceramic materials industry. This drive to excel at behind-the-scenes tasks transfers directly to the Student Director at Large role, which is all about organizing mentorship and exhibition opportunities for students. Along the way, I am committed to being an approachable representative who speaks up for student interests and gives back to an organization that has propelled my practice.”

BIO

Alex Paat is an Ilocano-American potter from Columbus, Ohio with roots in the Northern Indiana clay community. Currently pursuing an MFA at Rochester Institute of Technology, he has been shaped by experiences as a studio assistant, adjunct professor, and factory worker in the ceramic materials industry.

Acknowledgments

FOUNDATIONS, ORGANIZATIONS, AND BUSINESSES

National Endowment for the Arts
Bailey Pottery Equipment Corp.
Crafting The Future
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Maxwell | Hanrahan Foundation
Mudtools
Nidec-Shimpo Ceramics
Rogers Family Foundation
Ruth Arts (RDK Foundation)
Skutt Ceramics Products
Standard Clay Company
The Burkholder Foundation
The Marks Project

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Dara Hartman
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Hona Knudsen
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School of the Art Institute of Chicago (SAIC)
Tucker's Pottery Supplies
Tyler School of Art and Architecture, Temple University
University of Richmond
Virginia Commonwealth University

Women Working With Clay Symposium
Xiem Tools USA

HOST VENUES FOR NCECA CORNERSTONE EXHIBITIONS

The Joel and Lila Harnett Museum of Art
- University of Richmond Museums
The Black History Museum and
Cultural Center of Virginia
The Visual Arts Center of Richmond

SPECIAL THANKS TO

The curators and jurors for NCECA's
cornerstone exhibitions: Malene Djenaba
Barnett, April D. Felipe, Dr. Laurant Lee, N.
Elizabeth Schlatter, and Jennifer Zwilling
The Visual Arts Center of Richmond (VisArts)
staff, and Executive Director Jordan Brown
Kelly Kerr, NCECA Onsite Liaison for Richmond 2020
2024 NCECA Emerging Artist Jurors: Grace Aneiza Ali
and Steve Hilton

NJSE AWARD SPONSORS

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Kathryn B. Howd
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2024 RICHMOND HOST COMMITTEE TEAM MEMBERS

Corinna Anderson
Susan Gaible
Claire Jensen
Sylvia Mallory
Kathleen O'Connor
Christine Orr
Kourtenay Plummer
Debbie Quick
Deb Rice
Emily Wicks

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Tanvi Agarrwal	Chris Barker	Brandan Booth	David Cain
Rekha Bajpe Aggarwal	Shayla Barr	Karen Borg	Roy Caires
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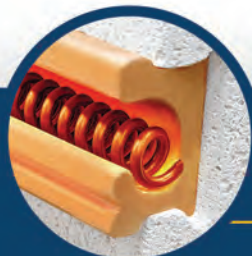


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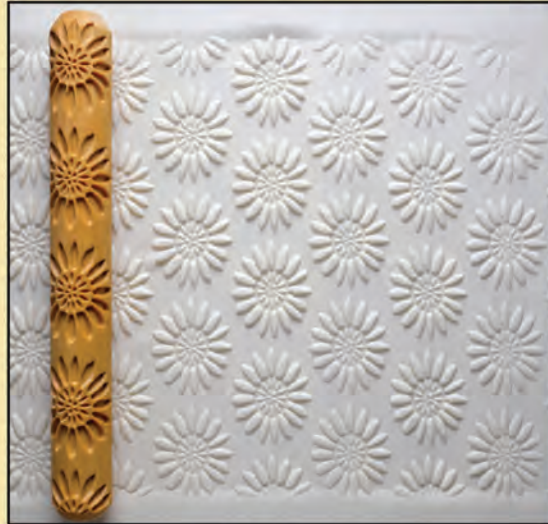
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Aarti Manik

Asia Mapp

Jeremy Myles

Neha Pullarwar

Vanna Ramirez

Anthony Romero

Cassandra Scanlon

Janette Torres

Garima Tripathi

Jordan Winiski



2024 NCECA JURIED STUDENT EXHIBITION

Visual Arts Center of Richmond

Richmond, Virginia

March 1–March 24, 2024

Juried by April D. Felipe and Jennifer Zwilling



SARAH EVANS

Shamim Aghaaminiha • Randi Bachman • Seleny Banuelos • Bonny Barker • Wesley Barnes • Faith Belflower • CJ Carter • Justice Catron • Spencer Cheek • Taylor Craig • Sarah Evans • Anne Geisz • Nilou Ghaemi • Olivia Gibb • Sophie Gibson • Bailey Holley • Ivy Jewell • Ashton Keen • Anya Liao • Bianca MacPherson • Felipe Maldonado • David Morrison • Joy Okokon • Jenn Peek • Abbey Peters • Avery Poole • Shelby Reed • Aaron Rosa • Patrick Ryan • Corran Shrimpton • Michelle A. Smith • Katie Stone • Alex Thomure • Marina Van Raay • Jordan Winiski

Opportunities & Deadlines 2025 Conference Year

May 2, 2024	Conference Presentation Proposals
June 6, 2024	NCECA Featured Exhibitions Proposals (formerly “Concurrent Exhibitions”)
June 20, 2024	NCECA Annual Exhibition Entries
August 8, 2024.....	Multicultural Fellowship Exhibition Entries
August 22, 2024	Gallery Expo Proposals
September 5, 2024	Emerging Artist Fellowships Clay Around Town Exhibition Submissions
September 18, 2024	NCECA Juried Student Exhibition Entries
September 19, 2024	Past Masters Presentation Proposals Multicultural Fellowships Helene Zucker Seeman Fellowships for Women Regina Brown Undergraduate Student Fellowships NCECA Graduate Student Fellowships Environmental Sustainability Fellowship Anne W. & Bill Bracker Youth Educator Seed Fellowship Nominations for Honors, Fellows, Excellence in Teaching, and Outstanding Achievement Awards
Early Fall 2024	Board Nominations
March 26–29, 2025	59th Annual NCECA Conference



NCECA is pleased to announce that our 59th annual conference, *FORMATION*, will take place in **SALT LAKE CITY, UTAH** March 26–29, 2025.

We hope to see you there.

RENDERED RUSTON

CLAY,
CONNECTION,
ATTENTION

FEBRUARY 7–
MAY 4, 2024

HARNETT
MUSEUM
OF ART
MODLIN CENTER
FOR THE ARTS,
UNIVERSITY
OF RICHMOND,
RICHMOND, VA



Curated by
N. ELIZABETH SCHLATTER
and DR. LAURANETT LEE

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ANNUAL 2024

MEGAN ANGOLIA • ELISSA ARMSTRONG • JASMINE BAETZ • KATIE BOTTERMAN • LARRY BULLER • BLANCA CEBOLLERO • PATTIE CHALMERS • JSTN CLMN • NICOLAS DARCOURT • MARCEL DEOLAZO • MICHAEL DELA DIKA • AUGUSTE ELDER • RICE EVANS • JASON HACKETT • MARCIA HAFFMANS • DARA HARTMAN • DANIELLE HAWK • JING HUANG • LORI KATZ • MAYUMI KIEFER • J.J. MCCRACKEN • CYNTHIA MORELLI • MARCÈ NIXON-WASHINGTON • ERIC ORDWAY • VIRGIL ORTIZ • WINNIE OWENS-HART • ALBERT PFARR • FREDDY SANTANA • MARGARET PARK SMITH AND JOSH SMITH • TUYEN STRICKER • HAYUN SURL • MICAH SWEEZIE • LYDIA C. THOMPSON • GARIMA TRIPATHI • DONNA WEBB and PTAH • BRANT WEILAND • ROBERT L. WOOD