

# CRAIG KRULL GALLERY

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## BRITTANY MOJO: *STRONG SPELL*

February 1 - March 15, 2025



**JAN 2025** - Craig Krull Gallery is pleased to present *Strong Spell*, a solo exhibition by California artist Brittany Mojo. The exhibition runs from February 1 to March 15, with an opening reception on February 1 from 4 to 6pm.

*Strong Spell* marks a shift in color and subject for Mojo, who spent the past several years exploring labor and grief in black and white. Carefully considering the idea of recess—a pause for play—, *Strong Spell* lingers in the intensity and enchantment of making objects, in the curious place where the mental and material meet.

Drawing on traditions of quilting, vernacular design, and her own interest in the beginner's hand, Mojo combines colors and patterns through spontaneous mark-making, repeating processes until they inhabit her body and materialize as a range of forms, from a series of tiny pots to large conch-like sculptures. The artist's hand is evident in the pieces, which incorporate vivid colors and joyfully familiar motifs like daisies, tennis balls, spoons, and seashells—references to the California coastal environment, leisure activities, and the hobbification of the domestic space. In the gallery, the objects become like words in a sentence, each serving a singular purpose; moving among these objects, the viewers become a crucial part of the experience.

### ABOUT BRITTANY MOJO

Interested in time and labor, Brittany Mojo investigates the histories of gendered work through the manipulation of material. She describes her ceramic practice as cumulative action, creating movement through repetitive mark-making and by uniting individual objects within a space.

Mojo received her BFA in Ceramics from California State University, Long Beach and her MFA from UCLA in 2016. She currently splits her time between Long Beach and San Luis Obispo, California, where she runs the ceramics program at Cuesta College.