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# THE **59**<sup>TH</sup> **ANNUAL CONFERENCE** OF THE **NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS**





**=** arts.gov

This project is supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

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# Recognition and Reparative Commitment to Indigenous Ceramic Artists

In the long and diverse history of ceramic art, the vibrant traditions and contemporary expressions of Indigenous peoples are invaluable. The Salt Lake Valley, once called "Soon'khane" or "Many homes" by Goshute People, has been home to Utes and an essential destination to collect salt for dozens of Indigenous Tribes traveling as far away as North Dakota.

As we gather for this 59th conference celebrating clay, community and knowledge, the National Council on Education for Ceramic Arts acknowledges that this land is the traditional, ancestral homelands, and crossroads of the Shoshone, Paiute, Goshute, and Ute People.

Ceramic art is durable, and in this spirit, NCECA honors the lasting relationships between Indigenous People and their homelands. We are grateful to be guests on Ute lands where we gather and share our respect for Utah's Indigenous peoples. We value the sovereign relationship held by Tribal governments with the United States (as well as the local, state and federal governments). Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah¹. As an organization, NCECA is honored to be guests of Native communities in Utah and hope all NCECA attendees learn from Utah's oldest ceramics traditions and help to restore and expand this legacy.

<sup>1. &</sup>quot;Native American History and Tribal Culture in Utah." Native American History and Tribal Culture in Utah | Visit Utah, 2025 Utah Office of Tourism, www.visitutah.com/things-to-do/history-culture/tribal-cultures. Accessed 21 Feb. 2025.

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#### **GREETINGS FROM THE PRESIDENT**



It is a true honor to welcome you all to the 59th NCECA Conference. Thank you for helping to nurture a community filled with joy, creativity, and wisdom. The beauty of what we've built is rooted in this simple truth: when we value and recognize the potential of every individual, there is always room for everyone. My dear friend and predecessor, Rhonda Willers, beautifully expressed in her president's message last year: "At the annual conference, we come together to celebrate the diversity of experiences, expertise, and innovation within our community. We honor the leaders and teachers who have shaped our history while embracing and welcoming our newest members." I wholeheartedly agree – this essence makes our community so special.

With deep gratitude, we acknowledge the tremendous dedication of the Salt Lake City community in welcoming NCECA for the first time to the beautiful state of Utah. Thank you to Onsite Conference Liaisons Antra Sinha and Horacio Rodriguez, essential team member Dara Hartman, and the remarkable Salt Lake City region volunteers. Your unwavering commitment to your local communities and NCECA's national and international communities has been indispensable.

With remarkable care and perseverance, you fostered connections, curated exhibitions, and created opportunities for artists. We offer our heartfelt thanks to the more than 200 conference volunteers and special project coordinators. This conference exists because of your tireless contributions. To the NCECA staff: you are the backbone of this organization. Your strategic thinking, dedication, and constant innovation are vital to our success. We truly appreciate all that you do. And to the NCECA Board of Directors: your visionary leadership, creative insight, and steadfast commitment propel our organization into the future. Thank you for your service and the lasting influence on our community.

The theme of this year's conference, *Formation*, invites us to explore the rich historical and cultural significance of ceramics across the globe. It symbolizes an ongoing process of becoming – shaping both the natural world and the human experience. Just as ever-changing climates and geological forces have shaped the Great Salt Lake region, so too does ceramics reflect continuous transformation. In making, teaching, and learning ceramics, we engage in acts of formation that shape meaning through action and reflection. *Formation* also challenges us to reconsider cultural identity, continuity, and change in the face of environmental crises and technological innovation.

Reflecting on my first NCECA Conference as a student, I never could have imagined that, 30 years later, I would have the privilege of writing this President's greeting. Perhaps this makes NCECA unique – it is an organization created by and for the vibrant ceramics community we hold dear. The love and support that define us cannot be measured by money or effort but by the generosity we share. In my experience, the more we give, the more we receive; the more we contribute, the more we gain. The spirit of clay, like our community, is inexhaustible.

Thank you for being part of this incredible journey that is NCECA.

#### Shoji Satake

#### **EXECUTIVE DIRECTOR'S WELCOME**



**Welcome** to Salt Lake City, Utah, and *Formation*, the 59th annual conference of the National Council on Education for the Ceramic Arts (NCECA). Artists Horacio Rodriguez and Antra Sinha have served as the Onsite Conference Liaisons for this event. Along with their colleague and ceramic artist, Dara Hartman, Antra and Horacio have dedicated selfless diligence to help NCECA develop this conference with the creative and intellectual contributions of a worldwide clay community. Antra, Dara, and Horacio each took different journeys to become residents of this region. Their diverse experiences give them unique perspectives, yet they share a deep respect for the influence that sense of place has on the creative imagination.

Sharing knowledge, information, challenges, and opportunities has been the core purpose of every NCECA conference since this organization's founding in 1966. Each conference region presents a new opportunity to discover tacit knowledge of clay work. This is true not only for the innovations and traditions embedded within the locality of the gathering but also for the diverse and globally expansive vision of contemporary ceramics embodied within the participants.

The story of American ceramics begins here. Mexican anthropologists sometimes use the term Oasisamerica to refer to the vast geographical and cultural expanse dominated by the Rocky Mountains and the Sierra Madre Occidental. Ribbons and bodies of water, some now swallowed beneath the earth, nourished this now-dry land.

These conditions and relatively mild climate contributed to the migration and development of agricultural techniques from Mesoamerica and northward to Ancestral Pueblo cultures around the Four Corners region. Today, Utah is home to eight federally recognized tribes: the Northwestern Band of Shoshone Nation, Confederated Tribes of Goshute, Skull Valley Band of Goshute, Paiute Indian Tribe of Utah, San Juan Southern Paiute Tribe, Ute Indian Tribe of the Uintah and Ouray Reservation, Ute Mountain Ute Tribe, and Navajo Nation. We honor the ancestors and their descendants on whose stolen land we gather today.

The people, organizations, and businesses of Salt Lake City and the surrounding region today compose a cultural ecosystem that provides a welcoming oasis for our regional clay communities and clay travelers alike. Planning every NCECA conference involves a years-long journey centered on ceramic art, a sense of place, experience with people, and engagement with ideas. Many Salt Lake City region art-community volunteers have contributed their time and thoughtful support. NCECA's dedicated staff and board members have been inspired by the creative and rigorous framing of creativity and ideas expressed in programming and exhibition submissions. We are poised to bring these visionary concepts together in what we hope will be a memorable experience of clay, creativity, and connection that will outlive the conference days to stoke fires of inspiration long after we return to our communities.

When they brought forth the words and concepts that led us to adopt *Formation* as our theme for this conference, Antra and Horacio shared their experiences of the mesmerizing influence of the landscape and geology that shape the region. They also discussed their anticipation of the power of people joining together to share knowledge, build relationships, and learn from one another. When thinking about the term *Formation*, a quote discovered in the writings of educational philosopher John Dewey held special resonance: "The self is not something ready-made, but something in continuous formation through choice of action." This concept of the self in a continual state of becoming holds special urgency and relevance concerning the constancy of change in our lives and work. The choices we make as we engage with work, learning, and social relationships are also the heartbeat of *Formation*.

We are deeply grateful to everyone who chooses to be part of this experience.

#### Joshua Green

#### WELCOME FROM THE ONSITE LIAISONS





Welcome to Salt Lake City, where the big sky touches the majestic mountains that encircle the Salt Lake Valley at 4,265 feet of elevation. This area is in the basin of what was Lake Bonneville in the Pleistocene era and covered over one-third of the state of Utah. The marks of the ancient lake can be seen etched along the mountainside where the shoreline once existed. Water erosion from snow melt and glacial deposits can be noticed in the natural formations when this inland sea was the largest saltwater lake in the Western Hemisphere. The Wasatch Range bounds it to the east and the Oquirrh Mountains to the west. It changes constantly with the movement of wind and water, of freeze and thaw, and with seismic activity in the earth below us.

Among the various land artworks are *Spiral Jetty* by artist Robert Smithson, *Sun Tunnels* by Nancy Holt, and *Sego Lily Dam* by Patricia Johanson. There is a growing diverse art community with galleries and studios in the region. People who live here love the environment and the cycles of seasons. There is bird watching, hiking, skiing, snowboarding, climbing and paragliding. Engaging in these activities provides a unique perspective of the place and creates space for introspection and reflection.

The Salt Lake City community members and institutions have come together to make this event engaging, enriching, and sustainable. The venue for the NCECA-curated programming is going to be the Calvin L. Rampton Salt Palace Convention Center. The three cornerstone exhibitions are hosted by the Utah Museum of Contemporary Art which is next door to the convention center. Forty venues will host exhibitions around the town and this region. We are grateful that all of them have worked with us, and we hope you will enjoy visiting them. Our volunteer team has done intensive work to organize and prepare for the event. We thank them immensely.

We welcome you with wide-open arms to the wide-open landscape that is the site of the 59th Annual NCECA Conference.

We hope you take in the environment, let the art and environment move and inspire you to make meaningful connections during the dynamic events of this conference, *Formation*.

The Salt Lake City conference has come to be because of an immense amount of help from the Director of Women Working with Clay and artist Dara Hartman. Kyle Guymon for spearheading all the events related to K-12. The host committee members who worked on the ground are Brandi Chase, Stephen Wolochowicz, and Aimee Odum. We want to THANK Jim Simister and his family who have supported the high schools and the creatives in the region for several decades. President Dawn Atkin of ClayArtsUtah and the organization itself and the artists of Utah are supporting the clay communities. The connections that we were able to make with the natives of these lands came about because of Gavin Noyes. We thank him and his organization Indigenous Led for their support.

We are extremely thankful to these venues for working with us as the featured exhibition venues: Mestizo Gallery, Phillips Gallery, The Leonardo, Cityhome Collective, David Ericson Fine Art, Chase Home Museum, Modern West Fine Art, A Gallery/Allen + Alan Fine Art, Salt Lake City Arts Council Finch Lane Art Gallery, and Material Gallery.

Special Thanks to Mestizo for hosting the first board event in Nov 2023, and to The Leonardo, CityHomeCollective and Modern West Fine Art for their support.

We are grateful to the community studios who worked with us for the June 2024 Come Clay With Us event: Sunstone Pottery Supply, The Red Kiln, Visual Art Institute, Iron Desert Arts, Art Haus, Cottonwood Clay Studio, Muddie Buddies Studio, and Workshop SLC.

We would like to extend our gratitude to Mata Ortiz potter Ana Brooks and her family who joined us on June 8, 2024.

NCECA Cornerstone Exhibition Host Venue, Curators And Jurors: Utah Museum of Contemporary Arts (UMOCA), Judith S. Schwartz, PhD, Jennifer Ling Datchuk, Adrienne Eliades, and Nicole Seisler.

We would also like to Thank the Collectors Tour Venues: Jonathan Freedman, The Leonardo, cityhomeCOLLECTIVE, Modern West Fine Art, Nora Eccles Harrison Museum of Art, and Salt Lake Acting Company.

#### Antra Sinha and Horacio Rodriguez

#### PARKING AND TRAVEL BY CAR

#### THE CALVIN L. RAMPTON SALT PALACE CONVENTION CENTER PARKING GARAGES

- 1. Enter from 200 South between West Temple and 200 West. GPS direction address: 180 W 200 S, Salt Lake City, UT 84111.
- **2.** Enter from 300 West between 100 South and South Temple. GPS direction address: 49 S 300 W, Salt Lake City, UT 84101.

#### ADDITIONAL NEARBY PARKING

City Creek Center at 50 South Main Street (First two hours are free; \$3 each additional hour)

Regent Street Garage at 119 South Regent Street (\$2 per hour)

One Utah Center Parking at 201 South Main Street (\$4 first hour \$2 each additional hour)

Metered street parking is also available around town. Monday through Friday, paid parking runs from 8 a.m. to 8 p.m., with a two-hour maximum, at \$2 an hour.

Saturdays also have a two-hour maximum (though at no cost); Sundays have no parking restrictions.

Download the ParkSLC app, enter your space number, payment information, to manage parking from your phone.

### RIDE UTA - PUBLIC TRANSPORTATION: BUSES, TRAX, FRONTRUNNER

Use TRAX, UTA's light rail system from the SLC airport to the Salt Palace Convention Center.

There is also a fare-free zone in the downtown area. Learn more at RIDEUTA.COM/FARES-AND-PASSES/FREE-FARE-ZONE

TRAX runs seven days per week, with a 15-minute frequency during peak times and weekdays

Fares must be purchased before boarding at an on-platform ticket vending machine.

Buses provide connecting service at many TRAX and FrontRunner stations.

Information and schedules can be found at UTA website: RIDEUTA.COM

#### **BIKES AND SCOOTERS**

#### **GREENbike**

GREENBIKEUTAH.ORG/PRICES

Download the BCycle app to find the closest GREENbike station.

Learn about downtown area bike lanes at SLC.GOV/TRANSPORTATION/BIKE/BIKEMAP.

Weather permitting, ambitious cyclists can access the Foothills Trails mountain bike trails

Be aware that trails could be muddy. Learn more at SLC.GOV/PARKS/TRAIL-UPDATES-IN-SLCS-FOOTHILLS -NATURAL-AREA.

#### WALKING

Salt Lake City is walkable. Keep in mind that city blocks are larger than a normal city.

#### **AIRPORT TRANSPORTATION**

#### **ECO-OPTION: UTA TRAX**

Salt Lake City International Airport is connected with downtown by the UTA TRAX. Travel time between the airport and the Salt Palace Convention Center is 10-20 minutes. Frequency is 15 minutes during peak times and weekdays. Two Trax stations are located close to the Salt Palace Convention Center: Temple Square and Arena Station. Either of those stations is a 4-minute walk from the convention center. The conference hotels are 2-5 minutes walk away from the Trax station(s). Schedules and maps are available at RIDEUTA.COM

#### **HOTEL SHUTTLES**

Some Salt Lake City hotels provide complimentary airport shuttle. Please check with your hotel about this service.

#### TAXI, RIDESHARE OR PRIVATE VEHICLE

The GPS address for Salt Lake City International Airport is: 3920 W. Terminal Dr., Salt Lake City, UT 84122

#### ABOUT NCECA AND HOW TO SUPPORT IT

The National Council on Education (NCECA) is a 501(c)(3) nonprofit educational organization established in 1966.

Membership and registration fees are essential to NCECA's operations, which are supported by earned revenues, donations, and grants. Donations to NCECA may be made to the Annual Fund, which supports operations, and the Fund for Artistic Development, which supports scholarships, fellowships, international residencies, and special opportunities.

The Annual Cup Exhibition & Sale, which takes place at the conference generates grassroots support for the Fund for Artistic Development. Cups created and donated by NCECA members and others may be dropped off and viewed Wednesday–Thursday. To purchase a cup, please line up early Friday morning outside the exhibition.

#### **NCECA MEMBERSHIP**

Membership in NCECA is the engine of programming, exhibitions, and opportunities that support and elevate the field. NCECA has membership types for individuals, organizations, businesses, and galleries.

#### STANDARD MEMBERSHIP · ANNUAL DUES \$75

- Eligibility to apply for fellowships
- · Inclusion in NCECA's Online Directory
- · PDF access to the NCECA Journal, a chronicle of the annual conference and report on organizational efforts
- · Member events may be posted on NCECA's website
- · Discounts on ceramic materials, supplies, shipping, travel, lodging, and business services
- · Discounts on NCECA conference and event registration
- · Discounts on NCECA merchandise and publications
- · Waived submission fees for NCECA exhibitions

Annual membership dues are often lower than the total savings from available discounts!

#### STUDENT MEMBERSHIP · ANNUAL DUES \$30

All of the benefits of a Standard Membership at discounted annual rate, plus:

· Eligibility for scholarships, student and other fellowships, and exhibition opportunities

Qualifications: Students must provide official documentation of current enrollment of two or more courses in a university. NCECA may limit the total duration of student status eligibility for different degrees.

#### PREMIUM MEMBERSHIP · ANNUAL DUES \$190

All the benefits of Standard Membership, plus:

- Partner Link: Your "live linked" logo on the NCECA website (Coming soon to the new website!)
- · Hotel block advance notice: Receive early notification of hotel locations prior to registration

#### **ORGANIZATIONAL MEMBERSHIPS**

Available for corporations, institutions, and galleries.

Learn more at NCECA.NET/MEMBERS or see NCECA staff for details and pricing.

#### **MEMBERSHIP**

Membership in NCECA is the engine of programming, exhibitions, and opportunities that support and elevate the field. NCECA has membership types for individuals, organizations, businesses, and galleries.

Learn more about the benefits and costs of membership on the facing page, and at NCECA.NET/MEMBERS.

#### AWARDS AND FELLOWSHIPS

NCECA celebrates the advancement of the field and the people and organizations who influence its evolution through the following awards:

Honorary Members, Fellows of the Council, Excellence in Teaching, Outstanding Achievement, and Regional Award of Excellence.

NCECA provides opportunities and support to artists, educators, writers, teachers, and learners through the following fellowships: Emerging Artists, International Creative Research Fellowship, Helene Zucker Seeman Fellowships for Women, Multicultural Fellowships, Regina Brown Undergraduate Student Fellowships, NCECA Graduate Student Fellowships, the NCECA Environmental Sustainability Fellowship, and the Anne W. and Bill Bracker Youth Educator Seed Fellowship.

Day-pass scholarships to high school educators and students are provided through generous donations.

Additional recognition occurs through annual Cups of Merit awards and the NCECA National K-12 Exhibition Educator Award, presented in cooperation with the National K-12 Ceramic Exhibition Foundation.

#### ANNUAL CONFERENCE

The annual NCECA conference gathers people from around the US and worldwide in different cities each year to discuss, investigate, and celebrate creation, teaching, and learning through clay work.

The conference programming results are based on peer deliberation of proposals submitted from the field and are supplemented with thoughtfully curated content and presenters.

The conference features an array of presentation formats to appeal to all who are interested in ceramic art.

#### **EXHIBITIONS**

NCECA organizes and helps to site and promote exhibitions that increase public dialogue, recognition, appreciation, and critical investigation of ceramic art.

The NCECA Annual is developed through the vision of a single curator/juror who frames an organizing concept for the exhibition and invites a core group of artists whose work animates and expands on the core theme. Additional works and artists are selected through an open call for submissions.

The NCECA Juried Student Exhibition is open to those pursuing degrees in higher education programs located throughout North America. Works are selected by two distinguished artists working in the field.

The NCECA Multicultural Fellowship Exhibition provides an annual showcase of works in clay by artists of color who are past NCECA Multicultural Fellowship recipients.

Featured Exhibitions and Clay Around Town exhibitions proliferate the conference host community and wrap around core conference programming. Resulting through proposals submitted from throughout the world and synthesized with those developed within the local arts and culture ecosystem, NCECA develops an extensive series of exhibitions that expand awareness, open access, and deepen appreciation of ceramic art.

#### PUBLICATIONS AND RESOURCES

NCECA keeps its members informed of important developments in the field through these publications:

*NCECA Journal*: Published annually, the *Journal* documents the presentations and events of each conference with reports, articles, and photographic essays.

**NCECA eNews:** A forum that provides information and a calendar of upcoming NCECA events.

NCECA Directory: A member-accessible online listing of the current membership with contact information to promote member communication. Members are included in the Directory by default but may opt out.

Special Publications and Videos: NCECA produces a range of topical publications, including exhibition catalogs, online ceramic art resources, and DVD media. Our YouTube channel, @WatchNCECA, features online video resources, while the NCECA360 Podcast offers free discussions on contemporary ceramics and related topics.



By participating across NCECA's live in-person events as well as online platforms you agree to and are bound by these community guidelines and policies. You are responsible for your own voice within these platforms; be respectful and courteous to others, and do not engage in conversations that can make others feel unwelcome.

Communication or conduct that is offensive, degrading, coercive, or disruptive, or that has the purpose or effect of interfering with an individual's reasonable participation in or enjoyment of any event, exhibition, or other programming experience is prohibited.

One of the underlying rationales of these policies is to promote the free exchange of ideas, not to inhibit them. Critical thinking is essential to art making and art education. Discourse and commentary on work, ideas, or research, do not by themselves constitute hostile conduct or harassment.

NCECA has the discretion to determine violations of these policies and may require offenders to cease participation in the relevant forum—as well as bar violators from future events, opportunities, platforms, and membership.

For more information, visit NCECA.NET/POLICIES

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#### SIN-YING HO FOR DIRECTOR AT LARGE



#### STATEMENT OF PURPOSE

"I am deeply committed to fostering cross-cultural exchange and innovation in ceramics. With a global journey that began in Hong Kong, I bring a diverse perspective as an educator, artist, and advocate for the ceramics community. As an associate professor at Queens College, CUNY, and senior consultant at the Taoxichuan Art Center, I have bridged cultures and advised on impactful programming.

If elected Director at Large, I will leverage my experience organizing exhibitions and reviewing proposals to support NCECA's initiatives. My goal is to advance sustainable projects and inspire collaboration, enriching the global ceramics landscape."

#### BIO

Sin-ying Ho earned an MFA from Louisiana State University in 2001. Ho is an associate professor at Queens College, City University of New York; advisor of Taoxichuan Art Centre, Jingdezhen, People's Republic of China; and board member of Watershed Center for the Ceramic Arts and Museum of Ceramics Art in New York.

NATHAN MURRAY FOR DIRECTOR AT LARGE



#### STATEMENT OF PURPOSE

"As a ceramic artist and educator with over 10 years of experience, I am dedicated to fostering inclusivity, dialogue, and cultural exchange within the ceramics community and beyond. My work honors underrepresented narratives and bridges diverse perspectives, focusing on the power of art to tell stories and build connections. I believe ceramics has the unique ability to inspire understanding and empathy across cultures and experiences. If elected as NCECA Director at Large, I will advocate for equity, collaboration, and meaningful engagement. Together, we can create opportunities for growth, innovation, and connection, ensuring NCECA remains an inclusive and vibrant organization for all."

#### BIO

Nathan Murray is a ceramic artist and educator based in Lincoln, Nebraska. His work explores diverse cultural narratives. Murray holds an MFA in Ceramics from the University of Florida and creates sculptures inspired by individuals' stories. He is currently working on his upcoming exhibition, *Color Theory 2*.

#### **AISLINN BAKER** FOR STUDENT DIRECTOR AT LARGE



STATEMENT OF PURPOSE: "If chosen as Student Director at Large, I intend to give insight into the experiences of current university students. As someone who has experienced the university setting throughout the pandemic and as a transfer student, I understand that the path through an undergraduate program is not always linear. I have found a strong sense of community throughout my experience, and I believe it is most important to work on community building in the university space as I have found out that I rely on and value my peers immensely. I am confident that my experiences would help create and maintain an inclusive and enjoyable space for students."

**BIO:** Aislinn Baker is in her senior year of undergraduate studies at Utah State University pursuing a BFA. She has received the Caine Scholars Award and engages in her community as the president of the USU Ceramics Guild and the Ceramics Department's representative on the Art and Design Unity Board.

#### **ASMA WAHEED** FOR STUDENT DIRECTOR AT LARGE



STATEMENT OF PURPOSE: "Many students are unaware of NCECA's valuable resources, such as fellowships, grants, portfolio reviews, and national showcase opportunities. To address this, we must enhance outreach, not only in universities but also in art centers and post-baccalaureate programs. I believe year-round mentorship is vital to support emerging artists, offering guidance in career planning, networking, and application reviews. Serving as a Student Director at Large will not only allow me to help bridge the gap between today's NCECA and tomorrow's, but it will also teach me how to be a better mentor to my own students in the future."

BIO: Asma, a Pakistani-born American ceramic artist and mother of four, resides in Ellicott City, Maryland. She earned her BA in Education from West Virginia University and an MA in Ceramics from Hood College. An MFA candidate at Maryland Institute College of Art, she has exhibited nationally and is an NCECA Graduate Fellowship recipient and Collaboration and Engagement Committee member.

#### JAMIE WESTERMEYER FOR STUDENT DIRECTOR AT LARGE



STATEMENT OF PURPOSE: "I aim to expand NCECA's reach beyond traditional academic boundaries, creating an inclusive environment that embraces diverse approaches to ceramic art. Drawing from my experience as a studio head and graduate student, I understand the challenges emerging artists face and recognize the importance of supporting underrepresented voices in the ceramics community. I will focus on developing platforms for experimental work and student exhibitions, providing opportunities for artists to showcase their unique perspectives. I hope to establish mentorship programs that bridge the gap between academic training and professional practice, helping students navigate career paths in the ceramic arts. I hope to foster a more dynamic and accessible ceramics community that nurtures emerging talent while preserving and expanding upon NCECA's rich legacy of artistic excellence and education."

**BIO:** Jamie Westermeyer is a sculptor whose semi-autobiographical narratives explore identity and womanhood. She is pursuing her MFA at Rochester Institute of Technology and served as Head of Studio at Clayroom Inc. in San Francisco for four years.

# HONORARY MEMBERS OF THE COUNCIL Ronald G. Meyers John Neely Magdalena Suarez Frimkess

Those nominated and selected as Honorary Members of the Council have made significant contributions to the field of ceramic art. Through this award, their creative work, critical thinking, and exemplary accomplishments are recognized as essential to ceramic art's cultural importance and continual evolution.

# EXCELLENCE IN TEACHING AWARDS Ching Yuan Chang James (Jim) Lawton Marty Ray

Recipients of the Excellence in Teaching Award are individuals who are near or at the end of a career dedicated to the practice of teaching (the award may be bestowed posthumously); have demonstrated excellence in their own creative work; have previous recognition for, and a history of, awards in teaching; and have highly visible former students in the field.

#### FELLOWS OF THE COUNCIL

#### **Brett Binford**

#### **Dori Nielsen**

#### **Kate Vorhaus**

Fellows of the Council shall be persons who have made an outstanding contribution to the National Council on Education for the Ceramic Arts. They shall be members in good standing and shall have served the Council in significant ways for at least five years. No currently serving Board Member is eligible for election as a Fellow of the Council.

# REGIONAL AWARDS OF EXCELLENCE The Institute of American Indian Arts The Nora Eccles Harrison Museum of Art

NCECA's Regional Awards of Excellence are intended to recognize and celebrate people and organizations that have made important contributions in the region of the annual conference while also impacting the field on national or international levels.

# OUTSTANDING ACHIEVEMENT AWARD Brian Harper

Outstanding Achievement Award shall be contemporary artists, educators, writers, and others, this award recognizes individuals who have successfully completed a singular project that has contributed to the field of ceramic arts in an extraordinary way. The scope of the venture should be above and beyond what would typically be considered their professional responsibilities.

#### NCECA EMERGING ARTISTS & FELLOWSHIP RECIPIENTS 2025

#### 2025 EMERGING ARTISTS

Austin Coudriet, Helena, Montana

Reniel Del Rosario, Vallejo, California

Vincent (Sniper) Frimpong, Talladega, Alabama

Chenlu Hou, Providence, Rhode Island

Michelle Solorzano, Pomona, California

Micah Lewis-Văn Sweezie, Richland, Michigan

NCECA's Emerging Artists program recognizes exceptional early career artists, highlighting them to an international audience during NCECA's Annual Conference and promoting them yearround. The intent of the award is to recognize, cultivate and amplify vital, new voices of creative endeavor in ceramics.

#### NCECA HELENE ZUCKER SEEMAN WRITING AND RESEARCH FELLOWSHIPS FOR WOMEN

Curator

Lena Chin, Rosendale, New York

**Emerging Artist** 

Michelle Solorzano, Pomona, California

Friends and colleagues of the late gallerist Helene Zucker Seeman, an advocate for women artists and the exhibition of contemporary art, worked with NCECA to pilot two new fellowships for women, inaugurated in 2020: one to an emerging artist and one to an individual pursuing curatorial research and critical writing.

#### REGINA BROWN UNDERGRADUATE STUDENT FELLOWSHIPS

Caleb Considine, University of North Florida

Laura Dethloff, School of The Art Institute of Chicago

Jennifer Jernigan, University of Texas at Tyler

Commemorating the service of NCECA's first full-time staff member, these fellowships advance research in ceramic art by promising students pursuing bachelor degrees.

#### **GRADUATE STUDENT FELLOWSHIPS**

Able Broyles, University of Wisconsin, Madison

Daniel Dobrow, Northwestern University

Joy Okokon, Missouri State University

These fellowships support independent research in ceramic art by promising students pursuing masters and other advanced degrees.

#### **ENVIRONMENTAL SUSTAINABILITY FELLOWSHIP**

Jacob Sussman, Interlochen, Michigan

The purpose of the new NCECA Environmental Sustainability Fellowship is to advance environmental sustainability and green practices in ceramics through research, writing, and/or action.

#### ANNE W. & BILL BRACKER YOUTH EDUCATOR SEED FELLOWSHIP

Alisha Lewis, Jacksonville, Florida

The purpose of the Anne W. & Bill Bracker Youth Educator Seed Fellowship is to advance innovation and expand access to opportunities for projects and programs that engage youth ages 2-18 in creative work with clay.

#### INTERNATIONAL CREATIVE RESEARCH FELLOWSHIP

Ariana Stein, Asheboro, North Carolina

The purpose of the NCECA International Creative Research Fellowship is to provide support for artists who pursue opportunities to create, experience, and/or research artwork while immersed in cultures outside of their native or residential home base.

#### MULTICULTURAL FELLOWSHIPS

Trey Adcock, Asheville, North Carolina

Crystal Araujo, Fort Smith, Arkansas

Aram Ataei Aldana, Farmers Branch, Texas

Ashley Briggs, Salisbury, North Carolina

Angeliky Castrellon, Richmond, Virginia

Nicole Gonzalez, Fort Myers, Florida

Christina Joseph, Los Angeles, California

Jerome Kendrick, Atlanta, Georgia

Elroy Lehi, White Mesa, Utah

Sandeep Manchekar, Mumbai Suburban,

Maharashtra, India

Carolina Marin Hernandez, Philadelphia, Pennsylvania

Tara McCoy, Cherokee, North Carolina

Dilara Miller, Accord, New York

Stella Nall, Missoula, Montana

Esther Perez, Ojai, California

Ratna Prasad Prajapati, Bhaktapur, Nepal

Cassidy Stanfield, Goodlettsville, Tennessee

Amal Tamari, Glen Carbon, Illinois

Marina Wahbeh, Flagstaff, Arizona

Shiya Zeng, South Salt Lake, Utah

Initiated in 2015 with the support of the Chipstone Foundation and individual donors, Multicultural Fellowships provide support for first time conference attendees with the goal of advancing diversity, equity, and inclusion in contemporary ceramic art and education.

# 2025 EMERGING ARTIST GALLERY TALKS

Wednesday, March 26, 2025 10:00AM – 12:00PM Exhibit Halls D – E

# SPECIAL SESSION: THE FUTURE IN THE FIELD

Wednesday, March 26, 2025 2:30PM – 4:00PM Room 255 A – C

# 2025 EMERGING ARTIST PRESENTATIONS

Saturday, March 29, 2025 9:00AM – 10:45AM Grand Ballroom A – H

# nceca EMERGING ARTISTS 2025

AUSTIN COUDRIET
RENIEL DEL ROSARIO
VINCENT (SNIPER) FRIMPONG
CHENLU HOU
MICHELLE SOLORZANO
MICAH LEWIS-VĂN SWEEZIE













Displays of extraordinary works in clay—functional, decorative and sculptural—all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

## Artstream Nomadic Gallery CARBONDALE, COLORADO

Artstream Nomadic Gallery has been putting ceramic art on the street since 2002. This unique and aesthetically forward exhibition space has presented contemporary studio pottery in more than 250 venues nationwide, from Seattle to New York, Houston to Minneapolis. Artists include Lisa Orr, Justin Donofrio, Sanam Emami, Alleghany Meadows, Simon Levin, Andy Brayman, Julia Galloway, and Sam Harvey.

## Eutectic Gallery WILLAMINA, OREGON

Eutectic Gallery has been a leader in the exhibition of contemporary ceramics since 2012 and is now in a new physical location in the coastal mountains of Oregon. Explore a selection of contemporary works with special emphasis on artists from the Western US. Artists include Carson Culp, Chris Pate, Marce Nixon-Washington, Paige Wright, Benjamin Cahoon, Cooper Jeppesen, Mandy Stigant, Erika Rier, Lily Williams, and Dara Lundberg.

#### Northern Clay Center

#### MINNEAPOLIS, MINNESOTA

Northern Clay Center's mission is to advance the ceramic arts for artists, learners, and the community, through education, exhibitions, and artist services. Its goals are to create educational experiences, cultivate audiences, support artists, embrace makers from diverse identities to create a more inclusive clay community and excel as a nonprofit arts organization. Artists include Chris Alveshere, Tom Bartel, Brent Pafford, Larry Buller, Delvin M. Goode, Heesoo Lee, Ron Meyers, Nicole McLaughlin, Masa Sakaki, and Hitomi & Takuro Shibata.

#### Red Lodge Clay Center

#### RED LODGE, MONTANA

Northern Clay Center's mission is to advance the ceramic arts for artists, learners, and the community, through education, exhibitions, and artist services. Its goals are to create educational experiences, cultivate audiences, support artists, embrace makers from diverse identities to create a more inclusive clay community and excel as a nonprofit arts organization. Artists include Chris Alveshere, Tom Bartel, Brent Pafford, Larry Buller, Delvin M. Goode, Heesoo Lee, Ron Meyers, Nicole McLaughlin, Masa Sakaki, and Hitomi & Takuro Shibata.

## Spinning Earth Pottery GARDNER, KANSAS

We feature the work of Jennifer McCurdy, Steven Hill, CJ Niehaus, Martha Grover, Susan Filley, Fong Choo, Cathy Broski, John R. Hamilton III, Anne Egitto, Emerging Artist Alex Macias, and owner Danny Meisinger. Each artist has a large body of work available. Our artists will participate in the gallery talks and be available for any questions you may have about their work during the week of the expo.

A platform for ceramic artists to create and present works that incorporate clay as a medium in time-based, performative, relational, or site-responsive work. Artists will create their works onsite while interacting with visitors.

#### Salt to Salt PS1

#### **NINA SAMUELS**

Come create a community marine reef out of clay that will later be fired with salt from the Great Salt Lake in Utah. Sculpt, throw, or mold work that will be strung together and submerged in the ocean to serve as a sustainable artificial reef for marine organisms. Learn about and participate in making sustainable ceramics.

#### Wild Clay, Domestic Sludge PS2

#### NCECA GREEN TASK FORCE

Join the NCECA Green Task Force, Matt Fiske, Hamish Jackson, and others for a wild clay experience that includes learning how to ethically harvest and process wild clay using materials from Utah. Join our Green Learning Community, learn about waste clay and glaze possibilities, and help promote environmental sustainability in our field! Learn more at NCECAGTE.COM

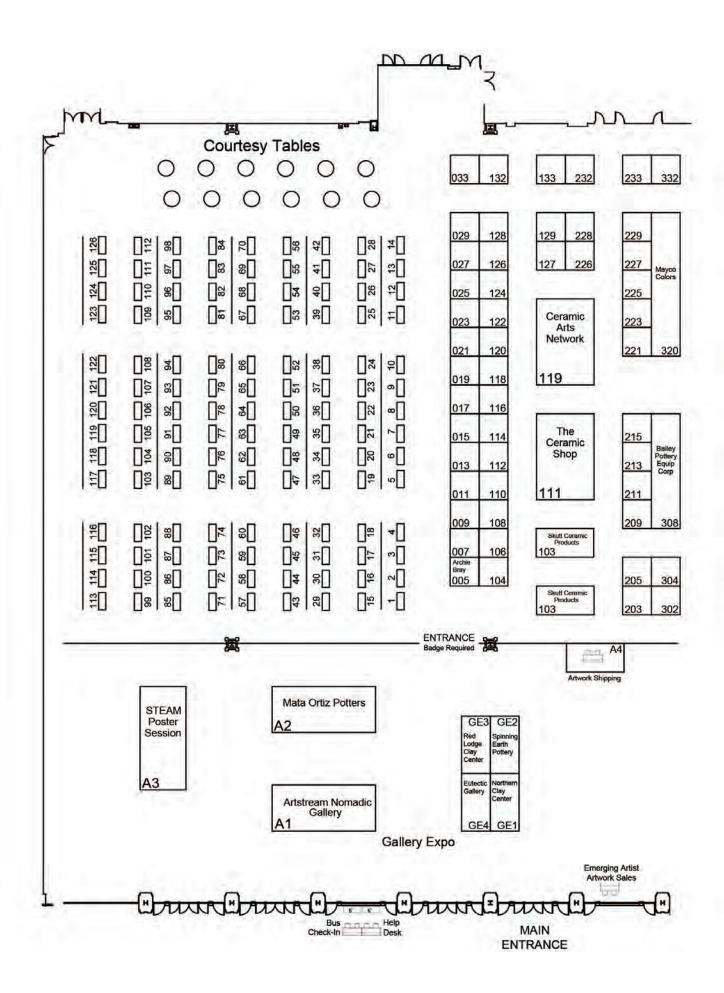


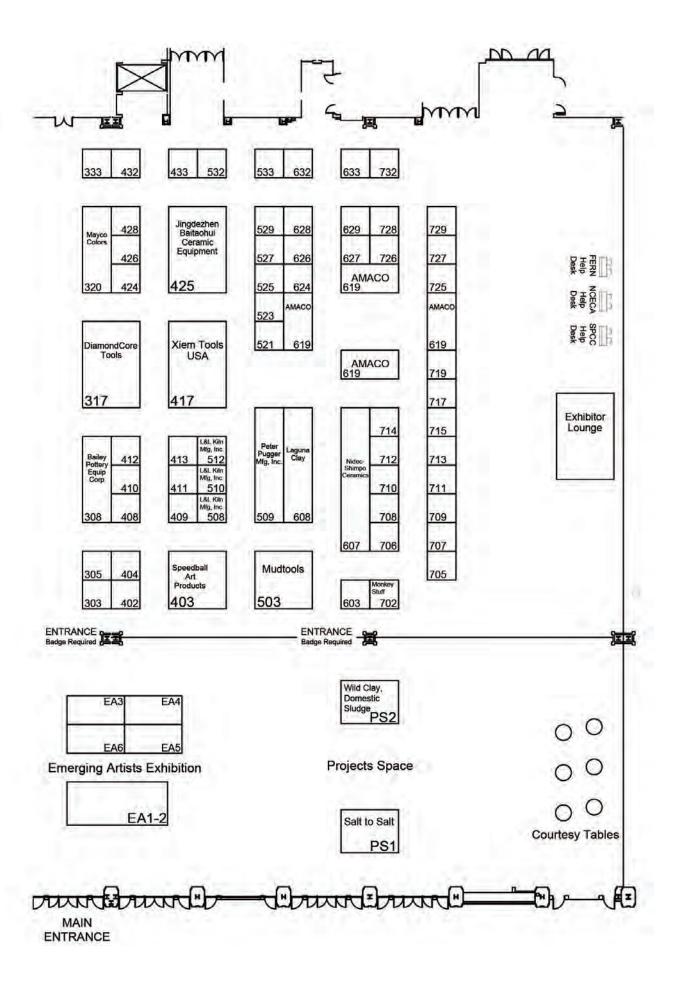
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Craft Emergency Relief Fund+ (Cerf+) T11 CERFPLUS.ORG	PETERSVALLEY.ORG  Pottery Northwest	University of Wisconsin Madison	T7
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INFO.ECU.EDU/ARTS East Tennessee State University	Rochester Institute of Technology, School For American Crafts	CCA.USU.EDU/ART Utah Tech University	Т6
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GROUNDWORKSARTLAB.ORG Harvard Ceramics	SUNY New Paltz	CREATIVEARTSANDMEDIA.WVU.EDU Western Carolina University	T26
DFA.FAS.HARVARD.EDU/CERAMICS Indiana University	Syracuse University	Western Michigan University	.T2
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ICAITALY.COM IOWa Ceramics Center and Glass Studio T <sub>3</sub> 6	The Center for Community Ceramics T72 CENTERFORCOMMUNITYCERAMICS.COM	Worcester Center For Crafts	.T5
TOWACERAMICSCENTER.ORG Kansas City Art Institute	The Clay Studio	WORCESTERCRAFTCENTER.ORG	
KCAI.EDU	The Clay Studio of Missoula		

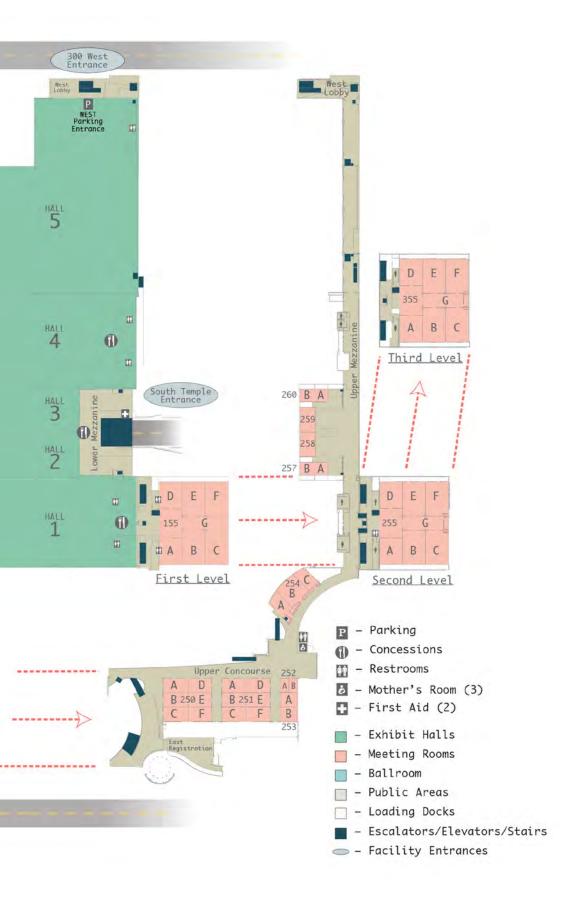
#### COMMERCIAL BOOTHS

3D Potter Inc	Enduring Images	New Ceramics (Neue Keramik)
Aardvark Clay & Supplies	Euclid's	New Mexico Clay. 128 NMCLAY.COM
AirPen	Fineline Applicators	Nidec-Shimpo Ceramics 607
Amaco/Brent 619 AMACO.COM	Flecks and Specks 129 FLECKSANDSPECKS.COM	Olympic Kilns 221
Archie Bray Foundation for Ceramic Arts 5 ARCHIEBRAY, ORG	Garrity Tools	Peter Pugger
Arrowmont School of Arts And Crafts023, 025 ARROWMONT.ORG	Geil Kilns Kline Glaze Service529	Pocosin Arts
Bailey Pottery Equipment Corp	KILNS.COM KLINEGLAZESERVICE.COM	Quark Wheel
Blaauw Kilns & Dryers	Giffin Tec	Relyef Pottery Tools
Blick Art Materials	GR Pottery Forms	Rocky Mountain Clay
Bluebird Clay	Hammill & Gillespie	Rohde Kilns
Cedar Heights Clay / Resco Products, Inc 124 RESCOPRODUCTS.COM	Industrial Minerals Company	Saint-Gobain Ceramics Materials
Ceramic Arts Network	Jingdezhen Baitaohui Ceramic Equipment Co., LTD	Skutt Ceramic Products
Ceramica Collet S.A. 525 SIO-2.COM/GB	Kanders Ceramics	SlabMat
Ceramica Transfers	Kiln Fire	Small Ceramics
Clay Ground/Chinese Clay Art US203, 205 CHINESECLAYART.COM	Kiln Shield	Smith-Sharpe Refractory Inc
Chrysanthos	L&L Kiln Manufacturing, Inc 508, 510, 512	Soolla
Clay Art Center & Scott Creek Pottery302, 304	Laguna Clay Company 608 LAGUNACLAY.COM	Spectrum Glazes 108, 110 SPECTRUMGLAZES.COM
SCOTTCREEKPOTTERY.NET CLAYARTCENTER.NET	LearnFiredArts.com	Speedball Art Products
Clay Planet	Mammoth Clay Company	Stone's Handmade
Clayscapes Pottery, Inc. 714 CLAYSCAPESPOTTERY.COM	Maryland China Company	Sunstone Pottery Supply712 SUNSTONEPOTTERYSUPPLY.COM
Colorobbia Art 120, 122 COLOROBBIART,IT	Mayco Colors	The Ceramic Shop
Contemporary Ceramic Studios Association CCSA	Mecca Pottery Tools	The Walking Apron
Coyote Clay & Color	Min Ceramics Cover Up	Tortuga Tools
DeLa Design. 633, 732 DELADESIGNGIFTS.COM	MKM Pottery Tools, LLC	Tuckers Pottery Supplies / Cone Art Kilns
DiamondCore Tools	Monkey Stuff	Una Bella Vita Aprons
Dirty Girls Pottery Tools	MUDTOOLS	UNABELLAVITA.ETSY.COM  US Pigment 13  USPIGMENT.COM
Eazao	MyPots.net 404 MYPOTS.NET	Xiem Tools417
Elan Transfers 533, 632 ELANTRANSFERS.COM	Nabertherm	XIEMTOOLSUSA.COM











# CONFERENCE PROGRAM AND EXHIBITION LISTINGS

This print edition of the NCECA conference Program and Exhibitions Guide was finalized more than one month prior to the event. Actual presenters and programming may undergo changes at the time when the conference occurs. A free downloadable NCECA mobile app is available in the Apple App Store and Google Play Store, and is the best source of the most current information.

#### RESERVED SEATING

Reserved seating is allocated in each session for people with access needs. See ushers if you require assistance.

#### **REGISTRATION**

#### **EAST REGISTRATION**

 Tuesday
 12:00pm-5:00pm

 Wednesday
 8:00am-5:00pm

 Thursday
 8:00am-5:00pm

 Friday
 8:00am-4:00pm

 Saturday
 8:30am-11:00am

#### NCECA MERCHANDISE SALES

#### NORTH FOYER

 Tuesday
 12:00pm-5:00pm

 Wednesday
 8:00am-5:00pm

 Thursday
 8:00am-5:00pm

 Friday
 8:00am-5:00pm

 Saturday
 8:30am-11:30am

#### **COAT CHECK**

#### **ROOM 251D**

 Tuesday
 6:00pm-8:30pm

 Wednesday
 9:00am-9:00pm

 Thursday
 8:00am-6:00pm

 Friday
 8:00am-6:00pm

 Saturday
 8:30am-12:30pm

Bags, backpacks, purses are not accepted. Luggage is only accepted on Wednesday and Saturday.

#### **RESOURCE HALL**

#### EXHIBIT HALLS D-E

 Wednesday
 9:00am-5:00pm

 Thursday
 9:00am-5:00pm

 Friday
 9:00am-4:30pm

Saturday Closed

Visit manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, and schools offering ceramic programs.

#### **GALLERY EXPO**

#### EXHIBIT HALLS D-E

Tuesday 6:30pм-8:00pм (Reception)

Wednesday 9:00AM-6:00PM

#### ARTIST TALKS:

Emerging Artists 10:00am-12:00pm
Galleries 1:00pm-4:20pm
Thursday 9:00am-6:00pm
Friday 9:00am-4:30pm

Saturday Closed

Displays of extraordinary works in clay—functional, decorative, and sculptural—all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

Artstream Nomadic Gallery

Eutectic Gallery Northern Clay Center Red Lodge Clay Center Spinning Earth Pottery

#### 31ST ANNUAL CUP EXHIBITION & SALE

#### ROOMS 250 A-B AND D-E

Wednesday 9:00AM-5:00PM (drop-off and viewing)
Thursday 9:00AM-5:00PM (drop-off and viewing)
Friday 8:00AM, cups on sale until sold out.
The line starts early!

The line starts early:

NCECA welcomes cups and mugs from all who would like to donate. The Cup Exhibition & Sale support the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships and programs, including the Regina Brown Undergraduate Fellowship. Please deliver your priced cup(s) on Wednesday and Thursday to room 250 A–B and D–E, level two, in the Calvin L. Rampton Salt Palace Convention Center. Each cup will be considered for a "Cups of Merit" Commission Award. The cups will go on sale Friday at 8:00am. Purchases will be limited to three cups.

#### **CULTIVATING COMMUNITY MEETING ROOM NEW IN 2025**

#### ROOMS 251 E-F

 Thursday
 8:00AM-5:00PM

 Friday
 8:00AM-5:00PM

Join us in the Cultivating Community Meeting Room, where connections spark, ideas flow, and diverse voices come together! Engage in meaningful conversations, collaborate with others, and celebrate the experiences that make our community vibrant and inclusive. Check the NCECA App for schedule details and join the conversation!

#### **MAKE-IN STUDIO**

#### GRAND BALLROOM J

 Thursday
 9:00am-5:00pm

 Friday
 9:00am-4:30pm

Mark Shapiro and Sam Taylor invite you to drop in, hang out, and make something! Join our pop-up improvisational studio to share our mutual love of working with clay. Thanks to the support of NCECA's 2025 conference host organization, Sunstone Pottery Supply, this space is filled with resources for you to connect with clay and others.

#### **MORNING YOGA**

#### REGENCY D, LEVEL 4, HYATT REGENCY SALT LAKE CITY

Thursday 7:00am-8:00am Friday 7:00am-8:00am

Join Carrie Coppola for a mindful movement and breath practice to release tension and stress, creating space for calmness and ease. Intentionally guided to empower you!

#### **PODCAST ROOM**

#### 155 D-F

Thursday 9:30AM-10:30AM / 11:00AM-12:00PM /

1:00рм-2:00рм

Friday 9:30AM-10:30AM / 11:00AM-12:00PM /

1:00рм-2:00рм / 2:30рм-3:30рм

Join hosts and panelists for hour-long live-taping sessions on Thursday and Friday. These podcasts will include panels on clay and glaze development, new technology, and ceramic education. The podcast hosts will be seeking your input during the Q&A at the end of each session, so feel free to drop in and participate in these interactive discussions. Coordinated by Ben Carter.

#### **PROJECTS SPACE**

#### EXHIBIT HALLS D-E

A platform for ceramic artists to create and present works incorporating clay as a medium in time-based, performative, relational, or site-responsive work. Artists will create their works onsite, interacting with visitors.

Tuesday 6:30pm-8:00pm (Reception)

Wednesday 9:00am-12:00pm / 1:00pm-4:00pm

Thursday 9:00am-12:00pm / 1:00pm-4:00pm

Friday 9:00am-12:00pm / 1:00pm-4:00pm

#### SALT TO SALT Nina Samuels

#### WILD CLAY, DOMESTIC SLUDGE

NCECA Green Task Force

#### **REMEMBRANCE ROOM BACK FOR 2025**

#### **ROOM 252**

Visit the Remembrance Room to view a series of brief, informative, and inspiring video presentations. These videos highlight the influential qualities and accomplishments of figures who have passed away after making notable impacts on the field.

Thursday 9:00AM-5:00PM Friday 9:00AM-4:30PM

#### SHORT FORM PRESENTATIONS

#### 255 A-C

These sessions feature short format presentations no longer than 10 minutes each. Short Form Presentations are a great way to enjoy little bits of knowledge in a fast feast for the eyes and ears.

Thursday 3:00pm-4:30pm

#### STEAM\* POSTER SESSION BACK FOR 2025

\* SCIENCE, TECHNOLOGY, ENGINEERING, ARTS, AND MATHEMATICS

#### EXHIBIT HALLS D-E

A showcase of posters with research and testing results from topics relevant to science, technology, and ceramic arts. The Thursday afternoon session will allow conference attendees to engage with the poster creators. Posters will remain on view through Friday at 3:00pm.

Thursday 3:00рм-5:00рм

Friday 9:00AM-3:00PM (Posters on view)

#### STUDENT PORTFOLIO FEEDBACK

#### 151 A-B

Wednesday 2:30pm-4:30pm

(Sign-up & scheduling for remaining time slots)

Thursday 9:00AM-4:30PM Friday 9:00AM-4:30PM

These one-to-one interactive sessions provide opportunities for students and self-guided learners to discuss their work and development with more experienced creatives. Student status is self-determined and includes anyone who defines themselves as a learner and is limited to enrollment in an academic institution.

#### **CONTENT CATEGORIES**

Select sessions are marked with codes indicating thematic content:

#### **CG** CAREER GROWTH

Geared toward all learners, this content category includes professional practices, ranging from hard skills such as planning, marketing, grant writing, and budgeting, to soft skills such as networking, team building, and creative leadership. Share your knowledge on documenting and shipping artwork, preparing applications for exhibitions, analyzing career options, formal and informal learning paths, including graduate school, apprenticeships, residencies, and assistantships.

#### **GH GLOBAL CONTEXT & HISTORY**

These presentations investigate ceramic traditions and innovations over time and from around the world. Additional topics include approaches to critique and considerations of ceramics in relation to other art forms or trends, innovations, and conversations in global ceramics. Share how intercultural exchange and culturally responsive approaches to research and interpretation are changing contemporary ceramics practice.

#### MP MATERIALS & PROCESSES

These presentations focus on clay, glazes, firings, tools, forming processes, and environmentally sustainable practices. Share what you have learned through experience, research, and trial and error.

#### SP SOCIAL PRACTICES

These presentations focus on responsive methods for developing resilient, adaptive, and inclusive practices. Content encompasses advocacy and activism, collaboration, building community, and projects that investigate issues of gender, class, and race, both in the clay community and society at large. Share your insights about frameworks for creative encounters with clay in unanticipated places and working models that demonstrate human, social, economic, and environmental well-being.

#### TL TEACHING & LEARNING

Topics of interest to educators of all kinds—K-12, community programs, universities & colleges, museums, apprenticeships, etc. Presentations can be focused on teaching and learning with clay and through ceramic art, whether in studios, community and arts centers, schools, or other settings. This content category is also a place to share resources and models for creating and sustaining diverse, equitable, and accessible learning environments.

#### **TUESDAY, MARCH 25**

12:00PM—5:00PM
EAST REGISTRATION
REGISTRATION

12:00PM—5:00PM

NORTH FOYER

NCECA MERCHANDISE SALES

#### 6:30PM-8:00PM

EXHIBIT HALLS D—E
NCECA GALLERY EXPO RECEPTION

NCECA EMERGING ARTISTS EXHIBITION

#### PROJECTS SPACE RECEPTION

Join us for the 2025 NCECA Annual Conference, *Formation* receptions for NCECA Gallery Expo, *NCECA Emerging Artists Exhibition*, and Projects Space at the Calvin L. Rampton Salt Palace Convention Center.

#### **WEDNESDAY, MARCH 26**

#### 9:00AM-5:00PM

ROOMS 250 A-B AND D-E 31ST ANNUAL CUP EXHIBITION & SALE SUBMISSION

NCECA welcomes cups and mugs from all who would like to donate. The Cup Exhibition & Sale support the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships and programs, including the Regina Brown Undergraduate Fellowship. Please deliver your priced cup(s) on Wednesday and Thursday to room 250 A–B and D–E, level two, in the Calvin L. Rampton Salt Palace Convention Center. Each cup will be considered for a "Cups of Merit" Commission Award. The cups will go on sale Friday at 8:00am. Purchases will be limited to three cups.

#### 9:00AM-5:00PM

EXHIBIT HALLS D—E RESOURCE HALL

Visit manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, and schools offering ceramic programs.

#### 9:00AM-6:00PM

EXHIBIT HALLS D—E NCECA GALLERY EXPO NCECA EMERGING ARTISTS EXHIBITION

Displays of extraordinary works in clay—functional, decorative, and sculptural—all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

#### 9:00AM-12:00PM/1:00PM-4:00PM

EXHIBIT HALLS D—E PROJECTS SPACE SALT TO SALT

#### Nina Samuels

Come create a community marine reef out of clay that will later be fired with salt from the Great Salt Lake in Utah. Sculpt, throw, or mold work that will be strung together and submerged in the ocean to serve as a sustainable artificial reef for marine organisms. Learn about and participate in making sustainable ceramics.

#### 9:00AM-12:00PM/1:00PM-4:00PM

EXHIBIT HALLS D-E

PROIECTS SPACE

WILD CLAY, DOMESTIC SLUDGE

#### NCECA Green Task Force

Join the NCECA Green Task Force, Matt Fiske, Hamish Jackson, and others for a wild clay experience that includes learning how to ethically harvest and process wild clay using materials from Utah. Join our Green Learning Community, learn about waste clay and glaze possibilities, and help promote environmental sustainability in our field!

#### 10:00AM-4:20PM

EXHIBIT HALLS D-E

NCECA GALLERY EXPO AND EMERGING ARTIST TALKS

#### 10:00am-12:00pm EMERGING ARTISTS

10:00ам.... Reniel Del Rosario

10:20ам.... Chenlu Hou

10:40ам....Vincent (Sniper) Frimpong

11:00ам.... Michelle Solorzano

11:20AM.... Micah Lewis-Văn Sweezie

11:40ам.... Austin Coudriet

#### 1:00рм-1:40рм

Northern Clay Center, GE1

#### 1:40рм-2:20рм

Spinning Earth Pottery, GE2

#### 2:20рм-3:00рм

Red Lodge Clay Center, GE3

#### 3:00рм-3:40рм

Eutectic Gallery, GE4

#### 3:40рм-4:20рм

Artstream Nomadic Gallery, A1

#### 1:00PM-2:00PM

ROOMS 255 A-C

#### **SPECIAL SESSION**

#### WELCOME TO NCECA

This session will give a brief conference orientation to first-time attendees or to those who would like to obtain a general overview of events and programming that are available.

#### 1:00PM-2:00PM

251 E-F

#### **CLAY CONVERSATION**

#### GROWTH THROUGH INTERNATIONAL TRAVEL CG

#### Eric Kao

This conversation will illustrate the many facets of how and why international travel strengthens creativity, promotes innovation, and contributes to professional growth. We will address questions and concerns according to the participants. Topics will include, but not be limited to, travel logistics, destinations, and professional development in ceramics.

#### 1:00pm-2:30pm

255 D-F

#### PAST MASTERS

Honor and celebrate the lives of NCECA members and significant figures who have passed away after making notable impacts on the field.

Barry Bartlett by Chris Gustin

Regis Brodie by Marc Leuthold

Alec Karros by Rebecca Harvey

Elaine Levin by Karen Koblitz

Andrew Martin by Denise Pelletier

Coille McLaughlin Hooven by Marge Levy

Alice "Sally" Michener by Amy Gogarty

Donna Nicholas by Jean Appleby

Reid Ozaki by Gina Freuen

Past Masters Facilitator: Keith Williams

#### 2:30PM-4:00PM

255 A-C

#### SPECIAL SESSION

#### THE FUTURE IN THE FIELD

The 2025 NCECA Emerging Artists participate in a conversation moderated by Michelle Castro, NCECA Director at Large. Artists will discuss what they see for the future of their work and the field of ceramic art. To the degree that time permits, the artists will take questions from the audience about their work, ideas, and other topics that emerge through the moderated conversation. Meet and support this year's Emerging Artists: Austin Coudriet, Reniel Del Rosario, Vincent (Sniper) Frimpong, Chenlu Hou, Michelle Solorzano, and Micah Lewis-Văn Sweezie.

#### 2:30PM-4:00PM

ROOMS 251 E-F

#### **CLAY CONVERSATION**

EMPOWERING REGIONAL CONNECTIONS: POTTERS OF COLOR SP

#### Jaz Parks and Whitney Simpkins

*Empowering Regional Connections: Potters of Color* unites to strengthen bonds. Breakout groups share resources, address challenges, compiling information into a Slack forum for continued collaboration.

#### 2:30PM-4:30PM

NORTH FOYER

#### STUDENT PORTFOLIO FEEDBACK SIGN UP

Sign-up and scheduling for remaining time slots.

#### 3:00PM-4:30PM

ROOMS 255 D-F

#### **HONORS AND AWARDS**

Celebrate the creative, educational, and service achievements of individuals whose lives and work have influenced our field in extraordinary ways.

#### HONORARY MEMBER

Ronald G. Meyers

John Neely

Magdalena Suarez Frimkess

#### EXCELLENCE IN TEACHING

Ching Yuan Chang

James (Jim) Lawton

Marty Ray

#### FELLOW OF THE COUNCIL

Brett Binford

Dori Nielsen

Kate Vorhaus

#### REGIONAL AWARD OF EXCELLENCE

The Institute of American Indian Arts

The Nora Eccles Harrison Museum of Art

#### **OUTSTANDING ACHIEVEMENT**

Brian Harper

#### WEDNESDAY, MARCH 28, cont'd

#### 6:00 PM-7:00PM

GRAND BALLROOM A-H

OPENING CEREMONIES AND RANDALL SESSION FROM THE BORDERLANDS TO THE ROOTS (EXCERPT)

#### Punto de Inflexión

This work is an intellectual collaboration by visual artist Peter Hay, and Stephanie García. This piece is inspired by (but not limited to) the Latinx identity and immigrant experience and an homage to the people who make this country function and are undervalued and almost invisible, laborers and working-class people and their cultural heritage. Supported by the Consulate of Mexico in Salt Lake, the SLC Arts Council, and loveDANCEmore.

#### 7:00PM-8:00PM

GRAND BALLROOM A-H

**KEYNOTE** 

CREATIVITY AS A LIFELINE: ART, WRITING, AND RESILIENCE WITH SULEIKA JAOUAD

#### Suleika Jaouad and Kim Dickey

Join artist, activist, and New York Times bestselling author Suleika Jaouad with celebrated artist and professor, Kim Dickey, for an intimate conversation as they explore the intersection of art, writing, and health. Discover how creative practices can foster resilience, navigate illness, and offer profound healing, while connecting deeply with the human experience.

#### **THURSDAY, MARCH 27**

#### 7:00AM-8:00AM

HYATT REGENCY SALT LAKE CITY, REGENCY D (LEVEL 4)

#### MORNING YOGA

Join Carrie Coppola for a mindful movement and breath practice to release tension and stress, creating space for calmness and ease. Intentionally guided to empower you!

#### 8:00AM-9:15AM

ROOMS 251 E-F

SPECIAL SESSION
LET'S TALK ABOUT IT

This is a casually facilitated space for NCECA members to come and meet, connect, and engage with others around self-curated topics in an Open Space format. We will identify topics from the floor and create circles of engagement to discuss, and offer members the opportunity to move from one circle to the other. The goal is to get to know people, find a new buddy, and connect.

#### 8:00AM-5:00PM

ROOMS 251 E-F

#### **CULTIVATING COMMUNITY MEETING ROOM**

Check the NCECA App for schedule details.

#### 9:00AM-4:30PM

ROOMS 151 A-B

#### STUDENT PORTFOLIO FEEDBACK

These one-to-one interactive sessions provide opportunities for students and self-guided learners to discuss their work and development with more experienced creatives. Student status is self-determined and includes anyone who defines themselves as a learner and is limited to enrollment in an academic institution.

#### 9:00AM-5:00PM

ROOMS 250 A-B AND D-E 31<sup>ST</sup> ANNUAL CUP EXHIBITION & SALE SUBMISSION

#### 9:00AM-5:00PM

GRAND BALLROOM J

**MAKE-IN STUDIO** 

Drop in, hang out, and make something! Join our pop-up improvisational studio to share our mutual love of working with clay.

#### 9:00AM-5:00PM

**ROOM 252** 

#### REMEMBRANCE ROOM

Visit the Remembrance Room to view a series of brief, informative, and inspiring video presentations. These videos highlight the influential qualities and accomplishments of figures who have passed away after making notable impacts on the field.

#### 9:00AM-5:00PM

EXHIBIT HALLS D—E RESOURCE HALL

#### 9:00AM-6:00PM

EXHIBIT HALLS D-E

NCECA GALLERY EXPO NCECA EMERGING ARTISTS EXHIBITION

#### 9:00AM-9:30AM

ROOMS 155 A-C

#### **LECTURE**

VOLCANIC PUMICE AND CLAY
BODY FORMULATION MP

#### James Tingey

Pumice is an overlooked and poorly understood material in the formulation of clay bodies. The lecture will help the studio artist understand the chemistry, melting behavior, limitations, and potential application of one commercially available pumice and provide information, recipes, and testing methods to begin their own clay body development.

#### 9:00AM-9:30AM

ROOMS 255 A-C

CO-LECTURE

ALMA: MOSAIC FOR THE SOUL TL

#### Margarita Paz-Pedro and Vanessa Alvarado

ALMA (Apprenticeships for Leaders in Mosaic Arts) is an arts non-profit that creates prominent ceramic tile murals in New Mexico. Using a mentor/apprenticeship model, they guide youth through every step of the process of creating dynamic, lasting public works of art through built relationships, community engagement, heart, and soul.

#### 9:00AM-10:00AM

ROOMS 255 D-F

**PANEL** 

NATIVE POTTERS: PERSPECTIVES
ON DIGITAL FABRICATION GH

#### Camila Friedman-Gerlicz (Moderator), Monica Silva Lovato, Jeff Suina, Jared Tso

This panel of three American Indian ceramic artists will focus on challenges and opportunities encountered in blending Native pottery traditions with new technologies. All three artists were a part of the Experimental Clay Residency, whose goal was to explore integrations of ceramic craft with new technologies like clay 3–D printing.

#### 9:00AM-10:30AM

**ROOM 150** 

**CLAY FAB LAB** 

FROM THE WINDOW, TO THE WHEEL MP

#### Felipe Maldonado

Discover how 3-D modeling enhances ceramic art, blending tradition with technology. Learn software basics, the role of form in ceramics, and real-world applications. Engage in discussions and a live demo. Uncover the creative synergy between digital technology and traditional mediums.

#### 9:00AM-12:00PM

GRAND BALLROOM A-H

DEMONSTRATING ARTISTS
KYUNGMIN PARK AND DIEGO VALLES MP

#### SCULPTING NARRATIVES: FIGURATIVE STORYTELLING

#### **Kyungmin Park**

In this demonstration, Park will explore how figurative ceramic sculptures powerfully convey personal and shared experiences. Handbuilding techniques such as slab construction and coiling will be demonstrated to create basic forms, with a focus on developing expressive facial features and body gestures for detailed work.

#### MATA ORTIZ POTTERY TECHNIQUES BY DIEGO VALLES

#### Diego Valles

Valles will demonstrate the main steps to creating a Mata Ortiz vessel by forming pots with natural-occurring clays using coils, burnishing bone-dry pieces, and decorating the surfaces using his slips with human hair brushes, adding his personal touches to the traditional techniques.

#### 9:00AM-12:00PM/1:00PM-4:00PM

EXHIBIT HALLS D-E

PROJECTS SPACE: CONTINUED

SALT TO SALT

Nina Samuels

#### 9:00AM-12:00PM/1:00PM-4:00PM

EXHIBIT HALLS D-E

PROJECTS SPACE: CONTINUED

WILD CLAY, DOMESTIC SLUDGE NCECA Green Task Force

#### 9:30AM-10:30AM

ROOMS 155 D-F

**PODCAST** 

CELEBRATING 30 YEARS OF THE TRAIN KILN MP

# Lindsay Oesterritter (Moderator), John Neely, Amy Song , Matt Kelleher

Lindsay Oesterritter will be moderating a discussion about the train kiln and how it has impacted wood firing and the larger ceramics community over the last 30 years. Panelists John Neely, Matt Kelleher, and Amy Song will share their experiences and perspectives.

#### 10:00AM-11:00AM

ROOMS 155 A-C

**CO-LECTURE** 

FOOD-WAYS AND CLAY: A DELICIOUS COLLABORATION MP

#### Stephanie Rozene and Dr. Zsuzsanna Balogh-Brunstad

Food-ways encompass the eating habits and culinary practices of a people, region, or historical period. This lecture will invite attendees to consider food-ways in relationship to ceramic objects through both cooking, making, and serving traditions and the development of a low-fire clay body for cooking.

#### 10:00AM-11:00AM

ROOMS 255 A-C

PΔNFI

GHANAIAN CERAMICS: A TRANS-ATLANTIC RENAISSANCE? TL

# Samuel Nortey (Moderator), Vincent (Sniper) Frimpong, Jeannie Hulen

These presenters have lived and taught ceramics at Kwame Nkrumah University of Science and Technology. They have suggested several reviews and designed models to support the learning and practice of ceramics in Ghana. After a drought in ceramic exhibitions, the presenters rekindled the exhibition culture with an international exhibition titled *Aho) den* in 2019.

#### 11:00AM-12:00PM

ROOMS 155 D-F

**PODCAST** 

**CLAY DOCTORS MP** 

#### KC Adams, Sunshine Cobb, Dan Murphy

Join this problem-solving session dedicated to questions, information, and knowledge sharing about clay bodies and the challenges they can present. During this presentation, a panel of knowledgeable practitioners and researchers will listen to your clay-related questions and provide guidance. Whether associated with body composition, forming, or firing, complex issues are often linked to our most basic material. Let's talk about cracking and warping, thermal shock, dunting, carbon core, firing temperatures, oxidation/reduction firing effects, functional and sculpture bodies, outdoor applications, and more.

#### 11:00AM-12:00PM

ROOMS 255 D-F

CO-LECTURE

**UNCOVERING HIDDEN LOCAL CLAY HISTORY GH** 

#### Bitsy Joy and Natasha Roozen

Red Wing, Minnesota, is famous for settler-produced pottery, but there are other clay traditions obscured by the genocide and ethnic cleansing of the Očhéthi Šakówin. Drawn together by a shared curiosity about Indigenous clay practices, collaborators Natasha Roozen and Bitsy Joy are shifting local clay narratives through work in the community.

#### 11:00AM-12:00PM

**ROOM 150** 

**CLAY FAB LAB** 

POSSIBILITIES IN CERAMICS WITH PROCREATE AND CRICUT MP

#### Meghan Yarnell

There are endless ways to incorporate die-cut machines (Cricut/Silhouette) and/or the drawing app Procreate into your ceramic practice. Join Yarnell as she demonstrates and shows how she incorporates these technologies into her work.

#### 11:30AM-12:00PM

ROOMS 155 A-C

**LECTURE** 

WE MAKE STUFF IN HERE! TL

#### Erin Shafkind

Using creative group methods for building empathy, community, and an accessible space for making, this presentation will emphasize exploring with both clay and metaphor inside the classroom. We don't have to fire everything, and we are free to embrace making with meaning, poetry, technique, and joy.

#### THURSDAY, MARCH 27, cont'd

#### 11:30AM-12:00PM

ROOMS 255 A-C

#### **LECTURE**

CITY OF SAINTS: UNEARTHING THE CERAMIC ARTISTRY IN MULTAN GH

#### Asma Waheed

Join Asma Waheed on a riveting journey through Multan, Pakistan, delving into its captivating blue and white ceramics. Discover this ancient city's intricate fusion of tradition and modernity, boasting a 5000-year legacy. Witness the evolution of ceramics, weaving functional and architectural wonders with timeless allure and artistic brilliance.

#### 1:00PM-1:30PM

ROOMS 255 A-C

#### **LECTURE**

**CERAMICS OF HAWAI'I GH** 

#### Jake Boggs

This presentation surveys the ceramic art and industry in the Hawaiian Islands. It is a riveting history of palace intrigue in an island kingdom, the architecture of escaped convicts, colonial mineral speculators, and a battle of the bricks in downtown Honolulu.

#### 1:00PM-1:30PM

ROOMS 255 D-F

#### LECTURE

A CONTINUOUS NATIVE JOURNEY: MICACEOUS CLAY TL

#### Carmelita M. Topaha

This presentation is a hodgepodge of belonging, survival, creativity, being diverse, and renewing the mixed bags of pottery sherds. A clay storyboard of archaeological discoveries wearing the various hats in nature's environments. A female Navajo Archaeologist uncovering the sacred lands of early ancestral potters. A land to be protected by those who roam Mother Earth centuries ago. The underground treasures of the unknown to become "The Known."

#### 1:00PM-2:00PM

GRAND BALLROOM A-H

#### **MAKERS SPACE**

FORM FORWARD: EXPLORE BISQUE-FIRED MOLDS MP

#### Deborah Schwartzkopf

Bisque-fired molds are tools created by the artist to shape clay. Build your form vocabulary, easily make repeated shapes, and have fun hand-building. Deb Schwartzkopf will demonstrate how to make a simple mold from clay. Then she will use two of her own bisque molds to handbuild vases.

#### 1:00PM-2:00PM

ROOMS 155 A-C

#### **CO-LECTURE**

BIOHYBRID FABRICATION WITH CERAMICS AND FUNGI MP

# Thomas Schmidt and Jonathan Dessi-Olive

University of North Carolina Charlotte colleagues Thomas Schmidt and Jonathan Dessi-Olive will share their innovative research on cultivating fungi with ceramics for applications in art and design. This co-lecture will provide an overview of this emerging sustainable practice and share how this methodology developed into an interdisciplinary course for students in art and architecture.

#### 1:00PM-2:00PM

ROOMS 155 D-F

#### **PODCAST**

SELF-REVELATION AND MAKING NOW SP

#### Kathy King (Moderator), Nicki Green, Dustin Yager

Philosopher and educator John Dewey wrote, "The self is not something ready-made, but something in continuous formation through choice of action." A cycle of self-revelation happens through art making, but how are recent societal and political changes impacting some LGBTQIA+ artists?

#### 1:30PM-2:30PM

**ROOM 150** 

#### **CLAY FAB LAB**

SKIPPING THE POSITIVE, PRINTING MOLDS MP

#### Chaz Martinsen

This presentation and demonstration will highlight the utilization of FDM technology to produce mold systems for slip casting. Instead of crafting a positive prototype, the entire mold system is designed in CAD and printed for direct casting in plaster. This approach emphasizes efficiencies in time, cost, and sustainability by circumventing the need for silicone/urethane rubbers.

#### 1:30PM-3:00PM

ROOM 254 B-C
VETERAN'S MEET UP

#### 2:00PM-2:30PM

ROOMS 255 A-C

#### **LECTURE**

HERENCIA, INTERNATIONAL PLATFORM FOR TRADITIONAL CRAFTERS GH

#### Javier Espinosa Mómox

This presentation explores the use of community-based research and storytelling in the "Herencia" project, which strives to create international platforms that promote the stories, techniques, and cultural significance of the Traditional Talavera artisans of Puebla, Mexico, whose voices have been historically underrepresented.

#### 2:00PM-3:00PM

ROOMS 255 D-F

#### **PANEL**

CASUALLY BUILDING CERAMIC HISTORY: RON MEYERS GH

#### Rebecca Harvey (Moderator), George Metropoulos McCauley, Maria Dondero

A discussion of the formative and global career of Ron Meyers. Spanning 60+ years as teacher, mentor, and internationally respected artist, the panel will explore Meyers's ideology, significance, and authentic approach which offers a path to others becoming part of a new ceramic history.

#### 2:30PM-3:30PM

GRAND BALLROOM A-H

#### **MAKERS SPACE**

SAGGARS FOR THE PIT & RAKU MP

#### Vicente Garcia

Raku and pit-fire artist Vicente Garcia will share his approach for preparing saggar pieces for raku and pit fires. He will also demonstrate processes for obtaining color and surface design using clay, copper, and sulfates. Video clips from firings will show the process, and ceramic work at various steps will be available.

#### 2:30PM-3:30PM

ROOMS 155 A-C

#### **PANEL**

#### ROCKET KILN: LOW EMISSION WOOD FIRING MP

#### Lisa Orr (Moderator), Chris Alveshere, Rodney Morgan

Permaculture meets ceramics in the low-wood, low-emission firing technology of the Rocket Kiln, based on the smokeless Rocket Stove technology. All temperatures up to Cone 10 can be achieved in a few hours using a repurposed kiln atop an efficiently designed firing chamber.

#### 3:00PM-4:30PM

ROOMS 255 A-C

#### **SHORT FORM PRESENTATIONS**

This session features short format presentations around 10 minutes in duration, taking place in the order below within the scheduled hour and a half.

### HOW AZTEC POTTERY INSPIRES

#### AnaLuz Sainz Rodríguez

Exploring Aztec ceramics, AnaLuz Sainz Rodríguez will cover specific styles and their ever-present influence in ceramic history. The imagery, sense of balance, and utility of these highly decorative pots help Aztec work be tightly situated in place and time but serve as a guide to connect to our own surroundings.

#### FIGHT FOR YOUR (COPY)RIGHTS! Connor Czora

Has your artwork ever been published without credit? Join to learn how one artist fought for recognition after their porcelain protest art went viral. Czora will share how they found pro-bono arts lawyers, legally registered a copyright, and reached their first settlement.

# CULTURAL ADJUSTMENT: A TALE OF ADAPTATION

#### Shannon "owo" Webb

Shannon "owo" Webb shares her experiences with cultural adjustment. As a mixed-race individual from Hawai'i, Webb spent four transformative years in Montana, igniting a profound journey for belonging and cultural reconnection. Through sculptures, she reinterprets traditions, exploring the delicate balance of holding onto roots while embracing new cultural circumstances.

# DOMESTIC BLISS: MAKING THE FUNCTIONAL SCULPTURAL

#### Wansoo Kim

The versatility of clay enables us to examine not only the formal languages of an object but also its functional features that can be applied in domestic spaces. Beyond vessel and sculpture making, what kind of functional sculptures can enhance our living experiences? This presentation shares different visions of creating sculptural ceramic objects.

#### **GREEN CERAMICS**

#### Manpreeth Singh Nishter

Manpreeth Singh Nishter from India shares insight on sustainable ceramics. His studio and processes make our planet a better place without compromising on quality of work.

#### KIMONO SAGGAR: SPECIAL CONTAINER FOR WOODFIRING Kiichi Takeuchi

Can wood fire potters precisely control wood ash effects on each pot? Historically, the saggar was invented to shield pots from ash, but today's potters seek dynamic effects from ash. Takeuchi presents his idea of controlling these effects with special saggars that pattern surfaces through a semi-open wall, functioning like a stencil.

#### 3:00PM-5:00PM

#### EXHIBIT HALLS D-E

#### STEAM POSTER SESSION

A showcase of posters with research and testing results from topics relevant to science, technology, and ceramic arts. The Thursday afternoon session will allow for conference attendees to engage with the poster creators.

Facilitated by William Carty, Margeaux Claude, and Matt Kelleher

#### 3:30PM-5:00PM

ROOMS 255 D-F

#### PANEL

EXPLORING CULTURES: CLAY COOKING VESSELS GH

Revati Jayakrishnan (Moderator), KC Adams, Bukenya Tony (remote), Patricia Fay, Amrita Puniani (remote)

Four panelists from different continents share similarities in the process of making clay cooking vessels. They will share the food that is created using these vessels, how the needs of different cuisines affect the design and form of the pot, and the social and geographical reasons for differences in the processes.

#### 4:00PM-5:00PM

GRAND BALLROOM A-H

#### **MAKERS SPACE**

POST FIRE FIXIN' - MAKE IT WORK! MP

#### **Misty Gamble**

Have you ever been disappointed after opening the kiln or concerned because you can't meet a deadline because your work is broken? In this demonstration, Gamble will dive deep into adhesives, fills, and paint to patch, fix, or fill holes, gaps, and cracks or to temporarily assemble a work on-site made from parts.

#### 4:00PM-5:00PM

ROOMS 155 A-C

#### **CO-LECTURE**

EXPERIMENTAL CLAY: COLLABORATIVE EXPLORATIONS OF NEW TECHNOLOGY MP

#### Leah Buechley and Jennifer Jacobs

We describe a four-year project in which technology researchers collaborated with ceramic artists to develop new ceramic work and new digital fabrication technologies. Through a series of paid three-month artist residencies, researchers and artists worked together to explore integrations of ceramic craft and digital technologies.

#### FRIDAY, MARCH 28

#### 7:00AM-8:00AM

HYATT REGENCY SALT LAKE CITY, REGENCY D (LEVEL 4)

#### **MORNING YOGA**

Join Carrie Coppola for a mindful movement and breath practice to release tension and stress, creating space for calmness and ease. Intentionally guided to empower you!

#### 8:00am until all cups are sold

ROOMS 250 A-B AND D-E

# 31st annual cup exhibition sale & exhibition

Join us and buy your cups and mugs to take home! The line starts early! Purchases are limited to three cups. Cups will be available for purchase until they are sold out.

#### 8:00AM-5:00PM

ROOMS 251 E-F

#### **CULTIVATING COMMUNITY MEETING ROOM**

Check the NCECA App for schedule details.

#### 9:00AM-4:30PM

ROOMS 151 A-B

#### STUDENT PORTFOLIO FEEDBACK

These one-to-one interactive sessions provide opportunities for students and self-guided learners to discuss their work and development with more experienced creatives. Student status is self-determined and includes anyone who defines themselves as a learner and is limited to enrollment in an academic institution.

#### 9:00AM-4:30PM

GRAND BALLROOM J

#### **MAKE-IN STUDIO**

Drop in, hang out, and make something! Join our pop-up improvisational studio to share our mutual love of working with clay.

#### 9:00AM-4:30PM

**ROOM 252** 

#### REMEMBRANCE ROOM

Visit the Remembrance Room to view a series of brief, informative, and inspiring video presentations. These videos highlight the influential qualities and accomplishments of figures who have passed away after making notable impacts on the field.

#### 9:00AM-4:30PM

EXHIBIT HALLS D-E

**RESOURCE HALL** 

#### 9:00AM-4:30PM

EXHIBIT HALLS D-E

**NCECA GALLERY EXPO** 

#### NCECA EMERGING ARTISTS EXHIBITION

#### 9:00am-10:00am

ROOMS 155 A-C

PANFI

FORMING YOUR CAREER AS EMERGING EDUCATORS CG

#### Kathryn Baczeski (Moderator), Cindy Leung, Sin-ying Ho, Mario A Mutis R

As an emerging higher education educator, do you know the differences between teaching at community colleges and universities? In this panel, we discuss such differences regarding resources, demographics, program structure, tenure process, and more. The goal of this panel is to inform emerging educators in preparation for their job searches.

#### 9:00am-10:00am

ROOMS 255 A-C

**PANEL** 

# INDIGENOUS CERAMICS: GENERATIONS OF CLAY DEPOSITS GH

#### Gavin Noyes (Moderator), Trey Adcock, Elroy Lehi, Tara McCoy

Three Indigenous potters will introduce conference attendees to ceramic art traditions and steps toward revitalization in Ute, Cherokee, and Pueblo cultures. Clay, fire, water and minerals used to make clay art are not simply materials, but are living, breathing, spiritual beings, who are viewed as relatives.

#### 9:00AM-12:00PM

GRAND BALLROOM A-H

# DEMONSTRATING ARTISTS DIEGO VALLES AND KYUNGMIN PARK MP

This is a continuation of Thursday's demonstrations.

#### MATA ORTIZ POTTERY TECHNIQUES BY DIEGO VALLES Diego Valles

Valles will demonstrate the main steps to creating a Mata Ortiz vessel by forming pots with natural-occurring clays using coils, burnishing bone-dry pieces, and decorating the surfaces using his slips with human hair brushes, adding his personal touches to the traditional techniques.

#### 9:00AM-12:00PM

GRAND BALLROOM A-H

#### **DEMONSTRATING ARTISTS**

#### SCULPTING NARRATIVES: FIGURATIVE STORYTELLING Kyungmin Park

In this demonstration, Park will explore how figurative ceramic sculptures powerfully convey personal and shared experiences. Handbuilding techniques such as slab construction and coiling will be demonstrated to create basic forms, with a focus on developing expressive facial features and body gestures for detailed work.

#### 9:00AM-12:00PM / 1:00PM-4:00PM

EXHIBIT HALLS D-E

PROJECTS SPACE: CONTINUED

SALT TO SALT Nina Samuels

#### 9:00AM-12:00PM / 1:00PM-4:00PM

EXHIBIT HALLS D-E

PROJECTS SPACE: CONTINUED

WILD CLAY, DOMESTIC SLUDGE NCECA Green Task Force

#### 9:00AM-3:00PM

EXHIBIT HALLS D-E

#### STEAM POSTER SESSION

A showcase of posters with research and testing results from topics relevant to science, technology, and ceramic arts.

#### 9:30AM-10:30AM

ROOMS 155 D-F

**PODCAST** 

ARTS EDUCATORS SAVE THE WORLD LIVE RECORDING TL

#### Erica Halverson (Moderator), Steven Dilley, Reginald Green

Host Erica Halverson will interview artist Reginald Green and one of his mentors, Steven Dilley, about the impact of arts education.

#### 9:30AM-10:30AM

**ROOM 150** 

CLAY FAB LAB
DIGITAL FABRICATION FOR CLAY
BASED SMALL BUSINESS MP

#### **Curt Hammerly**

Digital fabrication and clay have progressed well past classroom and university research and are now powerful tools for a modern clay-based business. Hammerly will explain how he built a business for production, experimental, and contract work using a variety of digital fabrication methods.

#### 10:00AM-11:00AM

ROOMS 255 D-F

**PANEL** 

MAKING HISTORY GH

Pattie Chalmers (Moderator), Garth Johnson, Sharon Norwood, Katie Parker, Tammie Rubin

A conversation about re-presenting history by artists Sharon Norwood, Katie Parker, Tammie Rubin, and Garth Johnson (Clayton Bailey), moderated by Pattie Chalmers, who, through their work, each ask questions about the way history is told by bringing attention to omissions, contextualization, accessibility, and a question of relative truth.

#### 10:00AM-11:30AM

ROOMS 254 B-C

# SPECIAL SESSION STRATEGIC PLANNING OPEN FORUM

Join Jessica Merritt of Care Based Leadership and participate in a focus group discussion to advance NCECA's strategic planning process.

#### 10:30AM-11:00AM

ROOMS 255 A-C

**LECTURE** 

#### SOMEONE GAVE GRANDPA A GIFT CARD TL

#### Patty Marfise-Patt

How can we create successful intergenerational classrooms that are inviting to seniors and foster growth and understanding? In this discussion we will take a look at the unique challenges seniors face and explore simple accommodations for seniors that will enhance learning and skill sharing across all age groups.

#### 11:00AM-12:00PM

ROOMS 155 A-C

**LECTURE** 

SELF-PORTRAIT IN CATASTROPHE: DILLINGHAM'S AIDS SERIES GH

#### Katie C. Doyle

This presentation examines the end-of-life work of queer New Mexico ceramist and Indigenous pottery scholar Rick Dillingham. Interpreted both as a self-portrait in clay and as a symbol for the AIDS crisis in the late 20th century, Dillingham's AIDS Series is recontextualized through current global health crises and anti-queer legislation.

#### 11:00AM-12:00PM

ROOMS 155 D-F

**PODCAST** 

**GLAZE DOCTORS MP** 

#### Dr. Bill Collins, Delvin Goode, Stephanie Rozene, Paul Andrew Wandless

Join this panel of knowledgeable and experienced makers, researchers, and educators working on and with glazes and glaze problems. Bring your questions and topics for discussion, guidance, and suggestions. All questions about glaze-related concerns are welcome: application issues, safety, fit, color, crawling, crazing, formulation, raw glaze, raw material substitution, fritted glazes, and frits, firing temperature reduction, oxidation/reduction firing, wood/gas/electric firing, etc.

#### 11:00AM-12:00PM

**ROOM 150** 

CLAY FAB LAB
PRECISION MAPPING & STENCILING
ON 3-D FORMS MP

#### **Kenny Sing**

Follow Sing's journey of how he introduced digital design softwares and CNC machines into his ceramics practice to foster creativity, streamline R&D, and increase production. We'll cover how to map the surface area of your pots and translate measurements to flat stencils that can be used to precisely transfer designs to clay.

#### 11:30AM-12:00PM

ROOMS 255 A-C

**LECTURE** 

**PERFECTING A PREORDER SYSTEM CG** 

#### Kate Schroeder

In this presentation, attendees will discover effective strategies for alleviating stress and anxiety when handling preorders of your top-selling items. We'll delve into distinguishing between custom orders and preorders, effective methods for order management and organization, crafting realistic timelines, and providing essential details for you and the collectors.

#### 11:30AM-12:00PM

ROOMS 255 D-F

**LECTURE** 

RECLAMATION, DISCERNMENT, CREATION GH

#### Ché Roble Ochtli

This presentation examines the intergenerational journey to the US from Mexico, highlighting the lasting impact of colonization on identity. It discusses rediscovering heritage and craftsmanship from the ancestral homeland. Together we explore dominant narratives and synthesize diverse identities into authentic creative expression, aiming for equity and affirmation.

#### 1:00PM-1:30PM

ROOMS 155 A-C

**LECTURE** 

DECODING CERAMICS: DIGITAL TRANSMISSION OF EXPERTISE TL

#### **Anthony Quinn**

Decoding Ceramics is an open educational resource mapping ceramic knowledge across makers' studios, workshops, communities, villages, manufacturers, research centers, and universities. It assesses the salience of practice to place, builds a visual and oral record of expertise and techniques, and leverages technologies to decode tacit knowledge and make it open to all.

#### 1:00PM-1:30PM

ROOMS 255 A-C

**LECTURE** 

**MY HANDS HURT! SP** 

#### Sarah DiDomenico

The process of creating ceramics can be hard on your upper extremities. When in pain, professional artists often don't have the luxury to stop their work or attend medical treatments. Join a Certified Hand Therapist as she reviews common conditions artists experience as well as tips for their treatments.

#### FRIDAY, MARCH 28, cont'd

#### 1:00PM-2:00PM

GRAND BALLROOM A-H

**MAKERS SPACE** 

**BUILDING A HUMAN TORSO FROM SLABS MP** 

#### Jai Sallay-Carrington

Sallay-Carrington will demonstrate how to build a human torso using slabs. Illustrating how to attach the layers of slabs to build the vertical trunk of the torso and then what tools and gestures are needed to alter the form to become a body.

#### 1:00PM-2:00PM

ROOMS 155 D-F

#### **PODCAST**

THE MEXICAN CERAMICS IN THE MIDWEST GH

#### Javier Espinosa Mómox and Tommy Lomeli

This podcast explores ceramic practice in the Midwest of the United States. Focusing on the contributions of Mexican people and those who identify as Mexican implies a careful and respectful approach to the diversity of identities and subcultures within the Mexican ceramics community.

#### 1:00PM-2:00PM

ROOMS 255 D-F

#### **LECTURE**

REVIVE (R)EVOLUTION: SCORES
GUIDING CERAMIC PRACTICE SP

#### em irvin

em irvin, inspired by Raheleh Filsoofi's curatorial project *Revive* اوی, explores how performance frameworks, like score writing (writing descriptions that guide actions of performers), can shape interactions with ancient ceramic artifacts and inspire new ceramic practices. How might these frameworks transform our engagement with ceramics?

#### 1:30PM-2:30PM

**ROOM 150** 

CLAY FAB LAB
FORM TO FLAT: CUSTOM SLABBUILDING PATTERNS MP

#### Nicolette Grabiec

Making custom patterns for slab building usually requires rounds of trial and error before getting a pattern that folds exactly right. Using 3-D modeling software (Onshape), we will design the final form, use tools in the software to convert the form into a flat pattern, and print it out for slab building.

#### 2:00PM-3:00PM

ROOMS 155 A-C

#### PANFI

INTRODUCING THE C.I.R.C.A.
ORGANIZATION AND NETWORK TL

#### Kim Dickey (Moderator), Margaret Bohls, Andrew Casto, Mathew McConnell

Founded by the Universities of Arkansas, Colorado, Florida, Iowa, Nebraska, and Penn State, the Consortium for Intercollegiate Research in the Ceramic Arts organization links academic ceramics programs in a reciprocal arrangement to broaden opportunities for graduate scholars. This program details the origin and future of this exciting new initiative.

#### 2:00pm-3:00pm

ROOMS 255 A-C

#### **LECTURE**

MATA ORTIZ CERAMICS HISTORY AND STORIES GH

#### Diego Valles

This introduction to Mata Ortiz Ceramics examines why it happened there and the origins of their utilitarian pottery. From humble beginnings to looting, forgery, and the first promotions out of the "black market," follow the evolution from craft to art and the repercussions of a single story.

#### 2:30pm-3:30pm

GRAND BALLROOM A-H

#### MAKERS SPACE CARVING PORCELAIN, HIGH RELIEF

TO TRANSLUCENT MP

#### **Kyle Guymon**

This demonstration will cover how to do a high-relief and push-out carving on porcelain to show depth, detail, and translucency. Guymon will show how to transfer handdrawn images, high-relief translucency carving, depth, wall thickness, and push-out from the inside detail carving.

#### 2:30PM-3:30PM

ROOMS 155 D-F

#### **PODCAST**

**BUSINESS DOCTORS CG** 

#### Jonathan Kaplan (Moderator), Robbie Lobell, Deborah Schwartzkopf, Sudhi Tirnahalli

The business of ceramics is not confined to dollars and cents. Making pottery as a business is about formation, not only about the shapes you make but of the many paths that are available to you. The business of pottery-making involves having accurate information and asking the correct questions.

#### 2:30PM-4:00PM

ROOMS 255 D-F

#### PANEL

OVERGLAZE PRIMER: DECALS, CHINA PAINTS, LUSTERS MP

#### Paul Lewing (Moderator), Jessica Putnam-Phillips, Melanie Sherman

The glaze firing is just the beginning! This panel explores the uses and firing of decals (laser, commercial, and custom); metallic, opalescent, and colored lusters; and the application and firing of china paints using various mediums, and touches on other forms of overglaze.

#### 3:30PM-4:00PM

ROOMS 155 A-C

#### **LECTURE**

THE CERAMIC CITY CANAKKALE GH

#### Emel Ilhan

Ilhan will discuss the historical, technical, and aesthetic aspects of Canakkale Ceramics through the few examples that have survived to the present day. The makers who lived and produced in Canakkale in the 17th century influenced today's makers who live in the same city as them.

#### 3:30PM-4:30PM

ROOMS 255 A-C

#### **CO-LECTURE**

THE WORK OF CREATIVITY CG

#### Eva Kwong and Hideo Mabuchi

This presentation investigates the labor, physical, and mental work that goes into a long-term studio career. Eva Kwong and Hideo Mabuchi discuss the role of creativity, the leap between the flash of inspiration and making real objects, and where creativity comes into the process of problem-solving. This is a discussion about the work that fills the gap between the image we project and the objects we make.

#### 4:00PM-5:00PM

GRAND BALLROOM A-H

**MAKERS SPACE** 

THROWING OFF THE HUMP: KOREAN METHODS MP

#### Gloria Jue-Youn Han

Han will demonstrate Korean wheel-throwing methods for throwing off the hump and discuss the different priorities behind traditional Korean methods. The demonstration will cover safely centering 20 lb of clay, throwing and cutting pots off the hump, and throwing 20 lb vessels without the usage of bats or torches.

#### 4:30PM-5:00PM

ROOMS 155 A-C

#### **LECTURE**

WEAVING NARRATIVES: KÌNAWIND LAB'S CERAMIC INNOVATIONS GH

#### Nadia Myre

Discover Kinawind Lab's creative journey, where inspiration drawn from clay tobacco pipe shards found in the Thames leads to handcrafted ceramic beads. These beads are woven into tapestries that challenge colonial histories and honor Indigenous legacies, blending traditional art with contemporary ceramic practice.

#### 4:30PM-5:00PM

ROOMS 255 D-F

#### **LECTURE**

SAYING YES TO EXPERIMENTAL COMMUNITY PROJECTS SP

#### **Audra Clayton**

Firing food as glaze? How can studios say yes to unorthodox proposals, new relationships, and expansive possibilities? Hear from Audra Clayton, Ceramics Manager at Pittsburgh Center for Arts and Media, about her and social practice artist Lindsey Scherloum's experimental collaboration using ceramics in support of community efforts around food insecurity.

#### 8:30pm-12:30am

HYATT REGENCY SALT LAKE CITY, REGENCY BALLROOM

DANCE, DANCE, DANCE!

Jake & The Heist

#### **SATURDAY, MARCH 29**

#### 9:00AM-10:45AM

GRAND BALLROOM A-H

#### **EMERGING ARTISTS PRESENTATIONS**

Austin Coudriet uses his architectural familiar upbringing and fascination with object collection as inspiration in his studio practice. Through the lens of design, he crafts ceramic furniture and sculpture pushing clay to its limits in size, scale, and strength. Coudriet often describes his sculptures as a collision of rudimentary shapes.

Reniel Del Rosario combines ceramics, quantity, and satire to discuss commodification and value. Utilizing ceramics in conjunction with appropriation, installation, and graphic design, he creates satirized versions of familiar establishments, often flooded with loaded objects, posters, and performances that push the critiques into the realms of the uncanny and absurd.

Vincent (Sniper) Frimpong is a multidisciplinary ceramic artist from Ghana, West Africa. His work is rooted in African culture, assemblage, installation, ecology, and community building. He responds to the global inequity made visible to him through his experience transitioning to the US.

Chenlu Hou is interested in merging traditional storytelling with contemporary experiences through her imaginative ceramic sculptures. By blending elements from her life in the US and her Chinese heritage, she transforms clay into a metaphor for adaptation and emotion. Using ceramic sculptures, found objects, and video, Hou employs folk art as a core language, placing these media in unconventional relationships to explore their evolving roles as storytelling tools in today's complex world.

Michelle Solorzano's work explores themes of cultural identity shaped by colonization, immigration, and assimilation. Through symbolic ceramic sculptures inspired by the Dominican Carnaval, she challenges colonization's influence on contemporary society and on our perception of aesthetics. Her art humanizes complex narratives, addressing duality, biculturalism, and the immigrant experience.

Micah Lewis-Văn Sweezie produces ceramic and sculptural works that investigate themes of labor, fragility, memory, globalization, and material history. Sweezie molds and casts forms frequently to question values tied to reproduction and authorship within industry. Through alternative processes and materials, they aspire to reposition suppressed histories within global and institutional perceptions.

#### 11:00AM-11:30AM

GRAND BALLROOM A-H

NCECA ANNOUNCEMENTS AND ACKNOWLEDGMENTS

#### 11:30AM-12:30PM

GRAND BALLROOM A-H

CLOSING LECTURE
THE CHAPTERS IN MY JOURNEY

#### Sana Musasama

Musasama will explore her artistic journey through the chapters of her career: Exploration, Study, Travel, Time Creating, Humanity, Girls, Employment, Activism, and Returning to Ourselves and Joy.

#### 1:00PM-2:00PM

ROOMS 254 A-C

# SPECIAL SESSION OPEN BOARD MEETING

The NCECA Board invites members to share questions, concerns, and ideas in this listening session.

#### NCECA ANNUAL: TRUE AND REAL

CURATED BY JUDITH S. SCHWARTZ, PHD

MARCH 7- MAY 31, 2025

UTAH MUSEUM OF CONTEMPORARY ART (UMOCA) 20 S W TEMPLE ST, SALT LAKE CITY

Reception: Friday, March 28, 6:00PM-9:00PM

Schwartz shares the following about her vision for the 2025 NCECA Annual: *True and Real*:

"Life in the twenty-first century has witnessed enormous social change. While each generation perceives increments of change, this century, propelled by advances in technology, is generally recognized as one of the most destabilizing and disorienting. Robotics, artificial intelligence, demographic shifts in population, population growth (negative and positive), environmental challenges, social media, self-driving cars, and medical advances, to name but a few, have all contributed to this emotional upheaval.

For millennia, the medium of clay has chronicled the human condition and has often borne witness to ethnic, national, gender, and cultural identities. Seen in this light, ceramics' place in contemporary art is becoming more and more valued as a transformative medium that is intimately human, unassuming, and distinctively expressive.

As new technologies, including Artificial Intelligence, blur the distinction between artifice and reality, people of imagination are seeking – no – demanding that which is *True and Real*. This quest has never been more urgent.

True and Real seeks artists and artworks that highlight issues that resonate with the complexities of the current condition... the concerns, fears, and issues that create a common ground to which we can all relate. The art might reveal an empathic voice that responds to who I am, what I value, and how I can be seen, heard, and understood. It invites narrative content, representation, and figuration in ceramic form in all its variations. The intent is to strengthen the power of art to convey personal values and the social condition - to appreciate broader-based understanding, appreciation, and tolerance for our cultural diversity, personal interests, values, and priorities."

Invited Artists: Syd Carpenter, Simone Leigh, Roberto Lugo, Tip Toland, Steven Young Lee; Juried Artists: Eugene Ofori Agyei, Constant Albertson, Ivan Albreht, Japheth Asiedu-Kwarteng, Ron Baron, Jason Briggs, Du Chau, Chris Gustin, Brian Harper, David Hollander, Em Irvin, Lauren Kalman, Margaret Keelan, Marina Kuchinski, Curt LaCross, Beverly Mayeri, Kelly McLaughlin, Sarah Merola, Steven Montgomery, Megumi Naitoh, Danielle O'Malley, Kyle and Kelly Phelps, Lindsay Pichaske, Paolo Porelli, Lisa Reinertson, Patricia Sannit, Jim Shrosbree, Kate Strachan, Linda Swanson, Lydia C. Thompson, Jacqueline Tse, Shalene Valenzuela, Judit Varga, Jason Walker, Kirstin Willders





# NCECA MULTICULTURAL FELLOWSHIP EXHIBITION

JURIED BY JENNIFER LING DATCHUK

MARCH 7- MAY 3, 2025

UTAH MUSEUM OF CONTEMPORARY ART (UMOCA) 20 S W TEMPLE ST, SALT LAKE CITY

Reception: Friday, March 28, 6:00PM-9:00PM

The NCECA Multicultural Fellowship Exhibition will run concurrently with *Formation*, the 59th annual conference of the National Council on Education for the Ceramic Arts, Salt Lake City, Utah, March 26-29, 2025, and highlights the expansive work of past fellows and centers the fellowship in the structure of the conference. Multidisciplinary ceramic artist and Associate Professor at Arizona State University School of Art Jennifer Ling Datchuk juried the exhibition.

"Everyone's story matters and to tell it through the material of clay leaves us, the viewers, with the imprint of the artist's vulnerability, power, and voice. It was an honor to sit with these stories and learn so much from every applicant who so bravely created and shared. The fourteen artists in the Multicultural Fellowship Exhibition represent a small part of the worldly and culturally expansive clay cannon. The NCECA fellowship and exhibition that runs concurrently with its annual conference is a vital testament and continued necessity to clay and its communities.

The selected works unravel a range of personal narratives from silenced and forgotten histories, reclamation of the personhood of the historically suppressed, the passing down of familial stories, and examine the current state of politics with the layers of joy, absurdity, wit, and humor. I was deeply affected by how their personal narratives were explored through the variety of forms like overly adorned vessels, figurative works, and abstracted forms, and the investigations with materials and techniques explored through video and wall work. Their works become important reflections of representation, what stories we tell, and the world we want to see. I hope these artists and their works resonate with you and that you continue sharing their works with your communities.

Many thanks to the artists and their powerful works, the staff at NCECA for organizing this process, and the Utah Museum of Contemporary Art for hosting this exhibition."

#### - Jennifer Ling Datchuk

Artists: Japheth Asiedu-Kwarteng, Astrid Guerrero, Tomo Ingalls, Sepideh Kalani, Varuni Kanagasundaram, Kim Le, Kimberly Orjuela, Ross Junior Owusu, Vanna Ramirez, Amber Pierce, Danyang Song, Mohamad Soudy, Garima Tripathi, Bianca Turner





#### NCECA JURIED STUDENT EXHIBITION

JURIED BY ADRIENNE ELIADES AND NICOLE SEISLER

MARCH 7- MAY 31, 2025

UTAH MUSEUM OF CONTEMPORARY ART (UMOCA) 20 S W TEMPLE ST, SALT LAKE CITY

Reception: Friday, March 28, 6:00pm-9:00pm

The 2025 NCECA Juried Student Exhibition includes selected works submitted by students working in undergraduate, post-baccalaureate, and graduate programs based in the US, Canada, and Mexico. Vancouver, Washington-based studio potter and educator Adrienne Eliades collaborated with multidisciplinary artist and Assistant Professor of Ceramics at Lewis and Clark College Nicole Seisler to select works for the exhibition.

"As jurors of the NCECA Juried Student Exhibition, we had the privilege of reviewing an inspiring and diverse collection of work from students across all higher education levels. This year's submissions overwhelmingly included work of a personal nature. Students are, by and large, making work about their lived experiences. Perhaps we shouldn't be surprised by this—as educators ourselves, we realize that many of our classroom assignments tap into identity, personal narrative, and the resonance of the clay body with the human body.

While reviewing hundreds of submissions, we gravitated towards work that is not only personal but also expresses beliefs, opinions, or a critical perspective. Most chosen works use the lens of the personal to engage with larger social, cultural, or political issues. We feel strongly that more critical voices are needed in the ceramics field, and we were particularly inspired by works that embody those voices. Students today are using the traditions of ceramics to bolster new approaches and explorations of the language of clay.

With great thought and care, our goal in selecting a minimal number of pieces is to create physical and metaphorical space around each work. Designed to encourage reflection, we invite viewers to engage with the art in the exhibition in a way that connects their own lived experiences with those of the artists. By doing so, the exhibition hopes to demonstrate that what is personal to the artist often has universal relevance – suggesting that collective human circumstances can be explored, understood, and challenged through individual expression."

#### - Adrienne Eliades and Nicole Seisler

Artists: Ryan Anderson, Drew Anstine, Emmanuel Asamoah, Randi Bachman, Sasha Barrett, Zoila Carrasco, Caleb Considine, Alondra Cruz, Brianna Davis-Valmont, Daniel Dobrow, Seraphina Gillman, Michael Hong, Ivy Jewell, Janet Macias, Keleigh McMullen, Joy M. Okokon, Jinblossom Kim Plati, Katherine Pon-Cooper, Matthew Skelly, Lucas Varnum, Jennifer Schumacher Waller, Alyssa Zavocki, Robert Zumwalt





#### NATIONAL K-12 CERAMIC EXHIBITION

JURIED BY PAUL ANDREW WANDLESS

MARCH 26 – 28, 2025 ROOMS 251 A – C

CALVIN L. RAMPTON SALT PALACE CONVENTION CENTER

Reception: Wednesday, March 26, 4:30PM-5:30PM

Paul Andrew Wandless selects works included in this premier annual juried ceramic competition for Kindergarten through Grade 12 students in the United States.

Designed to showcase outstanding creativity with clay by school-aged youth, the National K–12 Ceramic Exhibition takes place in a different city each year in conjunction with NCECA's annual conference.



#### **NCECA CUP EXHIBITION & SALE**

COORDINATED BY RICHARD WEHRS

MARCH 26 -28, 2025 250 A - B and D - E CALVIN L. RAMPTON SALT PALACE CONVENTION CENTER

Drop off cup donations and view the exhibition Wednesday—Thursday, 9:00AM—5:00PM

Cups on sale Friday, 8:00AM until sold out — The line starts early!

The NCECA Cup Exhibition & Sale is a testament to the generosity of our clay community. Artists of all skill levels from across the country contribute cups for display and sale, with all proceeds supporting NCECA's scholarship programs.

To recognize exceptional craftsmanship and artistic merit among these generous donors, NCECA established the Cups of Merit Award. Each year, an NCECA-appointed panel selects Merit Award recipients from the submitted cups. Jurors allocate up to \$1,000 in purchase awards to three or more makers, with each award funding the acquisition of at least two cups.

NCECA will retain one of these purchased cups in its collection for as long as practical. Over time, selected cups may be removed from the collection and presented to individuals in recognition of their outstanding service or generosity to NCECA.



#### NCECA EXHIBITION BUS TOURS

NCECA offers bus tours to select exhibitions by advance purchase (pre-conference) only.

A series of ten Featured Exhibitions was selected through a rigorous review of proposals for the 2025 conference.

NCECA Bus tours highlight the venues hosting Featured Exhibitions and include several nearby Clay Around Town exhibitions.

Two daytime routes are offered on Wednesday, along with daytime and evening routes on Thursday and Friday. Riders must stay with the bus they board at the beginning of the timed route.

In light of other transportation options accessible in conference host cities, NCECA has elected to no longer operate continuous shuttles traveling over the same routes as part of its commitment to designing a greener conference experience.

- Check-In: At least 30 minutes before departure at the Bus Tour Check-In Desk outside the Gallery Expo.
- Preparation: Bring snacks (lunch) and water; limited time during stops to purchase refreshments. Dress accordingly for the weather.
- Departure and final return location: Salt Palace Convention Center, 200 South Entrance

# UTAH MUSEUM OF CONTEMPORARY ART (UMOCA)

20 S W Temple St, Salt Lake City 801-328-4201 UTAHMOCA.ORG Mon-Sat 10:00AM-6:00PM (Fri open until 9:00PM)

#### 2025 NCECA ANNUAL: TRUE AND REAL

On view: Mar 7-May 31 Reception: Fri, March 28, 6:00рм-9:00рм

Curated by Judith S. Schwartz, PhD

The NCECA Annual blends the influential attributes of invitational and open juried exhibition development models. Exhibition curator Judith S. Schwartz's organizing concept is brought to life through the work of five invited artists and 35 juried artists responding to an open call for submissions.

Schwartz shares the following about her vision for the exhibition:

People living in the 21st century have witnessed enormous social change. Although each generation perceives increments of change, this century, propelled by technological advances, is generally recognized as one of the most destabilizing and disorienting. Robotics, artificial intelligence, demographic population shifts, population growth (negative and positive), environmental challenges, social media, self-driving cars, and medical advances, to name but a few, have all contributed to this emotional upheaval.

For millennia, the medium of clay has chronicled the human condition and has often borne witness to ethnic, national, gender, and cultural identities. Seen in this light, ceramics' place

in contemporary art is increasingly valued as a transformative medium intimately human, unassuming, and distinctively expressive.

As new technologies, including Artificial Intelligence, blur the distinction between artifice and reality, people of imagination are seeking – no – demanding that which is True and Real. This quest has never been more urgent.

The artworks in *True and Real* highlight issues that resonate with the complexities of the current condition – the concerns, fears, and issues that create a common ground. The art might reveal an empathic voice that responds to who I am, what I value, and how I can be seen, heard, and understood. It invites narrative content, representation, and figuration in ceramic form in all its variations.

Invited Artists: Syd Carpenter, Simone Leigh, Roberto Lugo, Tip Toland, Steven Young Lee

Juried Artists: Eugene Ofori Agyei, Constant Albertson, Ivan Albreht, Japheth Asiedu-Kwarteng, Ron Baron, Jason Briggs, Du Chau, Chris Gustin, Brian Harper, David Hollander, em irvin, Lauren Kalman, Margaret Keelan, Marina Kuchinski, Curt LaCross, Beverly Mayeri, Kelly McLaughlin, Sarah Merola, Steven Montgomery, Megumi Naitoh, Danielle O'Malley, Kyle and Kelly Phelps, Lindsay Pichaske, Paolo Porelli, Lisa Reinertson, Patricia Sannit, Jim Shrosbree, Kate Strachan, Linda Swanson, Lydia C. Thompson, Jacqueline Tse, Shalene Valenzuela, Judit Varga, Jason Walker, Kirstin Willders

# 2025 NCECA MULTICULTURAL FELLOWSHIP EXHIBITION

On view: Mar 7-May 3

Reception: Fri, March 28, 6:00рм-9:00рм

Juried by Jennifer Ling Datchuk

The 2025 NCECA Multicultural Fellowship Exhibition includes select works by past recipients of NCECA's Multicultural Fellowship, initiated in 2015. Multidisciplinary ceramic artist and Associate Professor at Arizona State University School of Art Jennifer Ling Datchuk juried the exhibition.

Participating artists: Japheth Asiedu-Kwarteng, Astrid Guerrero, Tomo Ingalls, Sepideh Kalani, Varuni Kanagasundaram, Kim Le, Kimberly Orjuela, Ross Junior Owusu, Vanna Ramirez, Amber Pierce, Danyang Song, Mohamad Soudy, Garima Tripathi, Bianca Turner

# 2025 NCECA JURIED STUDENT EXHIBITION

On view: Mar 7-May 31

Reception: Fri, March 28, 6:00pm-9:00pm

Juried by Adrienne Eliades and Nicole Seisler

The 2025 NCECA Juried Student Exhibition includes selected works submitted by students working in undergraduate, post-baccalaureate, and graduate programs based in the US, Canada, and Mexico. Vancouver, Washington-based studio potter and educator Adrienne Eliades collaborated with multidisciplinary artist and Assistant Professor of Ceramics at Lewis and Clark College Nicole Seisler to select works for the exhibition.

Participating artists: Ryan Anderson, Drew Anstine, Emmanuel Asamoah, Randi Bachman, Sasha Barrett, Zoila Carrasco, Caleb Considine, Alondra Cruz, Brianna Davis-Valmont, Daniel Dobrow, Seraphina Gillman, Michael Hong, Ivy Jewell, Janet Macias, Keleigh McMullen, Joy M. Okokon, Jinblossom Kim Plati, Katherine Pon-Cooper, Matthew Skelly, Lucas Varnum, Jennifer Schumacher Waller, Alyssa Zavocki, Robert Zumwalt

# CALVIN L. RAMPTON SALT PALACE CONVENTION CENTER

90 S W Temple St, Salt Lake City 385-468-2222

VISITSALTLAKE.COM/ SALT-PALACE-CONVENTION-CENTER Wed-Fri 9:00am-5:00pm

#### **ROOM 259**

#### UTAH REGIONAL K12 SHOW

On view: Mar 26-28

Reception: Wed, Mar 26, 4:00pm-5:30pm

Curated by Kyle Guymon

A display of Utah Regional K12 student work, showcasing the work of the next generation of ceramic artists through a wide range of decorating and firing techniques. Artists TBD.

#### LOCATED NEAR HYATT ENTRANCE AND ROOM 250A

# TOY DISPENSER GALLERY: COMMUNITY IS EVERYTHING

On view: Mar 26-28

Organized by Michael Guerra Foerster

Toy capsule vending machines feature artwork from our diverse and colorful ceramics community. Work is available for viewers to take freely. Artists include Alexis Diggs, Ashley Bueno, Allysha Farmer, Andrea Klifmiller, Anita Becerra, Anna Highsmith, April Grunspan, Barbara Hill, Brooke Armstrong, Callie Luhrman, and many others.

#### **ROOM 260 B**

#### JURIED FUNCTIONAL TEAPOT SHOW III

On view: Mar 26-28

Reception: Wed, Mar 26, 4:00pm-5:30pm

Organized by Hamish Jackson

Come, see, and handle (carefully) some spectacular functional teapots from jurors Anna Mette Hjortshøj, Elisa Helland-Hansen, and Hamish Jackson, plus many more. We will have a tea party at the reception! Artists TBD

#### **ROOM 257**

#### **CLAY ARTS UTAH**

On view: Mar 26-28

Reception: Wed, Mar 25, 4:00pm-5:30pm

Organized by Dawn Atkin

A view of ceramic art from the Utah perspective includes university professors, students, and professional and emerging artists throughout the state. Artists include John Neely, Aimee Odum, Russell Wrankle, Brandi Chase, Kyle Guymon, Maryann Webster, Jason Walker, Brian Christensen, J. Amber Egbert, Kathleen Royster, and others.

#### ROOM 258

#### ONE CERTAINTY

On view: Mar 26-28

Reception: Wed, Mar 25, 4:00pm-5:30pm

Organized by Claire McCauley

In this exhibition, we explore death for all its beauty, heartache, and how it shapes and informs our lives. Claire McCauley, Amelia Rosenberg, Sarah Conti, Grace Potter, Jessica Brandl, Josh Martin, George Rodriguez

#### **ROOM 260 A**

#### FORMATION UNDER THE BIG SKY: WILD CLAY RESEARCH AT MONTANA STATE UNIVERSITY

On view: Mar 26-28

Reception: Wed, Mar 25, 4:00pm-5:30pm

Organized by Josh DeWeese and Jeremy Hatch

Celebrating the Wild Clay Research Project at Montana State University from the 1940s to the present day and the artists who have explored local clays and ceramic material for their creative expression. Artists include David Peters, Matt Levy, Cameron Engh, Kenzie Lindemann, Miles Heespelink, Ben Blackwood, Dante Gambardella, Jack Schwarze, Kevin Hock, Joe Geil, and others.

#### ROOM 251 A - C

#### 28TH ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

On view: Mar 26-28

Reception: Wed, Mar 25, 4:30рм-5:30рм

Paul Andrew Wandless selects works included in this premier annual juried ceramic competition for Kindergarten through Grade 12 (K-12) students in the United States. Designed to showcase outstanding creativity with clay by school-aged youth, the exhibition takes place in a different city each year in conjunction with the annual conference of the National Council on Education for the Ceramic Arts (NCECA).

The following venues are listed in order of distance from the convention center.

## **DOWNTOWN**

Venues are within a  $\frac{1}{2}$  mile from the convention center

#### **FICE GALLERY**

160 E 200 S, Salt Lake City 801-441-2311 FICEGALLERY.COM Mon-Sat 10:00AM-8:00PM (Fri open until 11:00PM)

#### **FURNISHINGS**

On view: Mar 24-29

Reception: Fri, Mar 28, 7:00pm-11:00pm

Organized by Sam Richards and

Jack Orgill

Furnishings is an exhibition drawing from material local to Utah meant to showcase the inimitable beauty of the material of the state of Utah through a lens of craft. Jack Orgill, Sam Richards

#### **MESTIZO GALLERY**

92 S Rio Grande St, Salt Lake City 281-793-4260 MESTIZOARTSSLC.COM Mon-Sat 10:00AM-5:00PM

## TREADING LIGHTLY: WALKING THE TALK

On view: Mar 25 - May 3

Reception: Thu, Mar 27, 5:00pm-9:00pm

Co-curated by Lisa Orr and Pots

on Wheels

This exhibition features ceramic artists advancing sustainability in their practice, exploring environmental themes, and sharing innovative solutions for a sustainable future. Artists include Osa Atoe, Jane Bamford, John Baymore, Linda Christianson, Naomi Dalglish, Julia Galloway, Bryan Hopkins, Michael Hunt, Paulina Jimenez-Gomez, Justin Lambert, and others.

#### **MODERN MONARK**

353 W 200 S, Salt Lake City 801-471-6614 MODERNMONARK.COM Mon-Sun 10:00AM - 8:00PM

#### STONE SHREDDABLES

On view: Mar 24-Apr 25

Reception: Thu, Mar 27, 6:00рм-8:00рм

Organized by Hunter Pauker

The exhibiting artists explore the intersection of fingerboard culture and ceramic artistry, emphasizing their shared creativity and community spirit. Hunter Pauker, Isaih Porter, Jon Weisenburg

#### **URBAN ARTS GALLERY**

116 S Rio Grande St, Salt Lake City 801-230-0820 URBANARTSGALLERY.ORG

Tue-Sat 12:00рм-9:00рм

#### NORTHERN ARIZONA UNIVERSITY STUDENTS, FACULTY, AND ALUMNI

On view: Mar 25-29

Reception: Thu, Mar 27, 5:00рм-7:00рм

Organized by Jason Hess

This exhibition features work made by Northern Arizona University students, faculty, and alumni. Steve Schaeffer, Jason Hess, Paula Rice, Kait Arndt, Lulu O'Toole, Juliette Buffington, Johnny Arvizu, Colin Kerrins, Levi Adams, Jose Rivers, Mina Wahbeh

#### UNDER THE UMBRELLA BOOKSTORE AND CAFE ART GALLERY

511 W 200 S, Ste. 120, Salt Lake City 801-922-0923

UNDERTHEUMBRELLABOOKSTORE.COM/ART-GALLERY

Tue-Fri 7:00ам-8:00рм (Thu open until 9:00рм) Sat 11:00ам-6:00рм

#### **EXPERIMENTING**

On view: Mar 22-May 3 Reception: Thu, Mar 27, 6:00pm-9:00pm QTPOC NCECA Attendee Meet-up during the reception.

Organized by Shiya Zeng

Experimenting showcases 13 queer/ trans multidisciplinary artists of color exploring clay in a six-month community program, celebrating joy and resilience while fostering inclusivity in Salt Lake's art spaces. Allison Martínez Arocho, CK Valle, Dani Mendez, Daley Yoshimura, Erica Sun-Jursic, Esther Ly, Frances Ngo, Kichka, Nataly Welch, Rachel Ostler, Shiya Zeng, Trinity Silimon, Yasi Shaker

# **NEAR DOWNTOWN**

Venues are between 1.5 and 2 miles from the convention center

#### **PHILLIPS GALLERY**

444 E 200 S, Salt Lake City 801-364-8284 PHILLIPS-GALLERY.COM Tue-Fri 10:00AM-6:00PM (Fri open until 9:00PM)

#### INTERWOVEN HISTORIES

On view: Mar 25-29

Reception: Fri, Mar 28, 5:00рм-8:00рм

Organized by Jeanine Marie Hill

This exhibition offers a personalized look into the lives of seven biracial, bi-ethnic contemporary ceramic artists. Addis Alemu, Justin Clmn, Jeanine Hill, Robert King, Roberto Lugo, Sayge Morgan, Kemi Schleicher

#### STRIKE WHILE THE IRON IS HOT

On view: Mar 21-Apr 11

Reception: Fri, Mar 28, 5:00pm-8:00pm

Organized by Caroline Roberts

This exhibition offers a glimpse into the current work of the Utah State University graduate student cohort and faculty. Paige Harper, Karina Mago, Caroline Roberts, Nikita Nenashev, Caileigh Davis, Ben Blackwood, John Neely, J. Daniel Murphy, Todd Hayes, Ryoichi Suzuki

Not wheelchair accessible

#### **SALT LAKE ACTING COMPANY**

168 W 500 N, Salt Lake City 801-363-7522 SALTLAKEACTINGCOMPANY.ORG Tue-Sat 10:00AM-5:00PM

#### FOR THE LOVE OF CLAY-ARTISTS WHO'VE SHAPED THE CARBONDALE CLAY CENTER

On view: Mar 25-29

Reception: Thu, Mar 27, 6:00рм-8:00рм

Curated by Matthew Eames

A collection of artists who have helped grow and mold the Carbondale Clay Center and its community since its inception in 1997. Artists include Diane Kenney, Alleghany Meadows, Janice Jakelski, Brian Chen, Paige Wright, Mike Stumbras, Diego Valles, Doug Casebeer, Kyle and Kelly Phelps, Sam Harvey, and others.

#### TRIAL AND ERROR

On view: Mar 25-29

Reception: Thu, Mar 27, 6:00рм-8:00рм

Trial and Error is a solo exhibition by Matthew Eames of ceramic works that combine structural imagery and religious symbols to discuss religion's impact on our community. The exhibition aims to spark dialogue about rigid belief systems while promoting inclusivity and compassion among all people.

#### SALT LAKE CITY PUBLIC LIBRARY

210 E 400 S, Salt Lake City 801-524-8200 SERVICES.SLCPL.ORG Mon-Thu 10:00AM-8:00PM, Fri 10:00AM-6:00PM, Sat 10:00AM-6:00PM

#### LEVEL 1/LEVEL 3

#### Y CLAY

On view: Mar 26-29

Reception: Fri, Mar 28, 4:00pm-5:30pm

Organized by Brian Christensen, Sylvia Ramachandran Skeen, and Tara Carpenter Estrada

Brigham Young University (BYU) has shaped ceramic artists since the 1920s. This exhibition unites faculty and alumni from 1980 to today, showcasing the evolution of artistic identity and technical mastery in ceramics. Von Allen, Brian Christensen, Mary Ann Crabtree, Amber Egbert, Tara Carpenter Estrada, Sylvia Ramachandran Skeen, Heidi Moller Somsen, Robert Williams, Russell Wrankle, Janis Mars Wunderlich

#### LEVEL 4

#### PETRIFIED

On view: Mar 24-29

Reception: Fri, Mar 28, 4:00pm-5:30pm

Organized by Brian Christensen

In Brian Christensen's solo exhibition, *Petrified*, he explores clay's transformative journey, connecting art to earth by drawing parallels between clay formation and geological transformation in Utah's landscapes.

# THE LEONARDO, HUMAN RIGHTS GALLERY

209 E 500 S, Salt Lake City 801-531-9800

THELEONARDO.ORG

Tue-Sat 10:00Aм-6:00PM (Fri open until 9:00PM)

The Leonardo will waive entrance fees for attendees presenting their NCECA conference badges.

#### BEACON

On view: Mar 25-29

Reception: Fri, Mar 28, 6:00pm-9:00pm

Curated by Martina Lantin

With an emphasis on utilitarian and metaphorical light-giving objects, this exhibition focuses on makers who serve as a beacon for others through their work, activism, and advocacy. Artists include PJ Anderson, Joel Nichols, Amal Tamari, Karina Yanes, Bryan Hopkins, Wes Brown, Kristen Kieffer, Pam Totah, and others.

#### SCULPTING OF PLACE: REMATRIATING OUR EARTH RELATIVES

On view: Mar 14-Apr 13

Reception: Fri, Mar 28, 6:00рм-9:00рм

Curated by Jessica Wiarda (Hopi)

Artists from the different Indigenous regions of the country will be exhibiting in the Human Rights Gallery on 2nd floor. Artists include Elroy Lehi (Ute), Tara McCoy (E. Band of Cherokee), Cristina Mormorunni (Metí), Alex Dukepoo (Hopi), and others.

#### **NEAR DOWNTOWN, cont'd**

#### **CITYHOME COLLECTIVE**

645 E S Temple, Salt Lake City 540-290-4930

CITYHOMECOLLECTIVE.COM Mon-Fri 8:00am-5:00pm, Sat 11:00am-3:00pm (open until 9:00pm Friday)

# SANGHA... IN COLLECTIVE EXISTENCE

On view: Mar 24-29

Reception: Fri, Mar 28, 6:00рм-9:00рм

Organized by Rashi Jain and

Devishi Seth.

This exhibition unites artists with roots in the Indian subcontinent, reflecting on the evolving physical and spiritual bonds that shape us and underscore continuous growth in our interconnected world. Artists include Nirmohee Belvalkar, Sharbani Das Gupta, Revati Jayakrishnan, Ina Kaur, Neha Kudchadkar, Kopal Seth, Madhvi Subrahmanian, Garima Tripathi, Adil Writer, and others.

#### SMOOTH AND STRIATED

On view: Mar 24-29

Reception: Fri, Mar 28, 6:00pm-9:00pm

Organized by Aimee Odum and

Shasta Krueger.

Smooth and Striated is a two-person exhibition of work by Shasta Krueger and Aimee Odum. It explores modes of duality and the haptic with ceramic wall installations. Not wheelchair accessible

#### **DAVID ERICSON FINE ART**

410 E 3rd Ave, Salt Lake City 801-533-8245 DAVIDERICSON-FINEART.COM Mon-Fri 10:00AM-5:00PM

#### THE DEVIL'S IN THE DETAILS

On view: Mar 24-28

Reception: Fri, Mar 28, 5:00pm-9:00pm

Organized by RJ Sturgess

This exhibition spotlights artists who define their work through exceptional detail and precision, celebrating the beauty and complexity that skilled craftsmanship brings to the field of ceramics. RJ Sturgess, Stuart Asprey, Sergei Isupov, Carly Slade, Jason Briggs, Ariel Bowman, Kourtney Stone, Matt Mitros, Larry Buller, April D. Felipe

#### **CHASE HOME MUSEUM**

S Constitution Dr, Salt Lake City 801-245-7285

ARTSANDMUSEUMS.UTAH.GOV

Tue-Wed 10:00AM-5:00PM, Thu-Fri 10:00AM-4:00PM; 5:00PM-9:00PM, Sat 10:00AM-5:00PM.

# BUILDING BONDS: THE ART OF MENTORSHIP

On view: Mar 25-29

Reception: Thu, Mar 27, 5:00рм-9:00рм

Organized by Heidi Kreitchet

This exhibit features black-and-white photographs of artists, their artwork, and wall didactics that explore the role of mentorship in their education and artistic development. Augusta Smith, Jason Bohnert, Andrew Castaneda, Tolley Rippon, Lulu O'Toole, Jose Rivers, Belsy Trigueros, Colin Kerrins, Cesar Duarte, EJ Balistreri, Levi Adams, Heidi Kreitchet

#### THE GALA

412 S 700 W, Ste. 120, Salt Lake City 801-413-3589 THEGALASLC.COM Tue-Sat 10:00AM-5:00PM, Thu open until 9:00PM

#### OBJECT + PLAY

On view: Mar 25-30

Reception: Thu, Mar 27, 6:00рм-9:00рм

Organized by Merel Noorlander

Object + Play is a multimedia installation merging ceramics, play, and architecture. It invites participants to engage with interactive elements in an imaginative, accessible space created by artists and designers. Artists include Merel Noorlander, Kody Baird, Leah Wulfman, Henry Crissman, Mark Vander Heide, Oscar Peters, Veda Sun, Madeline Klotz and students of the Multidisciplinary Design Division, University of Utah.

# WEST DOWNTOWN EAST SALT LAKE

Venues are between 1.5 and 2 miles from the convention center

#### **MODERN WEST FINE ART**

412 S 700 W, Ste. 150, Salt Lake City 801-583-4800

MODERNWESTFINEART.COM

Tue-Sat 10:00AM-5:00PM (Thu open until 9:00PM)

# PUSH: THE BRAY RESIDENT ARTISTS

On view: Mar 25-30

Reception: Thu, Mar 27, 6:00рм-9:00рм

Co-curated by Perry Burlingame and Shalee Cooper

Testing boundaries, challenging assumptions, and expanding the conversation, these artists represent a diversity of thought and action, sharing their experiences through stories manifested through pottery, sculpture, design, and performance. Artists include Sarah Alsaied, Austin Coudriet, Laura Dirksen, Dante Gambardella, Lexus Giles, Rebecca Harvey, Simphiwe Mbunyuza, Janina Myronowa, Carey Nathanson, and others.

Venues are between 3 and 5 miles

#### A GALLERY/ALLEN + ALAN FINE ART

1321 S 2100 E, Salt Lake City

from the convention center

801-583-4800

AGALLERYONLINE.COM

Tue-Sat 10:00AM-5:00PM, Thu open until 9:00PM

# INTERSECTIONS: MEANING THROUGH MATERIALITY

On view: Mar 25-29

Reception: Thu, Mar 27, 6:00рм-9:00рм

Organized by David Morrison and Justice Catron

This exhibition reveals and centers narratives by incorporating non-ceramic materials into expansive ceramic-oriented creative practices. These narratives reflect and acknowledge personal experiences, cultures, histories, identities, and environmental perspectives. Angelique Scott, Tommy Lomeli, Eugene Ofori Agyei, Abbey Peters, Ling Chun, Justice Catron, Katie

Stone, Vincent (Sniper) Frimpong, Michael Takahata, David Morrison

#### SALT LAKE CITY ARTS COUNCIL, FINCH LANE ART GALLERY

54 Finch Ln, Salt Lake City 801-596-5000

SALTLAKEARTS.ORG

Mon-Fri 9:00AM-5:00PM (Thu/Fri open until 8:30PM), Sat 12:00PM-4:00PM

# REBEL GIRL: YOU ARE THE QUEEN OF MY WORLD

On view: Mar 3-Apr 11

Reception: Thu, Mar 27, 6:00pm-8:30pm

Organized by Rebekah Bogard

Inspired by Bikini Kill's "Rebel Girl" anthem, this exhibition is a call to action for female-identifying artists to celebrate their unsung heroes and foster camaraderie. Rebekah Bogard, Syd Carpenter, Kim Dickey, Stephanie Hanes, Cathy Lu, Kristy Moreno, Sana Musasama, Io Palmer, Lydia C. Thompson, Adero Willard, Deloris Farmer, Cammie Staros, Stefani Threet

#### **SALT LAKE POTTERY STUDIO**

965 E 900 S, Salt Lake City 918-519-0703

SALTLAKEPOTTERYSTUDIO.COM Wed 2:00pm-10:00pm, Thu 11:00am-10:00pm, Fri 2:00pm-9:00pm, Sat 2:00pm-6:00pm

#### DIRT FOLK: PLANTED

On view: Mar 26-29

Reception: Fri, Mar 28, 6:00рм-9:00рм

Organized by Sarah Anderson, Lakyn

Bowman, and Lily Lund

Dirt Folk is an annual show featuring pieces made based on their venue each year. Lily Lund, Lakyn Bowman, Sarah Anderson, Naomi Peterson, Janina Myronowa, Stephen Creech, Sydnie Jimenez, Laura Casas, Ash Campbell, Taylor Mezo

# **SOUTH SALT LAKE**

Venues are between 3 and 8 miles from the convention center

#### RED KILN POTTERY GALLERY

393 E 1700 S, Salt Lake City 801-695-4945 REDKILN.ORG Mon 12:00pm-6:00pm, Tue-Sat 10:00Am-8:00pm

#### STRATA

On view: Mar 14-Apr 11

Reception: Thu, Mar 27, 5:00рм-8:00рм

Curated by Aaron Ashcraft

Red Kiln Pottery will host an exhibition with Utah Studio Potters, highlighting our studio potters' foundational, "formational" influences. Artists include Jim Simister, K and Kerri Rasmussen, Suzanne Storer, Roger Davis, Andy Watson, Lee Dillon, Bruce Larrabee, Johnny Hughes, Phyllis Purdy, Diane Shaw, Joseph Bennion, and others.

#### SIGNED & NUMBERED

2320 S W Temple St, Salt Lake City 801-596-2093

SIGNEDANDNUMBEREDSHOP.COM Tue-Sat 10:00am-6:00pm

#### DON'T BE CAREFUL WITH ME I'M NORMAL

On view: Mar 25-29

Reception: Thu, Mar 27, 6:00рм-9:00рм

Organized by E.C. Comstock

Emerging artists explore facets of care [giving/taking] within the context of mentor and colleague relationships in the studio environment. Each participating artist has invited someone they've received tenderness from to show alongside the group. Artists include Ajmal Ahmad, Wesley Barnes, E.C. Comstock, Gabby Gawreluk, Olivia Gibb, Sean Lofton, Harry Malesovas, Heather Schroeder, Mayetta Steier, Linda Christianson, and others.

# THE FRONT CLIMBING GYM, STUDIO 1396

1396 S 400 W, Salt Lake City 866-662-3529

THEFRONTCLIMBINGCLUB.COM/STUDIO-1396

Wed-Sat 10:00AM-9:00PM

#### FORM & FUNCTION

On view: Mar 26-29

Reception: Thu, Mar 27, 6:00рм-8:00рм

Organized by Zae Karee

An exhibition showcasing contemporary ceramics by Zae Karee, Form & Function challenges the boundary between usable ceramic wares and art through simplified shapes and bright gradients.

#### **WORKSHOP SLC**

153 W 2100 S, Salt Lake City WORKSHOPSLC.COM Wed 12:00pm-8:00pm, Thu-Fri 10:00am-8:00pm

#### COLLABORATIVE CONCEPTS

On view: Mar 26-28

Reception: Thu, Mar 27, 5:30pm-9:00pm

Organized by Gabrielle Oman

Collaborative Concepts showcases Workshop SLC's local artists and visiting artists. Gabrielle Oman, Noah Eikens, Brent Hale, Nakita Shelley

# WESTMINSTER UNIVERSITY, DOLORES DORE ECCLES CERAMICS CENTER

1840 S 1300 E, Salt Lake City 801-832-2332 WESTMINSTERU.EDU

Mon-Sat 9:00ам-5:00рм (Thu open until 7:00рм)

## MACRO TO MICRO: A CHANGING

On view: Mar 17-29

Reception: Thu, Mar 27, 5:00pm-7:00pm

Curated by Vanessa Romo and Shasta Krueger

Macro to Micro: A Changing Utah proudly showcases 50–100 small works examining the vast effect of the climate crisis on Utah's physical and cultural landscape. The exhibition presents juried works alongside pieces by 20 featured artists.

#### SOUTH SALT LAKE, cont'd

#### **VISUAL ART INSTITUTE**

2900 S 300 W, South Salt Lake 801-474-3796

VISUALARTINSTITUTE.ORG Mon-Fri, 10:00AM-7:00PM (Thu open until 9:00PM), Sat 9:00AM-3:00PM

#### ALTAR/ALTER

On view: Mar 24-Apr 18

Reception: Thu, Mar 27, 6:00рм-9:00рм

Organized by Heidi Moller Somsen

Examining the formation of ideologies within themselves and their work, these artists ask what is sacred and how the answer to that question has changed and evolved. Tristyn Bustamante, Dara Hartman, Sarah Justice, Colour Maisch, Heidi Moller Somsen, Carla Potter, Priscilla Stewart

# CERAMIC SCULPTURE OF STEPHEN WOLOCHOWICZ

On view: Mar 22-30

Reception: Thu, Mar 27, 6:00рм-9:00рм

Organized by Stephen Wolochowicz

This work uses diverse forming and surfacing techniques, with bright colors contrasting against metal finishes, to draw in the viewer and prompt questions about our role in the industrialized world.

# FORM & FLUX - RESIDENCY REFLECTIONS

On view: Mar 25-29

Reception: Thu, Mar 27, 6:00pm-9:00pm

Curated by Shalene Valenzuela

Form & Flux – Residency Reflections is a group exhibition featuring a range of ceramic works by current and recent artists in residence from The Clay Studio of Missoula. Ethan Arias, Cori Crumrine, Tatum Ernst, Avi Farber, Fletcher Henderson, Tessa Hoenig, Yve Holtzclaw, Heather Lepp, Kayla Noble, Matthew O'Reilly, Grace Orwen, Krissy Ramirez

#### I'M ROOFLESS NOT HOMELESS

On view: Mar 24-29

Reception: Thu, Mar 27, 6:00pm-9:00pm

Organized by Suzanne Storer, Louise Weir, Tom Szalay, and Beth Waldman

A traveling exhibition of 21 contemporary narrative high relief sculptures and eight life-size portrait busts of unhoused people. Suzanne G. Storer and Louise S. Weir help you feel what various homeless people go through to survive.

#### IN TRANSIT

On view: Mar 25-29

Reception: Thu, Mar 27, 6:00рм-9:00рм

Organized by Eliza Weber and the NCECA Green Task Force

Anchored with work from Green Task Force members, this exhibition focuses on sustainability themes and highlights the collective carbon footprint by asking participants to bring work rather than shipping. Liz Duarte, Robert Harrison, Brian Kohl, Janna Longacre, Emma Logan, Derek Reeverts, Eliza Weber, Chanda Zea

#### **IRON DESERT ARTS**

1989 S 1100 E, Ste. A, Salt Lake City 801-895-3792 IRONDESERTARTS.COM

Mon-Sat 10:00ам-9:00рм

# FROM THE GROUND UP: BUILDING IDENTITY AND COMMUNITY WITH CLAY

On view: Mar 1-31

Reception: Thu, Mar 27, 5:00рм-9:00рм

Organized by Pete Bringhurst

This exhibition showcases the role of ceramics in shaping identity and community, inviting viewers to explore the connections between art, self, and society while celebrating the enduring impact of ceramics on contemporary life. Artists include Pete Bringhurst, Laura Wittig, Steve Brown, Marcia Whitney, Lisa Stachitus, Barbara Grover, Ron Pynes, Tim Stack, Mary McDonald, Susie Kohler, and others.

#### **MATERIAL GALLERY**

2970 S W Temple St, Unit B, South Salt Lake

801-588-9429

MATERIALARTGALLERY.COM Wed 10:00AM-5:00PM, Thu-Fri 10:00AM-9:00PM, Sat 10:00AM-2:00PM

#### FORM IN FORMATION

On view: Mar 26-29

Reception: Thu, Mar 27, 5:30рм-9:00рм

Organized by Hideo Mabuchi

Forms grow – in nature and the studio. Our studios are both gardens and laboratories of form. Nine artists exhibit their processes of making-as-study. Molly Altman, Kelly Connole, Eva Kwong, Sarah Logan, Hideo Mabuchi, Hitomi Shibata, Juliane Shibata, Takuro Shibata, Megan Thomas

# IN THE REGION

Venues are between 8 and 83 miles from the convention center.

# UTAH CULTURAL CELEBRATION CENTER

1355 W 3100 S, West Valley City 801-965-5108

CULTURALCELEBRATION.ORG Wed-Thu 9:00am-7:00pm, Fri 9:00am-4:00pm

#### OUTGROWTH: EMERGING CLAY ARTISTS FROM BYU

On view: Mar 26-28

Curated by Tara Carpenter Estrada, Brian Christensen, and Sylvia Ramachandran Skeen

This exhibition showcases the ceramic sculpture, pottery, and installation work of current students and recent graduates from Brigham Young University. Emily White Tousley, Whitney Carr, Sandra Houghton, Melanie Fischer, Jeremiah Parkin, Jillian Elder-Pope, Ember Englis, Debby Nava, Meg Bates, Payden Mouritsen, Kayla Rich

#### **COTTONWOOD CLAY STUDIO**

7587 S State St, Midvale 801-413-7756

СОТТОNWOODCLAY.COM Tue 4:00pм-8:00pм, Wed 10:00aм-5:00pм, Thu-Fri 2:00pм-8:00pм, Sat 1:00pм-4:00pм

#### FORMED BY NATURE

On view: Mar 25-29

Reception: Thu, Mar 27, 6:00рм-8:00рм

Organized by Adam Addley and Shasta Krueger

Formed by Nature encourages viewers to consider the overlooked beauty of raw materials and witness their transformation into objects of intricate craftsmanship, resilience, and cultural significance. Artists include Tom Alward, Paige Harper, Mitch Iburg, Karina Mago, Nikita Nenashev, Zoë Powell, Gabrielle Oman, Caroline Roberts, Adam Addley, Shasta Krueger, and others.

#### **RAMBLE GALLERY**

375 N Main St, Bountiful 801-203-0596 RAMBLEGALLERY.COM Mon-Sat 10:00am-5:00pm

#### UTAH K12 CERAMIC/SCULPTURE TEACHER EXHIBIT

On view: Mar 21-Apr 30 Reception: outside conference dates

Organized by Kyle Guymon

This exhibition will showcase the amazing talent, teaching practices and different firing and decorating techniques from educators all over the State of Utah, ranging from functional to nonfunctional sculptures. Artists include Kyle Guymon, Dave Christopherson, Andrew Bird, Trevor Wright, Melanie Swann, Dallas Bradbury, Todd Young, Chad Zielinski, Ryan Moffett, and others.

#### WEBER STATE UNIVERSITY, KIMBALL VISUAL ARTS CENTER

3964 West Campus Dr, Dept. 2001, Odgen

WEBER.EDU/SHAWGALLERY Mon-Fri, 11:00am-5:00pm (Fri open until 9:00pm), Sat, 11:00am-3:00pm

#### **PROJECT GALLERY**

# CERAMICS IN THE INTERMOUNTAIN WEST

On view: Mar 1-29

Curated by Stephen Wolochowicz

This exhibition showcases ceramic artists living and working in the Intermountain West, specifically Utah and Idaho, highlighting a wide range of forms, processes, surfaces, and firing temperatures. Meaghan Gates, John Neely, Dara Hartman, Carter Pasma, Tristyn Bustamante, J. Daniel Murphy, Chris Pickett, Todd Hayes

#### **ATRIUM**

# CERAMICS OF WEBER STATE UNIVERSITY

On view: Mar 1-29

Curated by Stephen Wolochowicz

This exhibition showcases and celebrates the ceramic artwork and achievements of Weber State University students and alums. Artists include August Roth, Kurry Merrill, Jess Bigelow, Kapua Pulotu, Luke Kushlan, Danielle Weigandt, and others.

#### MARY ELIZABETH DEE SHAW GALLERY

#### PERMANENCE OF EARTH: CONTEMPORARY CERAMIC SCULPTURE

On view: Jan 24-Mar 29 Curated by Lydia Gravis

The Shaw Gallery at Weber State University presents Permanence of Earth: Contemporary Ceramic Sculpture, a group exhibition featuring the innovative work of Eugene Agyei, Natalia Arbelaez, Andrea Keys Connell, Salvador Jimenez-Flores, Courtney Mattison, Matt Mitros, Jessica Sanders, Lydia C. Thompson, and others.

#### **OGDEN CONTEMPORARY ARTS**

455 25th St, Ogden 801-810-2898 OGDENCONTEMPORARYARTS.ORG Mon-Sat 10:00am-6:00pm, Sun 12:00pm-4:00pm

#### GOOD GIRL

On view: Feb 7-Apr 13

Curated by Kasey Lou Lindley

Elyse Pignolet explores feminist issues through ceramic art, embedding politically charged messages into traditional porcelain patterns that critique misogyny, inequality, and cultural stereotypes. Pignolet's work highlights the intersection of tradition and modernity.

#### DOOMSCROLLER

On view: Feb 7-Apr 13

Curated by Kasey Lou Lindley

Aimee Odum combines ceramics and AI to examine the impact of digital distraction and information overload, questioning humanity's evolving relationship with technology. A visual artist and educator with international accolades, Odum bridges tactile craftsmanship with conceptual inquiry.

# UTAH STATE UNIVERSITY, NORA ECCLES HARRISON MUSEUM OF ART

650 N 1100 E, Logan 435-797-0164 USU.EDU/ARTMUSEUM Mon-Thu 10:00AM-5:00PM, Fri 10:00AM-8:00PM, Sat 10:00AM-4:00PM, Sun 12:00PM-4:00PM

# HOLDING SPACE: HIGHLIGHTS FROM THE NEHMA CERAMICS COLLECTION

On view: Mar 1-May 10

Curated by Katie Lee-Koven and Billie Sessions

Holding Space highlights historical and contemporary ceramic works that reveal the vessel as form and metaphor. The exhibition includes works by Utah State University's (USU) John Neely, who innovated wood firing, atmospheric firing, and kiln design, as well as new acquisitions by Tony Marsh, Sylvia Hyman, Ann Currier, and Brad Schwieger alongside work by renowned artists such as Maria Martinez, Patti Warashina, David Furman, and Dirk Staschke.

# UTAH STATE UNIVERSITY, TIPPETTS AND ECCLES GALLERIES

Chase Fine Arts Center, Floor 2 - USU Fine Arts Visual Building 4060 Old Main Hill, Logan 435-797-7985
USU.EDU/ARTMUSEUM
Mon-Fri 9:00AM-5:00PM, Sat-Sun 12:00PM-6:00PM

#### SCENIUS: 25 YEARS OF COMMUNAL GENIUS IN CERAMICS AT UTAH STATE UNIVERSITY

On view: Mar 17-31

Curated by Caroline Roberts

This exhibition highlights 25 years of Utah State University faculty and graduate student alums in ceramics. It explores the theme of "scenius," the creative intelligence generated by communities. Artists include Ashton Keen, Carter Pasma, Hamish Jackson, Marlaina Lutz, Austin Riddle, Max Saunders, Matt Sloan, Ayla Murray, Josh Scott, Megan Thomas, and others.

#### **ACKNOWLEDGMENTS**

#### FOUNDATIONS, ORGANIZATIONS, AND BUSINESSES

National Endowment for the Arts Utah Division of Arts & Museums

Alfred Ceramic Art Museum

AMACO brent

American Online Giving Foundation

Archie Bray Foundation

Arrowmont School of Arts And Crafts

Bailey Pottery Equipment Clay Ground/Chinese Clay Art

Ferrin Contemporary

L&L Kiln Manufacturing, Inc.

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Mammoth Clay Company

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Salt Lake City Arts Council | Finch Lane Gallery

The Clay Studio

Tucker's Pottery Supplies

Virginia Commonwealth University

Xiem Tools USA

# NCECA CORNERSTONE EXHIBITIONS HOST VENUES, CURATORS, AND JURORS

Utah Museum of Contemporary Art (UMOCA)

Laura Allred Hurtado, Executive Director, and

Jared Steffensen, Curator of Exhibitions

2025 NCECA Annual Exhibition Curator Judith S. Schwartz, PhD

2025 NCECA Juried Student Exhibition, Jurors

Adrienne Eliades and Nicole Seisler

2025 NCECA Multicultural Fellowship

Exhibition, Juror Jennifer Ling Datchuk

# 2025 NCECA JURIED STUDENT EXHIBITION AWARD SPONSORS

Elmer Craig

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AMACO brent

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Laguna Clay and Glaze Company

Nidec-Shimpo Ceramics

Skutt Ceramic Products

Standard Clay Company

STARworks Ceramics

Sunstone Pottery Supply

U.S. Pigment Corp

#### NCECA CREATIVE TEAM MEMBERS

Adam Holz, Animation, Motion Graphics, and Video

Chuck Masi, Video Editing and Sound Design

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The Leonardo

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#### **ACKNOWLEDGMENTS**

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# **Ceramic Art** at Alfred

**Alumni and Friends Reception** 

Thursday, March 27, 2025 6-8pm

Squatters Pub Brewery

147 West Broadway (300 South) Salt Lake City, UT 84101



Alfred Ceramic Art Museum

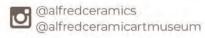
Current exhibition:

Constructing Radiance Sculpture by Li Hongwei

September 26, 2024 - March 30, 2025 Tuesday - Sunday 10am to 5pm

Alfred University

1 Saxon Drive, Alfred, NY 14802 ceramicsmuseum.alfred.edu



Visit Us go.alfred.edu/ceramicart



**Li Hongwei**, Upwelling of Gravity #67, 2019, fired porcelain, stainless steel, 23 x 9.8 x 9.8 inches. Photo by Li Hongwei Studio, Beijing, China









PCF - 16 Aurora Breeze

NEW PCF - 36

Rose Mist



PCF - 21 Ocean Drift



PCF - 33 Mystic Tide





PCF - 63 Sun Shower



PCF - 74

River Birch

PCF - 18

Honeydew

PCF - 60 Sunbeam



PCF - 75



PCF-3

Midnight Run

PCF - 54

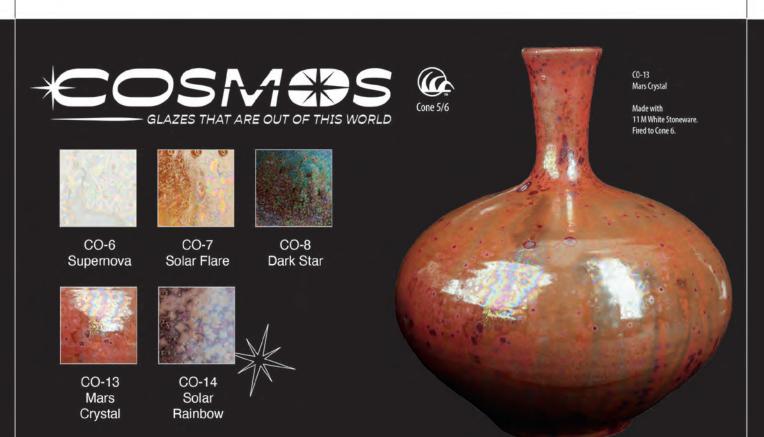
Flux Blossom





PCF - 19

Moss Mist Cirrus Flow



The Clay Studio

# **Resident Artists**

The Resident Artist Program offers the top emerging ceramic talent in the U.S. and abroad the space, time, and resources to develop their artwork and their professional lives. Applications due on April 1 each year.



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**PG-24** Night Rain



PG-42 Teal Drift



PG-54 Lunar Pink



PG-55 Floating Lavender



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DL-01 Ebony



DL-11 **Enamel White** 



DL-20 Floating Blue



DL-23 Ultramarine



DL-33 Low Tide



DL-42 River Moss



DL-60 Honeycomb



Oxblood



NEW DL-12 Midnight Blue



NEW DL-25 Coastline



NEW DL-27 Storm Cloud



NEW DL-59 Brick Red



NEW DL-63 Stardust



DL-11 over DL-20







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THE LEONARDO

CITYHOME COLLECTIVE

DAVID ERICSON FINE ART

**CHASE HOME MUSEUM** 

MODERN WEST FINE ART

A GALLERY/ALLEN + ALAN FINE ART

SALT LAKE CITY ARTS COUNCIL, FINCH LANE ART GALLERY

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VS-308 Yellow



VS-384 Real Orange



VS-387 **Bright Red** 



VS-353 Dark Green



VS-326 Medium Blue











**INK-09** Deep Yellow Matte



INK-74 Hunter Green Matte



**INK-87 Bright Red** Matte



**INK-90 Bright Orange** Matte



INK-61 Jet Black Matte



**INK-26** Medium Blue Matte



INK-27 Turquoise Matte



INK-60 White Matte



















Residency Program Galleries & Exhibitions Education & Research

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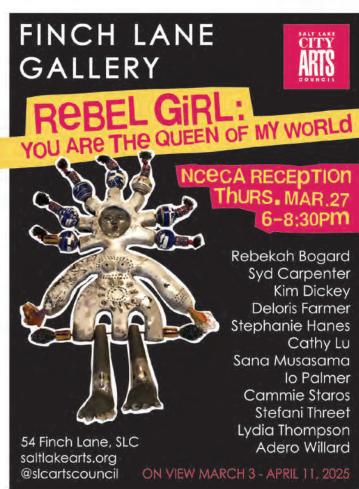
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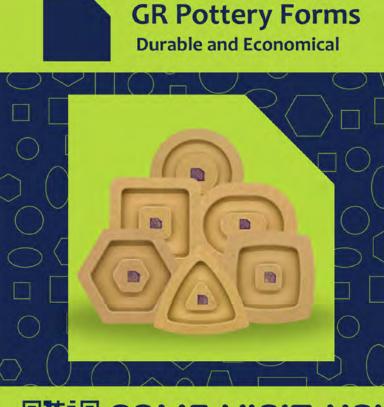


1000 ML









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demos and shop our Forms!



### **Grants for Artists**

NCC proudly offers several grant programs for current students, recent graduates, and early to mid-career artists:

- Early Career Artist Residencies (3) & Awards (2)
   Applications due Sunday, April 6, 5 pm CT
- McKnight Artist Fellowship (2) & Residency for Ceramic Artists (4)
   Applications due Friday, May 16, 5 pm CT

### Sales Gallery Representation

2025 brings the biennial Sales Gallery open call for artists. Possible opportunities include events, special features, and year-round gallery inclusion. The panelists prioritize equitable representation of artists from diverse identities.



Applications due May 2, 2025, 5 pm CT

S for the 27th Annual

### Join us for the 27th Annual American Pottery Festival!

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### Mark Shapiro & Sam Taylor

Thursday, September 4, 10 am - 4:30 pm \$150

### Milo Berezin

Friday, September 5, 12 - 3 pm \$75



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March 25-28,2026 DETROIT, MICHIGAN

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The National Council on Education for the Ceramic Arts expresses its deepest gratitude to all the donors who generously contributed to our 2024 **Annual Appeal**. Your unwavering support has been instrumental in helping NCECA achieve its mission and sustain its vital programs. Your gifts strengthen our community and advance the field of ceramics.

We extend our heartfelt appreciation to our Appeal Incentive Donors: L&L Kilns, Mudtools, Nidec-Shimpo, and AMACO brent, along with the Lighton International Artist Exchange Foundation and NCECA's first woman president, Marge Levy, for their generous matching donations. Your commitment to the arts makes a lasting impact.

We are also especially grateful to **Visit Salt Lake** for their generous giveaways, which enrich the experience of our members at the Salt Lake City conference.

Your support is invaluable!



# 2025 NCECA MULTICULTURAL **FELLOWSHIP EXHIBITION**

Utah Museum Of Contemporary Art Salt Lake City, Utah March 7-May 3, 2025 Juried by Jennifer Ling Datchuk

Japheth Asiedu-Kwarteng

**Astrid Guerrero** 

Tomo Ingalls

Sepideh Kalani

Varuni Kanagasundaram

Kim Le

Kimberly Orjuela

Ross Junior Owusu

Vanna Ramirez

**Amber Robinson Pierce** 

Danyang Song

**Mohamad Soudy** 

Garima Tripathi

Bianca Turner



# 2025 NCECA JURIED STUDENT EXHIBITION

Utah Museum Of Contemporary Art
Salt Lake City, Utah
March 7–May 31, 2025
Juried by Adrienne Eliades and Nicole Seisler

Ryan Anderson

**Drew Anstine** 

Emmanuel Asamoah (KStony)

Randi Bachman

Sasha Barrett

Zoila Carrasco

Caleb Considine

Alondra Cruz

Brianna Davis-Valmont

**Daniel Dobrow** 

Seraphina Gillman

Michael Hong

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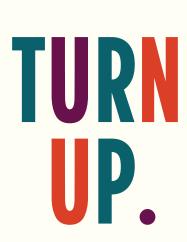
Lucas Varnum

Jennifer Schumacher Waller

Alyssa Zavocki

Robert Zumwalt





# NOLUMES March 25-28,2026 DETROIT, MICHIGAN

# OPPORTUNITIES & DEADLINES 2026 CONFERENCE YEAR

May 1, 2025	Conference Presentation Proposals
June 11, 2025	NCECA Featured Exhibitions Proposals
June 18, 2025	NCECA Annual Exhibition Entries
June 25, 2025	NCECA Multicultural Fellowship Exhibition Entries
August 20, 2025	Gallery Expo Proposals
September 3, 2025	Emerging Artist Fellowships Clay Around Town Exhibition Submissions
September 10, 2025	NCECA Juried Student Exhibition Entries
September 17, 2025	<ul> <li> Past Master Presentation Proposals</li></ul>
December 17, 2025	STEAM Poster Submission Priority
January 30, 2026	STEAM Poster Submission
March 25-28, 2026	Annual NCECA Conference







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