## Florida Bandmasters Association

### 2026 ALL-STATE MIDDLE SCHOOL AUDITION REQUIREMENTS

(For the 7th and 8th grade All-State Band – auditioning in September of 2025 for the January 2026 FMEA Conference)

#### All-State Middle School Band membership rules and regulations:

- a) The student must be in the seventh or eighth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2026 All-State Middle School Band Requirements printed in the handbook may audition.
- d) String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
- e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- f) The band director must be a member of FBA/FMEA by September 1, 2025.
- g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

#### 2. All-State Middle School Band Audition Requirements for Brass, Woodwinds, and Percussion:

When the student enters the room, he/she will be asked to perform:

**Alto, Tenor, and Bari Saxophone;** Chromatic: 2 octaves from C

Lyrical Exercise: pg. 36, #20; m. 1-15+1 note; quarter note = 76

Technical Exercise: pg. 49, #16; all, no repeats, no D.C., eighth note = 172

- a) The specific prepared exercises for their instrument(s) as listed in the All-State Middle School Audition Requirements. Please note the suggested tempi that have been given.
- b) A chromatic scale, (in 1 minute or less) from memory, covering the specific range for their instrument (as given in the All-State Middle School Audition Requirements). The scale will be performed in even eighth notes. A suggested tempo is MM  $\rfloor$  = 144. The scale will be tongued ascending and slurred descending where applicable.
- d) A short sight-reading exercise(s) to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (Percussionists will be required to sight-read on both snare and mallets.)

#### 2026 All-State Middle School Band (7th and 8th grade) Prepared Exercises

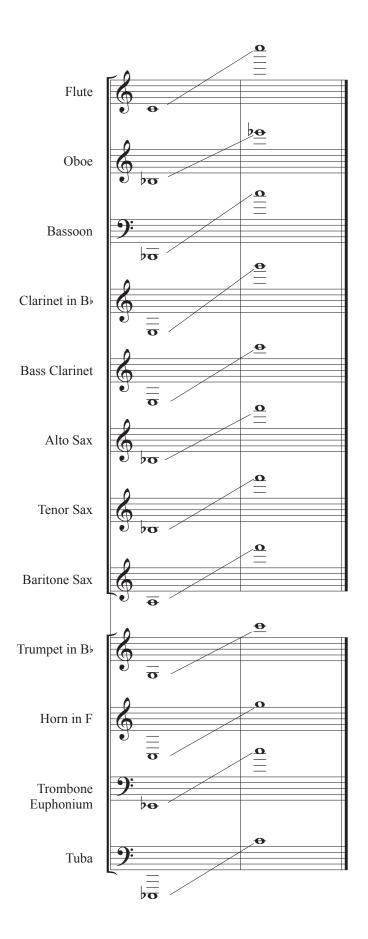
All exercises are from the Rubank Advanced Method, Volume I, except Percussion Play the entire exercise unless specific measures are indicated.

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<b>Piccolo;</b> (use flute book) Chromatic: 2 octaves from Eb Exercise: pg. 55, #27; all, quarter = 144	<b>Trumpet;</b> Chromatic: 2 octaves from G Lyrical Exercise: pg. 43, #25; all, no D.C., top line, dotted quarter note = 84 Technical Exercise: pg. 51, #16; m. 1-16, quarter note = 80
All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.	<b>Horn in F;</b> Chromatic: 2 octaves from F Lyrical Exercise: pg. 37, #22; m. 1-24, no repeats, eighth note = 120 Technical Exercise: pg. 29, #12; all, top line, quarter note = 84
<b>Flute;</b> Chromatic: 3 octaves from C Lyrical Exercise: pg. 54, #25; all, dotted quarter note = 46 Technical Exercise: pg. 24, #6; top line, m. 1-18 + 1 note, quarter note = 96	<b>Trombone, Euphonium BC;</b> Chromatic: 2 octaves from F Lyrical Exercise: pg. 52, #9; all, quarter note = 88 Technical Exercise: pg. 27, #11; top line, m. 1-16, quarter note = 104
<b>Oboe;</b> Chromatic: 2 octaves from C Lyrical Exercise: pg. 23, #5; all, quarter note = 80 Technical Exercise: pg. 46, #6; beginning - m. 25 + 1 note, no repeats, dotted quarter note = 112	Euphonium TC; (use trumpet book) Chromatic: 2 octaves from G Lyrical Exercise: pg. 48, #9; quarter note = 88 Technical Exercise: pg. 26, #11, ten line, m. 1, 16, quarter note = 104
<b>Bassoon;</b> Chromatic: 2 octaves from F Lyrical Exercise: pg. 20, #2; all, top line only, no repeats, quarter note = 88 Technical Exercise: pg. 27, #13; all, quarter note = 132	Technical Exercise: pg. 26, #11; top line, m. 1-16, quarter note = 104
<b>B</b> Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg. 32, #11; top line, beginning - m. 15 + 1 note, no repeats, eighth note = 108 Technical Exercise: pg. 52, #12; all, quarter note = 88	<b>Tuba;</b> Chromatic: 2 octaves from F Lyrical Exercise: pg. 29, #6; m. 1-25 + 1 note, quarter note = 84 Technical Exercise: pg. 48, #10; all, no repeats, quarter note = 94
<b>Bass Clarinet;</b> (use clarinet book) Chromatic: 2 octaves from E Lyrical Exercise: pg. 20-21, #2; bottom, all, no repeats, quarter note = 96 Technical Exercise: pg. 50-51, #5; beginning - m. 21 + 1 note, dotted quarter note = 112	Percussion; Percussionists must audition in all three areas.  Mallets; Chromatic: 2 octaves from Bb  Exercise: pg. 18, Allegro from Eine Kleine Nachtmusik; m. 1-25, quarter note = 120  Masterworks for Mallets, trans. by Beth Gottlieb  Publisher: Row-Loff
E Contra Alto & B Contra Bass Clarinet; (use clarinet book) Chromatic: 2 octaves from E Lyrical Exercise: pg. 47, #24; all, bottom line, quarter note = 80 Technical Exercise: pg. 34, #13; all, bottom line, quarter note = 100	Snare: Exercise: pg. 42, Etude #30; m.1 to 25, quarter note = 116  Intermediate Snare Drum Studies by Mitchell Peters  Publisher: Mitchell Peters  Timpani;
Alto Tenor and Bari Sayonhone: Chromatic: 2 octaves from C	Exercise: pg. 9, Etude #2; m.1 to beat 3 of m. 18, quarter note = 120

Pedal to the Kettle by Kirk J. Gay

Tapspace Publications

# F.B.A. All-State Audition Scale Range Limits



The 7 Major All-State Required Scales must be performed within the limits of the listed range and performed in complete even octaves (starting & ending with tonic pitches).

\*Additional octaves "beyond" the designated ranges listed of the required 7 major scales will not be scored.

\*Please remember that mallet players must perform all 7 scales two octaves each.