DSLBD’s “Owly” Competition

Below are the rules for the District of Columbia (“DC”) Department of Small and Local Business Development (“DSLBD”) Art All Night “Owly” Competition. Please read them carefully, as all artists entering the “Owly” Competition will be required to agree to comply with these rules, and to the Art All Night Terms of Service & Use and Privacy Policy, prior to submitting an entry form and artwork.

Please refer to Art All Night’s website for the “Owly” Competition entry form and submission guidelines for each month’s competition and submission deadlines. If you have any questions about the competition or the application process, please feel free to contact us at dcmainstreets@dc.gov

Eligibility

- The Art All Night “OWLY” Competition is open to artists based in DC who are over the age of 18.
- Entries must follow the “Owly” Competition’s theme, as described here:
  - The artistic task is to capture the essence of the Art All Night owl in a way that reflects its connection to the vibrant urban landscape of D.C. Create an artwork that showcases the captivating allure of owls while incorporating elements that pay homage to the rich cultural heritage and artistic diversity found throughout the city.
  - Let the owl’s expressive eyes become the focal point of the creation.
  - Choice of medium can be paint, photography, or any other artistic expression—highlight the depths of wisdom, mystery, and resilience these nocturnal beings embody. Allow the artwork to transcend the boundaries of the night, revealing the unseen stories whispered by owls in the nation's capital.
• Work must be the original creation of the artist.
• Digital Art that is a derivative work created from another original artwork must be significantly different to constitute a new original work. DSLBD reserves the right to request a copy of the original artwork if copyright infringement is suspected.
• Although nude art is acceptable in the competition, it must be in good taste as determined by DSLBD. Graphic erotic art and art that depicts graphic sexual violence is not acceptable. Acceptance into the “Owly” Competition is not guaranteed and is solely at the discretion of DSLBD.
• Art submissions must be no larger than 23 x 46”.
• Artwork does not have to be for sale to be entered into the competition.
• All 3D entries require front, back, and side views for it to be considered and properly juried. Please see the entry form on the Art All Night website for further instructions.

Images

• Image should be in JPG format, 72 dpi, highest compression quality of 12.
• Image should not exceed 10MB.
• Image should not contain any frame, matte, or watermark.
• IMAGE LABELING GUIDELINES: Image should be labeled as FirstName_Lastname_Title.jpeg (Example: John_Smith_Untitled.jpg). Do not include special characters such as #,!, * or stray spaces in the file name. Doing so may prevent the file from uploading.
• Image should be clear and in focus. Please remember that this image represents your work.
• DSLBD may crop or color correct an image in order to enhance the overall presentation and/or for formatting purposes for use on the website, YouTube videos, Art All Night presentations and marketing materials, and for other platforms where images may appear.

Selection and Awards

• DSLBD will host a pop-up art exhibition at the 2023 RAMMYS. Up to ten (10) artists will be awarded, selected to display their submitted “Owly” art and attend the 2023 RAMMY’s.
• This group pop-up exhibition is entirely voluntary, and the "Owly" artist is not required to accept the invitation. Participating artists are responsible for insurance and shipping any artwork to and from the pop-up exhibition.
• All "Owly" Award winning artists will receive a ticket to the 2023 RAMMYs (Value).
• Art All Night’s objective is to promote the winning “Owly” artists throughout the District to art professionals, gallerists, collectors, and buyers.
• Links to the "Owly” winners’ websites will be listed on the Art All Night website to further promote the winning artists.

• Artists are encouraged to enter the maximum number of images allowable for entry. As described in the Art All Night website instructions. All images entered are not guaranteed to be accepted.
• VOID WHERE PROHIBITED BY LAW

Artist Statement/Bio

It is required that submitting artists provide a short Bio or Artist Statement (250 Word Limit), written in the third person. This is the artists’ opportunity to tell the jury about their artistic training, inspiration, media choice, any special techniques used or anything that might help explain and/or describe the artists and their art.

Sales

DSLBD does not engage directly in selling any artwork featured in any of its online exhibitions on the Art All Night website. DSLBD does not represent artists in online exhibitions on its website. All inquiries from potential buyers who see the artwork on the Art All Night website will be directed to the artist.

Artists are responsible for any sales of their artwork that occur during the 2023 RAMMYs Awards.

By submitting artwork to Art All Night for the “Owly” Competition, the Artists understand and agree that they are “opting in” and will be placed on DSLBD’s email list and will receive future email announcements and email notices from DSLBD. If an artist wants to be removed from the DSLBD email list, please click the unsubscribe link at the bottom of any email for immediate removal from all future emails.

Policies
Artists who submit an entry and images to Art All Night must agree to the terms and conditions of the “Owly” Competition as described above. In addition to the criteria mentioned in the previous sections, the following policies also apply:

- Submissions received after the posted deadline will not be considered.
- Once a submission is made, no image substitutions may be made.
- DSLBD reserves the right at its sole discretion to cancel a submission, extend deadlines, or change pop-up exhibition dates.
- In the event of the pop-up exhibition cancellation, artists will be notified, and DSLBD will not be held responsible for scheduling the pop-up exhibition for another date.
- By submitting work to be considered for the pop-up exhibition, artists grant DSLBD a non-exclusive, perpetual license to reproduce the images of their artwork on DSLBD’s website, in the marketing of any art competitions including, but not limited to, on DSLBD’s social media network outlets, and to advertise in future competitions.
- DSLBD is granted usage of the chosen artwork for display, marketing, and promotional purposes for any future Art All Night-themed art.
- By participating, an artist agrees that DSLBD can maintain an archive of the chosen artwork for posterity as part of a historical site record of past competitions.

These rules may be revised from time to time by DSLBD in its sole discretion.