

F.B.A. All-State Audition Scale Range Limits

The image displays musical notation for scale range limits for various instruments. The instruments are listed on the left, and their corresponding staves are shown on the right. Each staff has a treble or bass clef and a key signature of one flat (Bb). The notation shows the starting and ending notes of the scale range, with lines indicating the range. The instruments and their ranges are:

- Flute: Treble clef, starting on middle C (C4), ending on C5 (two ledger lines above the staff).
- Oboe: Treble clef, starting on Bb3, ending on Bb4 (first line).
- Bassoon: Bass clef, starting on Bb2, ending on Bb3 (first space).
- Clarinet in Bb: Treble clef, starting on Bb2, ending on Bb3 (first space).
- Bass Clarinet: Treble clef, starting on Bb2, ending on Bb3 (first space).
- Alto Sax: Treble clef, starting on Bb2, ending on Bb3 (first space).
- Tenor Sax: Treble clef, starting on Bb2, ending on Bb3 (first space).
- Baritone Sax: Treble clef, starting on Bb2, ending on Bb3 (first space).
- Trumpet in Bb: Treble clef, starting on Bb2, ending on Bb3 (first space).
- Horn in F: Treble clef, starting on Bb2, ending on Bb3 (first space).
- Trombone Euphonium: Bass clef, starting on Bb2, ending on Bb3 (first space).
- Tuba: Bass clef, starting on Bb2, ending on Bb3 (first space).

The 7 Major All-State Required Scales must be performed within the limits of the listed range and performed in complete even octaves (*starting & ending with tonic pitches*).

**Additional octaves "beyond" the designated ranges listed of the required 7 major scales will not be scored.*

**Please remember that mallet players must perform all 7 scales two octaves each.*