



Ernesto Djédjé

Roi Du Ziglibithy

Analog Africa

Ivorian dance delights

Ziglibithy is Ivorian music of a 1970s vintage, offering notes of funk, disco, makossa (a late 20th century Cameroonian dance sound) and the native rhythms of the Bété people. Ernesto Djédjé is Ziglibithy's undisputed king, a tragic hero who pioneered the Ivory Coast's first pop music by steering the country's musicians away from their own "Congolisation" before he was mysteriously killed in 1983, aged 35. Over four extended trysts of joy here, Analog Africa collects highlights from Djédjé's career. Even more alluring than its backstory is the record's brass and shimmering rhythm combo, belying the curious second life of the artist's primary anthem 'Ziglibithiens', which became a hit on the Caribbean coast of Colombia. Closer 'Golozo' is just as fiendishly irresistible, a dose of hip fuel that is faintly Cuban in sound. Another gem harvested from global dance music's Afro-Caribbean axis. **SAM DAVIES**



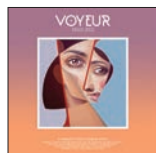
Cook Strummer

Berlin Gets Physical

Get Physical

More energy, still gritty

As Berlin clubbing emerges from the pandemic, one of its elder-statesman imprints taps producer, vocalist, and multi-instrumentalist Cook Strummer to tackle the next volume of its Berlin Gets Physical series (the previous entry dropping all the way back in 2019). An unmixed selection of 15 exclusives, intended to represent the fresh face of Berlin's underground house scene, there's a more relaxed charm than you might expect from the city's often self-serious output. Cook Strummer serves up opener 'For Berlin', featuring his own vocals and guitar work, and his own musicality is represented in the selections he's pulled together, its producers not afraid to throw a splash of melody around. There's also a buoyant dancefloor energy that piles on the crackling sub-bass, freely drawing from the bass and electro scenes, with an ever-present sense of grit that keeps things real. **ANGUS PATERSON**



V/A

VOYEUR IBIZA 2022

Voyeur

Late summer opus

As the sun sets on another Ibiza season, satiate those Circoloco cravings with Voyeur Ibiza's 2022 mix. Skipped by none other than Parisian label head Fabrice Dayan, who channels pandemic solipsism into certified mind-melting on 'The Power Of Now', it reaches across the globe to coalesce some of the summer's freshest underground house sounds. Flexing the label's unmatched muscle for eclecticism, Antony Toga's 'Midnight Jab' comes fresh with cold beats and warm steel drums before dissolving into the navel-gazing techno of French duo Mozaik and sultry oriental Western beats courtesy of Adassya's 'Jungle Karma' — fresh from the decks at Scorpius Mykonos. If you make it that far, Tomy Wahl seals the deal with a set-closing breaks track on 'All Night Long', before another sunrise stomper from Yermak brings the comp to a close. Truly an off-season essential. **OLIVIA STOCK**



V/A

Fictions: Made To Measure Vol. 47

Crammed Discs

Wordless fiction

The first Made To Measure compilation came out on the Belgian avant-garde label Crammed Discs in 1984, featuring, among other things, music by Aksak Maboul (led by Crammed Discs founder Marc Hollander). That comp was performed using nothing but a turntable, a 7" single from the 1960s, and some marmalade. This is the 47th edition in the series and, though no fruit preserve was used in its production, it is every bit as odd and appealing as its ancient predecessor. Contributors (including Benjamin Lew, who was on the 1984 comp, and Lucrecia Dalt) were asked for ambient works inspired by the term "wordless fiction"; expect aural studies in atmosphere and storytelling, like Stubbleman and Nils Petter Molvær's beguiling heaven 'Ne pas se pencher au dehors' and Christina Vantzou's chilling 'Museum Critic', which is — simply, brilliantly — eerie as fuck. **SAM DAVIES**



V/A

Sintesis Moderna: An Alternative Vision Of Argentinian Music 1980-1990

Soundway

Eccentric and eclectic

Ask most people about the electronic music of Argentina and they will likely think of prog veteran Hernán Cattáneo. But this authoritatively assembled collection by DJs and producers Ric Piccolo and Ariel Harari shows the country is about so much more. It's a mix of avant-garde sounds, cult obscurities and proto-styles that predate the emergence of house and disco. All 19 tracks are united by their use of synth, but stylistically this collection covers plenty of ground. Many of the tunes are influenced by European sounds, such as the Kraftwerkian grooves of Carlos Cutaia, the vocal gospel house of Delight, or the brash disco and crashing '80s drums of Divina Gloria. But plenty draw on Argentina's Black music output, including Jorge López Ruiz's summery jazz-fusion gem 'De Mamá Candombe'. **KRISTAN J CARYL**



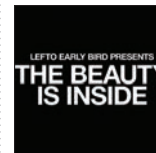
V/A

Eins und Zwei und Drei und Vier Vol 2 – Deutsche Experimentelle Pop-Musik 1978-87

bureau b

Flying the freak flag

It's 1978 and punk is dead, or perhaps just dying, but from its grotty embers rises a wave of experimentation and DIY sonic weirdness, vividly relayed in certain corners of German cities. This fascinating collection from Hamburg label bureau b captures some of that weirdness, unearthing 20 audio oddities by wild young things and art school dabblers of the time, linked only by a punky, grassroots ethos. It's a brilliantly strange listen and refreshing not to know what the hell's coming next: dub-kissed synth-pop from E.M.P., post-punky industrial funk in 'Do The VoPo', the spaced-out kosmische jam of 'Glucose'. There's also light-ish relief in tracks like 'Salome', a jaunt through seedy jazz and Calypso. It's all free of rules and any desire to please, but anyone should be able to find a few nuggets of avant-joy. **TRISTAN PARKER**



Lefto

Lefto Early Bird presents The Beauty Is Inside

BBE

Eclectic treasure trove

Belgian DJ Lefto is as much an educator as he is a tastemaker. His latest comp 'The Beauty Is Inside' is a masterclass: an expertly curated excavation of jazz, soul and electronic treasures that might otherwise be left unfound. Spotlighting emerging artists and forgotten gems, it sees Lefto at his curatorial best, swinging from the erratic jazz compositions of Pedro Ruy-Blas to the spherical jazz footwork of Trian Kayhatu in the span of five songs, a stunning lesson in sonic evolution. It's an eclectic, albeit esoteric myriad of styles cavorting together, thanks to his enviable musical knowledge. From the dystopian shamanism of Belgian experimental producer Pippin to the sunny South African new jack swing of Patience Africa, Lefto's selections are rooted in a level of taste that comes off as impeccable and effortlessly cool. **TAZMÉ PILLAY**



V/A

EPM Selected Vol. 8

EPMusic

Stone cold bombs

EPM has been in the business of techno and other notable electronica for quite some time now. A solid two decades plus change, in fact. Any writer with even a tenuous connection to such realms knows them as a true and authentic arbiter of fine funk of all stripes, so this eighth compilation of tracks amassed under its stewardship is a predictably impressive who's who. We're talking bona fide Detroit legends like Robert Hood and Aux 88, both of whom provide productions. Moments of particular note include a moody, pulsating remix of Paul Mac's 'Drums & Breaks' by the iconic The Advent and Industrializer, and a firing dub of 'Myth' by the magnificent Mark Broom from Absent. Oh, and some customarily skilful and melodic electro from the peerless Carl Finlow, who reworks Theiz's 'Motor City Bliss'. **BEN ARNOLD**