



Georgia Watercolor Society 2024 National Juried Exhibition

ORIGINAL WATERMEDIA – ANTICIPATED 10K IN AWARDS

Juror: Eudes Correia

Location: Abernathy Arts Center
254 Johnson Ferry Rd
Sandy Springs, GA 30328

Dates: April 2 – May 17, 2024

Deadline for Entry: January 28, 2024

Demonstration: April 6, 2024, 10:00 am ET

Awards Ceremony: April 6, 2024, 1:00 am

Natl. Exhibition Chairs: Diana Toma - DianaToma@gmail.com
Ashlee Vann Peebles – AshleeVannPeebles@gmail.com



“Worker in Amsterdam”
Eudes Correia

2024 National Exhibition Timetable	
Oct 10 – Jan 28	Timeline to receive entries
Feb 14	Acceptances posted on GWS website and GWS FB . Mark your Calendars!
March 20 – 23	Shipped work should arrive at Abernathy Arts Center
March 23	Hand delivered work arrives 11:00 am – 2:00 pm
April 2	Exhibition opens
April 3 – 5	Eudes Correia workshop Wed – Fri 9:00 am – 4:00 pm
April 6	Eudes Correia demo 10 – 12pm am Reception and Awards Ceremony 12:30 – 2:30 pm
May 17	Exhibition closes
May 18	Pick up paintings 11 am – 2 pm
May 20	Shipped works will be mailed out

Georgia Watercolor Society Exhibition Guidelines

Eligibility

- ❑ This competition is open to all GWS members 17 years of age and older residing in the U.S.
- ❑ All work must be original from conception to completion. Submitted artwork may not be a copy, likeness, or direct derivative of another person's creative work including paintings, drawings, photography, digital images or prints. Work done in a workshop or under classroom supervision is not permitted.
- ❑ All work must have been completed after **January 1, 2022**.

Artwork Requirements

- ❑ All paintings must be original work using water-soluble media. Allowed watermedia: watercolor, acrylic, casein, gouache, egg tempera, acrylic ink, and batik using watermedia along with wax resist on paper. Collage is accepted only if all elements were made using watermedia and created by the artist.
- ❑ Watercolor crayons and watercolor pencils are accepted if part of it is dissolved in water.
- ❑ Allowed surface: paper, Yupo, watercolor canvas, canvas, Claybord, Aquabord, rice paper and Tyvek.
- ❑ Media NOT allowed: pastels, charcoal, alcohol ink, oil, and water-soluble oil.
- ❑ No preprinted or computer-generated images are allowed.
- ❑ All work must be original from conception to completion. Submitted artwork may not be a copy, likeness, or direct derivative of another person's creative work

including paintings, drawings, photography, digital images or prints. Work done in a workshop or under classroom supervision is not permitted.

- ❑ All work must have been completed after **January 2022**.
- ❑ Work previously exhibited in any GWS Exhibition or modified after being exhibited in a previous GWS Exhibition is not eligible.
- ❑ If your painting is accepted, you will be required to sign a disclaimer form affirming that your work is not a copy or likeness of another's work and that it is your original work from conception to completion without supervision.
- ❑ See FAQs for more information: [GWS FAQ's](#)

Presentation

- ❑ All paintings are to be framed in wood or metal; accepted colors include gold, silver, black, brown, white or natural wood tones. Cradled Clayboard or Aquabord is not required to be framed if the painting is waxed or varnished; all other paintings require framing, including canvas.
- ❑ Frames are to be plain and unadorned and must not exceed 3" in width. ***They must be ready for hanging with wire in place.***
- ❑ Plexiglass must be used – NO GLASS.
- ❑ Work may be varnished or waxed before framing (These paintings do not require plexiglass or paper mat).
- ❑ If you want to use a paper mat with a varnished/waxed painting, you must protect it with plexiglass.
- ❑ Maximum frame size may not exceed 48" in either direction.
- ❑ Image size displayed within the mat is no smaller than 80 square inches, with no side smaller than 8 inches.
- ❑ Mats and liners, if any, must be untextured paper, white or variations of white (e.g. cream or off-white).
- ❑ The mat contains one single opening.
- ❑ Improperly framed pieces or those unsuitable for hanging will be returned. In case the frame is unacceptable, we will call the artist to ask if he/she agrees to pay to service the Frame.
- ❑ Click here for [Framing Requirements](#)

Online Entry Requirements

You will need the following information for each painting entered:

- ❑ Title of the painting
- ❑ Size of painting in inches (height x width, i.e., 22" x 30")
- ❑ Selling price or NFS (Not for Sale)

You will need a digital .jpg image of each painting saved on your computer per these instructions:

- ❑ Image resolution 300 dpi
- ❑ Image is 1800 pixels on the longer side
- ❑ File size less than 3.0 Mb
- ❑ Filename includes the title of the painting Example: PragueAtDusk.jpg
- ❑ Payment online can be made via PayPal or credit card.
- ❑ Entry fee for up to three images: **\$35 for Members / \$60 for Non-Members**
- ❑ **Click here to [JOIN OR RENEW MEMBERSHIP](#). To request your member discount, please email georgiawatercolorsociety@gmail.com**
- ❑ If you have trouble with the online payment, please notify Entry Exhibition Chair (vivianevangiesen@gmail.com) and send a check to:

Georgia Watercolor Society Treasurer

Peter Evans

116 Laurel Overlook

Canton GA 30114

OR send your PayPal payment directly to georgiawatercolorsociety@gmail.com and indicate that it is for the Exhibition Entry.

Click on the link below to complete your registration

[CaFÉ Call for Entry](#)

Acceptance Notification

On **February 14, 2024** a list of paintings and artists that have been accepted into the show and shipping instructions will be posted at: www.georgiawatercolorsociety.com and on GWS FB . Please mark your calendars!

Packaging & Delivery/Shipping

Shipping Artwork

- ❑ SHIP ONLY VIA UPS OR FEDEX TO:

Abernathy Arts Center

254 Johnson Ferry Rd

Sandy Springs, GA 30328

(404) 343-6692

- ❑ To avoid handling fee you must use Airfloat or Masterpack foam lined boxes.

- ❑ Attach a photo of the painting inside the box so that it is visible when repacking. This will help ensure that the correct painting is returned to you.
- ❑ Wood or metal crates will not be accepted.
- ❑ Packages sent with popcorn or packing peanuts will be returned.
- ❑ Paintings must be shipped to arrive at the center between Wednesday, March 20 – Saturday, March 23, 2024. **A prepaid return shipping label must be enclosed.**
- ❑ **HANDLING FEE IS ONLY CHARGED IF YOU DON'T USE AIRFLOAT OR MASTERPACK BOXES. IF YOU CHOOSE TO USE A DIFFERENT BOX, PLEASE INCLUDE A CHECK OF \$30.00 MADE TO GWS INSIDE YOUR BOX.** Improper packaging may result in damaged, returned or unopened shipments.

Hand-delivered Artwork

Hand-delivered paintings must arrive on **Saturday, March 23, 2024** between 11 am and 2 pm, at:

Abernathy Arts Center
254 Johnson Ferry Rd
Sandy Springs, GA 30328
(404) 343-6692

Retrieving your Artwork

- ❑ In person pick-up is **Saturday, May 18, 2024** between 11 am and 2 pm. No early or late pick-ups allowed.
- ❑ Shipped artwork will be mailed on May 20, 2024

Sales of Artwork

- ❑ There will be a charge of **40%** commission on all sales with **30%** going to Abernathy Arts Center and **10%** to GWS. Please price your paintings accordingly. Paintings not for sale must be marked NFS on the entry form
- ❑ There will be no price changes after acceptance.

Agreement

By entering her/his artwork the artist accepts the terms below:

- ❑ Accepted artists will be required to sign a disclaimer form confirming that their work abides by the conditions stated in this prospectus.
- ❑ The disclaimer is e-mailed to artists after the Selection. Only the selected artists receive the disclaimer by email.

- ❑ No paintings juried into the show will be hung without a signed disclaimer form.
- ❑ The exhibition committee reserves the right to remove any painting that does not comply with the exhibition requirements and can retroactively rescind any awards or recognition that may have been received post jurying.
- ❑ Work accepted for the exhibition must be received by the final delivery date of **March 23, 2024**
- ❑ No work may be withdrawn before the close of the exhibition.
- ❑ Once the artist's painting has been accepted, the artist may not substitute another work, may not modify the painting in any way, nor change the sale price. If the work has been changed from the JPEG entry image, it will be excluded from the show. In the event of such an exclusion or if the accepted piece is not delivered, the artist will be ineligible to enter any GWS show for one year.
- ❑ The decisions of the GWS exhibition committee are final. Anyone who attempts to influence, intimidate and/or harass a judge, exhibitor, board member or exhibition committee member can be banned from the current show and from future entry in GWS exhibitions by vote of the board.

Exhibition Facility

[Abernathy Arts Center](#)

[Art Sandy Springs](#), a 501(c)(3) nonprofit organization, manages and guides Abernathy Arts Center. The art center provides enriching opportunities for adults, teens, and children by fostering creativity through classes, workshops, and camps across various artistic mediums. Abernathy Arts Center is deeply committed to enhancing the local art scene and nurturing artistic talent. Its exhibitions, programming and events are dedicated to making art accessible, inspiring, and an integral part of Sandy Springs' identity as a City of the Arts. Join Abernathy Arts Center on this creative journey, where imagination knows no bounds!

National Exhibition Chairs:

Diana Toma - DianaToma@gmail.com

Ashlee Vann Peebles – AshleeVannPeebles@gmail.com

Exhibition Entry Chair:

Viviane Van Giesen – VivianeVanGiesen@gmail.com

Click on the link below to complete your registration

[CaFÉ Call for Entry](#)