

Dear Candidate,

Thank you for your interest in auditioning for the Elgin Symphony Orchestra. We are pleased to share that an audition for the following position has been scheduled:

Position: Principal Oboe

Audition Date: Thursday, September 18, 2025

To secure an audition time, please email your resume to auditions@elginsymphony.org. Additionally, all candidates must submit a \$50.00 audition deposit check by the deadline below to confirm participation:

Deposit Deadline: Thursday, September 4, 2025

Deposit checks should be made payable to Elgin Symphony Orchestra in U.S. dollars. Your deposit will be returned upon check-in at the audition. Please mail your check, including your **full name and instrument** in the memo line, to:

Elgin Symphony Orchestra
Attn: Auditions
20 DuPage Court
Elgin, IL 60120

Once we receive both your resume and deposit, you will receive a confirmation email with the audition location, your audition time block, and a PDF booklet of required excerpts.

All auditions will be conducted in person and entirely behind a screen.

If you need to cancel your audition, you must notify us via email (auditions@elginsymphony.org) no later than **Thursday, September 11, 2025**, to receive a refund of your deposit. We kindly ask that you apply only if you are fully committed to attending and will accept the position, if offered.

All further correspondence will be conducted via email. If you have submitted your materials and have not received confirmation within two weeks, please reach out to us at auditions@elginsymphony.org or by phone at 847-888-4000.

Sincerely,

ESO Auditions Staff

Solo Repertoire

Mozart	Oboe Concerto	Movement 1 (Exposition Only)
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Orchestral Excerpts

Beethoven	Symphony No. 9	Mvt. 2: mm. 180 – 248
Brahms	Symphony No. 1	Mvt. 1: mm. 25 – 33 Mvt. 2: mm. 17 – 43
Brahms	Violin Concerto	Mvt. 2: mm. 3 – 32
Debussy	<i>La Mer</i>	Mvt. 2: Reh. 17 to 26
Stravinsky	<i>Pulcinella</i> Suite	Gavotte & First Variation
Tchaikovsky	Symphony No. 4	Mvt. 2: Solo
Ravel	<i>La Tombeau de Couperin</i>	Prelude: Beginning to Reh. 2 Prelude: Reh. 8 – 9 Menuet: Beginning to Reh. 4
Rossini	<i>La scala di seta</i> Overture	Beginning to m. 53
Strauss	<i>Don Juan</i>	Beginning to Reh. B Reh. L to N

PLEASE NOTE:

Sight reading may also be required during the final round.