

CHS Audition Prepared Pieces

Flute
dolce e con espress.

$\text{♩} = 72$
5



Presto $\text{♩} = 156$



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Oboe

$\text{♩} = 72$

5

p < > *mf* 3 3

9

13

$\text{♩} = 126$

16

20

f *pp*

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Bassoon

$\text{♩} = 72$

13

Musical notation for measures 13-16. The key signature has one flat (B-flat). The music features a series of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a dynamic marking of *f*.

17

Musical notation for measures 17-19. The music continues with slurred eighth and sixteenth notes. A dynamic marking of *espressivo* is placed below the first measure.

20

Musical notation for measures 20-22. The music consists of quarter and eighth notes with slurs. Dynamic markings include *pp* (pianissimo) and *ritenuto* (ritardando).

Vivace ($\text{♩} = 100$)

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music is characterized by a fast, rhythmic eighth-note pattern. A dynamic marking of *p* (piano) is present.

6

Musical notation for measures 6-10. The music continues with eighth-note patterns and slurs. A dynamic marking of *cresc.* (crescendo) is shown at the end of the section.

11

Musical notation for measures 11-15. The music features eighth-note patterns with slurs and ties. A dynamic marking of *f* (forte) is present.

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Clarinet

Andantino (♩ = 78)

p

6 *fz* *dolce*

12

Moderato (♩ = 92)

14 *mf* *f*

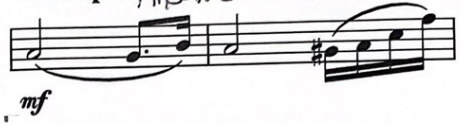
mf

9 *cresc.* *rit*

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Alto Saxophone

a-tempo *Andante con moto* ($\text{♩} = 72$)



$\text{♩} = 112$



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Tenor Saxophone

Andante molto (♩ = 63)

24

p
espress. assai

Moderate ♩ = 84

cresc. poco a poco

7

f

10

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Trumpet

Andante (♩ = 76)

mf *f* *subp*

5 *mf* *f*

9 *mp*

13 *rit.* *ff*

Andantino (♩ = 88)

mf

7 *f*

13 *mp* *Heroic* *f*

19 *ff*

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Horn

$\text{♩} = 76$
Allegretto

6 *mp*

p

Allegretto ($\text{♩} = 76$)

p

4 *pp* *p* rall.

7 *f* *p*

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Trombone/Euphonium

Allegro (♩ = 96)

p *mp*

5 *p* *cresc. poco a poco* *mf*

9 *f* *rit.* *p*

Allegro marziale (♩ = 120)

mf

5 *f* *ff*

9 *pp* *ff* *pp*

13 *f*

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Tuba

Andantino (♩ = 90)

p *espress.*

7 *mf*

12 *p* *cresc.* *f*

Allegro moderato (♩ = 96)

f *pesante*

5 *p*

9 *ff*

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Percussion

Mallets

Allegro ($\text{♩} = 110$)

5

9

f

tr

Allegretto ($\text{♩} = 120$)

Snare

6

11

17

22

mf

f *p* *f*

p *f*

p *f*

p *f*

p *f*

p *f*