

S T U D I O 13 Highland Avenue 917.538.0949 www.jasonparadisart.com
PO Box 924 Glenwood Landing New York 11547-0924 mail@jasonparadisart.com
J A S O N P A R A D I S

AIM Program, Bronx Museum of the Arts, Spring 2000
MFA, Stony Brook University, New York, 1998
BFA, Queen's University, Kingston, Ontario, Canada, 1995

ARTIST

ONE-PERSON EXHIBITIONS

- 2015 *Ottawa Night (La Nuit d'Ottawa)*, Karsh-Masson Gallery, Ottawa City Hall, Ontario, Canada
The Cube, Visual Art Exchange, Raleigh, NC
Night For Day, Dittmar Memorial Gallery, Northwestern University, Evanston, IL
- 2012 *Dead Man's Bay*, Modern Fuel, Kingston, Ontario, Canada
- 2011 *One Moment: Past, Present, Future*, St. Joseph's College, New York
Twist, etc in #77, Nashville, TN
- 2010 *Nashville 04.30-05.03.10*, Seed Space, Nashville, TN
- 2009 *Face north.*, Patchogue Arts, New York
- 2006 *Small Works*, Islip Art Museum, New York
- 2005 *Camp Fire*, Gallery@82, Sea Cliff, New York
- 1998 Prism Gallery, Port Jefferson, New York

TWO AND THREE PERSON EXHIBITIONS

- 2017 *Structuring Our Habitat*, OMNI Gallery, Uniondale, New York (with Colin Goldberg & Cheryl Molnar)
- 2014 *Artist-in-Residency Exhibit*, Watch Hill Ferry Terminal, Fire Island National Seashore, New York
Projections, Patchogue Arts Gallery, New York (with Michelle Carollo)
- 2011 *The Visual Dynamic*, Saratoga Arts Center, New York (with Jennifer Hunold)
- 2003 *Worlds Apart*, Armory Gallery, Virginia Tech, Blacksburg
- 2002 *Across the Universe*, (with Oliver Lanz & Dorothea Rockburne), Marcus Ritter, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Diptychs*, Museum of Contemporary Art Long Island, Patchogue, New York
- 2019 *Re:UNION*, Union Gallery, Queen's University, Kingston, Ontario, Canada
To Ask a Question: To Carry on Without an Answer, Dorsky Gallery Curatorial Programs, Queens, New York
- 2018 *Reimagining Constructs and Surroundings*, Steinberg Museum of Art, LIU Post, New York
- 2017 *Endless and Mobile Beautiful Collapsible Labyrinth*, Flux Factory, Queens, New York
- 2016 *Centennial Art Exhibition*, National Park Service, Watch Hill Ferry Terminal, New York
- 2015 *Remembering Things Past*, Islip Art Museum, New York
- 2013 *SITE*, Lexington Art League, Kentucky
People, Places, and Things, OMNI Gallery, Uniondale, New York
Artists of the Lobby, Patchogue Arts Gallery, New York
- 2012 *Constructed Concepts*, Rush Arts Gallery, New York
- 2011 *Frame of Reference: Dioramas in the 21st Century*, Ann Street Gallery, Newburgh, New York
- 2010 *Selections*, OMNI Gallery, Uniondale, New York
- 2009 *Patchogue Arts Biennial*, Exhibition Hall, Briarcliffe College, New York
- 2007 *Tremendous*, The Carriage House, Islip Art Museum, New York
The Finale, OMNI Gallery, Uniondale, New York
Points of Departure: Inner and Outer Journeys in Contemporary Art, Fox Gallery, University of Pennsylvania, Philadelphia
- 2006 *Space of Transmission*, ConTemp Museum 299, Brooklyn, New York
- 2005 *Reflection and Renewal*, OMNI Gallery, Uniondale, New York
The Diagram and Scribble Archive, SAC Gallery, Stony Brook, New York
Revisoning Nature, SAC Gallery, Stony Brook, New York
- 2004 *Grotto 2*, Jessica Murray Projects, Williamsburg, Brooklyn

- 2003 *Breaking Ground*, White Columns, New York
The Musikshow, Gallery Lombardi, Austin, Texas (curated by Erin Leon & Rachel Koper)
Recession 2003 \$99 Bargain Store Show, Cynthia Broan Gallery, New York
- 2002 *Grotto*, Jessica Murray Projects, Williamsburg, Brooklyn
Before and After, SAC Gallery, Stony Brook, New York
- 2000-01 *The Notion of Motion*, Islip Art Museum, New York (curated by Karen Shaw)
- 2000 *Pet Show 2000*, Cynthia Broan Gallery, New York (curated by Tim Thyzel)
Artist in the Marketplace: Twentieth Annual Exhibition, The Bronx Museum of the Arts, New York
- 1998 *Projects '98*, The Carriage House, Islip Art Museum, New York

TEACHING FACULTY AND ALUMNI EXHIBITIONS

- 2020-21 *Reckoning*, online exhibition, Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook, New York
- 2018 *Faculty Exhibition 2018*, Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook, New York
SJC Art Faculty Exhibition, St. Joseph's College, Patchogue, New York
- 2015 *Faculty Exhibition 2015*, Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook, New York
- 2014 *Art Faculty Exhibition*, St. Joseph's College, Patchogue, New York
- 2012 *Art Faculty Exhibition*, St. Joseph's College, Patchogue, New York
- 2010 *Faculty Exhibition 2010*, University Art Gallery, Staller Center for the Arts, Stony Brook, New York
Faculty Art Exhibition, St. Joseph's College, Patchogue, New York
- 2009-10 *Stony Brook University Faculty Exhibition* at SUNY Albany, New York
- 2009 *One Way: MFA Alumni Exhibition*, SAC Gallery, Stony Brook University, New York
- 2008 *Faculty Exhibition 2008*, University Art Gallery, Staller Center for the Arts, Stony Brook, New York
- 2005 *SBU Faculty Exhibition*, University Art Gallery, Staller Center for the Arts, Stony Brook, New York
- 1999 *Alumni Show*, University Art Gallery, Staller Center for the Arts, Stony Brook, New York

PROJECTS, EVENTS, AND FAIRS

- 2012 *Sequoia Tees Pop-Up Exhibition*, Peter Klashorst Gallery, Amsterdam
 Artist designed T-Shirt, Sequoia Tees, Amsterdam
- 2010 *Red Dot Art Spree*, Women and Their Work, Austin, Texas
- 2009 *NEXT; The Invitational Exhibition of Emerging Art*, Imperfect Articles booth, Chicago, Illinois
Benefit for Gallery Aferro, Gallery Aferro, Newark, New Jersey
- 2006 Artist designed T-Shirt, [Im]perfect Articles, Chicago
Do Not Fold, Bend, Spindle, or Mutilate: Computer Punch Card Art, Visual Arts Center,
 Washington Pavilion of Arts and Science, Sioux Falls, South Dakota
- 2004 *White Columns 2004 Benefit Auction*, White Columns, New York
 Williamsburg Arts Central Open Studios, New York
- 2002 *Night of A Thousand Drawings*, Artists Space, New York
UFOSZ (UFO Solar Zeppelin), Artist Project Window, La Luchonette, New York

RESIDENCIES

- 2014 Watch Hill, Fire Island National Seashore, U.S. National Park Service

CURATOR

- 2022 Artist Residency, panelist, Fire Island National Seashore, U.S. National Park Service
- 2020 Artist Residency, panelist, Fire Island National Seashore, U.S. National Park Service
- 2019 *Drawing Obsessions*, curator, Patchogue Art Gallery, New York
 Artist Residency, panelist, Fire Island National Seashore, U.S. National Park Service
- 2015 Huntington Arts Council, panelist, New York
 Artist Residency, panelist, Fire Island National Seashore, U.S. National Park Service
- 2013 *Transferred*, curator, (including Colleen Cunningham, Joshua Johnson, Sara Robichaud, Chris Nau,
 Lana Purnell, Nicole Robilotta, and Steven White), Patchogue Art Gallery, New York
Unsolicited Proposal Program, juror, Apex Art, New York
- 2008-12 *In Process*, curator, Studio Residency Program, The Carriage House, Islip Art Museum, New York
- 2011 *Processed: Four Years of In Process*, OMNI Gallery, Uniondale, New York
- 2010 *All in the Family*, curator, Islip Art Museum, New York

- 2009 *Projects 2010*, panel member, The Carriage House, Islip Art Museum, New York
- 2009 *Projects 2009*, panel member, The Carriage House, Islip Art Museum, New York
- 2007 *Projects 2007*, panel member, The Carriage House, Islip Art Museum, New York
- 2006 *Space of Transmission*, as curator and artist (including Tim Clifford, brianelectro, Max Liboiron, Michal Nesázal, Patrik Qvist, and Stephen Sollins), ConTemp Museum 299, Brooklyn, New York
- 2004 *INdiVISIBLE CITIES*, curator, (including Ilan Averbuch, Spencer Finch, Seth Michael Forman, Susanne Kühn, Marco Maggi, Michael Mahnke, Todd McCollister, Lordy Rodriguez, Katrin Sigurdardottir, Fred Tomaselli, Tim Thyzel, and William Wegman), Bill Maynes Gallery, New York

OTHER INFORMATION

GRANTS AND AWARDS

- 1998 Recipient of the Special Opportunity Stipend (S.O.S.) from the New York Foundation for the Arts and the East End Arts Council

PUBLIC LECTURES

- 2020 Artist Talk, panelist, *Dptychs*, Museum of Contemporary Art Long Island, Patchogue, New York
- 2019 Curator talk, *Drawing Obsessions*, Patchogue Arts Gallery, New York
- 2015 Artist talk, Karsh-Masson Gallery, City Hall, Ottawa, Ontario, Canada
- 2012 Artist talk, Queen's University, Kingston, Ontario, Canada
- 2011 *Recent Work*, Sea Cliff Arts Council & The Creative Arts Center, New York
- One Moment: Past, Present, Future*, St. Joseph's College, New York
- The Visual Dynamic*, artist talk, Saratoga Arts Center, New York
- 2009 *One Way: MFA Alumni Exhibition*, artist panel discussion, SAC Gallery, Stony Brook, New York
- 2005 *Revisioning Nature*, artist panel discussion, SAC Gallery, Stony Brook, New York
- Distance, Time, and Stars*, with geo-physicist Don Fish, Gallery @ 82, Sea Cliff, New York
- 2003 *Breaking Ground*, artist talk, White Columns, New York

COLLECTIONS

Memorial Sloan Kettering
TD Bank Group

SELECTED BIBLIOGRAPHY

- Alexander, Sarah. *Camp Fire*, review, September 8, 2005.
- Alexander, Sarah. *Jason Paradis at Prism Gallery*, review, October 22–November 15, 1998.
- Alexandrou, Andri (editor). *Seed Space Catalog 2010-2013*, Nashville Cultural Arts Project (NCAP), Seed Space Press, 2014 (images).
- Arning, Bill. "Projects '98," *Time Out New York*, August 27–September 3, 1998.
- Artist in the Marketplace: Twentieth Annual Exhibition*, exhibition catalogue, The Bronx Museum of the Arts, New York, 2000.
- Brenner, Molly Beth. "Rock Your Eyes Out," *The Austin Chronicle*, Vol. 22, No. 28, March 14, 2003 (image).
- Cotter, Holland. "Artist in the Marketplace: Twentieth Annual Exhibition," Art Guide, *The New York Times*, Friday, September 8, 2000.
- Ganis, William V. "Worlds Apart," exhibition essay, Virginia Tech, 2003 (images).
- Goleas, Janet. "Oh, Tannenbaum," independent exhibition review, The Carriage House, Islip Art Museum, New York, January 2008.
- Gruse, Doug. "Artists Explore Big Questions in 'Dynamic' Show," *The Post-Star*, Tuesday, March 29, 2011 (image).
- Harrison, Helen A. "Locking Onto Notions of Motion," Art Reviews, *The New York Times*, Sunday, December 31, 2000.
- Harrison, Helen A. "Reflection and Renewal," Art Review; With a Little Artistic License, *The New York Times*, Sunday, January 8, 2006.
- Hutson, Laura. "Nashville 4.30-05.03.10," exhibition essay, Seed Space, Nashville, TN, 2010 (images)
- Iffla, Donna-Lee. "A Veritable Hotbed of Apparitions," exhibition essay, Modern Fuel, Kingston, Ontario, Canada.

"INDivISIBLE CITIES," review, [The New Yorker](#), February 16 & 23, 2004.

Falcón-Wiebe Ana-Joel. "Ottawa Night," exhibition catalogue essay, Karsh-Masson Gallery, Ottawa, Ontario, Canada, 2015 (images).

"Firelight to Starlight: Jason Paradis' Metaphors of Image and Light Inspired by Canadian Wilderness," Lexington Art Beat, blog (images).

Nicosia, Jessica. "The Visual Dynamic," exhibition review, [The Free George](#), 2011 (image).

Nolan, Joe. "Cosmic Cartography," exhibition essay, Seed Space, Nashville, TN, 2010 (images).

Paradis, Jason. "An interview of Larry Poons by Jason Paradis," [Art Criticism](#), v.14 no.1, 1999, pp.52-60. *Patchogue Arts Biennial*, exhibition catalogue, Exhibition Hall, Briarcliffe College, New York, 2009.

Preuss, Robert. "Space Oddities," exhibition review, [Poetscollective's Blog](#), April 6, 2011 (images).

Reiter, Rachel Eagle. "Revisioning Nature: Take a Walk in the Wild," [The Stony Brook Statesman](#), October, 2005.

Roberts, Anyssa. "Art League's new exhibit at the Loudon House incorporates the building itself," [Herald-Leader](#), May 30, 2013.

Rogers, Pat. "Contemplating Fundamental Mysteries: The widest scope in the art of Jason Paradis," [PULSE Magazine](#), November 2011, pp.78-80 (images).

Santini, Laura. "Art for a Benjamin," Radio Broadcast, [Radio City](#), Columbia Radio News, aired March 7, 2003, archived at www.jrn.columbia.edu.

[Shifter Magazine](#). Shifter 9, Ruin/Monument, 2006 (images).

"SITE Takes a look at the Transformative Power of Installation Art," *Tops in Lex*, May 23, 2013, online.

The Notion of Motion, exhibition catalogue, Islip Art Museum, New York, 2000.

To Ask a Question: To Carry on Without an Answer, exhibition catalogue, Dorsky Gallery Curatorial Programs, Queens, New York, 2019.

TreeMendous, exhibition catalogue, The Carriage House, Islip Art Museum, New York, 2008.

SOCIAL MEDIA

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