



TAHI NZ Festival of Solo Performance

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The Shit Kid

Sarah Harpur



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The Shit Kid

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Sibling rivalry. Olympic ambition. Mark Todd fever-dreams. A very sexy horse. A one-person play about one mediocre person. Shortlisted for the 2022 Adam NZ Play Award. There's a 'shit kid' in every family. In Sharni's family, it's her. While twin brother Nige is off winning Olympic medals, Sharni teaches rich kids to ride horses and deals pony poo on the side.

But Sharni has a plan. She's going to buy the sexiest horse in town and get to the Olympics herself. The only thing standing in her way is a baby, a lack of cash and a shitty temperament.

The Shit Kid explores the collision between parenthood and ambition – featuring a \$600 hobby horse.

Warning: pretty swears.

"A cheerful, cheeky show ... that trots along nicely, no shit, with plenty of good laughs and some tasty issues to graze on."

– Terry McTavish, *Theatreview*

Writer & Performer: Sarah Harpur (Kāi Tahu) | Director: Carrie Green (Ngāti Porou)

Thanks to Carrie Green, the funniest, most talented person I know. Ken Duncam and the IIML Scriptwriting class of 2017.

Instagram: @harpursbizarre