Promoting literature and defending freedom of expression.

P.E.N. in numbers 2022
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PEN International is recognised as the world’s foremost association of writers and as a leading expert on freedom of expression. For over one hundred years, PEN International has been at the forefront of defending — and often providing essential support to — those who are persecuted for their writing. PEN advocates for mutual respect through campaigning, fostering cross-cultural dialogue, education, literary exchanges, and translation.

Over the course of 2022 the indicators marking freedom of expression globally, have seen authorities excel in punishing those who speak out or articulate critical dissent or opinion. Across all regions, growing numbers of writers, creatives, journalists, and others have been arrested, detained and often imprisoned, subjected to unwarranted attack, as well as varying forms of persistent harassment. In Nicaragua and Cuba writers have been stripped of their citizenship and expelled from their homeland. PEN members from Afghanistan, Belarus, Iran, Myanmar, and Turkey were forced into exile. Publishers, media outlets and others have either faced closure or increasing pressure to censor any form of opinion which may be deemed critical of the authorities.

In 2022 PEN International’s direct interventions grew exponentially as more and more writers requested assistance. We supported 55 writers to obtain humanitarian grants from the PEN Emergency Fund, and we facilitated the evacuation and relocation of 57 at-risk Afghans – members of PEN Afghanistan and their families.

In other areas we have worked alongside our PEN Centres particularly those working in environments hostile to free expression by supporting projects at the grassroots where Centres have sought to use literature to promote debate around human rights and ensure inclusion of marginalised voices.

PEN in Numbers provides a financial snapshot of our work this year, none of which would have been possible without the generosity of our steadfast supporters — our heartfelt thanks are extended to all.

This booklet tells our story for 2022 in numbers with more emphasis on our income generation and resources expended.
who we are... history

Over ten decades we have become a genuinely international organisation, encompassing a wide array of cultures and languages, and today the overwhelming majority of PEN International’s 152 centres come from outside Europe. Women’s rights are promoted by centres participating in PEN Women Writers Committee and PEN has promoted peace in countries like Bosnia and Herzegovina, Mali, Afghanistan or Sierra Leone through its Writers for Peace Committee.

Our name was conceived as an acronym: ‘Poets, Essayists, Novelists’ (later broadened to ‘Poets, Playwrights, Editors, Essayists, Novelists’)

Members of PEN in our first years included Thomas Mann, Rabindranath Tagore, Victoria Ocampo and Tōson Shimazaki

In 1940, English PEN published its ‘Appeal to the Conscience of the World’ letter, a passionate plea for the protection of freedom of expression written by English PEN’s first woman president, Storm Jameson and co-signed by English writers including Vita Sackville-West, E.M. Forster, H.G. Wells, Vera Brittain, and Rebecca West.

Joining with partners across the UK in the early 2000s, we successfully campaigned for the protection of artistic freedoms in response to the Racial and Religious Hatred Act 2006.

...and what we stand for. the charter

The cast-iron sculpture entitled Witness, created by Antony Gormley, to mark our 90th anniversary, stands outside the British Library in London.

We were the first worldwide association of writers, and the first organisation to point out that freedom of expression and literature are inseparable.

The first meeting of the PEN Club was held at the Florence Restaurant in Soho on 5 October 1921.

• Literature, knows no frontiers and must remain common currency among people in spite of political or international upheavals.

• In all circumstances, and particularly in time of war, works of art, the patrimony of humanity at large, should be left untouched by national or political passion.

• Members of PEN should at all times use what influence they have in favour of good understanding and mutual respect between nations and people; they pledge themselves to do their utmost to dispel all hatreds and to champion the ideal of one humanity living in peace and equality in one world.

• PEN stands for the principle of unhampered transmission of thought within each nation and between all nations, and members pledge themselves to oppose any form of suppression of freedom of expression in the country and community to which they belong, as well as throughout the world wherever this is possible. PEN declares for a free press and opposes arbitrary censorship in time of peace. It believes that the necessary advance of the world towards a more highly organised political and economic order renders a free criticism of governments, administrations and institutions imperative. And since freedom implies voluntary restraint, members pledge themselves to oppose such evils of a free press as mendacious publication, deliberate falsehood and distortion of facts for political and personal ends.

• The Board: The current governing board of PEN International is made up of our Executive Board consisting of International President, Burhan Sonmez, International Secretary, Regula Venske, International Treasurer, Eric Lax, and seven other Board members.
where we operate.

152 centres around the world, networked from London

*As of 2023, we have been carrying out a detailed review on both Centres Status under the constitution and overall Centres Governance with the aim to optimise and improve our database. Therefore, this number should be perceived exclusively in context of 2022 and will be updated as soon as the review is completed.
Our organizational dexterity enables us to exist in the most hardened environments and under authoritarian regimes, in which the continued focus in promoting exchange and dialogue through literature enables us to engage in difficult issues deftly and subtly. Even in exile.

In addition to our critical research, campaigning and emergency relief work, PEN International has been working to support broader institutional initiatives through the CSP project.

In transitioning into year four of this work (in which the pandemic coerced all institutions into building online platforms for engagements in promoting and protecting the parameters of freedom of expression) the Secretariat has continued to support specific projects which we believe contribute to and build on credible literary based ideas and initiatives.

**14 PROJECTS WERE SUPPORTED THROUGH OUR CIVIL SOCIETY PROGRAMME**

3X TRANSITIONING FROM LONG TERM CONFLICT – THE ROLE OF CULTURAL RIGHTS:
- Iraq – promoting and protecting intangible forms of cultural heritage.
- Chile – cultural memory in times of democracy.
- Belarus – monitoring restrictions imposed on cultural workers.

6X DISENFRANCHISEMENT AND LITERATURE:
- Malawi, Zimbabwe, Sierra Leone, Chiapas – Invisible Child.
- Afrikaans – Access – broadening access of historically linguistic disenfranchised groups to mainstream literary spaces through online training courses.
- Argentina – publicly engaging with diverse literature.

3X HOLDING THE LINE – PROMOTING THE PARAMETERS OF FREEDOM OF EXPRESSION:
- Myanmar – exploring relevant texts in literature through digital meetings.
- Haiti – promoting writing of linguistic rights and gender groups.
- Cambodia – promoting the status and role of the writer.

1X SEED GRANTS TO HELP ESTABLISH NEW CENTRES:
- Ecuador – establishing PEN Ecuador amongst the cultural, literary, and journalist sector.

PUBLISHING DISSIDENT LITERATURE AND OPINION
- PEN OPP (PEN Sweden): critical online space for enabling literary discussion about the impact of exile on writing and writers.
our income
January 2022 to December 2022

HOW OUR INCOME WAS GENERATED 2022

<table>
<thead>
<tr>
<th>Percentage Ratio</th>
<th>Actual Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>45.2% SIDA GRANTS</td>
<td>£696,000</td>
</tr>
<tr>
<td>19.4% OTHER INCOME AND INTEREST</td>
<td>£298,000</td>
</tr>
<tr>
<td>15.4% OTHER GRANTS</td>
<td>£237,000</td>
</tr>
<tr>
<td>10.5% MEMBERS DUE</td>
<td>£162,000</td>
</tr>
<tr>
<td>9.5% CIRCLES</td>
<td>£146,000</td>
</tr>
</tbody>
</table>

£1,539,000

Funders/Donors/Partners
With a resounding ‘thank you’ we celebrate the remarkable support of our generous donors, partners, and contributors. Their continuous support has ensured our global influence and safeguarded our vital work with writers against increasing threats.

Our donors make a significant impact on our work. We are immensely grateful for any help we receive and rely on kind donations to deliver our civil society programmes and vital protection work.

As always, PEN International’s commitment to the promotion of literature and fight for freedom of expression would not be possible without the valued support of our donors across the world.

our expenditure
January 2022 to December 2022

HOW WE USED OUR INCOME 2022

<table>
<thead>
<tr>
<th>Percentage Ratio</th>
<th>Actual Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>40.8% SUPPORT / ADMINISTRATION</td>
<td>£602,000</td>
</tr>
<tr>
<td>40.0% CENTRES ENGAGEMENT</td>
<td>£590,000</td>
</tr>
<tr>
<td>6.4% CSP GRANT</td>
<td>£95,000</td>
</tr>
<tr>
<td>4.5% WRITERS IN PRISON</td>
<td>£67,000</td>
</tr>
<tr>
<td>3.7% PEN / OPP</td>
<td>£55,000</td>
</tr>
<tr>
<td>2.9% CSP ACTIVITIES</td>
<td>£43,000</td>
</tr>
<tr>
<td>0.9% BOARD &amp; GOVERNANCE</td>
<td>£14,000</td>
</tr>
<tr>
<td>0.6% CENTENARY EXPENSES</td>
<td>£9,000</td>
</tr>
</tbody>
</table>

£1,475,000

Value for money
Providing value for money is vital for any charity. Ensuring that we don’t compromise on quality while ensuring we get as much as we can for our money, means spending less, spending well and spending wisely. A focus on value for money is an objective that all staff are now aware of. Every role has a requirement to think about the value for all orders they are placing, questioning costs they believe to be too high, and getting multiple quotes for purchases.

By looking at value for money we want to make sure that:
- what we do is relevant and leads to benefits for our Centres
- how we work is efficient and effective, so we don’t waste time or money
- we get a good return from what we spend and make wise choices
our budgeted income 2023

<table>
<thead>
<tr>
<th>PERCENTAGE RATIO</th>
<th>ACTUAL AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIDA</td>
<td>£739,000</td>
</tr>
<tr>
<td>FUNDRAISING MAJOR DONORS &amp; NEW TRUSTS</td>
<td>£320,000</td>
</tr>
<tr>
<td>MEMBER DUES</td>
<td>£173,000</td>
</tr>
<tr>
<td>PUBLISHERS CIRCLE</td>
<td>£139,000</td>
</tr>
<tr>
<td>SIGRID RAUSING</td>
<td>£58,000</td>
</tr>
<tr>
<td>NMFA</td>
<td>£47,000</td>
</tr>
<tr>
<td>BANYAN FOUND</td>
<td>£38,000</td>
</tr>
<tr>
<td>WRITERS CIRCLE</td>
<td>£28,000</td>
</tr>
<tr>
<td>FRITT ORD FOUNDATION</td>
<td>£23,000</td>
</tr>
<tr>
<td>SCREEN CIRCLE</td>
<td>£20,000</td>
</tr>
</tbody>
</table>

our budgeted expenditure 2023

<table>
<thead>
<tr>
<th>PERCENTAGE RATIO</th>
<th>ACTUAL AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAFFING AND RECRUITMENT</td>
<td>£893,000</td>
</tr>
<tr>
<td>IT AND ADMINISTRATION</td>
<td>£248,000</td>
</tr>
<tr>
<td>BOARD GOVERNANCE</td>
<td>£45,000</td>
</tr>
<tr>
<td>CONGRESS</td>
<td>£20,000</td>
</tr>
<tr>
<td>AUDIT</td>
<td>£15,000</td>
</tr>
<tr>
<td>CIVIL SOCIETY PROJECTS</td>
<td>£176,000</td>
</tr>
<tr>
<td>PEN / OPP</td>
<td>£60,000</td>
</tr>
<tr>
<td>SIGRID RAUSING</td>
<td>£58,000</td>
</tr>
<tr>
<td>COMMUNICATION</td>
<td>£33,000</td>
</tr>
<tr>
<td>OTHERS</td>
<td>£27,000</td>
</tr>
<tr>
<td>FUNDRAISING COST</td>
<td>£9,000</td>
</tr>
</tbody>
</table>
As ever, our work is only possible because of the dedicated and kind support of our Patrons, Partners and other supporters, some but not all of whom are listed below.

Other supporters and partners

Writers Circle

Mona Arshi
Margaret Atwood
Catherine Banner
Andrea Barnet
Simon Beckett
Louis de Bernières
Gloria Browne-Marshall
Carolyn Cohagan
Anthony Doerr
Gwen Edelman
Carleton Eastlake
David Francis
Gina Frangello
Rita Gabis
Joan Gelfand
Nina George
Arthur Golden
Lauren Groff
Jane Hirshfield
Laura Hubber
Debra Jo Immergut
David Lagercrantz
Eric Lax
Joanne Leedom-Ackerman
M. G. Lord
Geert Mak
Yann Martel
Marisa Matarazzo
Ben Okri
John Ralston Saul
Sir Ian Rankin
Petr Reski
Bernhard Schlink
Jane Smiley
Burhan Sonmez
Ayelet Waldman
Jess Walter
Klaus-Peter Wolf
Josef Wosk

Publishers Circle

Albert Bonniers Förlag
C.H. Beck
Finnish Book Publishers Association
Fondazione Giangiacomo Feltrinelli
Gebrüder Gurnica Editions
HarperCollins International
Luchterhand Verlag
Mareverlag
Natur & Kultur
Norstedts Förlagsgrupp
Penguin Random House
Simon & Schuster
Suhrkamp Verlag
Thames & Hudson

In addition to the above, we would like to extend our gratitude for the help and support of:

Isabel Allende • Clifford Chance • Jennifer Clement • Rachel Cornish • Nali Dinshaw • The Evan Cornish Foundation • Lord Julian Fellowes • Fritt Ord Foundation • S. Fischer Verlag • Michael and Anne Golden • Kiepenheuer & Witsch • Kursbuch Kulturstiftung • Eric Lax and Karen Sulzberger • Joanne Leedom-Ackerman • Lois Mander • Elizabeth McCance • The McCance Foundation • Vera Michalski-Hofmann • Moocin Characters Oy Ltd • Lilly and Sven Murmann • Ministry of Foreign Affairs Norway • Sir Ben Okri • Clarissa Palmer • Reemtsma Stiftung • Sida • Sigrid Rausing Trust • Ingrid Rollema • The Souter Charitable Trust • Julie Taymor • UNESCO • Linda Walker • Susannah Wight

Lastly, huge thanks to everyone who contributed to our crowdfunding campaign for writers at risk!
PEN IN NUMBERS 2022

MAINSTREAMING GENDER: WORKING TO CHANGE SOCIAL, CULTURAL AND INDIGENOUS LANGUAGES

To promote and defend freedom of expression through literature, linguistic diversity, and mutual respect and tolerance across borders

Outcomes

OUTCOMES

Support civil society to be creative and critical, so that it can influence policy and practice

Defend freedom of expression and promote literature by improving the situation of writers at risk

Enhance freedom of expression across the globe by influencing law, policy and practice

Build the capacity of PEN Centres, so that it is representative and relevant

Increased inclusive spaces exist for marginalised language writers

Increased platforms exist for marginalised language writers

Increased access to literature exists for young, diverse and marginalised writers

Changes in institutional capacity and sustainability of PEN Centres

Changes in the law, policy and practice, protecting and enhancing freedom of expression

Changes in the situation of writers at risk who are detained or otherwise persecuted

Changes in the situation of marginalized writers

Changes in the spaces for literature, language, ideas, opinions, debate, and dialogue

Changes in the law, policy and practice, protecting and enhancing freedom of expression

Changes in the situation of writers at risk who are detained or otherwise persecuted

The situation of writers at risk is improved by PEN’s direct assistance, solidarity, advocacy and campaigning

Displaced writers are given a platform and connected with professional networks, allowing them to continue with their work

The voices of displaced writers are heard in global migration debates

Duty bearers are receptive to PEN’s demands for improvements to PEN policy and practice

Counter-act negative impacts and promote freedom of expression in PEN’s thematic areas (hate speech, linguistic rights and gender equality) by contributing to ongoing societal debates

Writers have networks and resources required to support them in tackling PEN’s thematic areas

Increased capacity of the board to provide leadership and insight to PEN International (PI)

Increased capacity of the committees to provide direction and expertise to PI and membership

Increased capacity of Secretariat staff to deliver and develop strategic plans 2020-23

Increased capacity of PEN Centres, Secretariat and Board to deliver the strategic plan 2020 to 2023

STAKEHOLDERS

Writers, community actors, partners, donors, civil society organisations, policy makers, national governments, international institutions, sister human rights organisations, cultural organisations, publishers, the media, universities.

WHO WE ARE

PEN International is a grassroots movement, made up of more than 40,000 writers from across the globe who are members of 150 PEN Centres, working together to defend freedom of expression and promote literature.

One of the peculiarities of PEN International is also being cross-organized on 4 Committees, the Writers in Prison Committee, the Translation & Literary Rights Committee, the Women Writers Committee and the Writers for Peace Committee.

STRATEGY

AREAS OF INFLUENCE: WHAT WE’LL CHANGE

Improve the situation of writers at risk, who are imprisoned or otherwise persecuted

Create spaces for literature, language, ideas, opinions, debate, dialogue

Challenge structural threats to freedom of expression

Our highest priorities: where we’ll work

Promoting Freedom of Expression for women and minority groups

Countering hate speech

Promoting Translation and Linguistic Rights

How we’ll change as an organisation

Strengthen the institutional capacity and sustainability of PEN

Diversify our funding

Strengthen our civil society programme

Enhance our communications

Our Values

Solidarity • Expanding understanding • Fostering empathy • Cultural diversity

Creativity • Accountability • Transparency • Collaboration

Supporting Centre-led projects

Supporting Free the Word! events

Coordinating regional campaigns

Establishing indigenous language PEN Centres

Advocacy

Developing regional capacity for protection of writers

Supporting one-off grants for writers at risk

Providing asylum support

Leading and supporting international campaigns

Advocacy

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Supporting one-off grants for writers at risk

Providing asylum support

Leading and supporting international campaigns

Advocacy

Developing regional capacity for protection of writers
fundraising efforts.

2022 and beyond: Strengthening future funding models

We continue our efforts to diversify our fundraising, developing existing sources and endeavouring to on-board new funding streams. The focus is essential, so as to reduce the risk of reliance on a small number of very generous longstanding supporters. The board and staff are determined to safeguard our mission and to create long-term sustainability.

In 2022, we began to operate in a post-lockdown environment, attending and organising in-person events, and pursuing meetings with supporters and prospects. Building relationships and partnerships with stakeholders through a range of activities, including: at festivals and major international Book Fairs in London and Frankfurt.

We rely on voluntary donations to deliver our solidarity campaigns and writer-at-risk response work, and therefore seek to expand the unrestricted funding we receive through our Publishers Circle and Writers Circle. We have had meetings with a range of publishers and writers, have recently won the support of several new ones, with others making verbal pledges which we are trying to translate into donations in the near future.

In this period, we secured new funding from several new trusts and major donors outside the literary field, and we are keen to embed and deepen this work. We will continue to nurture relationships with contacts and make approaches to prospects who have the capacity to make major donations, in some cases through trusts, foundations or companies that they are involved with. This year we launched our first crowdfunding campaign, raising £33,000 from 148 gifts. It was a large target, a pilot with unknown outcomes, and we are encouraged to have attracted so much new support. Our plan going forward is to promote more frequent discrete crowdfunding appeals through the year for specific cases or projects.

In 2023, we established a high-level, global Philanthropic Advisory Board, with the ambition to grow its membership during the coming period in order to attract new investment over a longer period. We also plan to set up a Stage & Screen Circle membership to include companies and individuals with a stake in freedom of expression and the imagination. A major donation from a founding member is already received. We will also develop an associated Agents Circle, where literary and creative agents can play an ambassadorial role in advocating for PEN with their clients & publishing contacts.

Kindly see Patrons, Partners and other staunch supporters on Page 13

investors in people.

One of PEN’s biggest achievements this year was gaining the Investors in People (IIP) Accreditation.

Here are some of the things to be proud of as said by our IIP inspector:

“This small team of deeply committed, skilled, and knowledgeable people have come through a difficult period and have strong aspirations for the development of PEN, the team, and themselves”.

“The team has a very clear and deep investment in PEN’s mission”.

“A good understanding of the value of effective collaboration”.

SOME NUMBERS FROM OUR STAFF:

- More than 75% (strongly) agree that their role at PEN is interesting.
- More than 75% trust their Line Manager and agree their manager motivates them to achieve their best.
- More than 75% feel supported by their Line Manager.
- More than 80% share values with PEN.
- More than 60% feel encouraged to use initiative.
some words of hope and thanks.

“First of all, I would like to thank you. The interest and solidarity you showed so that I wouldn’t suffer injustice brought tears to my eyes. Being able to hear my voice is both hopeful and empowering against all the injustices in the world. Thank you for your solidarity campaign.”

GULGEŞ DERYASＰİ (TÜRKIYE)

“It’s like the sun for me, it’s like the light I need. I want to thank PEN International for every letter I got because it gave me life. It told me that I’m not alone in prison. I had so many people, writers, artists thinking about me. It is meaning too much for me.”

DAREEN TATOUR (PALESTINE)

“Today, I received the funds. It is my honour and gratitude to thank you for your restless efforts during all this period without which it would have been difficult if not impossible to get such tremendous assistance. Your teamwork spirit has made it possible and successful, hopefully such manner would be a continuous motivation in future collaboration.”

MEH (SUDAN)

“I profusely thank you and the PEN International for the financial support given to the poet and teacher Aadhi upon my request. Aadhi has purchased the required material to start online teaching and I learnt that he will be soon conducting online classes.”

ANONYMOUS
(SRI LANKA)

“The experience led to positive relationship building among the children. Sharing their stories in real life promoted a sense of solidarity and mutual help among the learners.”

BRENDA DZANGARE (ZIMBABWE)
Invisible Child Project

“The number of children who wanted to join the club was overwhelming. They came to the window to listen to their friends reading and discussing the story. We wish there were more time to take a new group through the process.”

MS MUZAMBARA, TEACHER
(ZIMBABWE)
Invisible Child Project

Since the arrest and detention of my husband, Moroccan Journalist Soulaime Raissouni, your organisation has been at the forefront of defending him and his right to a fair trial. In addition, you have supported our family in the most challenging and critical moments. We thank you for supporting our family through your international campaigns, which reach your fellow imprisoned writer in prison and leave a huge positive effect on his psychological status.”

KHOLOUD MOKHTARI (MOROCCO)

“There is nothing more valuable for a prisoner who is being punished for his words than those who released his words and delivered them to people so they can be heard and read [...] . I hope your support continues with my friend Alaa Abd El-Fattah, the thinker and Galal El Behairy, the lovely poet, and for all those targeted because of their words, so we can celebrate their freedom all over the world. Thank you.”

AHMED DOUMA (EGYPT)