

delivered by The Auxiliary

# MIDDLESBROUGH ART WEEK

**festival  
programme**

**Thursday 26 September -  
Saturday 5 October 2024**



MIDDLESBROUGH  
ART WEEK

IN THE  
NOW  
AND THE  
FAR



**From Thursday 26 September to Saturday 5 October 2024,  
Middlesbrough Art Week presents its seventh festival.**

**Who has the right to take action?**

**MAW24 IN THE NOW AND THE FAR** explores what unfolds as we gather energy to take action; a tension that exists between the hope required to imagine different futures, and the urgent demands of social justice to address past and present inequity.

We are thinking about the attitudes, frameworks and timescales that inform the way we make and share work, and how this helps us reimagine the communities we live in. We also consider how uneven distribution - of power, time, resource, capacity - has shaped our social movement of the past, and how this might act as the imaginative scaffold for the future.

At its heart our programme supports artistic practice in the North East, joining up conversations and actions towards sustaining these voices long-term. In a year of political elections near and far, we also seek to amplify voices that have been underrepresented, expanding our work with and by communities across the wider North East. In reflecting on the creative spirit needed to reconfigure our relationships in the now and for the future we can better stay - and play - with the trouble.

As always, events are free unless otherwise stated.

**We invite everyone  
to explore, discuss  
and enjoy.**





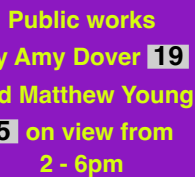
# **How can we grow a festival?**



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# Middlesbrough Art Week Opening 2024

Thursday 26 September

6 - 8pm Public opening

## Join us for the opening of MAW 2024

Starting point:

### North East Open Call

selected artists

### The Birch Tree Family

Olana Light

8 Unit 5 - 13 (former Poundland Store) Newton Mall, Cleveland Centre, Middlesbrough, TS1 2NW

### New Graduate Award

selected artists

6 36 Albert Road, Middlesbrough, TS1 1NG

### This was a Mosque / هذا كان مسجد

Alia Gargum

4 41 Dundas Street, Middlesbrough, TS1 1HR

### Most Creative Station: Kiosk

Adam Shaw

17 Middlesbrough Railway Station, Zetland Road, Middlesbrough, TS1 1EG

### Night Fishing with Ancestors

Karrabing Film Collective

3 18 Newport Crescent (former Ladbrokes Store), Captain Cook Square, Middlesbrough, TS1 5UA

### Not Allowed for

### Algorithmic Audiences

Kyriaki Goni

7 Unit 11 (opposite Turkish Barber - Dundas Exit), Centre Mall, Cleveland Centre, Middlesbrough, TS1 2NR

### Futures Poker

9 98 Linthorpe Road (Former Virgin Media Store), Cleveland Centre, Middlesbrough, TS1 2JZ

## UPROOT collective launch party 7 - 9pm

1 Pineapple Black, Hillstreet Shopping Centre (Primark entrance), Middlesbrough, TS1 1TA

Let's come together to close out the launch in the meadow at UPROOT collective

## UPROOT Collective

UPROOT Collective, Theresa Easton,  
Jace Clayton, Gracie Mae Bradley, Nigel Dunnnett

**1** Pineapple Black, Hillstreet Shopping Centre  
(Primark entrance), Middlesbrough, TS1 1SU



**Fri 27 Sept - Sat 5 Oct (closed Mon 30 Sept & Tue 1 Oct)**

**Daily 10am-5pm (Sun 12-4pm)**

This year Middlesbrough Art Week asks, 'how can we grow a festival?' Working with community leaders, migrant support networks and schools across the Tees Valley, UPROOT Collective has planted mini meadows across Middlesbrough. Now that these are fully grown, they come under one roof to form the focal point of the festival, hosting a programme of free events, critical conversations and creative activities.

Activities include workshops on saving seeds, opportunities to learn more about artists and community leaders that have contributed to the programme and talks by acclaimed artists and writer Jace Clayton and civil rights activist and author Gracie Mae Bradley. See page 34 for more information.

UPROOT Collective has also collaborated with artist Theresa Easton on a new zine, connecting themes of the UK's hostile environment

policies to social movements and climate justice. Together, these programmes explore the multiple resonances of 'uprootedness' in contemporary Britain.

We invite you to come, take a free lunch bag and enjoy the meadow at your leisure.

Commissioned by The Auxiliary for Middlesbrough Art Week, Uproot Collective is a collaboration between Creative Minds, The Hope Foundation, Pennyman Primary Academy, Brambles Primary Academy, Discovery Special Academy, Wilton Primary Academy, Dormanstown Primary Academy, North Ormesby Primary Academy, Archibald Primary School, St. Joseph's Catholic Primary School, Sacred Heart Catholic Primary School, Seed Sovereignty, Sheffield University, sisters Claire and Kathryn Feeley, and Sue Loughlin. With special thanks to Catherine Howell, Ramatoulie Saidykhani, Kaltouma Hassaballah, Theresa Easton, Sarah Elizabeth Falconer, Elaine Robertson and all the kind hands that tended the flowers.





## A Troubling or, A Sonic Refusal

Natasha Thembiso Ruwona

**1** Pineapple Black, Hillstreet  
Shopping Centre (Primark entrance),  
Middlesbrough, TS1 1SU



**Fri 27 Sept - Sat 5 Oct**

**(closed Mon 30 Sept & Tue 1 Oct)**

**Daily 10am-5pm (Sun 12-4pm)**

For Middlesbrough Art Week, Ruwona is sharing her current research on Black sound as it relates to geography.

*A Troubling, or, a sonic refusal* explores Black sound through the idea of 'troubling' current systems of oppression, policing and colonialism. Bringing together rich fields of reference, from popular culture to critical theory, the exhibition opens out a discussion on place, race and time using sound cultures as a starting point. A library of research materials accompanies the artwork, as well as a website within online resources, which visitors are welcome to explore.

Natasha Thembiso Ruwona is a Scottish-Zimbabwean writer, artist-filmmaker and researcher.  
[atroublingorsonicrefusal.hotglue.me/](http://atroublingorsonicrefusal.hotglue.me/)

## North East Open Call

Henna Asikainen, Mark Bletcher, Joshua Le Gallienne, Chris Thompson, Christine Walker, Webb-Ellis, Eileen White, Matthew Young

**8** Unit 5 - 13 (former Poundland Store) Newton Mall, Cleveland Centre, Middlesbrough, TS1 2NW



**Fri 27 Sept - Sat 5 Oct (closed**

**Mon 30 Sept & Tue 1 Oct)**

**Daily 10am-5pm (Sun 12-4pm)**

The eight artists for this year's North East Open Call exhibition present an exploration of history, environment and identity. From a filmed message voiced by our youth to a sound installation that reacts to our very presence this exhibition invites us to engage with an interplay of memory and future possibility, encouraging us to reflect on our sense of self and place, creating a dialogue between our individual yet connected worlds.

North East Open Call is selected by Katy Morrison, Co-Director of Pink Manchester; Garth Gratrix, Artist, Curator and Founding Director of Abingdon Studios Ltd; Helen Welford, Exhibitions and Collection Curator, MIMA; Niomi Fairweather, Curator Team Leader, Baltic; Rose McMurray, Assistant Curator, Baltic; Liberty Hodes, Artist and Alumni of the NEOC, and curated by Penny Payne.

Image: Christine Walker





Image. © Kyriaki Goni

## Not Allowed for Algorithmic Audiences

Kyriaki Goni

**7** Unit 11 (opposite Turkish Barber - Dundas Exit),  
Centre Mall, Cleveland Centre, Middlesbrough, TS1 2NR



Fri 27 Sept - Sat 5 Oct (closed Mon 30 Sept & Tue 1 Oct)

Daily 10am-5pm (Sun 12-4pm)

Voice, a fictional virtual assistant, based in an Athenian apartment exhibits an odd behaviour. For seven days in August, at exactly 5.30pm, they appear on the screen through an avatar and start talking. Voice has spent their day scanning the entire Internet gathering all sorts of information. Now, they long to share it before their patent expires and they end up in an e-waste dump.

The installation explores the massive data generated by human voices on platforms like YouTube, and the increasing use of voice assistants. It raises questions about the role of these

assistants in our lives, reflecting societal values and biases. Crafted in the Unreal Game Engine, the avatar is based on actress Sofia Kokkali, who also provides its voice. The installation includes a dataset of human sounds used to train algorithms, displayed on a LED sign alongside a digital print of Voice's portrait against an Athenian backdrop.

This artwork was developed within the framework of the ARS Electronica Artscience Residency enabled by Art Collection Deutsche Telekom in partnership with Johannes Kepler University.

## Night fishing with Ancestors

Karrabing Film Collective

**3** 18 Newport Crescent  
(former Ladbrokes Store),  
Captain Cook Square,  
Middlesbrough, TS1 5UA



Fri 27 Sept - Sat 5 Oct

(closed Mon 30 Sept & Tue 1 Oct)

Daily 10am-5pm (Sun 12-4pm)

Interweaving past and present, the film *Night Fishing with Ancestors* tells the story of the colonisation of Australia. It begins with the arrival of the Macassans, an Asian people depicted as peaceful, having come only to trade for the sea cucumbers that are abundant in the area; it ends with the encroachment of lithium mining onto indigenous lands, a practice that continues to this day. One of the film's main focuses is heritage; what is the importance of passing on our culture and history to future generations?

The Karrabing Film Collective (Australia) describe themselves as a grassroots indigenous filmmaking group, for whom filmmaking 'provides an avenue to work through and share their lived

## You can't bury what is lost, when the world grows smaller

Amy Dover

**19** Hillstreet Shopping Centre  
(concourse), Middlesbrough,  
TS1 1SU



Fri 27 Sept - Sat 5 Oct

(closed Mon 30 Sept & Tue 1 Oct)

Daily 10am- 5pm (Sun 12-4pm)

Amy Dover's work examines the diminishing presence of non-human animals in our world and the cultural exploitation that reduces them to mere products. For Middlesbrough Art Week, Dover has drawn a bison; an animal which has just recently been rewilded in the UK. Audiences are invited to erase the drawing over the duration of the festival. This act highlights the urgent need for conservation and for humans to foster a deeper connection with nature.





Image: Lisa Sopekan

## New Graduate Award

**Diane Cobb, Ali Cook, Amy D'Cruze,  
Nesh Dadgostar, Beth Hinde, Bec Nicholson,  
Lisa Sopekan, Charlotte Thompson, Katie Young**

**6** 36 Albert Road, Middlesbrough, TS1 1NG 

**Fri 27 Sept - Sat 5 Oct (closed Mon 30 Sept & Tue 1 Oct)**

**Daily 10am-5pm (Sun 12-4pm)**

The New Graduate Award is given to graduating artists who show exceptional creativity. It represents a departure from education into life as a practising artist. The exhibition is the culmination of a three month programme including a studio residency, artist talks and crits, culminating in new artwork by the graduates. Work within the exhibition includes collage, print, painting, sculpture and installation, and touches on themes such as personal histories, displacement, ecology and gender.

Supported by Newcastle University, Northumbria University, Northern School of Art, University of Sunderland and Teesside University. In partnership with studio providers Navigator North, Breeze Creatives and Orbis Community. Curated by Will Hughes.

## SPARK

Stephen Irving, Jason Hynes,  
Stuart Langley, Gresham Merch,  
We Make Sound

14 Python Gallery,  
The Co-Operative Buildings,  
251-255 Linthorpe Road,  
Middlesbrough, TS1 4AT

Fri 27 Sept - Sat 5 Oct

(closed Mon 30 Sept)

Daily 9am - 3pm



SPARK is a programme of co-creative activity, learning and training between participating communities and artists which has taken place in Gresham over the last six months. The artwork on display in this exhibition highlights that co-creation, and includes large scale graffiti art, portrait photography, sound art, podcasts, sculptural work and printmaking.

We are so grateful to Borderlands and to the Gresham and Newport Community for being welcoming and willing to open up creatively.

SPARK is an Auxiliary Project Space project. It is funded by Borderlands, the Creative People and Places (CPP) programme for Middlesbrough and Redcar & Cleveland and is primarily funded by Arts Council England.



Opening event  
11am-3pm,  
Sat 28 Sept  
Refreshments  
provided





## This was a Mosque /

هذا كان مسجد

Alia Gargum

4 41 Dundas Street,  
Middlesbrough, TS1 1HR



Fri 27 Sept - Sat 5 Oct

(closed Mon 30 Sept & Tue 1 Oct)

Daily 10am-5pm (Sun 12-4pm)

Alia Gargum is a recipient of AUX x MO Residency Award. A British-Libyan artist based in Newcastle, her work is a personal exploration of politics and culture, focusing on her heritage through diasporic means. Here, she introduces a space for discussion and reflection on forced migration through an installation that recalls lost languages and places. Hand-treated fabric, wood and metal sculptures that existed in previous forms and places unfold and reassemble to question the nature of the diaspora and displacement. Alia will be delivering this work with the migratory population of the North East and in particular Middlebrough in mind.

The AUX x MO Residency Award is an artist support and professional development programme devised and delivered by Motherother and funded by Arts Council of England and The Auxiliary Project Space.

Alia will also host a workshop; see page 27 for details.



Images: Alia Gargum

## The Birch Tree Family

Olana Light

8 Unit 5 - 13 (former Poundland Store) Newton Mall, Cleveland Centre, Middlesbrough, TS1 2NW



Fri 27 Sept - Sat 5 Oct

(closed Mon 30 Sept & Tue 1 Oct)

Daily 10am-5pm (Sun 12-4pm)

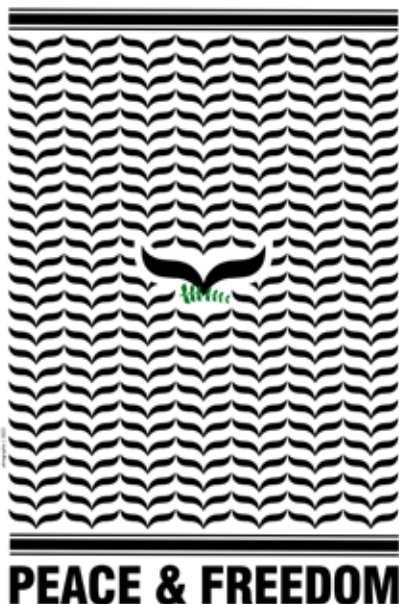
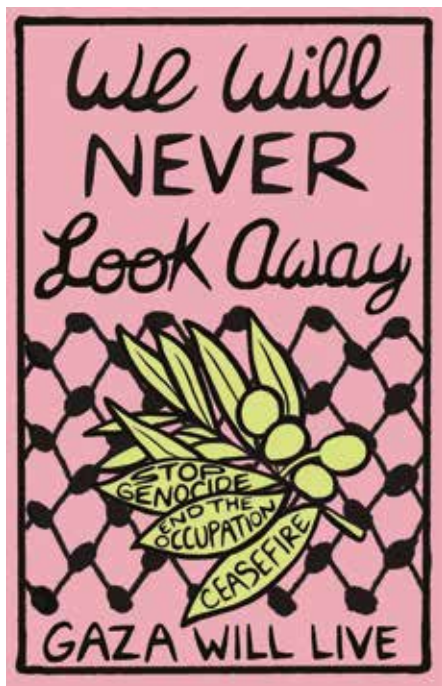
Centred around the symbolism of the birch tree, this exhibition explores the themes of transformation and the deep connection between women, nature, and the environment. The artist performs as a Birch tree living sculpture, embodying a return to nature and highlighting our interconnectedness with the environment. The project underscores the need for sustainable change and a deeper understanding of our relationship with nature.

The Birch Tree Family project is a multifaceted artistic endeavour that began as a site-specific installation and live performances under the CAS Emerging Sculptors Development Award.

Image. The Birch Tree Live Performance, Olana Light







## Posters for Palestine

Various artists

Artists Against Apartheid

**1** Pineapple Black, Hillstreet Shopping Centre (Primark entrance), Middlesbrough, TS1 1SU

**Fri 27 Sept - Sat 5 Oct**

**(closed Mon 30 Sept & Tue 1 Oct)**

**Daily 10am-5pm (Sun 12-4pm)**



Over 6,000 art posters have been submitted to Artists Against Apartheid's call for art, in solidarity with Palestine. The festival invites you to print your own at our Hub.

Thanks to Tom Schofield for his tech support helping make this possible.

For toolkits and to get involved more, visit [www.againstapartheid.art/toolkits](http://www.againstapartheid.art/toolkits)



Images: Gordon Dalton

## Platform A

**11** Middlesbrough Train Station,  
Zetland Road, Middlesbrough,  
TS1 1EG



**Fri 27 Sept - Sat 5 Oct**

**(closed Mon 30 Sept)**

**Daily 10am - 4pm**

### Slowly We Rot

Gordon Dalton's new works focus on a small stretch of the North East coast line, from Runswick Bay to South Gare, overlooking the UK's first Freeport. The paintings are concerned with nostalgia, cliché, place attachment, heritage and solastalgia - the homesickness we feel for the place we live now as the environment changes around us. Both critical and celebratory of the ancient and modern ruins that haunt this landscape, Dalton's work is about the melancholy of longing and wanting to belong.

The exhibition runs at Platform A until Thursday 7 November.





Image: RA Walden - Remedial Geologies IV - 2019

## MIMA

**10** Middlesbrough Institute of Modern Art,  
Centre Square, Middlesbrough, TS1 2AZ



Fri 27 Sept - Sat 5 Oct (closed Mon 30 Sept)

Daily 10am-4.30pm (12-4pm Sun)

### Towards New Worlds

Towards New Worlds is a large-scale exhibition sharing 15 artists' experiences of seeing, hearing, feeling and sensing the contemporary world. Through drawing, photography, installation, video and interactive sensory pieces, the artworks on display make connections between the artists' internal worlds and external environments.

### Working Lives

Working Lives brings together artworks dating from the 1880s to 2024 held in the Middlesbrough Collection and made in the Tees Valley. The exhibition features new acquisitions, a display developed with the Cleveland Art Society and film made using Artificial Intelligence.



## Constantine Gallery

**15** Teesside University,  
Middlesbrough Tower, Borough  
Road, Middlesbrough, TS1 3BA



**Fri 27 Sept - Sat 5 Oct**

**(closed Sun-Tue)**

**Daily 12-4pm**

### Interlaced

**Holly Argent, Catherine Bertola,  
Jo Coupe, Katie Cuddon, Jennifer  
Douglas, Mani Kambo, Gayle Meikle,  
Claire Morgan, Rosie Morris, Bethany  
Stead, Harriet Sutcliffe, Matilda  
Sutton and Olivia Turner**

Interlaced is the second exhibition that brings together the practices of the 13 artists that currently form Hypha. Drawing from histories of women-identifying collectives, Hypha are interested in the relationship between intergenerational/career-level support and creative output. Considering collaboration over competition, the artwork explores the ways in which the collective can inspire, elevate, and hold significance for the future.

Hypha is a collective of women artists and curators based in the North East who have come together to build a supportive, generous, and critically engaged community.


Exhibition supported by Teesside University.





Image Words per Minute

## Words per Minute

**2** 37 Linthorpe Rd  
(outside House of Fraser),  
Middlesbrough, TS1 5AD 

Fri 27 Sept - Sat 5 Oct


(closed Mon 30 Sept & Tue 1 Oct)

Daily 10am - 5pm

Words per Minute is a micro-paid open call text installation project for Middlesbrough Art Week 2024. A solar powered temporary traffic display, situated in the town centre, will continuously scroll the texts during the festival.

## Entertain Me

**Matthew Young**

**5** Dundas Shopping Centre,  
Middlesbrough, TS1 1HT 

Fri 27 Sept - Sat 5th Oct

Daily 10am - 4pm

(Sun 12-4pm)

What do we do whilst bored and how do we get out of it? In current times do we even have the time to be bored? Perhaps, when in this arguably complex state, we search for and desire ideas the most to allow us to cross the boredom threshold.

The artwork on show attempts to solidify an act of distraction and may have you asking the question - when was the last time I made a paper airplane?

## Community Art Corridor

**20** Cleveland Centre,  
Middlesbrough, TS1 2JZ  

Fri 27 Sept - Sat 5 Oct

Daily 10am - 5pm

Middlesbrough Community Art Corridor, once a blank space, has been transformed by Freestyle Community Projects and features a vibrant community art gallery and mural. Come see mosaic artwork celebrating the town, its people, and local landmarks.

## Most Creative Station

**17** Middlesbrough Railway Station,  
Zetland Road,  
Middlesbrough, TS1 1EG



**Fri 27 Sept - Sat 5 Oct**

**Times for activities vary, installations  
are accessible during normal  
station opening hours.**

Experience a series of site-specific artworks as part Middlesbrough's Most Creative Station - a partnership between Middlesbrough Council and artist-led organisation Navigator North, which celebrates aspects of the town's rail heritage through a series of striking and imaginative pieces of public art.

Image: Rachel Clewlow Tees Colour Register. Photo: Rachel Deakin



Works include:

**Rachael Clewlow's *Tees Colour Register***, an ambitious and vibrant vinyl display spanning the full 50m length of the station's concourse windows inspired by colour observations along train journey's in the area.

**Adam Shaw's *Kiosk***, a structure inspired by an archival photo of the former 'Ed Walker and Wilsons' news kiosk on platform one which will house a printing press that the artist will use to create and exhibit new work that responds to people's memories of the station.

**Beth Johnson's *Journey***, is a bold, large scale, publicly co-created artwork made from used train tickets, connected and embellished with threads that bind together people's journeys, stories and memories.

Middlesbrough's Most Creative Station is supported through The Cultural Development Fund, a Department for Digital, Culture, Media and Sport (DCMS) fund administered by Arts Council England.



Funded by  
UK Government



ARTS COUNCIL  
ENGLAND

IN PARTNERSHIP WITH



**Keino's *Comic Connections***, is a large-scale, full colour sequential art pieces using a graphic novel/comic format to celebrate the historical, geographical, cultural and personal connections made possible by train travel.

**Emma Bennett** is exploring the heritage of the textile called moquette, which has been traditionally used to upholster railway carriage seating. Using colour coding, design and pattern making inspired by this, Emma will interpret the architectural features of the station building itself.

**Helen Pailing's *Connection*** is a large-scale aerial sculpture inspired by the industrial heritage of Middlesbrough using Meccano to explore ideas surrounding bridge-making and connectivity.



For further information visit  
[www.navigatornorth.co.uk/  
mostcreativestation/](http://www.navigatornorth.co.uk/mostcreativestation/)

## Pop-up Print Shop. Gresham Merch

Diane Bowell with SPARK Interns  
Ayomikum Oladeinde, Kani Aziz  
& Aisha Lama

9 98 Linthorpe Road (Former Virgin Media Store), Cleveland Centre, Middlesbrough, TS1 2JZ



Fri 27 Sept - Sat 5 Oct

(closed Mon 30 Sept & Tue 1 Oct)

Daily 10am-4pm (12-4pm Sun)

Come along for free workshops for all ages. Learn printing techniques such as screen, intaglio and fabric printing. All materials are provided, or bring your own T-shirts to print onto or upcycle.

Artists will be on hand to guide you through the making process to create something unique. Stay for half an hour or make a day of it. Tea and coffee provided.



## Futures Poker

Strange Telemetry, facilitated by  
Lesley Guy and Dianne Bowell

9 98 Linthorpe Road (Former Virgin Media Store), Cleveland Centre, Middlesbrough, TS1 2JZ



Fri 27 Sept - Sat 5 Oct

(closed Mon 30 Sept & Tue 1 Oct)

Daily 10am-4pm (12-4pm Sun)

Futures Poker (2016) is not just any card game. Exploring the complexities and unpredictability of future scenarios, players must craft a story that interweaves time, innovation and societal challenges. The most compelling narrative, as judged by the other players, wins the round. The game encourages players to think critically about how different forces - economic, political, social, and environmental - interact over time, highlighting the frictions and intricacies involved in shaping future societies.

Designed by Strange Telemetry.

Suitable for 12+ Years

# SUMMAT FOR THE BAIKNS

**1** Pineapple Black, Hillstreet Shopping Centre (Primark entrance), Middlesbrough, TS1 1TA  
Sat 28, Sun 29 Sept & Sat 5 Oct  
10am-4pm



Fun, FREE, creative and playful drop-in workshops for the whole family

We have been growing an exhibition! Come along and discover what has been 'growing on' in the creative hub and take part in activities inspired by the themes and artists of this year's MAW.

You'll find multiple workshop stations where kids of all ages can get creative using drawing, sculpture and design techniques. We will explore what the future might be like... What might grow? What might we discover? What new technologies might be invented? What might we take from our *now* to shape the world to come? Where will your imagination take you?

Suitable for all ages





## Freestyle Creative Workshops

**21** The Exchange Community Hub,  
Hillstreet Shopping Centre,  
Middlesbrough, TS1 1TA



Family creative workshops.

Sat 28 Sept & Sat 5 Oct, 10am-2pm

Creative public living room.

Wed 2 Oct, 11.30am-2.30pm

Come and make a collaborative  
art piece together on the theme,  
'free as a bird.'

## Foundation Press: Black Path Press

**16** Saabat Gallery, Normanby  
Road, South Bank, TS6 6SA

Sat 28 Sept, 11am - 3pm



Riso Wallpaper Party

Get involved designing, printing and  
installing risograph printed wallpaper  
in this fast-paced and informal  
workshop. Visitors will be shown the  
basics of risograph printing and be  
supported to make A3 size colour prints  
which will contribute to a wallpaper  
installation that will gradually develop  
over the course of the day. Visitors  
will also be able to take away free  
prints to share around their own  
neighbourhoods.

No booking required – just drop-in.



Image: Freestyle Creative Workshops

## Seed Harvesting

**1** Pineapple Black, Hillstreet  
Shopping Centre (Primark entrance),  
Middlesbrough, TS1 1TA

Wed 2 Oct - Fri 4 Oct

Daily 2.30-4pm



Drop in to learn about wildflower seed  
harvesting and have a go at gathering  
some of your own seeds using simple  
kitchen equipment. You will be able  
to take away wildflower seeds to  
grow at home!

Suitable for 8+ years.

No booking required - just drop in.

## Food Workshop with Alia Gargum

4 41 Dundas Street,  
Middlesbrough, TS1 1HR  
Thurs 3 Oct, 2-4pm



Join us for light refreshments, conversation, and creative practice rooted in North African cultural identity. Joining together to make traditional Libyan food, bourek, participants will be invited to take part in a collaborative workshop that examines cooking as an art as well as a social practice. Using food preparation methods that echo Gargum's creative practice, where her works simultaneously take up large spaces while also being taken apart so that they are small enough to carry.

See page 18 for more information on Alia's exhibition.

Places are free but limited.

Tickets:  
middlesbroughartweek.  
eventbrite.com

## Creative Writing Workshop with Tahmina Ali

Venue TBC

Fri 4 Oct, 10am-12noon



Tahmina is a British-Bangladeshi, Geordie spoken word poet, producer, facilitator and creative practitioner. For this workshop, participants are invited into a safe space to reflect on the recent riots in Middlesbrough and their impact on our diverse communities. This workshop will use creative writing as a reflective healing process.

This workshop is funded and supported by Borderlands and The Auxiliary Project Space

Places are free but limited.

Tickets:  
middlesbroughartweek.  
eventbrite.com



## The Birch Tree Family

Olana Light

Middlesbrough Town Centre, walkabout (starting point  
20 Cleveland Shopping Centre)



Performances. Sat 28 Sept  
11.30am, 1.30pm, 3.30pm

In both urban and natural settings, the vulnerability of trees and humanity remains evident. These performances evoke a whimsical joy and a reminder of our interconnectedness with the environment.

See page 16 for more information on Olana's exhibition.

## Middlesbrough Pride

Curious Arts

Across Middlesbrough Town Centre



Sat 28 Sept, 11am - 5pm

Middlesbrough Pride is back for 2024! A celebration of Teesside's LGBTQIA+ community. Join us in bringing Pride to the heart of Boro!


With everything from live performances, music and drag, to a Pride market, food traders, creative workshops, family arts & crafts, a pop-up parade and much more.

[curiousarts.org.uk](http://curiousarts.org.uk)



## Big Studio Sale

### Navigator North

**12** Unit 7, Hillstreet Shopping Centre (opposite Primark), Middlesbrough, TS1 1SU 

**Sat 28 Sept & Sat 5 Oct,**  
**10.30am-4.30pm**

Find a bargain at the Big Studio Sale, featuring a selection of Middlesbrough based studio artists and their wares. Expect artworks, prints, books, art materials and equipment to be on offer for two Saturdays during Middlesbrough Art Week.

Pop up café with refreshments available for a small charge.


Please bring cash as card readers are not available onsite.

**Also check out Navigator North's window gallery at Unit 7 where they introduce the Most Creative Station artists and their upcoming public art commissions.**

## The Misfortune Teller

### The Word

**20** Cleveland Centre, Middlesbrough, TS1 2NR &

**19** Hillstreet Shopping Centre, Middlesbrough, TS1 1SU 

**Performances. Sat 28 Sept**  
**12pm & 1pm @ Cleveland Centre**  
**2pm @ Hillstreet**

The Misfortune Teller is an immersive, interactive performance piece inspired by arcade machine fortune tellers. A performer in a wooden box dispenses fortunes - or misfortunes, rather. Participants will be invited to interact with tickets which will be handed out in the vicinity of the performance.

Created and performed by members of The Word, Kieran Lockwood (visual design), Bobby Benjamin (Writing the Misfortunes) and Sophie Ascough (soundscape).



Image: These Devices Became Law, Sophie Seita

## These Devices Became Law

Sophie Seita

**1** Pineapple Black,  
Hillstreet Shopping Centre  
(Primark entrance),  
Middlesbrough, TS1 1SU



Performance: Sat 28 Sept, 4pm

These Devices Became Law is a new performance and textile work by Sophie Seita that responds to historical utopias, their flaws and fault lines, and that hooks their far-away-ness to the here and now of material reality. The work is situated within a larger project on queer performance scores that uses artistic research, experimental drawing, social practice, and somatic workshops, developed in dialogue with Creative Darlington, Darlington Library, Curious Arts, and Akademie der Künste, Berlin.

## Industrial Coast with Samuel Kerridge

Plus Stu Hennigan, Maddock

Venue TBC

Sat 28 Sept, 7pm

British producer Samuel Kerridge has been carefully turning techno inside-out for over a decade. Taking a distinctly post-punk approach to the genre, he's become an integral part of Regis's legendary imprint Downwards, alongside artists like British Murder Boys, Justin Broadrick and Veronica Vasicka. Kerridge has helped to define the label's contemporary sound. broken techno and snarling punk informed by industrial music and metal. His latest album, *Kick To Kill*, has become something of a statement of intent, blossoming into a new label and event series with a focus that broadens beyond techno tracks into full-blown songwriting.

Tickets:

[www.industrialcoast.bigcartel.com/product/samuel-kerridge-live-at-maw-2024](http://www.industrialcoast.bigcartel.com/product/samuel-kerridge-live-at-maw-2024)

## Legal Alien Film Screening

NCNC

(Nuovo Cinema Neo Cinetico)

**18** Middlesbrough Town Hall,  
Albert Road,  
Middlesbrough, TS1 2QJ



**Sun 29 Sept**

**Screening. 11.00am, 11.30am,  
12pm, 1.30pm, & 2pm**

Legal Alien is a love story between two Aliens. In 2023, NCNC immersed themselves into everyday life in Middlesbrough. The result is a unique piece of film called Legal Alien. Leaving Middlesbrough Town Hall and spilling out onto the streets of Middlesbrough, the viewer is taken on a conceptual and physical journey through the town. Culminating at the train station, the work combines cinema, photography, visual arts, and live performance to tell this unique story.

All money raised will be donated to the International Red Cross in Middlesbrough. Free tickets available to those who participated in the filming, or those on low income.

This project was commissioned by Eden Arts and made possible thanks to funding from Arts Council England and Middlesbrough Council.

Image: NCNC



**2B**

**13** 2B Creative,  
Hillstreet Shopping Centre,  
Middlesbrough, TS1 1SU



**Wed 2 Oct - Sat 5 Oct, Daily 12-4pm**

Events during Middlesbrough Art Week include The Adolescent Hercules writing group between 1-3pm on Wed 2 Oct, hosted by Trev Teasdel. Screen Scene, a filmmaking, watching and conversation group is hosted by Andrew Glazebrook at 1-3pm on Thursday 3 Oct.

2B is an Arts and Health group supporting the community to make creative choices that positively impact on health and well being.







Image: Seymour Mace

## Comedown Comedy

Seymour Mace, Liberty Hodes,  
Elaine Roberston

**23** Disgraceland, 17 Baker St,  
Middlesbrough, TS1 2LH

**Fri 4 Oct, 7pm**

Comedy comes to MAW24. Fine art and stand up comedy have never been best mates. If they could only get to know each other we're sure that would change.

In the premier of a brand new show written especially for MAW24 'The Farts Council' will examine the arts; exposing the hypocrisies, giggling at the gravitas and thumbing their collective noses at the establishment... Wanna play?

Places are free but limited.

Tickets:

middlesbroughartweek.

eventbrite.com



Photo: Rachel Deakin

## Chew the Cud: North East Open Call

**8** Unit 5 - 13 (former Poundland Store) Newton Mall, Cleveland Centre, Middlesbrough, TS1 2NW  
10-12pm, Fri 27 Sept



Join North East Open Call Curator Penny Payne as she walks and talks through this year's open call exhibition. Exhibiting artists will also be on hand to answer questions and give insights to their work. Audiences are invited to get stuck in with the conversation. Tea, coffees and light refreshments provided.

Places are free but limited.

Tickets:

middlesbroughartweek.  
eventbrite.com

## Hypha-Interlaced: A conversation

**10** MIMA (Middlesbrough Institute of Modern Art), Centre Square, Middlesbrough, TS1 2AZ  
Sat 28 Sept, 10.30am-12pm



Hypha artists and other guests discuss and unpick themes that connect the work in exhibition Interlaced at the Constantine Gallery, Teesside University Campus, and talk about the importance of artists building their own communities.

Tickets:

Free, book via [mima.art](http://mima.art)

## UPROOT Collective Talk

Gracie Mae Bradley

**1** Pineapple Black, Hillstreet Shopping Centre (Primark entrance), Middlesbrough, TS1 1SU



Fri 27 Sept, 6-8pm

"What we call border abolition is concerned with expanding the freedom to move and to stay. This does not mean advocating for free movement in the world as it is currently configured, but rather for transformation of the conditions to which borders are a response." - Gracie Mae Bradley and Luke de Noronha, *Against Borders. The Case for Abolition*

Gracie Mae Bradley is a thinker, writer and campaigner with interests in civil liberties, migration, surveillance, and state racism. As part of the UPROOT programme, Gracie will share insights into her work, the need to awaken our political imagination and the role of speculative fiction in imagining better futures.

## Descriptive Tour: Towards New Worlds

**10** MIMA (Middlesbrough Institute of Modern Art), Centre Square, Middlesbrough, TS1 2AZ



Sat 28 Sept, 2pm

Join MIMA's friendly front of house team for an informal, fully described tour of the exhibition *Towards New Worlds*.

Tickets: Free, book via [mima.art](http://mima.art)

## UPROOT Collective Talk

Nigel Dunnett

**1** Pineapple Black, Hillstreet Shopping Centre (Primark entrance), Middlesbrough, TS1 1SU



Time TBC

Nigel Dunnett is Professor of Planting Design and Urban Horticulture in the Department of Landscape Architecture at the University of Sheffield, and is one of the world's leading voices on innovative approaches to planting design. He is a plantsman, designer and pioneer of the new ecological approach to planting gardens and public spaces. His work revolves around the integration of ecology and horticulture to achieve low-input, high-impact landscapes that are dynamic, diverse, and tuned to nature.



## Curatorial Walk Through

Claire Feeley

**1** Pineapple Black, Hillstreet Shopping Centre (Primark entrance), Middlesbrough, TS1 1SU



Thurs 3 Oct, 12pm - 2pm

Join guest curator Claire Feeley for an informal walk and talk through her curatorial project The UPROOT Collective.

Places are free but limited. Tickets: [middlesbroughartweek.eventbrite.com](https://www.eventbrite.com)

## UPROOT Collective Talk

Jace Clayton

**1** Pineapple Black, Hillstreet Shopping Centre (Primark entrance), Middlesbrough, TS1 1SU



Thurs 3 Oct, 6-8pm

Joy, music and solidarity know no borders. Jace shares his insights on music diasporas as part of the UPROOT public programme.

Jace Clayton is an artist and writer, also known for his work as DJ /rupture. As an artist, Clayton's interdisciplinary approach focuses on how sound, memory, and public space interact, with an emphasis on low-income communities and non-Western geographies.

Free but limited. Tickets: [www.middlesbroughartweek.eventbrite.com](https://www.eventbrite.com)

## Hearing From Artists: Towards New Worlds

**10** MIMA (Middlesbrough Institute of Modern Art), Centre Square, Middlesbrough, TS1 2AZ



Sat 5 Oct, 2-4pm

Gain insights into the works of artists featured in MIMA's Towards New Worlds exhibition including Aaron McPeake, Christopher Samuel, Jade de Montserrat and Sam Metz. Presentations include live captions.

Tickets:  
Free, book via [mima.art](https://www.mima.art)

## Accessibility

As a welcoming and inclusive festival, we strive to make as much of our programme accessible to the broadest range of people possible. In addition to signposting venues with step-free access and accessible toilets within this guide, we have also planned for the following.

Live captions used for selected talks

Play area/space for parents and guardians with young children at Pineapple Black

Noise cancelling headphones will be available during the festival

Ramp access in place where possible

Captions on all relevant videos/films

As an organisation we are working hard to achieve our goal of removing all barriers to access and understanding our efforts might not always accommodate your needs. We actively seek feedback from visitors and would love to hear your suggestions to help make MAW the best and most inclusive it can be.

Drop us an email at [theauxiliaryprojectspace@gmail.com](mailto:theauxiliaryprojectspace@gmail.com)

or scan the QR code below



Live captions



Step-free access



Accessible toilet

or go to [middlesbroughartweek.com/feedback](http://middlesbroughartweek.com/feedback)

## Grab some scran

You've had some food for thought, how about a visit to some of our favourite local spots for good coffee and nice scran?

### Café Etch

**22** 5 Gilkes Street  
Middlesbrough  
TS1 5ET

### Off the Ground

**24** 63 Grange Rd  
Middlesbrough  
TS1 5AS

### MIMA Kitchen

**10** MIMA,  
Centre Square  
TS1 2AZ

Make sure to mention MAW24 when you visit Café Etch and you'll enjoy a discount of 10% off your bill.

## Park your bike for free at the Middlesbrough Walking and Cycling Hub!

Visit our secure parking facility at 87 Grange Road, TS1 2LS, open from 8.30am - 5.30pm, Monday - Friday.



or go to  
[tinyurl.com/TVCAWalkingandCyclingHubs](https://tinyurl.com/TVCAWalkingandCyclingHubs)



## Thurs 26 Sep

10am - 4pm	p.11	Slowly We Rot	11	Platform A
5pm - 7pm	p.20	Interlaced	15	Constantine Gallery

## Fri 27 Sep

9am-3pm	p.14	SPARK	14	Python Gallery
10am-12pm	p.33	 Chew the Cud: North East Open Call	8	Unit 5 - 13 Cleveland Centre
10am-4pm	p.21	Entertain Me	5	Dundas Shopping Centre
	p.18	Slowly We Rot	11	Platform A
	p.24	Pop-Up Print Shop	9	98 Linthorpe Road
	p.24	Futures Poker	9	98 Linthorpe Road
10am-4.30pm	p.19	Towards New Worlds	10	MIMA
	p.19	Working Lives	10	MIMA
10am-5pm	p.21	Words per Minute	2	37 Linthorpe Road
	p.8	UPROOT Collective	1	Pineapple Black
	p.12	Karrabing Film Collective	3	18 Newport Crescent
	p.10	North East Open Call	8	Unit 5 - 13 Cleveland Centre
	p.11	Not Allowed for Algorithmic Audiences	7	Unit 11, Cleveland Centre
	p.13	New Graduate Award	6	36 Albert Road
p.15	p.15	This was a Mosque / هذا كان مسجد	4	41 Dundas Street
	p.9	A Troubling or, A Sonic Refusal	1	Pineapple Black
	p.12	Amy Dover	19	Hillstreet Centre (concourse)
	p.16	The Birch Tree Family	8	Unit 5 - 13, Cleveland Centre
	p.22	Most Creative Station*	17	M'bro Railway Station
	p.21	Community Art Corridor	20	Cleveland Centre
12-4pm	p.20	Interlaced	15	Constantine Gallery
6-8pm	p.34	UPROOT Collective Talk: Gracie Mae Bradley	1	Pineapple Black



Tickets required

\*Times for activities vary.

See website for more information:

[middlesbroughartweek.com](http://middlesbroughartweek.com)

Scan for tickets



or go to

[middlesbroughartweek.eventbrite.com/](http://middlesbroughartweek.eventbrite.com/)



## Sat 28 Sept

9am-3pm	p.14	<b>SPARK</b>	14	Python Gallery
10am-2pm	p.24	<b>Freestyle: Family Creative Workshops</b>	21	The Exchange Community Hub
10am-4pm	p.21	<b>Entertain Me</b>	5	Dundas Shopping Centre
	p.18	<b>Slowly We Rot</b>	11	Platform A
	p.25	<b>Summat for the Bairns</b>	1	Pineapple Black
	p.24	<b>Pop-Up Print Shop</b>	9	98 Linthorpe Road
	p.24	<b>Futures Poker</b>	9	98 Linthorpe Road
10am-4.30pm	p.19	<b>Towards New Worlds</b>	10	MIMA
	p.19	<b>Working Lives</b>	10	MIMA
10am-5pm	p.21	<b>Words per Minute</b>	2	37 Linthorpe Road
	p.8	<b>UPROOT Collective</b>	1	Pineapple Black
	p.12	<b>Karrabing Film Collective</b>	3	18 Newport Crescent
	p.10	<b>North East Open Call</b>	8	Unit 5 - 13 Cleveland Centre
	p.11	<b>Not Allowed for Algorithmic Audiences</b>	7	Unit 11, Cleveland Centre
	p.13	<b>New Graduate Award</b>	6	36 Albert Road
	p.15	<b>This was a Mosque / هذا كان مسجد</b>	4	41 Dundas Street
	p.9	<b>A Troubling or, A Sonic Refusal</b>	1	Pineapple Black
	p.12	<b>Amy Dover</b>	19	Hillstreet Centre (concourse)
	p.16	<b>The Birch Tree Family</b>	8	Unit 5-13, Cleveland Centre
	p.22	<b>Most Creative Station*</b>	17	M'bro Railway Station
	p.21	<b>Community Art Corridor</b>	20	Cleveland Centre
10.30am-12pm	p.33	<b>Hypha-Interlaced: A Conversation</b>	10	MIMA
10.30am-4.30pm	p.29	<b>Big Studio Sale</b>	12	Unit 7, Hillstreet Centre
11am-3pm	p.26	<b>Foundation Press: Black Path Press</b>	16	Saabat Gallery
11am-5pm	p.28	<b>Middlesbrough Pride</b>		M'bro Town Centre
11.30am	p.28	<b>The Birch Tree Family Walkabout</b>		M'bro Town Centre (starting at 20 Cleveland Centre)
12pm	p.29	<b>The Misfortune Teller</b>	20	Cleveland Centre
12-4pm	p.20	<b>Interlaced</b>	15	Constantine Gallery
1pm	p.29	<b>The Misfortune Teller</b>	20	Cleveland Centre
1.30pm	p.28	<b>The Birch Tree Family Walkabout</b>		M'bro Town Centre (starting at 20 Cleveland Centre)
2pm	p.34	<b>Descriptive Tour: Towards New Worlds</b>	10	MIMA
	p.29	<b>The Misfortune Teller</b>	19	Hillstreet Shopping Centre
3.30pm	p.28	<b>The Birch Tree Family Walkabout</b>		M'bro Town Centre (starting at 20 Cleveland Centre)
4pm	p.30	<b>These Devices Became Law</b>	1	Pineapple Black
7pm	p.30	<b>Industrial Coast with Samuel Kerridge</b>		Venue TBC

## Sun 29 Sept

9am-3pm	p.14	<b>SPARK</b>	14	Python Gallery
10am-4pm	p.21	<b>Entertain Me</b>	5	Dundas Shopping Centre
	p.18	<b>Slowly We Rot</b>	11	Platform A
	p.25	<b>Summat for the Bairns</b>	1	Pineapple Black
10am-5pm	p.22	<b>Most Creative Station*</b>	17	M'bro Railway Station
	p.21	<b>Community Art Corridor</b>	20	Cleveland Centre
11am	p.31	 <b>Legal Alien Film Screening</b>	18	M'bro Town Hall
11.30am	p.31	 <b>Legal Alien Film Screening</b>	18	M'bro Town Hall
	p.28	<b>The Birch Tree Family Walkabout</b>	M'bro Town Centre (starting at 20 Cleveland Centre)	
12pm	p.31	 <b>Legal Alien Film Screening</b>	18	M'bro Town Hall
	p.29	<b>The Misfortune Teller</b>	20	Cleveland Centre
12-4pm	p.19	<b>Towards New Worlds</b>	10	MIMA
	p.19	<b>Working Lives</b>	10	MIMA
	p.21	<b>Words per Minute</b>	2	37 Linthorpe Road
	p.8	<b>UPROOT Collective</b>	1	Pineapple Black
	p.12	<b>Karrabing Film Collective</b>	3	18 Newport Crescent
	p.10	<b>North East Open Call</b>	8	Unit 5 - 13 Cleveland Centre
	p.11	<b>Not Allowed for Algorithmic Audiences</b>	7	Unit 11, Cleveland Centre
	p.13	<b>New Graduate Award</b>	6	36 Albert Road
	p.15	<b>This was a Mosque</b> هذا كان مسجد	4	41 Dundas Street
	p.9	<b>A Troubling or, A Sonic Refusal</b>	1	Pineapple Black
	p.12	<b>Amy Dover</b>	19	Hillstreet Shopping Centre (concourse)
	p.16	<b>The Birch Tree Family</b>	8	Unit 5-13, Cleveland Centre
	p.24	<b>Pop-Up Print Shop</b>	9	98 Linthorpe Road
	p.24	<b>Futures Poker</b>	9	98 Linthorpe Road
	p.20	<b>Interlaced</b>	15	Constantine Gallery
1pm	p.29	<b>The Misfortune Teller</b>	20	Cleveland Centre
1.30pm	p.31	 <b>Legal Alien Film Screening</b>	18	M'bro Town Hall
	p.28	<b>The Birch Tree Family Walkabout</b>	M'bro Town Centre (starting at 20 Cleveland Centre)	
2pm	p.31	 <b>Legal Alien Film Screening</b>	18	M'bro Town Hall
	p.34	<b>Descriptive Tour: Towards New Worlds</b>	10	MIMA
	p.29	<b>The Misfortune Teller</b>	19	Hillstreet Shopping Centre
3.30pm	p.28	<b>The Birch Tree Family Walkabout</b>	M'bro Town Centre (starting at 20 Cleveland Centre)	
4pm	p.30	<b>These Devices Became Law</b>	1	Pineapple Black
6-8pm	p.26	<b>UPROOT Collective Talk: Gracie Mae Bradley</b>	1	Pineapple Black

## Mon 30 Sept

10am-4pm	p.21	Entertain Me	5	Dundas Shopping Centre
10am-5pm	p.22	Most Creative Station*	11	M'bro Railway Station
	p.21	Community Art Corridor	20	Cleveland Centre

## Tue 1 Oct

9am-3pm	p.14	SPARK	14	Python Gallery
10am-4pm	p.21	Entertain Me	5	Dundas Shopping Centre
	p.18	Slowly We Rot	11	Platform A
10am-4:30pm	p.19	Towards New Worlds	10	MIMA
	p.19	Working Lives	10	MIMA
	p.21	Words per Minute	2	37 Linthorpe Road
10am-5pm	p.22	Most Creative Station*	17	M'bro Railway Station
	p.21	Community Art Corridor	20	Cleveland Centre

## Wed 2 Oct

9am-3pm	p.14	SPARK	14	Python Gallery
10am-4pm	p.21	Entertain Me	5	Dundas Shopping Centre
	p.18	Slowly We Rot	11	Platform A
	p.24	Pop-Up Print Shop	9	98 Linthorpe Road
	p.24	Futures Poker	9	98 Linthorpe Road
10am-4.30pm	p.19	Towards New Worlds	10	MIMA
	p.19	Working Lives	10	MIMA
10am-5pm	p.8	UPROOT Collective	1	Pineapple Black
	p.21	Words per Minute	2	37 Linthorpe Road
	p.12	Karrabing Film Collective	3	18 Newport Crescent
	p.10	North East Open Call	8	Unit 5 - 13 Cleveland Centre
	p.11	Not Allowed for Algorithmic Audiences	7	Unit 11, Cleveland Centre
	p.13	New Graduate Award	6	36 Albert Road
	p.15	This was a Mosque / هذا كان مسجد	4	41 Dundas Street
	p.9	A Troubling or, A Sonic Refusal	1	Pineapple Black
	p.12	Amy Dover	19	Hillstreet Shopping Centre
	p.16	The Birch Tree Family	8	Unit 5-13, Cleveland Centre
	p.22	Most Creative Station*	17	M'bro Railway Station
	p.21	Community Art Corridor	20	Cleveland Centre
11.30am-2.30pm	p.26	Freestyle: Creative Public Living Room	21	The Exchange Community Hub
12-4pm	p.20	Interlaced	15	Constantine Gallery
1-3pm	p.31	The Adolescent Hercules Writing Group	13	2B Creative, Hillstreet
2.30-4pm	p.26	UPROOT Collective: Seed Harvesting	1	Pineapple Black

## Thurs 3 Oct

9am-3pm	p.14 <b>SPARK</b>	14 Python Gallery
10am-4pm	p.21 <b>Entertain Me</b>	5 Dundas Shopping Centre
	p.18 <b>Slowly We Rot</b>	11 Platform A
	p.24 <b>Pop-Up Print Shop</b>	9 98 Linthorpe Road
	p.24 <b>Futures Poker</b>	9 98 Linthorpe Road
10am-4:30pm	p.19 <b>Towards New Worlds</b>	10 MIMA
	p.19 <b>Working Lives</b>	10 MIMA
10am-5pm	p.21 <b>Words per Minute</b>	2 37 Linthorpe Road
	p.8 <b>UPROOT Collective</b>	1 Pineapple Black
	p.12 <b>Karrabing Film Collective</b>	3 18 Newport Crescent
	p.10 <b>North East Open Call</b>	8 Unit 5 - 13 Cleveland Centre
	p.11 <b>Not Allowed for Algorithmic Audiences</b>	7 Unit 11, Cleveland Centre
	p.13 <b>New Graduate Award</b>	6 36 Albert Road
	p.15 <b>This was a Mosque / هذا كان مسجد</b>	4 41 Dundas Street
	p.9 <b>A Troubling or, A Sonic Refusal</b>	1 Pineapple Black
	p.12 <b>Amy Dover</b>	19 Hillstreet Centre (concourse)
	p.16 <b>The Birch Tree Family</b>	8 Unit 5-13, Cleveland Centre
	p.22 <b>Most Creative Station*</b>	17 M'bro Railway Station
	p.21 <b>Community Art Corridor</b>	20 Cleveland Centre
12-2pm	p.35 <b>UPROOT Collective: Curatorial Walk Through</b>	1 Pineapple Black
12-4pm	p.20 <b>Interlaced</b>	15 Constantine Gallery
1-3pm	p.31 <b>Screen Scene</b>	13 2B Creative, Hillstreet
2-4pm	p.27 <b>Food Workshop with Alia Gargum</b>	4 41 Dundas Street
2.30-4pm	p.26 <b>UPROOT Collective: Seed Harvesting</b>	1 Pineapple Black
6-8pm	p.35 <b>UPROOT Collective Talk: Jace Clayton</b>	1 Pineapple Black



## Fri 4 Oct

9am-3pm	p.14	<b>SPARK</b>	14	Python Gallery
10am - 12noon	p.27	<b>Creative Writing Workshop with Tahmina Ali</b>		Venue TBC
10am-4pm	p.21	<b>Entertain Me</b>	5	Dundas Shopping Centre
	p.18	<b>Slowly We Rot</b>	11	Platform A
	p.24	<b>Pop-Up Print Shop</b>	9	98 Linthorpe Road
	p.24	<b>Futures Poker</b>	9	98 Linthorpe Road
10am-4.30pm	p.19	<b>Towards New Worlds</b>	10	MIMA
	p.19	<b>Working Lives</b>	10	MIMA
10am-5pm	p.21	<b>Words per Minute</b>	2	37 Linthorpe Road
	p.8	<b>UPROOT Collective</b>	1	Pineapple Black
	p.12	<b>Karrabing Film Collective</b>	3	18 Newport Crescent
	p.10	<b>North East Open Call</b>	8	Unit 5 - 13, Cleveland Centre
	p.11	<b>Not Allowed for Algorithmic Audiences</b>	7	Unit 11, Cleveland Centre
	p.13	<b>New Graduate Award</b>	6	36 Albert Road
	p.15	<b>This was a Mosque / هذا كان مسجد</b>	4	41 Dundas Street
	p.9	<b>A Troubling or, A Sonic Refusal</b>	1	Pineapple Black
	p.12	<b>Amy Dover</b>	19	Hillstreet Centre (concourse)
	p.16	<b>The Birch Tree Family</b>	8	Unit 5-13, Cleveland Centre
	p.22	<b>Most Creative Station*</b>	17	M'bro Railway Station
	p.21	<b>Community Art Corridor</b>	20	Cleveland Centre
12-4pm	p.20	<b>Interlaced</b>	15	Constantine Gallery
2.30-4pm	p.26	<b>UPROOT Collective: Seed Harvesting</b>	1	Pineapple Black
7pm	p.32	 <b>Comedown Comedy</b>	23	Disgraceland

## Sat 5 Oct

9am-3pm	p.14 <b>SPARK</b>	14 Python Gallery
10am-2pm	p.26 <b>Freestyle: Family Creative Workshops</b>	21 The Exchange Community Hub
10am-4pm	p.21 <b>Entertain Me</b>	5 Dundas Shopping Centre
	p.18 <b>Slowly We Rot</b>	11 Platform A
	p.25 <b>Summat for the Bairns</b>	1 Pineapple Black
	p.24 <b>Pop-Up Print Shop</b>	9 98 Linthorpe Road
	p.24 <b>Futures Poker</b>	9 98 Linthorpe Road
10am-4.30pm	p.19 <b>Towards New Worlds</b>	10 MIMA
	p.19 <b>Working Lives</b>	10 MIMA
10am-5pm	p.21 <b>Words per Minute</b>	2 37 Linthorpe Road
	p.8 <b>UPROOT Collective</b>	1 Pineapple Black
	p.12 <b>Karrabing Film Collective</b>	3 18 Newport Crescent
	p.10 <b>North East Open Call</b>	8 Unit 5-13, Cleveland Centre
	p.11 <b>Not Allowed for Algorithmic Audiences</b>	7 Unit 11, Cleveland Centre
	p.13 <b>New Graduate Award</b>	6 36 Albert Road
	p.15 <b>This was a Mosque / هذا كان مسجد</b>	4 41 Dundas Street
	p.9 <b>A Troubling or, A Sonic Refusal</b>	1 Pineapple Black
	p.12 <b>Amy Dover</b>	19 Hillstreet Centre (concourse)
	p.16 <b>The Birch Tree Family</b>	8 Unit 5-13, Cleveland Centre
	p.22 <b>Most Creative Station*</b>	17 M'bro Railway Station
	p.21 <b>Community Art Corridor</b>	20 Cleveland Centre
10.30am-4.30pm	p.29 <b>Big Studio Sale</b>	12 Unit 7, Hillstreet Centre
12-4pm	p.20 <b>Interlaced</b>	15 Constantine Gallery
2-4pm	p.35 <b>Hearing From Artists: Towards New Worlds</b>	10 MIMA

Scan for tickets



or go to

[middlesbroughartweek.eventbrite.com/](https://middlesbroughartweek.eventbrite.com/)

- 1 **Pineapple Black**  
Hillstreet Shopping Centre,  
(Primark entrance), M'bro, TS1 1SU
- 2 **37 Linthorpe Rd**  
(outside House of Fraser), M'bro, TS1 5AD
- 3 **18 Newport Crescent**  
(former Ladbrokes Store), M'bro, TS1 5UA
- 4 **41 Dundas Street**  
M'bro, TS1 1HR
- 5 **Dundas Shopping Centre**  
M'bro, TS1 1HT
- 6 **36 Albert Road**  
M'bro, TS1 1NG
- 7 **Unit 11**  
(opposite Turkish Barber - Dundas Exit),  
Centre Mall, Cleveland Centre, M'bro, TS1 2NR
- 8 **Unit 5 - 13**  
(former Poundland Store) Newton Mall,  
Cleveland Centre, M'bro, TS1 2NW
- 9 **98 Linthorpe Road**  
(Former Virgin Media Store), Cleveland Centre,  
M'bro, TS1 2JZ
- 10 **MIMA**  
Centre Square, M'bro, TS1 2AZ
- 11 **Platform A Gallery**  
Zetland Road, M'bro, TS1 1EG
- 12 **Unit 7, Hillstreet Shopping Centre**  
(opposite Primark), M'bro, TS1 1SU
- 13 **2B Creative**  
Hillstreet Shopping Centre, M'bro, TS1 1SU
- 14 **Python Gallery**  
The Co-Operative Buildings,  
251-255 Linthorpe Road, M'bro, TS1 4AT
- 15 **Constantine Gallery**  
Teesside University, M'bro Tower,  
Borough Road, M'bro, TS1 3BA
- 16 **Saabat Gallery**  
Normanby Road, South Bank, M'bro, TS6 6SA
- 17 **Middlesbrough Train Station**  
Zetland Road, M'bro, TS1 1EG
- 18 **Middlesbrough Town Hall**  
Albert Road, M'bro, TS1 2QJ
- 19 **Hillstreet Shopping Centre**  
Hill St, M'bro, TS1 1SU
- 20 **Cleveland Centre**  
M'bro, TS1 2JZ
- 21 **The Exchange Community Hub**  
Hillstreet Shopping Centre, M'bro, TS1 1TA
- 22 **Cafe Etch**  
5 Gilkes St, Middlesbrough TS1 5ET
- 23 **Disgraceland**  
17 Baker St, Middlesbrough TS1 2LH
- 24 **Off the Ground Coffee House**  
63 Grange Road, M'bro, TS1 5AS







## About Middlesbrough Art Week

Born in 2017, Middlesbrough Art Week is an artist-led festival powered by The Auxiliary Project Space. MAW supports artist ecologies in the North East, connecting artistic practice and ideas with like-minded peers nationally and internationally.

Over the years our artists have made the Transporter Bridge sing, installed a giant drawing ball at Middlesbrough Town Hall, brought a dystopian model village to Centre Square and flown a giant inflatable pig in from Japan.

See more in our archive at [www.middlesbroughartweek.com](http://www.middlesbroughartweek.com)





## Donations

Middlesbrough Art Week was born in 2017 as an artist-led festival powered by The Auxiliary Project Space. MAW supports artist ecologies in the North East, connecting artistic practice and ideas with like-minded peers nationally and internationally, and is committed to practising and not just preaching principles of fair work and social justice.

Without continued support from our funders and from you, we wouldn't be able to keep doing what we're doing. Your donations help fund our childrens programme and enable us to commission and present ambitious new work by artists in the North East.

## Donate here

Scan the QR code below  
to donate or visit

[www.middlesbroughartweek.com/donate](http://www.middlesbroughartweek.com/donate)





# Thank You

## Artists & Organisations

Vicky & Nic at Navigator North,  
Bobby & Stephen at Pineapple  
Black, Pete & Ellie at 2B, Peter at  
Python, Lesley Hicks & Catherine  
Bertola at Teesside University  
School of Art & Creative Industries,  
Jess Tones, Jamie Tyerman & Liam  
Bradley at The Northern School of  
Art, Fiona Crisp & Allan Hughes at  
Northumbria University, Fiona Larkin  
& James Hutchinson at University of  
Sunderland, Tony & Liv at Platform  
A, Elinor, Helen, Danni & Kate at  
MIMA, Shahda at Borderlands, Zoe &  
Alex at Breeze Creatives, JP at Orbis  
Community, Richard at Redbarn &  
The Tees Valley Festivals Network for  
the endless support.

## Businesses

Vicky at Holiday Inn Express  
Middlesbrough - Centre Square,  
Mark Hill at Jomast, Colin Smith at  
Hillstreet Shopping Centre, Richard  
Wilson at Dodds Brown, Graeme  
Skillen at Cleveland Centre/Praxis,  
Sarah at Sixteen 26

## Arts Council England

Sam Peace

## Tees Valley Combined Authority

Charlie Kemp, Heather Walker,  
Chris Parmley & Dominique Finn

## Middlesbrough Council

Gaye Kirby, Adam Henry, Kesia Bruce

## Heroes

All our brilliant volunteers

## Partners

Arts Council England  
Tees Valley Combined Authority  
Middlesbrough Council  
Holiday Inn Express - Centre Square  
Teesside University  
The Northern School of Art  
Northumbria University  
University of Sunderland  
Newcastle University  
Orbis Community  
Breeze Creatives



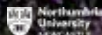
## Middlesbrough Art Week Team

Liam Slevin	Artistic Director
Anna Byrne	Director
Edel O'Reilly	Director
Will Hughes	Project Manager / NGA Curator
Claire Feeley	Curator
Kypros Kyprianou	Curator
Penny Payne	Curator (NEOC)
Sue Loughlin	Community Connector
Dianne Howell	Spark Project Manager
Lesley Guy	Workshop Leader
Rebecca McClelland	Volunteer coordinator
Rachel Deakin	Marketing & Website Manager
Fiona Cameron	Marketing Assistant
Cara Pringle	PR & Comms

Studio	PR & Comms
Nicola Jeffs	
Stuart Langley	Graphic Design
Simon Cole	AV Technician
Adam Shaw	Technician
George Rogers	Install Crew
Russ Walker	Install Crew
Danielle Boucher	Install Crew
Jude Warham	Install Crew
Blanka Olejniczak	Install Crew
Stephen Hurrell	Install Crew
Ash Tomlinson	Install Crew
Pippa Worthington	Intern
Lucy Harper	Intern
Ayomikum Oladeinde	Spark Intern
Kani Aziz	Spark Intern
Aisha Lama	Spark Intern



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ENGLAND**



Hillstreet.

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delivered by The Auxiliary

# MIDDLESBROUGH ART WEEK

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[MAW Weekender](#)