



V/A
Cabin in the Woods
Incroyable Music
Forest funk

After years cloistered in our homes, you'd have thought the homespun allure of the isolation album might have worn off. Keeping the tradition kicking, however, are Incroyable Music with a desperately groovy new collaborative project created over a 72-hour period locked in a cabin in the French alps. Taking shifts across the three days, the German collective (Fennec & Wolf, Bellville, Fabio Vanore and Vallant) have crafted a truly unique compendium that reaches into the dark underbelly of deep house, liquid, and acid in its quest for the moodiest of dancefloor cuts. 'Space Cowboys' serves up a slight dash of Italo with hefty pads, while 'Sapois Blues,' which features all four artists working as one, uses slinky synths to build towards its dark, hot, breaks-inspired apex. It might be more clubcore than cottagecore but 'Cabin in the Woods' is just as intimate. **OLIVIA STOCK**



V/A
To Illustrate
Wisdom Teeth
Brake beats

Bass! How slow can you go? The producers on the Wisdom Teeth roster strive to answer that question for the London-based label's first compilation by dragging bass music tempos southwards of 100 bpm and submerging them in ambient atmospherics, until they become more strollers than steppers. 'To Illustrate' begins in fine style with the gentle psychedelic synths of Gance's 'Sun Dapple', which encapsulates the woozy feel of leaving a club at sunrise, and ends in similar subdued glory with the twilight vibes of Yushh & Facta's 'Fairy Liquor'. Label heads Facta and K-Lone also conspire to make the melancholy sound of Deadboy-style future garage even more teary-eyed on 'Kiss Me, Can't Sleep'. A couple of tracks wander around as aimlessly as if they've just got out of bed, but overall 'To Illustrate' will have you nodding along not nodding off. **PAUL CLARKE**



V/A
RETROFUTUR
Mélopée
Music for your DeLorean

From the opening four-four thuds and modular synth squabbles of Atmoss's 'You Like The Sun', this makes its intentions pretty clear. The young French label's inaugural compilation brings together what they call 'retrofuturistic' music: vintage inspired disco and Italo, deliciously louche and impossibly chic. There are some gems: the austere, Berlin winter techno of Bizzaro Universe's 'Kosmos' and Minimarket's achingly broody 'Be Right'. The laser-sharp edges of Nouveau Futur's 'Amour éphémère' is another standout, while the camp of Panthera's 'Sexotel' is all the reasons why we love Italo disco. Many of the comp's tracks share a similar approach to structure and aesthetics, making things a touch monotonous. Still, who can resist the temptation of something this cool, dressed in leather with a cigarette hanging out the corner of its mouth? **TAZME PILLAY**



V/A
Homecore! Miami All Stars
Omnisc
Miami heat

Lots of us have got it wrong about Miami music. That's according to Danny Daze, el capitán of Miami club label Omnisc. You may or may not think of the Floridian city as nothing but booty music, Pitbull and Buena Vista Social Club, but this 40-track megacomp covers everything from dubstep to cloud rap. All you really need to know is that almost everything here is of supreme quality, among the finest cutting-edge dance music around. There is frankly something for everyone, their mum and their in-laws, but among the picks are Bitterbabe's electric bass swinger 'Gimme', Miles Amillion's acidic garage cut 'Heavy Heads' and Fwea-Go Jit's ridiculous 'Touch It Turn It', which manages to combine Daft Punk's 'Technologic' with an R&B guitar loop, a 150bpm and something approaching a drill beat. Utter, brilliant madness. **SAM DAVIES**



Various Artists
20 x Get Physical
Get Physical
Two decades of funk

For twenty years, Get Physical has defined a certain corner of the house music world. On '20 x Get Physical' the label turns the reins over to Roland Leesker for a celebratory day trip through everything that has made the label great. Leesker is a canny choice for the release. While never quite achieving the fame of his label mates, he provides a masterclass in the more understated and elegant end of the Get Physical sound. The compilation is filled with big names, but it's Leesker's production credits that tie the whole thing together as he touches on everything from disco house ('I Get Deep') to hand drum workouts ('Bones') to techno flirtations ('Dis'). But the remaining tracks are also a tour de force in swung drums, chunky basslines and vocals practically calling out to be served with a twist of lime somewhere warm and sticky. **HENRY IVRY**



V/A
Carista presents Modern Intimacy
Volume 2
United Identities
Dutch dynamite

Esteemed producer Carista shines a light on some of the talents emerging from her home country, with a comp aiming to show the range on offer across various Dutch electronic scenes. As such, it's a brilliantly varied collection. Brintex Collective's opener 'Whistle' is an upbeat, jazzy journey (reminiscent of Jaga Jazzist, in fact), offset by the seriously wonky, Dorian Concept-ish 'Awa' from Phantom Wizard, before a stripped-back, rhythmic flex from excellent, bass-hungry producer Thrills in +41. Elsewhere, EYCEE goes deep into skittish electronica, DutchAfro lays down compulsive, pumped-up, euphoric techno, and Sansouni's 'On' offers a sedated synth journey. There's little regard for genre throughout, and the result is a compilation that has both the unpredictability and innovation of the early Rephlex Records Braindance collections. **TRISTAN PARKER**



V/A
Everything Merged Vol 1
3024
Future hooks

There are surely few better people to supply burgeoning producers with sound advice on their craft than production mastermind Martyn, who nurtured the artists on this comp through a mentoring program. Anyone familiar with Martyn might expect artists he nurtures to produce something creative, exciting and future-facing — all present and correct here. Adam 2's gritty bass swirls and Guava's glacial banger open things in suitably progressive fashion, but there are also glances into the past via Karistocat's gleeful salute to 2-step and Agôn's jungle flirtations. More restrained efforts come from The Exhausted's filmic 'Concerto', Cress's exploratory rhythmic musings and Hatterii's slow-burning and quietly complex 'Matabrahata'. As invaluable as Martyn's guidance undoubtedly was, these are talented and forward-thinking artists in their own right. **TRISTAN PARKER**



V/A
GU44: Amelie Lens, Antwerp
Global Underground
Techno through A Lens

An Amelie Lens set very much embodies new school European techno: big, loud and proud. The Belgian has made an art form of dropping bangers on some of the world's biggest stages but with her entry into the hallowed Global Underground mix series she also shows another side. The all-exclusive Disc 1 builds with patience through — admittedly still rather epic — ambient and melodic tracks, where drums are buried deep and heads stay down, locked in theatrically enchanting atmospheres. Disc 2 is the white knuckle ride you'd expect: Lens does a fine job of finding moments of light amongst the dark, of switching up the rhythm just enough to keep things on the move, even if the tempo remains unrelenting. From gabba-tinged to tranced-up, raw and serrated, to more supple and streamlined, 'GU44' is a compelling dispatch from the heart of the floor. **KRISTAN J CARYL**