

Dear Candidate,

Thank you for your interest in auditioning for the Elgin Symphony Orchestra. We are pleased to share that an audition for the following positions has been scheduled:

**Positions:** Principal Double Bass and Section Chair 6

**Audition Date:** Thursday, September 4, 2025

The winning candidate from this audition will be offered the Principal position, with the runner-up offered the Section Chair. To secure an audition time, please email your resume to [auditions@elginsymphony.org](mailto:auditions@elginsymphony.org). Additionally, all candidates must submit a \$50.00 audition deposit check by the deadline below to confirm participation:

**Deposit Deadline:** Thursday, August 21, 2025

Deposit checks should be made payable to Elgin Symphony Orchestra in U.S. dollars. Your deposit will be returned upon check-in at the audition. Please mail your check, including your **full name and instrument** in the memo line, to:

Elgin Symphony Orchestra  
Attn: Auditions  
20 DuPage Court  
Elgin, IL 60120

Once we receive both your resume and deposit, you will receive a confirmation email with the audition location, your audition time block, and a PDF booklet of required excerpts.

All auditions will be conducted in person and entirely behind a screen.

If you need to cancel your audition, you must notify us via email ([auditions@elginsymphony.org](mailto:auditions@elginsymphony.org)) no later than **Thursday, August 28, 2025**, to receive a refund of your deposit. We kindly ask that you apply only if you are fully committed to attending and will accept a position, if offered.

All further correspondence will be conducted via email. If you have submitted your materials and have not received confirmation within two weeks, please reach out to us at [auditions@elginsymphony.org](mailto:auditions@elginsymphony.org) or by phone at 847-888-4000.

Sincerely,

ESO Auditions Staff



**Chad Goodman, Music Director**

**Elgin Symphony Orchestra  
Principal Bass/Section Bass Chair 6 Audition List  
September 4, 2025**

**Solo Repertoire**

1. First Movement Exposition of ONE of the following:  
(All in Orchestral Tuning)
  - Bottesini Concerto for Double Bass No. 2 (Beginning to m. 38)
  - Dittersdorf Double Bass Concerto No. 2 (8 bars after Reh. 1 to Reh. 4)
  - Koussevitzky Double Bass Concerto (mm. 7 – 77)
  - Vanhal Double Bass Concerto in E-flat major (mm. 21 – 56)

AND

2. Candidate's choice of one movement from any of the Bach Cello Suites  
No repeats. Transpositions are preferred.

**Bass Orchestral Solos**

Ginastera	<i>Variaciones concertantes</i>	Var. XI: Complete
Haydn	Symphony No. 31	Mvt. 4: Var. 7 solo
Mahler	Symphony No. 1	Mvt. 3: mm. 3 – 10

**Bass Orchestral Excerpts**

Beethoven	Symphony No. 5	Mvt. 3: Beginning to m. 100 Mvt. 3: mm. 141 – 218 (no repeat)
	Symphony No. 9	Mvt. 4: mm. 8 – 115 (omit mm. 30 – 37)
Brahms	Symphony No. 2	Mvt. 1: mm. 118 – 156
Mendelssohn	Symphony No. 4	Mvt. 1: mm. 41-90
Mozart	Symphony No. 40	Mvt. 1: mm. 115 – 138
		Mvt. 4: mm. 49 – 70
		Mvt. 4: mm. 229 – 247
Shostakovich	Symphony No. 5	Mvt. 1: Reh. 22 to 4 bars after Reh. 26
Strauss	<i>Ein Heldenleben</i>	Reh. 9 to 6 bars after Reh. 12
		9 bars after Reh. 15 to downbeat of Reh. 17 Reh. 40 to Reh. 41