

Recorders Without Borders

Grades 2-5



Extend student learning with in-person or remote sessions led by accomplished teaching artists. Learning resource sites create curricular connections and provide additional material for both classroom teachers and students.

In *Recorders Without Borders*, students will learn how to play the recorder - focusing on sound production, articulation, and fingerings - while "traveling the world" through the exploration of music from different cultures. Young musicians will also use body percussion, rhythm exercises, and other interactive musical activities to develop general music skills.

Produced by teaching artist and jazz multi-instrumentalist, Ruaridh Pattison

LESSON 1

The Note B & "B Happy Blues"
Beginner recorder technique, intro to music theory, the Blues, & the note B; Song: "B Happy Blues" by Ruaridh Pattison

LESSON 2

The Note A & "Rockin' About Town"
More technique, rhythm, Rock Music, & the note A; Song: "Rockin' About Town" by Ruaridh Pattison

LESSON 3

Note G & "Funky Bag"
Funk Music, horn sections, James Brown, & the note G; Song: "Funky Bag" by Ruaridh Pattison

LESSON 4

The Note E & Jazz Music
Right Hand Technique, Jazz Music, 3/4 Time, & the note E; Song: "Waltz with m(E)" by Ruaridh Pattison

LESSON 5

The Note D & a Sioux Lullaby
Native American Music, the pentatonic scale, & the note D; Song: "Sioux Lullaby"

LESSON 6

The Note F# & "Ala De'Lona"
Lebanese Music & the note F#; Song: "Ala De'Lona"

LESSON 7

The Note C & "Homecoming"
Cape Jazz, Abdullah Ibrahim, & the note C; Song: "Homecoming" by Abdullah Ibrahim

LESSON 8

The Note High D & "Arirang"
Folk music from Korea, the note high D, & our first scale; Song: "Arirang"

LESSON 9

The Note C# & "Missy Lost the Gold Ring"
Folk music from Guyana, the note C#, & another scale; Song: "Missy Lost the Gold Ring"

LESSON 10

The D Mixolydian scale & "Malaika"
Popular East African love song & D Mixolydian scale; Song: "Malaika" by The Jambo Boys