



Chad Goodman, Music Director

Dear Applicant,

Thank you for your interest in the Elgin Symphony Orchestra **Section Violin/Assistant Principal Violin II** audition. Auditions for this position will take place on Tuesday, September 26, and Wednesday, September 27, 2023.

To secure an audition spot, please email your resume to [auditions@elginsymphony.org](mailto:auditions@elginsymphony.org). Additionally, an audition deposit of \$50.00 is required from all candidates in order to hold your place in the audition process. This must be received on or before Monday, September 11, 2023, for you to participate in the audition. A confirmation email with the audition booklet as well as your specific audition block will be sent to you once the deposit has been received.

Please note that all auditions will take place in-person in Elgin, IL.

Checks should be made payable to the Elgin Symphony Orchestra in US dollars. This deposit check will be returned when you arrive for the audition.

Please mail your deposit check of \$50.00 with your name and instrument on the memo line to:

Elgin Symphony Orchestra  
Attn: Auditions  
20 DuPage Ct  
Elgin, IL 60120

In the event that you should need to cancel, you must contact us via email ([auditions@elginsymphony.org](mailto:auditions@elginsymphony.org)) no later than **Monday, September 18, 2023**. Otherwise, we will be unable to refund your deposit. We respectfully ask that you submit an application only if you are serious about attending.

Upon receiving required materials, including resume and deposit, all further correspondence and confirmation will happen via email. If you have submitted a deposit check via mail and have not received confirmation from us after two weeks, please contact us via email or call the main office (847-888-4000).

Sincerely,

Rylan Virnig  
Personnel Manager, Elgin Symphony Orchestra



Chad Goodman, Music Director

Elgin Symphony Orchestra  
Assistant Principal Violin II/Section Violin Audition Booklet  
September 26-27, 2023

Vacant Positions:  
1<sup>st</sup> Violin 4 | 1<sup>st</sup> Violin 11  
2<sup>nd</sup> Violin Assistant Principal | 2<sup>nd</sup> Violin 3 | 2<sup>nd</sup> Violin 12

All Section Violin applicants should prepare the Solo Repertoire and *both* sets of Violin I and Violin II excerpts, regardless of the position being applied for. Those wishing to apply for the Assistant Principal Violin II position are expected to prepare the \*Concertmaster Solos in addition to the Solo Repertoire and Violin I & Violin II Orchestral Excerpts.

Solo Repertoire

- 1<sup>st</sup> Movement Exposition of Mozart Concertos 3, 4 or 5 (no cadenza)  
**AND**
- 1<sup>st</sup> Movement Exposition of a Romantic concerto of the candidate's choice

Violin I Orchestral Excerpts

Brahms	Symphony No. 4	Mvt. 4: mm. 33 – 80
Debussy	<i>La Mer</i>	Mvt. 2: Reh. 19 – 20
Mozart	Symphony No. 39	Mvt. 2: Beginning to m. 27 (no repeat)
Beethoven	Symphony No. 3	Mvt. 3: Beginning to m. 166
Beethoven	Symphony No. 9	Mvt. 3: mm. 99 – 114
Prokofiev	Symphony No. 1	Mvt. 1: Beginning to Reh. H
Strauss	<i>Don Juan</i>	First Page

Violin II Orchestral Excerpts

Brahms	Piano Concerto No. 1	Mvt. 3: mm. 238 – 275
Mozart	Overture to <i>Magic Flute</i>	mm. 16 – 59

\*Concertmaster Solos (Only for those applying for Assistant Principal Violin II)

Brahms	Symphony No. 1	Mvt. 2: Solo
Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. 2: "Recit Lento" solo