I/You/We/Are

EDD's mainstage work, ARC, delves into the repressive nature of labels within our society, how they affect our sense of identity and what it means to overcome the judgments that challenge us from revealing who we really are. Recognizing that labeling, stereotyping, and prejudice often take root in middle school and high school, EDD has adapted ARC into a replicable school performance and residency program fostering an understanding of the impact labeling, bullying, and prejudice have on who we are as individuals and as community.

*This assembly can be presented live or on a virtual platform.

https://vimeo.com/577780318/022ca11f9b

I/You/We/Are Residency

EDD revised ARC and created an educational program that directly involves youth in the creation of art with a distinct social message. This project adapts the artistic values and universal themes of the main stage production to the classroom. EDD connects young people to contemporary dance and bridges critical social issues they face daily. Dance is the creative outlet to dive into students’ own experiences with bullying, diversity, equity, and inclusion, and help them meaningfully explore how labeling and prejudice has impacted their own sense of identity. Residency activities include the ARC assembly, student breakout sessions facilitated by school guidance counselors and EDD dancers, workshop classes in dance composition, and community showcase performance. Residencies can be designed for 1-6 weeks.

https://vimeo.com/57775073/cbc4a235cc

I/You/We/Are Mini Concert

Eisenhower Dance Detroit emphasizes the artistry of dance in this narrated mini-concert. Designed to offer audiences the concert dance experience in a shortened format, with insight to the inspiration behind each work. The repertory can be “mixed and matched” to meet each school or community’s needs.

https://vimeo.com/282771702/933eee55ff