

WHAT DOES INTIMACY MEAN TO YOU? REFLECTIONS OF INTIMACY IS A THEORETICALLY ARTISTIC AND PHOTOJOURNALISTIC EXPLORATION INTO THE SUBJECT AND PRACTICE OF INTIMACY; AND THE PATH OF CONNECTION IT OPENS. THE BOOK IS MY FIRST SELF-PUBLISHED EFFORT. REFLECTIONS OF INTIMACY DRAWS FROM MEDIA STUDIES AND CRITICAL THEORY IN ITS FRAMEWORK. THROUGH REFLECTION I AIM TO PEEL BACK A FEW LAYERS OF INTIMACY AND IN DOING SO, HOPE TO BRIDGE THE LIMINAL BOUNDS OF THE EVER-PRIVATE SUBJECT WITHIN THE PUBLIC SPHERE. THIS BOOK SERVES AS AN INTIMATE REFLECTION IN ITS OWN RIGHT BY CAPTURING WITHIN IT, VIGNETTES OF AFFECT AND AFFECTION.

REFLECTIONS OF INTIMACY IS THE 2022 MAINCREST MEDIA BOOK AWARD WINNER FOR ART, THE 2022 PACIFIC BOOK AWARD WINNER FOR BEST IN ARTS & ENTERTAINMENT AND HAS BEEN HONORED AS A CATEGORY FINALIST FOR THE 2022 ERIC HOFFER AWARD. REFLECTIONS OF INTIMACY HAS ALSO BEEN RECOGNIZED INTERNATIONALLY AS THE 2022 BOOK AWARD WINNER AND CATEGORY WINNER IN FINE ART BY THE MOSCOW INTERNATIONAL FOTO AWARDS. LAUNCHED WITH A SOLO EXHIBITION OF THE SAME TITLE, REFLECTIONS OF INTIMACY WAS SHORTLISTED AT THE 2022 BELFAST PHOTO FESTIVAL AND RECEIVED AN HONORABLE MENTION AT THE 2022 INTERNATIONAL PHOTOGRAPHY AWARDS.

REFLECTIONS OF INTIMACY

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SPECIAL THANKS

MY FAMILY, FRIENDS, AND TEACHERS

